



ARTS UMBRELLA

Arts Umbrella believes that arts education must be available to all young people regardless of background, ability or circumstance.

For decades, we have established no-cost Community Programs, but the need is greater than ever before.

This spring, help us meet this growing need.

Support Our Mission this Spring - Arts Umbrella

A NOTE FROM THE ARTISTIC DIRECTOR, THEATRE, MUSIC & FILM:

It's the Most Wonderful Time of the Year!

No, I won't be coming down the grand staircase in the atrium, wearing a bright red suit and leaving a ton of presents in the theatre. But it's close!

We put a lot of time, effort, and energy designing and delivering programs that prioritize humans becoming more human. Acting, the art of applying craft to ways of being, thinking, knowing, speaking, moving, and behaving together is a masterclass in understanding the nature of risk and discomfort, personal agency, and the power of self-efficacy – all within the context of a social learning ensemble. We play, sing, dance, and act not just to find and feel the glee of performance, but to find and feel something much bigger than most of us will ever understand. And we get to do this together.

For me, this means hundreds of times in this performance week alone, I get to witness my favourite human event: I get to watch as a student realizes how much the work they put in has translated to the effect they have on the world around them. And I get to see the people who have been learning with them empowered by this realization, and have their own. And I get to see the parents and friends of those students suddenly see something in these young actors they don't always recognize, and perhaps even have forgotten in themselves.

In this showcase week, moment by moment, we all have the privilege of witnessing the awakening of creative spirit, shared in hundreds of moments, in hundreds of ways.

So, yes. It's the most wonderful time of the year. These are the gifts your young actors, your instructors, and our administrative teams leave for you. And we are so grateful to have the honour to do so.



Andy Toth

Artistic Director, Theatre, Music & Film

ABOUT THE PROGRAMS

Arts Umbrella's Theatre, Music & Film Intensive and Advanced Troupe Programs are year-long programs intended for students ready for a larger commitment to the art and craft of performance. From September to June, students work with industry professionals to develop their skills with an emphasis on teamwork, discipline, process, creative input and cooperation. From playwriting to stagecraft, voice to movement, musical theatre to acting for stage and screen, each year-long program is one of structure, offering young aspiring artists the space to sharpen their skills in creative

expression and individual artistry. With festivals throughout the year; as well as school tours and cabaret nights students in each program have ample opportunity to share their work. We are proud to say that many of our alumni are in post-secondary theatre programs or have gone on to work as professional actors around the world.

AUDITIONS FOR THE 2025/26 PERFORMANCE TROUPES

June 14, 2025

For more information on the Advanced Theatre Programs including Performance Troupes and Half Day Professional Training Programs in Performing Arts (Film, Musical Theatre, and Theatre) visit:

<https://www.artsumbrella.com/programs/theatre-music/advanced-programs/>

To book your audition visit: <https://www.artsumbrella.com/advanced-troupe-auditions/>

Now accepting applications for the 2025/26
Yearlong Theatre Intensive Programs

To find out more and to fill out your application, visit: <https://www.artsumbrella.com/programs/theatre-music/theatre-intensive/>

EXPRESSIONS SHOWCASE WEEK

Sunday, June 8

[Musical Theatre Intensive Level 2 \(Sunday\) – Guys and Dolls JR](#)

[Musical Theatre Intensive Level 4 \(Sunday\) – 13 JR](#)

Monday, June 9

[Theatre Intensive Level 1 – Lord of the Flies](#)

[Theatre Intensive Level 3 – WROL \(Without Rule of Law\)](#)

Tuesday, June 10

[Musical Theatre Intensive Level 1 – Charlie Brown: a Revue](#)

[Musical Theatre Intensive Level 3 – 13 JR](#)

Wednesday, June 11

[Theatre Intensive Level 2 - Chaos](#)

[Musical Theatre Intensive Level 4 \(Wednesday\) – Guys and Dolls JR](#)

Thursday, June 12

**Musical Theatre Intensive Level 2 (Wednesday) –
Guys and Dolls JR**

**Sketch Comedy and Improv Intensive - REMOTE
CONTROL: The One Good Channel & Film
Intensives Showcases**

Friday, June 13

**Musical Theatre Troupe (Sunday) – A Broad(way)
Overview**

Saturday, June 14

**Half Day Professional Training Program Stage
Combat – V City**



Credit: Devan Francis

SUMMERSTAGE MUSICAL THEATRE INTENSIVE

Learn, stage, & perform a full-length Broadway musical in four weeks!

