



**ARTS UMBRELLA**

## **Architecture Summer Intensive**

August 6-16, 2024

10:00am-3:00pm

The Architecture Summer Intensive is a one-week enriched all-day program for teens ages 15-19 who are interested in the unique opportunity to work with leading architects while developing their portfolio and applied art practice.

The program provides students with the rare opportunity to work with some of Metro Vancouver's leading architects and other industry experts. Participants will learn about creative approaches in building public spaces and new ways of seeing the built environment. In an immersive studio environment, students will engage in research, critique, and making. Based on these activities, teens will also draw and build models to highlight their ideas. The Intensive also collaborates with Urbanarium to give participants an opportunity to create new connections, and gain insight and a deeper understanding of the discipline.

**Program fee covered by full scholarship.**

**Generously provided by:**



**For more information:**

<https://www.artsumbrella.com/programs/art/scholarship-programs/architecture-summer-teen-intensive/>

Jesse Wardell, Coordinator Art & Design

[jwardell@artsumbrella.com](mailto:jwardell@artsumbrella.com)

**Application deadline:** Thursday, May 23, 2024 at 11:59pm.

Submit to [submissions@artsumbrella.com](mailto:submissions@artsumbrella.com) with the subject line "Architecture Summer Intensive 2024".



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## Architecture Summer Intensive

*Your submission must include: a completed application form, a portfolio, and letter of intent.*

***Incomplete submissions will not be considered.***

### **Application Form:**

Name of Applicant: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_ Preferred Pronouns (ex. She/Her): \_\_\_\_\_

Student's email: \_\_\_\_\_ Student's cell: \_\_\_\_\_

Parent/Guardian name: \_\_\_\_\_ Home phone: \_\_\_\_\_

Parent/Guardian email: \_\_\_\_\_ Parent/Guardian cell: \_\_\_\_\_

\_\_\_\_\_  
Signature of applicant

\_\_\_\_\_  
Signature of parent/guardian

### **Portfolio:**

Please submit 5-7 images of completed work and 3-5 images of sketchbook explorations that demonstrate study and experimentation. Please make sure that images are in JPEG format and no larger than 1 MB each. You should send no more than 10 images total. If there are barriers to submitting a digital portfolio, please contact us to make alternative arrangements.

### **Letter of Intent:**

Your letter must be between 500-1000 words, or roughly one page, in length. In your letter, please tell us why you are interested in this program, what you will bring and how you will benefit from the experience. Please include a brief statement about the work in your portfolio and a description of your art practice (ie. primary mediums, themes, references, and inspirations, etc.)

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## Submission Guidelines

The Architecture Summer Intensive is aimed at stimulating students and challenging them on the tools, methods and practices of architecture with an emphasis on socially and environmentally minded design. As such, we are looking for young architects who are committed to expanding their practices beyond traditional methods and materials. Your portfolio and letter of intent should both clearly demonstrate your willingness to experiment and engage in new practices, as well as a deep commitment to your practice.

### Top Tips

1. Make sure to send a complete submission package (including completed application form, portfolio, and letter of intent). It is more difficult to review your submission without all the necessary contextual information.
2. Aim to include high resolution photos of your work, and title them in the order you'd like us to view them (eg. 01.Artist Name\_Title of Work.jpg, 02.Artist Name\_Title of Work.jpg etc)
3. If you have any questions, please ask! Email us at [submissions@artsumbrella.com](mailto:submissions@artsumbrella.com)

### Portfolio

As the program will aim to explore and expand on individual practice through architectural design, your portfolio should include a range of mediums such as drawing, painting, sculpture, mixed media. Work showing us your creative processes or personal designs is strongly encouraged, architectural or otherwise.

However, your work should also show a fundamental grasp of the basics of visual art. You should aim to demonstrate control and understanding of the elements and principles of art and design including use of colour, shading, line, pattern, texture, composition, and balance. Ideally, this is shown through work that is mostly self-directed and not exclusively from Arts Umbrella or other school related projects. (Hint: your sketchbook is an excellent place to experiment with new materials and tools, sketch out concepts and ideas, or engage in deep studies of colour, composition, line, and pattern etc.)

### Letter of Intent

We read this carefully, so please make sure to spend time expressing who you are and why you want to join this program. We are looking to make sure you understand what this program actually entails and why you are suitable for it. We also want to know how you in particular will benefit and what you will bring as a participant. It's also a great space to provide more information on the images we're looking at in your portfolio!