



# ARTS UMBRELLA

ARTS EDUCATION  
FOR YOUNG PEOPLE

PROGRAM GUIDE 23 / 24

ART & DESIGN | DANCE | THEATRE, MUSIC & FILM



# Our Vision

We envision a better world where all young lives embrace a lifelong journey towards self-expression and humanity.

# Our Mission

Our mission is to deliver profound life experiences through arts education that inspire young people to live creative, authentic, and courageous lives.

Arts Umbrella acknowledges that its work takes place on the unceded, traditional, and ancestral territories of the Semiahmoo, Katzie, and Kwantlen peoples at its Surrey locations and in Vancouver on the unceded, traditional, and ancestral territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish), and səlilwətaʔt (Tseil-Waututh) peoples.

Arts Umbrella is a registered charity. Charity Registration Number: 118852300 RR 0001

Cover art by Art Exchange student Anastasya Wilke, age 15.



# Welcome to Arts Umbrella

At Arts Umbrella, we believe that an arts education makes a difference in the lives of young people, providing them with the building blocks for life: self-confidence, self-discipline, and creative expression. Whether a young person joins us for a first adventure in the arts or to intensify their training in pursuit of a career in their art practice, they will find a community bustling with energy and purpose.

Our programs span many artistic disciplines, welcoming young artists of all levels and ages. Students in our Early Learning programs embark on their first adventures in the arts while our advanced and post-secondary programs attract students from across Canada and around the world. Arts Umbrella graduates go on to become creative and compassionate citizens, leading the way in their industries whether they pursue a professional path in the arts or otherwise.

Providing access to the arts is the cornerstone of everything we do at Arts Umbrella, and as a non-profit charitable organization, we continue to deliver on our mission through the power of community, providing not just an arts education, but space for all young people to grow as world-conscious human beings. Part of that growth is a deepened commitment by everyone at Arts Umbrella to equity, diversity, inclusion, accessibility, climate change action, and the ongoing process of Truth and Reconciliation. We know the wealth of opportunity that diversity of experience holds and the critical role that genuine creative self-expression plays in revealing that potential.

We look forward to seeing you at Arts Umbrella this year.



**Paul Larocque**

President & CEO  
Arts Umbrella





# Why Arts Umbrella

In 1979, Arts Umbrella opened its doors to 45 children, an endeavour buoyed by the dream of five passionate artists concerned about the lack of arts education available to young people in the community. Their dream was to instill in all children a love of the arts and to inspire young people to become confident, creative, and compassionate citizens.

Over the more than four decades since then, we have continued to build on the vision established by Arts Umbrella's founders, striving to provide a place where young people ages 2-22 can flourish, developing strength and confidence and finding the freedom that comes with self-expression.

## Our Philosophy

Whole-self learning is the philosophy that guides every program at Arts Umbrella. From toddlers arriving for their first visual arts, dance, or drama class to teens training in our intensive programs before heading out into the professional world, we believe that arts education goes past training artists who are proficient at their craft. We provide the space and time for students to examine the world and their place in it, using their arts education as a foundation for life, no matter where their path takes them.

## Rigour & Opportunity

All programs at Arts Umbrella are led by a faculty of more than 200 educators and practicing artists that bring a wealth of educational and professional experience to our studios. Our student journey includes pre-school to post-secondary, offering access at every stage of a young person's development. Fundamentals of craft and technique are established for every discipline. At all levels, students are encouraged to engage critically with the challenges set before them as opportunities, knowing the rewards of accomplishment that spring from hard work, self-discipline, and dedication.

## A Caring Community

At Arts Umbrella, students and their families find a community of peers who are engaged and similarly passionate. Though art can be an inherently individual pursuit, training is elevated by working collaboratively. Students discover self through relationship with others and responsibility to the ensemble; that which an individual brings to their craft strengthens and elevates the group as a whole.



Credit: Michael Slobodian



## A Multi-Disciplinary Hub

The opportunities provided to our students are limitless. Studios specific to each discipline allow instructors to teach and students to train to their fullest potential. Unique to Arts Umbrella is the offering of so many artistic disciplines in the same space. From clay sculpture and sketching techniques to musical theatre and filmmaking to ballet and choreographic workshops, Arts Umbrella students arrive to learn and leave inspired, surrounded by other young people's imagined creations taking form.

## Accessible Arts Education

At Arts Umbrella, we strive to ensure that all young people, regardless of economic or social circumstance, are provided with the opportunity to access a high-quality arts education. We reach approximately 20,000 young people across Metro Vancouver annually, with nearly 75% served through bursaries, scholarships, and donor-funded community programs.

# Student Services & Enrolment

## Registration

You can register online or by phone. To register online, create an account by visiting [artsumbrella.com](https://artsumbrella.com) and clicking the “Register Now” button at the top right of your screen. You will be directed to our registration portal and prompted from there.

Our friendly and knowledgeable Student Services team is ready to help with any questions or inquiries about:

- Registration (by phone or online)
- Curriculum details
- Class changes, transfers, and withdrawals
- Payments and fees
- Bursary applications and scholarships
- Accessibility and additional learning requirements

**Registration for all 2023/24 Yearlong and Sessional programs begins June 1, 2023.**

## Locations & Contact

### Granville Island

1400 Johnston St, Vancouver  
604-681-5268  
info@artsumbrella.com

### South Surrey

The Shops at Morgan Crossing,  
N116—15850 26 Ave, Surrey  
604-535-1127  
surrey@artsumbrella.com

### Surrey Centre

Park Place, 102—13678 100 Ave, Surrey  
604-585-6996  
surrey@artsumbrella.com

## Important Dates

### Sessional Programs

Fall Session 2023: Monday, September 11 – Sunday, December 17  
Winter Session 2024: Monday, January 8 – Monday, March 11  
Spring Session 2024: Monday, April 8 – Sunday, June 23

### Yearlong Programs

Fall 2023: Monday, September 11 – Sunday, December 17\*  
Winter 2024: Saturday, January 6 – Sunday, March 17  
Spring 2024: Tuesday, April 2 – Sunday, June 23  
\*December 22 for Arts Umbrella Dance

### Spring Break 2024

Week 1: March 18-22  
Week 2: March 25-28

### Summer 2024

Week 1: July 2-5  
Week 2: July 8-12  
Week 3: July 15-19  
Week 4: July 22-26  
Week 5: July 29-August 2  
Week 6: August 6-9

## Closures

No classes take place on the following days, unless otherwise noted for specific programs.