July 7-August 2, 2025 | Ages 13+

artsumbrella.com/summer

GUYS AND DOLLS JR.

Book by Jo Swerling and Abe Burrows

Music and lyrics by Frank Loesser

Adapted from short stories by Damon Runyon

Roll your dice! In 1950s New York, Nathan Detroit scrambles to secure a location for his notorious floating crap game, while his fiancée Adelaide grows weary after 14 years of waiting for a wedding. At the same time, Sky Masterson is challenged to take a cold missionary, Sarah Brown, on a date.

Content Warning: References to gambling, drinking, and religion.

Production Team

Instructor

Jasmine Ashley Dy

Musical Director

Michael Park

CAST (in order of appearance)

Nicely-Nicely Johnson

Jiachen Yang

Benny Southstreet

Lucy Choi

Rusty Charlie/ Harry the

Horse/ Mimi

Sophie Ferguson

Sarah Brown

Lorena Irles

Brannigan

Flora Luo

Nathan Detroit

Annie Curley

Miss Adelaide

Esmée MacLennan

Sky Masterson

Sophie Leader

General Cartwright

Skylar Li

Special Thanks: Andy Toth, Erika Babins,
Alex Eaton, Paul Laroque and all of the staff,
administrative and artistic teams at Arts Umbrella
- for all the support! Huge thanks to the dedicated
parents of the Intensive for their support of our
program and to all the students for their hard work!

GUYS AND DOLLS JR

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

13! JR

Book by Dan Elish and Robert Horn

Music and lyrics by Jason Robert Brown

Evan Goldman is about to turn thirteen and he can't wait. His life seems full of possibilities...until his parents get divorced and he moves to Indiana.

Content Warning: Some mature references

Production Team

Instructor

Jasmine Ashley Dy

Musical Director

Michael Park

CAST (in order of appearance)

Evan Goldman

Patrice

Brett Sampson

Lucy

Kendra

Archie

Malcolm/ Eddie/

Charlotte/ Molly

Sam Collins

Arianne Casey

Isaiah Popatia

Lucy Smith

Catherine Mao

Franco Moreira

Serena Lu

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13 JR

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LORD OF THE FLIES

**Adapted by Theatre Level 1, inspired by the novel
by William Golding**

**Performed by Theatre Intensive Level 1
Monday, June 9 – 6pm**

Stranded on an island following a terrifying plane crash, eight girls disastrously attempt to govern themselves in a power-struggle for leadership amongst chaos.

Content Warning: Violence, bullying, and implication of offstage death.

Production Team

Director

Sarah Kelen

Assistant

December Shields

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST

Elaina Gatzka

Hannah Hou

Lara Basaran

Rachel Marks

Taylor Xi

Ziba Foroogian

Zoe Kitching-Shaw

Zora-Wynn Webster

Etta

Samantha

Piggy

Simone/Naval Officer

Erica

Hannah

Jackie

Rae

Special Thanks: Andy Toth, Erika Babins, Alex Eaton, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

WROL (WITHOUT RULE OF LAW)

By Michael Jeffrey

Presented, in excerpts, by Theatre Intensive Level 3

Monday, June 9th – 7:30pm

Convinced the world at large can't be trusted to prioritize the well-being of adolescent girls in the event of a cataclysmic event (or just in general), a determined troupe of preteen "doomers" commit to preparing for survival in the post-collapse society they anticipate inheriting.

