



## **Art & Design Intensive Program 2023/2024 Information Package**

The Art & Design Intensive Program is a yearlong, once-per-week program designed for older students ages 10-19 who wish to dive deep into a focused program area and develop a more thorough and rigorous artistic practice. Students will push themselves on more advanced concepts of craft and technique and develop close community in a supportive environment. At the core of the curriculum is the enhanced development of each students' voice through close mentorship and expanded learning opportunities such as group critique and exhibition.

As students develop, they will become more self-directed and independent in their practice and be challenged to develop a portfolio of work that reflects their unique voice and personal position against broader themes and contemporary issues. They will develop an appreciation for historical context, grow their professional practice and be immersed in emerging trends.

Regular attendance is required.

### **HOW DO I REGISTER?**

Registration opens for returning students in May. Registration for new students is by application, requiring a portfolio submission and statement of intent.

Submissions are accepted on a rolling basis, with three deadlines and subsequent intake periods. Early application is recommended.

### **Registration Dates**

- Returning students: May 15, 2024
- New students: Application required (see dates below)

### **Submission Deadlines** (for new students)

- Deadline 1: June 15, 2024
- Deadline 2: July 15, 2024
- Deadline 3: August 15, 2024



## COURSES

### **Architecture & Environmental Design**

*Ages 10-12, 13-19*

In an immersive studio environment, students engage in research and critique on a variety of contemporary topics such as energy conservation, water management, car culture, sustainable landscapes, and sustainability. Creative approaches to building public spaces and urban design are explored. Both as an individual and in groups, students plan, sketch, and build models that bring their ideas to life.

### **Clay Sculpture**

*Ages 13-19*

In a purpose-built ceramics studio, students will expand their practice of contemporary sculptural ceramics and advance their understanding of fundamental materials, equipment, techniques, and processes. They will study both contemporary and historical art references and develop critical creative approaches to sculptural ceramics.

### **Drawing & Painting**

*Ages 10-12, 13-15, 15-19*

Students learn to apply their fine art practice to the field of contemporary image-making and material exploration. Advanced use of materials, methods, concepts and subject matter are all explored as students expand their application of core drawing and painting skills and techniques. They will engage in more critical approaches to art making and study both contemporary and historical art references.

### **Stop-Motion Animation**

*Ages 13-19*

Students will learn to apply their animation practice to the timeless tradition of stop-motion animation. They will advance their understanding of essential processes, tools, and equipment including the use of LED lighting, DSLR camera rigs and professional animation software. They will explore a variety of material genres including clay, object, and cutout animations and develop critical approaches to storytelling, character design, and world-building. They will learn from both classic and contemporary animation references to develop a critical and creative approach to the timeless craft of stop-motion.



## BURSARY & PAYMENT PLAN OPPORTUNITIES

The **Arts Umbrella Bursary Fund** allows hundreds of children to register in tuition-based programs at a reduced rate, based on your family's financial need. Applications for bursary funding are open to everyone. To view eligibility and submission details, download the application package at [artsumbrella.com/scholarships-bursaries/](http://artsumbrella.com/scholarships-bursaries/)

If you have questions, please contact:

Vancouver — [bursaries@artsumbrella.com](mailto:bursaries@artsumbrella.com) | 604-681-5268

## CLASS SCHEDULE & INFORMATION

Program	Ages	Day	Instructor	Time	Length	Price
Architecture & Environmental Design	10 - 12 years	Tuesday	Rob Whitelaw	17:45 - 19:45	2 hrs	\$ 1,298
	13 - 19 years	Saturday	Graham Smith	15:15 - 17:15	2 hrs	\$ 1,298
Clay Sculpture	13 - 19 years	Saturday	Suzy Birstein	14:45 - 16:45	2 hrs	\$ 1,298
Drawing & Painting	10 - 12 years	Saturday	Andre Seow	13:00 - 15:00	2 hrs	\$ 1,298
	10 - 12 years	Friday	Emily Nguyen	18:15 - 20:15	2 hrs	\$ 1,298
	13 - 15 years	Tuesday	Emily Nguyen	16:00 - 18:00	2 hrs	\$ 1,298
	13 - 15 years	Sunday	Andre Seow	13:00 - 15:00	2 hrs	\$ 1,298
	15 - 19 years	Tuesday	Emily Nguyen	18:15 - 20:45	2.5 hrs	\$ 1,623
	15 - 19 years	Sunday	Andre Seow	15:15 - 17:45	2.5 hrs	\$ 1,623
	15 - 19 years	Tuesday	Kit Liu	17:45 - 20:15	2.5 hrs	\$ 1,623
Stop-Motion Animation	13 - 19 years	Saturday	Emily Nguyen	14:45 - 16:45	2 hrs	\$ 1,298