- Labour Day: September 4, 2023
- National Day for Truth & Reconciliation: September 30, 2023
- Thanksgiving: October 7-9, 2023
- Remembrance Day: November 11, 2023
- Winter Break: December 25, 2023 – January 2, 2024
- Family Day: February 19, 2024
- Easter Weekend: March 29-April 1, 2024
- Victoria Day: May 20, 2024
- Canada Day: July 1, 2024
- BC Day: August 5, 2024

## Extreme Weather

In times of extreme weather, Arts Umbrella's closure procedure aligns with that of the local public school district. In the event public schools are closed due to weather conditions, Arts Umbrella classes are also cancelled. Please check local radio, television, school board websites, and social media for school board closures.



# Bursaries

**Creativity is limitless, but for many families, finances can limit access to programming. As a non-profit organization, Arts Umbrella is committed to making our programs accessible to as many children and youth in our communities as possible.**

**Distributed based on financial need, the Arts Umbrella Bursary Fund allows hundreds of young artists each year to experience the freedom of creativity by providing financial support for our tuition-based programming.**

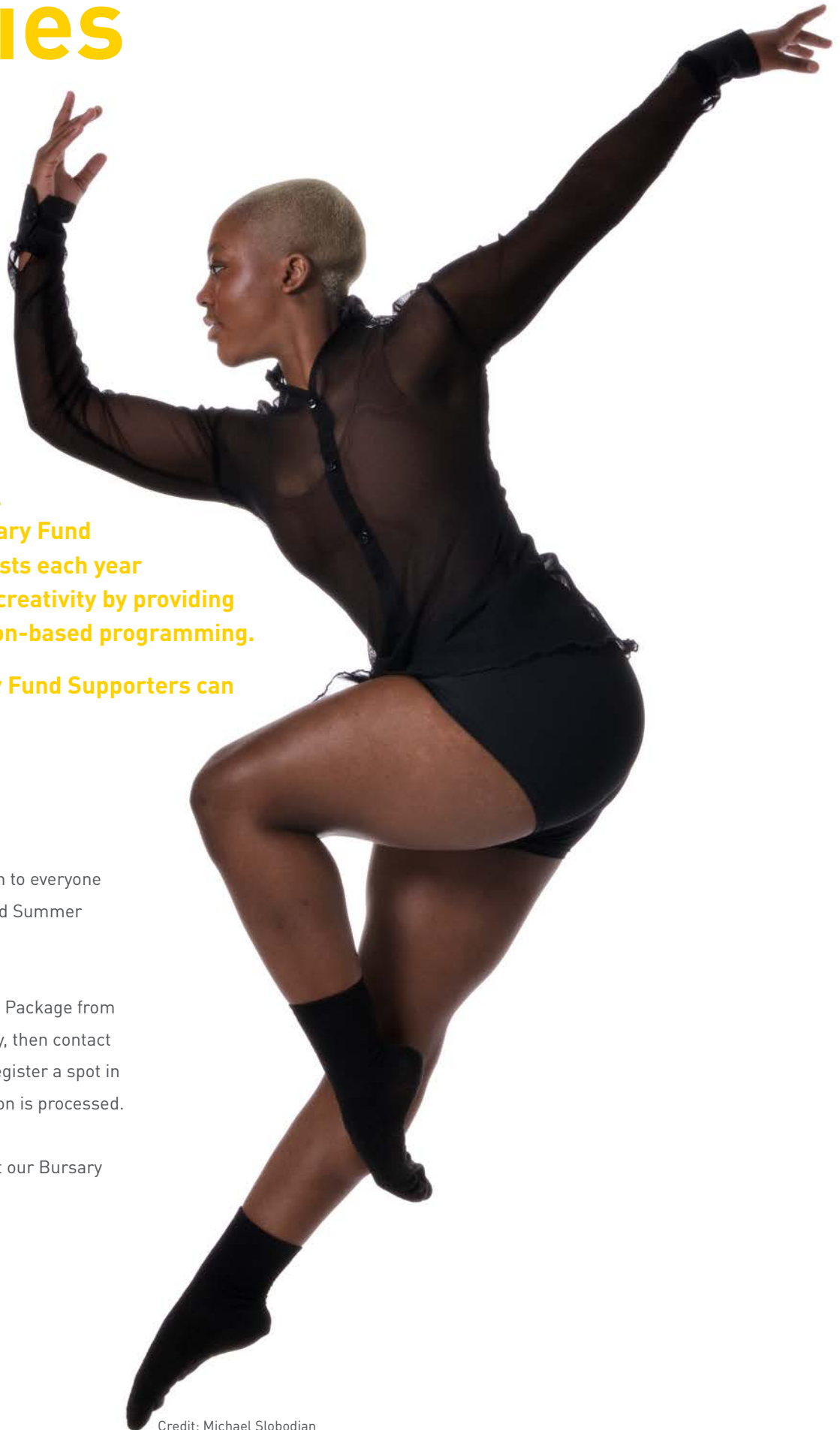
**A complete list of our Bursary Fund Supporters can be found on Page 42.**

## How to Apply for a Bursary

Applications for bursary funding are open to everyone for Fall, Winter, Spring, Spring Break, and Summer sessions.