Content Warning: Discussion of violence, reference to death and disappearances. Mild profanity.

Production Team

Director

Sarah Kelen

Assistant

Francis Dowlatabadi and Olivia Paluzzi

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST (in alphabetical order)

Arezoo Paterson

Sarah

Katie MacLachlan

Robbie

Maddie Murrar

Vic

Rhysa Doherty

Maureen

Theia Yuen

Jon

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2025/26 TROUPE AUDITIONS

**Film | Musical Theatre | Theatre | Sketch Comedy
& Improv**

Auditions take place June 14.

Admission takes place on a rolling basis;
auditioning early is recommended.

To learn more visit:

[https://www.artsumbrella.com/programs/
theatre-music/advanced-programs/](https://www.artsumbrella.com/programs/theatre-music/advanced-programs/)

To book your audition visit:

[https://www.artsumbrella.com/advanced-troupe-
auditions/](https://www.artsumbrella.com/advanced-troupe-auditions/)

CHARLIE BROWN, A REVUE

By Clark Gesner and Andrew Lippa

Adapted by Britney Buren

Performed by Musical Theatre Intensive Level 1

Wednesday, June 12th – 5pm

Based on the Charles Schulz comic strip, Charlie Brown and the entire Peanuts bunch explore life's great questions as they make art sculptures, struggle with homework, sing songs, play with their beloved dog Snoopy and celebrate the joy of friendship.

Content Warning: Mentions of bullying

Production Team

Director

Britney Buren

Music Director

Holly Collis Handford

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST

Elyse Lee

Angelina Grey

Ariel Schaurich Botteon

Emma Sutcliffe

Vivian Kondas

Isabelle Diamandiev

Charlie Brown

Sally

Linus

Schroeder

Lucy

Snoopy and Tina

Special Thanks: Andy Toth, Erika Babins,
Alex Eaton, Paul Laroque and all of the staff,
administrative and artistic teams at Arts Umbrella,
and to all of the parents of the Intensive for their
support of our program, and all the students and
alumni for continuing to inspire us each year.

13 JUNIOR

Music and Lyrics by Jason Robert Brown

Book by Dan Elish and Robert Horn

Performed by Musical Theatre Intensive Level 3

Tuesday, June 10 – 7:30pm

Evan Goldman is about to turn thirteen and he can't wait. His life seems full of possibilities – that is, until his parents get divorced.

Production Team

Director

Britney Buren

Music Director

Clare Wyatt

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST

Joshua Wei

Mila Wadham

Erin-Rose Kelly*

Emilia Sankey-Lewin

Zoë Paizakis- Jordan

Cullen Frederickson

Jonah Dhaliwal

Jasmine Lemieux

Sofia Krasnogolova

Evan

Patrice

Brett

Lucy

Kendra

Archie

Malcolm

Eddie

Charlotte

*Erin-Rose Kelly is a Half Day Student who understudied this role at the last moment

Special Thanks: Andy Toth, Erika Babins, Alex Eaton, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

13 JR

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www.MTIShows.com

CHAOS

By Laura Lomas

Performed by Theatre Intensive Level 2

Wednesday, June 11 – 6pm

A symphony of dislocated and interconnected scenes, in which a series of characters search for meaning in a complicated and unstable world. All of us are connected. We all matter. We all make a difference. Our actions have consequences.

Content Warning: References to Domestic Conflict, Racism, War & Surgery

Production Team

Director

Kitra Jeanne

Assistant Director

Olivia Paluzzi

Francis Dowlatabadi

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST

Kali Buckle

Parents

Cameron Frain Clarke

Shoes

Andrew Gao

Input

Kaia Gill

Betrayal

Brianna Gurcu

Love

Nico Leung

Rules

Catherine McCarthy

Flowers

Molly McCarthy

Output

Kiera Menzala

Butterfly

Brooklyn Reece

Flowers

Elizabeth Sutherland

Protest

Special Thanks: To all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year. To Francis who left us big comfy shoes to fill.

