



## Art & Design Intensive Program 2025/2026 Information Package

The Art & Design **Intensive Program** is a yearlong, once-per-week program designed for older students ages 10-19 who wish to dive deep into a focused program area and develop a more thorough and rigorous artistic practice. Students will push themselves on more advanced concepts of craft and technique and develop close community in a supportive environment. At the core of the curriculum is the enhanced development of each students' voice through close mentorship and expanded learning opportunities such as group critique and exhibition.

As students develop, they will become more self-directed and independent in their practice and be challenged to develop a portfolio of work that reflects their unique voice and personal position against broader themes and contemporary issues. They will develop an appreciation for historical context, grow their professional practice and be immersed in emerging trends.

Regular attendance is required.

### HOW DO I REGISTER?

Registration opens for returning students in May. Registration for new students is by application, requiring a portfolio submission and statement of intent.

Submissions are accepted on a rolling basis, with four deadlines and subsequent intake periods. Early application is recommended.

#### Registration Dates

- Returning students: May 15, 2025
- New students: Application required (see dates below)

#### Submission Deadlines (for new students)

- Deadline 1: June 1, 2025
- Deadline 2: July 1, 2025
- Deadline 3: August 1, 2025
- Deadline 4: September 1, 2025



## COURSES

### **Architecture & Environmental Design**

*Ages 10-12, 13-19*

In an immersive studio environment, students engage in research and critique on a variety of contemporary topics such as energy conservation, water management, car culture, sustainable landscapes, and sustainability. Creative approaches to building public spaces and urban design are explored. Both as an individual and in groups, students plan, sketch, and build models that bring their ideas to life.

### **Ceramics**

*Ages 10-12, 13-19*

Students will delve deep into the world of ceramic design, including both functional-ware and experimental clay forms. They will focus on wheel throwing techniques, glazing, and kiln firing methods to develop a contemporary and art historical knowledge of craftsmanship, design thinking, and materiality. Use of surface design and texture to convey story, culture and identity will also be explored.

### **Clay Sculpture**

*Ages 13-19*

In a purpose-built ceramics studio, students will expand their practice of contemporary sculptural ceramics and advance their understanding of fundamental materials, equipment, techniques, and processes. They will study both contemporary and historical art references and develop critical creative approaches to sculptural ceramics.

### **Drawing & Painting**

*Ages 10-12, 13-15, 15-19*

Students learn to apply their fine art practice to the field of contemporary image-making and material exploration. Advanced use of materials, methods, concepts and subject matter are all explored as students expand their application of core drawing and painting skills and techniques. They will engage in more critical approaches to art making and study both contemporary and historical art references.

### **Stop-Motion Animation**

*Ages 10-12, 13-19*

Students will learn to apply their animation practice to the timeless tradition of stop-motion animation. They will advance their understanding of essential processes, tools, and equipment including the use of LED lighting, DSLR camera rigs and professional animation software. They will explore a variety of material genres including clay, object, and cutout animations and develop critical approaches to storytelling, character design, and world-building. They will learn



## ARTS UMBRELLA

from both classic and contemporary animation references to develop a critical and creative approach to the timeless craft of stop-motion.

### 3D Modeling & Animation

*Ages 10-12, 13-19*

Students will learn all aspects of the 3D modelling and animation workflow using industry-standard software such as Blender and Unity. They will build creative and technical skills in modeling, texturing, rigging, animation, lighting, and rendering to create unique characters, build memorable environments, and complete a short animation using storyboarding, key frames, tweening and other essential processes.

## BURSARY & PAYMENT PLAN OPPORTUNITIES

The Arts Umbrella Bursary Fund allows hundreds of children to register in tuition-based programs at a reduced rate, based on your family's financial need. Applications for bursary funding are open to everyone. To view eligibility and submission details, download the application package at [artsumbrella.com/scholarships-bursaries/](https://artsumbrella.com/scholarships-bursaries/)

If you have questions, please contact:

Vancouver — [bursaries@artsumbrella.com](mailto:bursaries@artsumbrella.com) | 604-681-5268

## CLASS SCHEDULE & INFORMATION

Program	Ages	Day	Instructor	Time	Length	Price
<b>Architecture &amp; Environmental Design</b>	10-12 yrs	Tuesday	TBC	17:45-19:45	2 hrs	\$1,324.00
	13-19 yrs	Saturday	Graham Smith	15:15-17:15	2 hrs	\$1,324.00
<b>Ceramics</b>	10-12 yrs	Tuesday	Caelan Clark	16:00-18:00	2 hrs	\$1,324.00
	13-19 yrs	Tuesday	Caelan Clark	18:15-20:15	2 hrs	\$1,324.00
<b>Clay Sculpture</b>	13-19 yrs	Saturday	Suzy Birstein	14:45-16:45	2 hrs	\$1,324.00
<b>Drawing &amp; Painting</b>	10-12 yrs	Sunday	Andre Seow	13:00-15:00	2 hrs	\$1,324.00
	13-15 yrs	Tuesday	Oksana Slonevskyaka	16:00-18:00	2 hrs	\$1,324.00
	13-15 yrs	Saturday	Andre Seow	13:00-15:00	2 hrs	\$1,324.00
	15-19 yrs	Tuesday	Oksana Slonevskyaka	18:15-20:45	2.5 hrs	\$1,655.00
	15-19 yrs	Saturday	Andre Seow	15:15-17:45	2.5 hrs	\$1,655.00
<b>Stop-Motion Animation</b>	10-12 yrs	Saturday	Marina Arndt	13:00-15:00	2 hrs	\$1,324.00
	13-19 yrs	Saturday	Marina Arndt	15:15-17:15	2 hrs	\$1,324.00
<b>3D Modeling &amp; Animation</b>	10-12 yrs	Tuesday	Owen Caddell	16:00-18:00	2 hrs	\$1,324.00
	13-19 yrs	Tuesday	Owen Caddell	18:15-20:15	2 hrs	\$1,324.00