To apply, download a Bursary Application Package from our website at [artsumbrella.com/bursary](http://artsumbrella.com/bursary), then contact Student Services via email or phone to register a spot in your preferred class while your application is processed.

For more information or support, contact our Bursary Administrators at 604-861-5268x3343 or [bursaries@artsumbrella.com](mailto:bursaries@artsumbrella.com).



Credit: Michael Slobodian



# Scholarships

**Arts Umbrella provides full and partial scholarships to students in select programs who are keen to stretch their artistic boundaries in a mentor-based learning environment. Based on application materials, juried reviews, and/or interviews, scholarships are awarded to young artists that display passion and commitment to their program.**

## Creative Launchpad

Creative Launchpad is a financial award made available to students who are interested in pursuing an undergraduate degree, diploma or certificate in post-secondary studies across the spectrum of creative fields.

### Generously funded by:

Jeff Mooney and Suzanne Bolton

## Dancers of Today

Dancers of Today is a Ballet BC scholarship program that strives toward a more equitable and diverse future in dance, with the ultimate goal of creating a path accessible to all communities to feed into our professional company. The scholarship provides an aspiring dancer the opportunity to further their training with Arts Umbrella Dance, with preference given to applicants from underrepresented communities.

### Full scholarship provided by:

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**The following Arts Umbrella scholarships are merit-based and awarded on the recommendation of instructors. They are presented at a special celebration in June each year:**

- Azra Young Award
- Barry Scott Legacy Fund
- Christie and David Garofalo Scholarship
- Dale Mearns Fund
- Dancing with Jocelyn Scholarship Fund
- Edna Davies Memorial Fund
- Gary Switlo Scholarship
- Glenn Gilmour Memorial Scholarship Fund
- Jack Shadbolt Scholarship Fund
- Ken and Anne Woods Scholarship Fund
- Ken and Anne Woods Post-Secondary Awards
- Lucille Pacey Legacy Fund
- Phyllis Ashley Endowment
- Rita Eichenger Endowment
- The Stearman Family Award
- Stephen Denslow Endowment
- West of Main Art Walk Scholarship
- Anonymous

## McCall MacBain Fellowship

The McCall MacBain Fellowship is awarded to students in Arts Umbrella's Post-Secondary Dance Program to augment their education, gain meaningful experiences beyond their core training, and focus on future leadership opportunities.

### Generously funded by:



## RBC Auditioning Scholarships

As part of our longstanding partnership with RBC Emerging Artists, five students from our Professional Training Program in Dance are awarded graduate scholarships to be used to facilitate auditions as they embark on their performing careers.

### Generously funded by:



## Robert Lemon Stratford Prize

The Robert Lemon Stratford Prize connects the Robert M. Ledingham School of Theatre, Music & Film at Arts Umbrella with The Stratford Festival, North America's largest classical repertory theatre company. The Robert Lemon Stratford Prize is awarded to two current Arts Umbrella Intensive or Advanced Theatre Program students in grades 9-12 and supports their attendance at the Stratford Festival Theatre Intensive in July.

### Full scholarship provided by:

Robert Lemon

# School of Art & Design

In the School of Art & Design, young artists are given the space to discover the power of their unique voice and creative expression. From the General Program to the Foundation, Intensive, and Scholarship Programs, students ages 2-19 are inspired through a curriculum of technical, critical, and creative skills that challenge them to develop original ideas, form creative connections, and become innovative problem solvers. Learning is task-based, designed to develop a particular skill and encourage growth and progression over time.

A combination of multidisciplinary studios and specialist spaces support all areas of programming, ranging from animating stop-motion in the Moffat Media Arts Hub and wheel-throwing in the Dee Dee MacLachlan Studio to developing 35mm film in the Strat and Gaye Leggat Darkroom and performing group critiques in the Cassils | Henriquez Exhibition Gallery.



Credit: Albert Law

# Leadership & Faculty

## PATRICK O'NEILL

*Audain Artistic Director, Art & Design*

Patrick O'Neill received his BFA from UBC in 2016 and his MA in Contemporary Art Practice (Critical Practice) from the Royal College of Art in London, UK, in 2021 with distinction. As an artist, his work has been shown internationally in group shows in Vancouver, Amsterdam, Cardiff, and London and is held in a number of private collections. He is a founding member of

London-based artist collective, Waste Authority.

Prior to being named Audain Artistic Director of Art & Design at Arts Umbrella in 2021, Patrick had worked for nearly ten years as an arts educator throughout a number of major arts organisations including the Vancouver Art Gallery,

Polygon Gallery, and Arts Umbrella where he began his journey as an assistant and instructor in 2011. He is thrilled to lead the School of Art & Design as it fosters accessible, inclusive and profound learning experiences for young artists in diverse communities across Greater Vancouver.