GUYS AND DOLLS JUNIOR

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

**Performed by Musical Theatre Intensive Level 4
(Wednesdays)**

Wednesday, June 11 – 7:30pm

In 1950s New York, Nathan Detroit scrambles to secure a location for his notorious floating crap game, while his fiancée Adelaide grows weary after 14 years of waiting for a wedding. At the same time, Sarah Brown is trying to save her missionary while struggling to inspire the local community.

Production Team

Director

Cydney Uffindell-Phillips

Music Director

Patrick Ray

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST

Alice Low-Beer

Carlos Gao

Obie Coldewey

Eleni Blackstock

Bella Leblanc

Crapshooter

Evie Harder

Zachary Ho

Bijou Brattston

Camila Treto

Morgaine Gilligan-Cook

Jayden Margetts

Nicely-Nicely Johnson

Benny Southstreet

Rusty Charlie/

Brannigan

Sarah/Scranton Slim

Sky Masterson/

Arvide/Hot Box

Dancer/Liver Lips Louie

Nathan/Crapshooter

Adelaide/Crapshooter

General Cartwright/Hot

Box Dancer/Society Max

Harry the Horse

Big Jule/Mimi

Special Thanks: Andy Toth, Erika Babins,
Alex Eaton, Paul Laroque and all of the staff,
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www.MTIShows.com



Credit: Devan Francis

APPLY NOW FOR 2025/26 YEARLONG INTENSIVE PROGRAMS!

Ages 9-19

Film Acting, Musical Theatre, Theatre, Sketch
Comedy & Improv, Stage Combat and Stagecraft

To find out more and to fill out your application, visit
[https://www.artsumbrella.com/programs/
theatre-music/theatre-intensive](https://www.artsumbrella.com/programs/theatre-music/theatre-intensive)

GUYS AND DOLLS JUNIOR

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

**Performed by Musical Theatre Intensive Level 2
(Wednesdays)**

Thursday, June 12 – 6pm

A musical comedy about rolling the dice and falling in love under the lights of Broadway, the improbable romance between a missionary and a slick gambler, and a dice game in an unlikely spot.

Production Team

Director

Ainslee Dalzell

Music Director

Clare Wyatt

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

CAST

Molly McCarthy

Mark Krasnogolov

Lani Maurin Seynaeve

Riley Makayla Chan

Damian Ho

Cameron Frain Clarke

Gloria Ding

Georgia Bell

Katelyn Wei

Cathy McCarthy

Marti Cabellero Medina

Kajsa Hutton

Izzy Teixeira

Sophia Sthryin

Nicely-Nicely Johnson

Benny Southstreet

Rusty Charlie

Sarah Brown

Arvide Abernathy

Agatha (Mission Band
Member)/Hot Box Girl

Calvin (Mission Band
Member)/Hot Box Girl

Martha (Mission Band
Member)/Big Jule/Hot
Box Girl

Bertha (Mission Band
Member)/Harry the
Horse/Hot Box Girl

Brannigan/General
Cartwright

Nathan Detroit

Miss Adelaide

Sky Masterson

Mimi

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GUYS AND DOLLS JR

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SKETCH COMEDY AND IMPROV & FILM INTENSIVES

Thursday, June 12 – 7:30pm

REMOTE CONTROL: THE ONE GOOD CHANNEL

Created by the Super SKIMP Ensemble

Performed by Sketch Comedy and Improv Intensive

Are you in control of what you watch, or is it in control of you?

Sit back and enjoy as The Super SKIMP Ensemble grabs the clicker and channel surfs you through a journey full of comedy, authority, and hats.

Monsters Anonymous

Created by Film Intensive Level 1

A group of monsters assemble at a local community centre to discuss their problems with their new human counsellor.

