

as people part

young choreographers showcase

mentored by Crystal Pite



presented by
Arts Umbrella Dance Company
May 4 The Dance Centre

Vā

by Milly Beech & Lilliana Eneliko

In Samoan culture, Vā represents the relational space that lives amongst all connections and relationships. Not just a physical space, but the emotional and spiritual connection that exists within it. Special thank you to Jayden Brown and Violet Beech, this has been such a special collaboration.

Composed by Jayden Brown & Violet Beech; Vocals by Shanise Brown; Produced by Jayden Brown

Dancers: Irene Sull, Isabel Medalla, Rebecca Craw, Sophia Springer-lannantuoni

two point oh?

by Ana Garraway, Emiliano Rivera-Patton, Sara Wilson

Composed by Youngsin Choi; “Santa María (del Buen Ayre)” by Gotan Project; Edited by Gavin Grey & Youngsin Choi

Dancers: Chloe Ohira, Eliza Davis, Gavin Grey, Nia Giselle

Am I part of this?

by Ekaterina Kuzovkina & Airi Takenouchi

“Opto File 4” by Opto, Opiate, alva noto; “Biokinetics 2” by Porter Ricks

Dancers: Gaya Hagemeyer, Irene Sull, Lily Friesen, Noah Prins, Mason Ward, Quinn Isert

undone

by Robyn Neumann, Maddy Sawa, Britney Huang

“Foreign Object” by Monolake; “This Foundry” by Raime; Edited by Robyn Neumann

Dancers: Gavin Grey, Maddie McMillan, Nia Giselle, Quinn Wyland, Sophia Springer-lannantuoni

What remains

by Nagisa Yoshida & Louis Pineau

“Angle of List & In threes” by Loscil; “Nocturnes, Op. 32: No. 1 in B Major” by Frédéric Chopin

Dancers: Chloe Ohira, Isabel Medalla, Lily Friesen, Niki Powell, Rebecca Craw

UNTIL I CRASH OUT

by Jayda Zhu & Robin van Sliedregt

Original composition by Robin van Sliedregt; “For Whom The Bell Tolls” by Metallica; Edited by Reid Cuming

Dancers: Erin Park, Gaya Hagemeyer, Maddie McMillan, Noah Prins, Quinn Isert, Quinn Wyland, Sarah Froese

Our deepest gratitude towards Crystal Pite, Felix Landerer, and Kevin O’Day for imparting your wisdom and time. Thank you for guiding us as we continue to navigate and experiment as emerging choreographers.

A special thank you to Reid Cuming for capturing images of these cherished creations and documenting this experience full of firsts.