## MEET OUR FACULTY

Judy Ahmadian  
Shae Anthony  
Danae Biln  
Suzy Birstein  
Monica Blachnio  
Kassandra Brace  
Amelia Butcher  
Owen Caddell  
Aslan Campbell  
Ye Chu  
Caelan Clark  
Pedro Cruz  
Vienna Cupples  
Amelia Deis

Kellie Diguangco  
Lydia Dumont  
Adam Flewelling  
Alexis Folka  
Candyce Gao  
Grace Gihm  
Kate Gomberg  
Spencer Gordon  
Danya Gorodetsky  
Cara Guri  
Jonathan Harvey  
Sarah Hoemberg  
Jamie Hume  
Lisette Isaak

Riba Kalb  
Victoria Kallergis  
Rylie Kirk  
Martina Kocmanova  
Angela Lee  
Kirby Lin  
Kit Liu  
Nick Loewen  
Crista Lof  
Kasimir MacDougall  
Zoe Mandell  
Anna Marco  
Rae Mate  
Bianca Meija

Renae Miller  
Kevin Michael Murphy  
Emily Nguyen  
Keeley O'Brian  
Declan Quandt  
Kirk Robinson  
Olivia Robinson  
Mariela Rojas Farias  
Lusine Sahakyan  
Niki Sampson  
Dee Saunders  
Andre Seow  
Golnar Sepahi  
Cindy Schreyer

Maya Schueller Elmes  
Maitrayee Shah  
Oksana Slonevskaya  
Graham Smith  
Yan Song  
Kelsey Steeves  
Jennifer Tiles  
Netsanet Tsegaye  
Adena Von Hahn  
Rose Wan  
Jesse Wardell  
Robert Whitelaw  
Siling Zhang



# General Program

**The Art & Design General Program is made up of sessional classes, offered in three terms throughout the year: Fall, Winter, and Spring. These programs have no pre-requisite and projects vary by session and instructor. Spring Session students have the opportunity to have their work displayed to the public as a part of Arts Umbrella's annual Expressions Festival in June, a celebration of student accomplishments over the past school year.**

## Program Dates

Fall Session 2023: Monday, September 11 – Sunday, December 17  
 Winter Session 2024: Monday, January 8 – Monday, March 11  
 Spring Session 2024: Monday, April 8 – Sunday, June 23

## Program Locations

Programs take place at Granville Island (GI), South Surrey (SS), or Surrey Centre (SC). Locations are noted beside each program.

## Admissions & Registration

No previous experience required. Registration for all programs and sessions opens June 1, 2023.

## ANIMATION PROGRAMS

Students apply art and design fundamentals to create characters and settings, and learn how to bring them to life on screen. Using a range of techniques and tools—from pencil-on-paper to plasticine to Photoshop—students learn filmmaking, storytelling, and motion design. All materials used in class are provided, including computers and software.

### Claymation

Ages 6-8, 9-12, 13+ | GI

Students learn to sculpt characters and props with plasticine, developing the model making and animation skills that are unique to this particular form of stop motion animation. Working at our camera stations to compose and photograph frame after frame, students develop an intuition for the principles of animation, from timing and spacing to squash and stretch. Students work with DSLR cameras and the industry-standard software, DragonFrame.

### Stop Motion Animation

Ages 6-8, 9-12, 13+ | GI

Students learn how to create posable paper puppets, and how to bring them to life on screen by arranging and photographing them frame after frame. This technique invites material exploration, and students work with a wide variety of materials, from hand-drawn characters and props to readymade objects, textiles, collage, and even special-effects animation of students themselves. Students work with DSLR cameras and the industry-standard software, DragonFrame.

## 2D Digital Animation

Ages 9-12, 13+ | GI SS

In our Mac Lab, students bring their drawings to life using software such as Adobe Animate. At early levels, students cover frame rate, timelines, and drawing. Teens will expand on fundamentals with projects that challenge their skills.

## 3D Modeling & Animation

Ages 6-8, 9-12, 13+ | GI

Character design, storytelling, and world-building combine for students to learn the basics of digital sculpting and animation. They will be introduced to software such as Blender and Unity to gain fundamental skills and see their stories come to life.



Credit: Devan Francis

## ARCHITECTURE PROGRAMS

Students explore the architectural design process, learning the basics of space, function, form, texture, and balance, along with technical skills in drafting and model making. As students progress, they learn principles of urban design and community development, building a well-rounded design practice.

### Architecture

Ages 6-8, 9-12 | GI SS

Students learn the fundamentals of architectural design, from sketching to model making, developing their creative problem-solving skills as they lay out floor plans and build 3D structures using cardboard and mixed media. Classes for older students focus on developing more conceptually rigorous designs, through projects based on real-life urban design and architecture case studies.

### Architecture & Environmental Design

Ages 13+ | GI

Students create 3D architectural models, learning the conceptual and technical fundamentals of the architectural design process, exploring ideas in urban planning and theory, and discussing the relationships between natural and built environments. Real-world case studies are used to inspire projects and discussion on topics such as energy conservation, water management, and sustainability rating systems.

## CARTOONING & GRAPHIC NOVEL PROGRAMS

Students apply design and visual art foundations to bring characters and stories to life in the form of cartoons, comics, and graphic novels. As they progress, students build complexity in both their technical and storytelling skills.

### Cartooning & Illustration

Ages 6-8, 9-12 | GI SS

Students learn how to tell visual stories and draw distinctive and dynamic characters through comics, cartoons, and illustrations. Working with pen, pencil, marker, and ink, students learn to communicate sequential action, movement, story, and sound through the graphic conventions of cartooning and illustration. Students also learn panel layout, character sheets, speech bubbles, and hand-lettering.

### Graphic Novel

Ages 9-12, 13+ | GI SS

Students learn the fundamentals of graphic novel creation, from character design and narrative structure to page layout and lettering, working with standard tools for graphic novel illustration—like non-photo blue pencils, brush pens, and alcohol markers. Students further develop their skills, and their original stories, as they progress. At the end of the term completed short comics are scanned to print a unique creation.

## MEDIA ARTS PROGRAMS

Students apply design and visual art foundations to projects specific to the digital world. In earlier levels, students build digital, computer, and creative software literacy, skillsets that support them as they progress.