A/B Scenes

Created by Film Intensive Level 1

These open scenes have no prompts, stage directions, or specified characters. Only the dialogue spoken to inform the context of the scene.

Original Scenes

Written by Nala, Bradley and Mila from Film Intensive Level 2

Performed by Film Intensive Level 2

During the winter and Spring terms we explored a unit on Screenwriting and developed our own original scenes and scripts.

Production Team

SkImp Directors

Matt Clarke

Sarah Kelen

Film Directors

Erik Gow

Laurin Kaardal

SkImp & Film Assistant

Sage Collins

SkImp Assitant

Lucia Liberato

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

Sketch Comedy and Improv Intensive

Alena Chen

August Rodriguez-Lau

Austin Bakundukize

Bailey Igonia

Charli Bird

Colm Mackay
Dylan Taylor
Ellie Pelletier
Emery Turenne
Ethan Richards
Finn Gilmore
Maddy Victor
Noelle Leach
Riley Capelin
Savannah Evergreen

Film Intensive Level 1

Anele Halbertsma
Ciara Mah
Dylan Mah
Irene Lee
Jamie Patterson
Julia Parker
Nylah Merry-Monks
Olivia Faria Aguiar Castro
Ryan Palamos

Film Intensive Level 2

Bradley Mah

Mila El-Ramly

Nala de Guzman

Raina Virani

Ramona Witt

Special Thanks: Andy Toth, Erika Babins, Alex Eaton, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

A BROAD(WAY) OVERVIEW

Researched, Compiled, and Performed by Musical Theatre Troupe (Sunday)

Friday, June 13th – 7pm

A culmination of a term of research and discovery, join us in a celebration of the history of the last 100 years of musical theatre on Broadway

Production Team

Director

Erika Babins

Music Directors

Eric Biskupski

Patrick Ray

Assistant Directors

December Shields

Sienna Fetigan

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

Research Teams

Early Musical Theatre

Leo Teixeira

Sage Collins

Juanita Pardo

Sierra Birarda

The Golden Age

Miri Grad

Jessica Main

Pop Music on Broadway

Wylie Shufelt

El Quin Ilay

Aleksandra Van Looy

Cyrus Yekani

Mega Musicals of the 80s

Lucia Liberato

Hannah Behnke

Lu Ella Woffinden

Dalilah Rattlesnake

Special Thanks: Eric Biskupski, Andy Toth, Alex Eaton, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

V CITY

Nathania Bernabe and Jackie T.Hanlin

**Performed by the Half Day Professional Training
Program Stage Combat Class**

Saturday, June 14th – 7pm

Civilization has fallen, technology has turned humans into lifeless husks and chaos reigns. In the barren wastes of V City, few have survived. We follow Axis, as she embarks on a journey to avenge the loss of her younger sister. With only two friends by her side, Axis and her team must navigate and fight their way through the dangers of the wasteland, divided and ruled by four vicious leaders and their people.

Content Warnings:

Violence, themes of grief and loss, mild language

Production Team

Director

Nathania Bernabe

Jackie T. Hanlin

Stage Manager

Olivia Tsoi

House Technician

Shyam Chand

Cast

Lu Ella Woffinden

Erin-Rose Kelly

Miri Grad

Lily Patton

Ellington Campbell

Rebecca Floresco

Ziya Chong

Grace Sunar

Sage Collins

El Quin Ilay

Georgia Levitan

Hannah Behnke

Lucia Liberato

Sierra Birarda

Trixie Watson

Big Ruin

Wheeler

Fender

Big Beef, Havoc

Gadget

Jinx

Sync, Pipes, Devastation

Slaughter, Amnesty

Axis

Jigsaw

Big Boss Ruthless

Vandal, Benevolence

Big Knox, Junk

Spoiler, Mercy

Mess, Retribution, Fight

Captain and Fight Doubles



Photo credit: Javier R. Sotres

Empowering tomorrow's artists

Giving youth the skills to thrive on and off stage.

rbc.com/emergingartistsclub



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