### Digital Media

Ages 6-8, 9-12 | GI SS

Students build media and computer literacy through expressive creative projects, working with various software in our Mac Lab. Students learn to edit, manipulate, and create digital artwork using their own drawings and photographs as well as downloaded media, practicing internet safety. As students gain an understanding of the tools, techniques, and workflows of digital art and design they will move from using software such as Kid Pix, Photoshop and GDevelop to more in-depth tools such as Illustrator, Premiere Rush, and GarageBand.

### Filmmaking & Editing

Ages 9-12, 13+ | GI

From short films to YouTube videos, students are introduced to the essential processes of filmmaking and digital content creation. Students learn industry standard software and tools, including

iMovie, Adobe Rush and Premiere Pro, After Effects, and both DSLR and handheld video cameras. Storyboarding, scriptwriting, and shot selection are all covered, as well as basic lighting, green screen, and sound recording depending on the project.

### Graphic Design

Ages 9-12 | GI

Students learn how to creatively combine text and image to communicate a message and convey ideas, feelings, and attitudes. They are introduced to fundamental design elements such as shape, line, space, balance and typography as they develop technical skills with industry-standard software such as Adobe Photoshop and InDesign. Through logos, posters, book covers, labels and more, students learn to produce strong visual designs that share messages and bring ideas to life.

### Game Design

Ages 9-12, 13+ | GI

Using PC laptops, students learn the theory and practice of game design, from world building, level design and theme development to the details of individual game mechanics. Students design graphic assets for their own games, and then add interactivity using software such as GDevelop.

## PHOTOGRAPHY PROGRAMS

Arts Umbrella is home to one of the only fully functional educational darkrooms left in Vancouver. Students learn the fundamentals of photography, including lens selection, exposure, depth-of-field, composition, photo developing, and presentation using a 35mm film or DSLR camera. Technical skills learned include shooting speeds, black & white film processing, photograms, and cyanotypes. Cameras and all materials are provided for each student.

### Darkroom Photography

Ages 9-12, 13+ | GI

The basics of film photography and photo developing are introduced to budding photographers, using a 35mm camera to shoot and a fully appointed darkroom to develop images in black and white. Students will learn the principles of lens selection, lighting, composition through a variety of shooting scenarios including street and studio photography. They will also learn the fundamentals of image editing through analog techniques such as burning, dodging and blending and be introduced to more experimental darkroom processes and cameras.

## SCULPTURE & CERAMICS PROGRAMS

Students build, paint, and decorate 2D and 3D works using the principles of form, volume, texture, line, and colour and materials such as clay, pastels, plaster, and wood. They learn skills such as handbuilding, pinch-pot, coiling, sculpting, and glazing.

### Ceramics

Ages 9-12, 13+ | GI

Students delve into the world of pottery and ceramic design as they bring concept sketches to life and explore contemporary approaches to an age-old practice. This class focuses on the technique of wheel-throwing alongside fundamental hand-building techniques such as pinch pot, coil, and slab work to create thrown or manipulated fired-ceramic objects and will also include the use of mixed glazes to finish.

### Clay Sculpture

Parent & Me, Ages 2-3, 3-5, 4-6, 6-8, 9-12, 13+ | GI

Students learn the entire process of clay sculpting from idea design to fired and glazed three-dimensional object, focusing on the use of essential hand-building techniques such as pinch-pot, coiling, and slab work to create experimental creative objects with a focus on texture, form and expression using glazing, hand-painting and mixed media to decorate and finish. As they build, students develop focus, recognizing self and others, and listening skills. In Parent & Me classes, caregivers and students work together to build, paint, and decorate 2D and 3D fired ceramic pieces.

### Sculpture & Mixed Media

Ages 3-5, 4-6, 6-8, 9-12, 13+ | GI SS

Students create 3D works (or bring 2D pieces to life with added 3D elements) by transforming and combining different materials including wood, textiles, paper, paint, thread, and more. Students are taught and encouraged to use fundamental design elements such as space, texture, and line and develop building skills such as cutting, sculpting, and gluing.



Credit: Devan Francis



## VISUAL ARTS PROGRAMS

Young artists build a foundation for art and design through task-based projects, gathering inspiration through story, studying established artists and traditions, still-life observation, image reference, purposeful play, and imagination. Students build an understanding of symbols, the use of tools, and technical processes while also developing focus, effective listening skills, and an understanding of self in relation to others. As students progress, more advanced concepts and artistic techniques are introduced and built upon.

### Parent & Me Visual Arts

Ages 2-3 | GI SS

Caregivers and students create 2D and 3D visual artworks together, exploring different mediums and processes such as pastel, marker, paint, and cardboard. Foundational elements of visual arts are introduced, including texture, shape, line, colour, and repetition.

### Art Start

Ages 3-5 | GI SS

Young artists begin their journey, creating 2D and 3D pieces across mediums and processes. Students are introduced to working with various materials such as paint, wood, cardboard, pastel, and pencil. Technical skills such as mark-making, colour-mixing, gluing, and building are also introduced.

### Drawing & Painting

Ages 3-5, 4-6, 6-8, 9-12, 13+ | GI SS SC

Students explore methods of visual image-making, using a variety of drawing, sketching, and painting techniques inspired by reference, observation, and imagination. Purposeful play is used with the youngest students to develop the use of tools such as pencil, marker, pastel, paint, and ink, as well as life-skills such as confident self-expression, understanding feelings, and effective listening skills. As students progress, understanding is deepened through increased self-direction, discussion of artists, art history and the use of symbols, abstraction, and representation. More advanced technique, tools, and materials (such as acrylic) are introduced in teen classes.

### Drawing & Sketching Techniques

Ages 9-12 | GI SS

Students deepen their study of fine art techniques related to drawing, working from image reference, still life observation, and imagination to create various traditional and non-traditional methods of representation and abstraction. They will use various dry materials such as pencil, marker, pastel, and charcoal on paper to build their understanding of principles like value, colour, gesture, proportion and perspective.



Credit: Devan Francis

# Foundation Program

## Program Dates

September 2023 – June 2024

## Program Locations

Granville Island

## Admissions & Registration

No previous experience required. Registration for returning students opens in mid-May 2023 and for all new students on June 1, 2023.

This yearlong, twice per week program is for students who are ready for a more in-depth and focused approach to their art practice where they can build skills, discover their interests, and form a community of like-minded artistic peers. Students are grouped in cohorts by age: 7-8 years, 9-10 years, and 11-12 years and will benefit from expanded learning opportunities including special group exhibitions and field trips.

The Foundation Program is designed to provide a well-rounded multidisciplinary experience for students with an emerging interest in Art & Design. They will learn key concepts of craft and technique and develop a strong base of visual literacy, communication and design. Using their familiar interest as a base, they will be exposed to related creative disciplines and experiment with new forms of working.

The Foundation Program offers the choice between two core focus disciplines: Drawing & Painting and Digital Media.

## DRAWING & PAINTING



Printmaking  
Sculpture  
Digital Media

- OR -

Architecture  
Ceramics  
Digital Media

## DIGITAL MEDIA



Cartooning  
Animation  
Illustration



Credit from top to bottom: Devan Francis

# Intensive Programs

## Program Dates

September 2023 - June 2024

## Program Locations

Granville Island

## Admissions & Registration

Registration opens for returning students in May. Registration for new students is by application, requiring a portfolio submission and statement of intent. Placement in courses with levels is by portfolio application. Submissions are accepted on a rolling basis throughout June, July, and August.

**The Art & Design Intensive Program is a yearlong, once-per-week program designed for students ages 13-19 who wish to dive deep into a focused program area and develop a more thorough and rigorous artistic practice. Students will push themselves on more advanced concepts of craft and technique and develop close community in a supportive environment. At the core of the curriculum is the enhanced development of each students' voice through close mentorship and expanded learning opportunities such as group critique and exhibition. Regular attendance is required.**

## Architecture & Environmental Design

Ages 13+

In an immersive studio environment, students engage in research and critique on a variety of contemporary topics such as energy conservation, water management, car culture, sustainable landscapes, and sustainability. Creative approaches to building public spaces and urban design are explored. Both as an individual and in groups, students plan, sketch, and build models that bring their ideas to life.

## Clay Sculpture

Ages 13+

In a purpose-built ceramics studio, students will expand their practice of contemporary sculptural ceramics and advance their understanding of fundamental materials, equipment, techniques, and processes. They will study both contemporary and historical art references and develop critical creative approaches to sculptural ceramics.

## Drawing & Painting

Ages 13+ | Levels 1, 2, 3

Students learn to apply their fine art practice to the field of contemporary image-making and material exploration. Advanced use of materials, methods, concepts and subject matter are all explored as students expand their application of core drawing and painting skills and techniques. They will engage in more critical approaches to art making and study both contemporary and historical art references.

## Stop-Motion Animation

Ages 13+

Students will learn to apply their animation practice to the timeless tradition of stop-motion animation. They will advance their understanding of essential processes, tools, and equipment including the use of LED lighting, DSLR camera rigs and professional animation software. They will explore a variety of material genres including clay, object, and cutout animations and develop critical approaches to storytelling, character design, and world-building. They will learn from both classic and contemporary animation references to develop a critical creative approach to the craft of stop-motion.



Credit: Devan Francis



Credit: Devan Francis



# Scholarship Programs

Created in partnership with organizations such as the Vancouver Art Gallery, Electronic Arts, Urbanarium, and the Contemporary Art Gallery, our application-based Scholarship Programs provide teens with an opportunity to work alongside dedicated peers and passionate industry experts.

These programs provide unprecedented access to the expertise and experience found in diverse industries such as architecture, animation, and contemporary art. Programs are offered as full scholarships thanks to the support of our generous donors and partners, and are accessible to all aspiring young artists.

## Program Dates

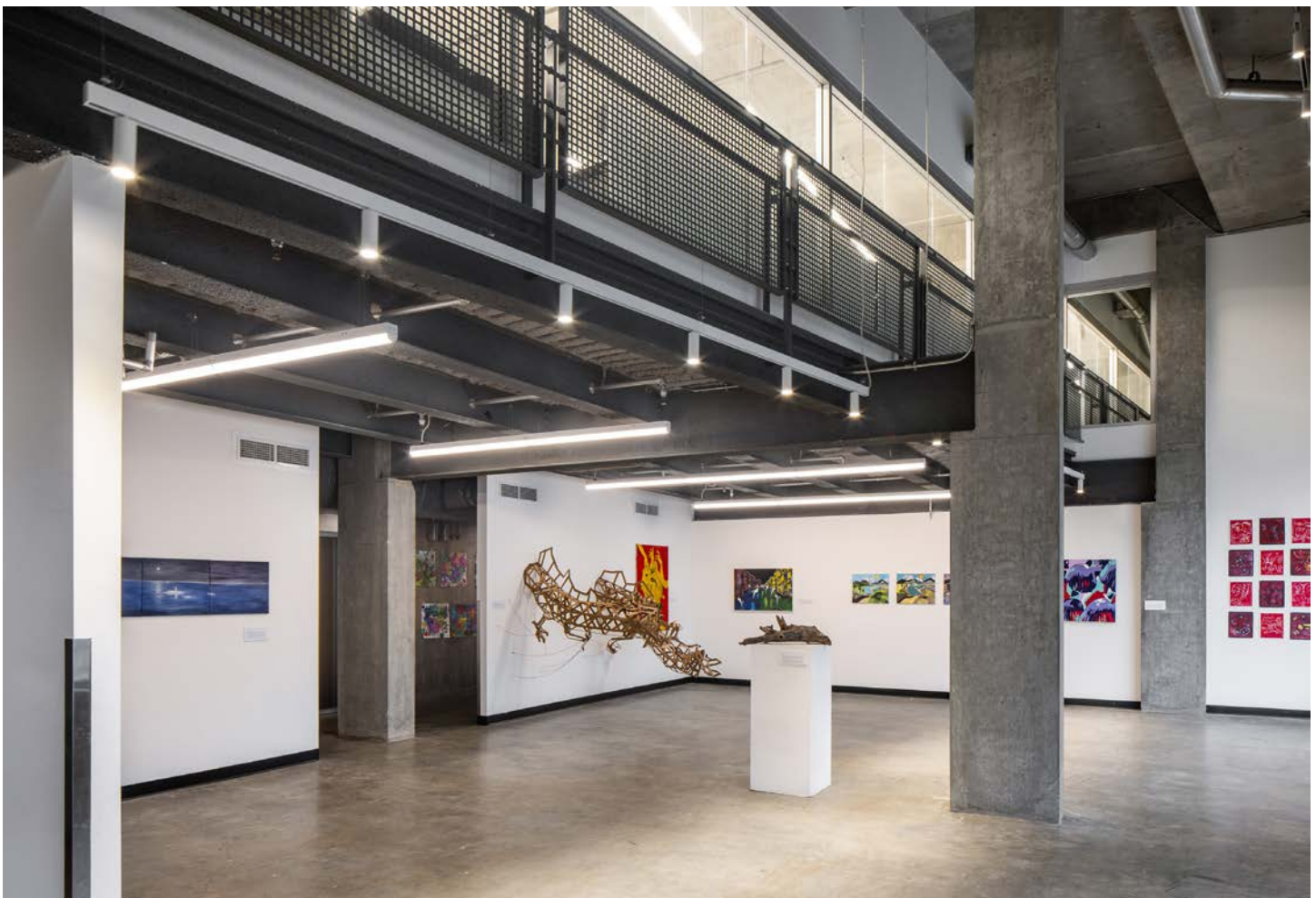
Each program takes place at a different time during the year. Please refer to our website for the most up to date information.

## Program Location

Granville Island

## Admissions & Registration

Admission to these programs is by application. We encourage applications from youth that identify as members of underrepresented groups. Please refer to our website for application requirements and submission deadlines.



Credit: Upper Left Photography

### Architecture Summer Intensive

Ages 15-19 | Summer, Two-Week Program

This program provides teens with the unique opportunity to work with some of Metro Vancouver's leading architects and other industry experts to develop their portfolios and applied art practices.

Participants learn about creative approaches to building public spaces and discover new ways of seeing the built environment. In an immersive studio environment, students engage in research, critique, and making, drawing, and building models to highlight their ideas. This program also works collaboratively with Urbanarium to give participants an opportunity to create new connections and gain a deeper understanding of the discipline. To celebrate their learnings, a small reception is held at the end of the program for family, friends, program partners, and donors.

#### Program Partner:

Urbanarium

#### Full scholarship provided by:



### Art Exchange

Ages 13-15 | October-June

This yearlong contemporary arts program is a collaboration between the School of Art & Design and the Vancouver Art Gallery. At the gallery, students gain behind-the-scenes access, workshops, and tours of a number of exhibitions and have the opportunity to speak with and learn from exhibiting artists and gallery professionals. They will then respond to their experience back at our studios through mentored and self-directed projects, with the chance to curate, install, and critique their work multiple times a year in the Cassils | Henriquez Exhibition Gallery at Arts Umbrella.

#### Program Partner:

**Vancouver**  
Artgallery

#### Full scholarship provided by:

Elmar and Christine Klukas  
Terrence and Lisa Turner

### Contemporary Art Practices

Ages 15-19 | Summer, Three-Week Program

Contemporary Art Practices is designed for artists interested in advancing their artistic skills and critical thinking. The intensive is a stimulating experience for young artists committed to experimentation and dedicated to pushing the boundaries of their own art-making. In a supportive studio environment, students work with professional Vancouver artists, curators, and educators to explore a range of contemporary art practices.

The program introduces participants to creative approaches in art-making through a series of workshops and self-directed projects at Arts Umbrella. Students engage in critiques and discussions about how to develop their ideas and work with new materials and methods. The program culminates with an exhibition of student work in the Cassils | Henriquez Exhibition Gallery at Arts Umbrella.

#### Program Partner:

**CAG**

#### Full scholarship provided by:



### EA Teen Animation

Ages 15-19 | January-May

In this 15-week program, students learn the methods, techniques, and technologies used in animation and have the rare opportunity to learn from experienced industry professionals and hear from guest EA lecturers. These leaders share their knowledge and provide project mentorship as well as technique and skill development. Participants with a passion for animation, a talent for storytelling, and a commitment to the program will be able to develop a strong portfolio project perfect for post-secondary school applications. The program concludes with a showcase of student work.

#### Full scholarship provided by:



# School of Dance

At the leading edge of arts education, Arts Umbrella Dance is a rigorous program designed for dancers ages 2-22.

As students advance through our ballet-based program, curriculum balances physical development with emotional and intellectual growth, providing a life-changing dance education that leaves an impact long after graduation. Through discipline and support, we help our students develop the tools needed for success in and out of the studio, advancing every student's potential. An incredible faculty of dance artists are at the backbone of the program; instructors in ballet, jazz, and contemporary dance who are at the forefront of their fields. Sought-after dance accompanists accompany every ballet and modern class to create a quality program for young dancers.

Arts Umbrella Dance alumni have gone on to dance professionally with companies across the globe, including:

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Ballet BC, Canada  
Ballet Edmonton, Canada  
Batsheva Dance Company, Israel  
Les Ballets Jazz de Montreal, Canada  
Konzert Theater Bern, Switzerland

Gauthier Dance, Germany  
The Gothenburg Opera, Sweden  
Hessisches Staats Ballett, Germany  
Kidd Pivot, Canada

Lyon Opera Ballet, France  
Nederlands Dans Theater, Netherlands  
Staatstheater Nurnberg, Germany  
Swedish National Ballet, Sweden





Credit: Albert Law

# Leadership & Faculty

## ARTEMIS GORDON

*Artistic Director, Dance*

An artistic and pedagogical authority in dance, Artemis Gordon was named Artistic Director of Arts Umbrella Dance in 1992. Since then, she has developed the program's international recognition. Artemis has toured the Arts Umbrella Dance Company to Europe, Asia, and the United States, and fostered collaborations with companies around the world.

In 2015, Artemis secured an affiliation with Ballet BC, increasing opportunities for emerging artists and amplifying the impact of international choreographers in Vancouver. In 2016, Artemis won the YWCA Women of Distinction award in the Arts, Culture, and Design category. She was also awarded with the 2017 City of Vancouver Mayor's Arts Awards in Dance.

## SENIOR FACULTY

### Sabra Perry

*Ballet, Repetiteur*

Sabra has performed in works by George Balanchine, Merce Cunningham, Thaddeus Davis, Ulysses Dove, William Forsythe, Jodie Gates, Jae Man Joo, and more. She was a faculty member at Ballet Academy East in New York, and a returning guest teacher at Alabama Dance Theater and the Parkville Ballet School. She has a BA in dance from SUNY Empire State College in New York and has been teaching at Arts Umbrella since 2012.

### Lynn Sheppard

*Company Rehearsal Director, Senior Jazz*

Lynn trained at the Gladys Forrester School of Dance in Toronto and the Royal Winnipeg Ballet School. As a professional, Lynn danced for Les Ballets Jazz de Montreal, Hubbard Street Dance Chicago, Judith Marcuse's Repertory Dance Company of Canada, and JOE INK. Lynn has been teaching at Arts Umbrella for more than 20 years.

### Katrina Cruikshank

*Ballet, Repetiteur*

Katrina has been a dance educator at Arts Umbrella since 2011. She is a graduate with honours from the Teacher Training Program at Canada's National Ballet School. Katrina holds her teaching qualifications with the Cecchetti Society of Canada, Registered Teacher Status with the Royal Academy of Dance and teaching qualification in National Dance. Katrina has held the position of Secretary as a member of the Cecchetti Society of Canada, B.C. branch from 2011-2014.

### Andrea Hodge

*Ballet, Repetiteur*

Andrea received her professional training with the Joffrey Ballet in NY, the School of the Pennsylvania Ballet and the San Francisco Ballet in California. Andrea spent eight years dancing in Columbus, Ohio under the direction of John McFall, working with famed choreographers David Parsons, Lou Conte, Glen Tetley and James Kudelka, among others. In 1994, she joined Ballet BC and was honoured and delighted to be a part of numerous creations with John Alleyne, Mark Godden, Dominique Dumais, Serge Bennathan and Crystal Pite. Andrea has also spent time working with Electric Company Theatre, dancing in the film version of "The Score" and also behind the scenes in "Studies in Motion, The Hauntings of Eadweard Muybridge".

## MEET OUR FACULTY

Stephana Arnold  
Kay Huang Barnes  
Nicole Rose Bond  
Penelope Boyse  
Ciara Cassidy  
Ackerley Cooper  
Cailin Costa  
Reid Cuming  
Elle Derkitt  
Livona Ellis  
Hailey Fowler  
Madeleine Gilbert  
Brynne Harper  
Marinda Heshka  
Kiera Hill  
Laura Jaszcz  
Kennedy Kraeling  
Mika Manning  
Seira Shimamura  
Jacq Smith  
Cydney Uffindel-Phillips  
Lorraine White-Wilkinson  
Tomoyo Yamada

### Accompanists

Nicholas Apivor  
Youngsin Choi  
David Ditomaso  
Gillian Dolinski  
Zabelita Fraser  
Jillian Lebeck  
Alexandra Levin  
Perri Lo  
Trevor McLain  
Victor Noriega  
Si Ping Zhouma

# General Program

Open to dancers of all experience levels, the General Program offers a variety of options for dancers ages 2-18. Our ballet-based programs develop the strength and understanding necessary for long-term success in all Arts Umbrella Dance programs.

Our classes focus on the dancer as a whole, emphasizing physical, emotional, and intellectual development throughout the year. Parents can expect to remain in close contact with faculty throughout the year to assess student development, placement, and aspirations. To celebrate all of our aspiring young dance artists, Arts Umbrella Dance presents an annual year-end Recital each June at the Vancouver Playhouse Theatre.

## Yearlong Program Dates

September 2023 – June 2024

## Sessional Program Dates

Fall 2023: Monday, September 11 – Sunday, December 17

Winter 2024: Monday, January 8 – Monday, March 11

Spring 2024: Monday, April 8 – Sunday, June 23

## Program Locations

All General Program classes take place on Granville Island (GI). Select Creative Dance classes also take place at South Surrey (SS).

## Admissions & Registration

No audition or pre-requisites required.

Registration opens June 1, 2023.



Credit: Michael Slobodian

### Creative Dance: Parent & Me

Ages 1-2, 2-3 | GI SS

Caregivers and their little ones enjoy movement together, responding to various styles of music, tempos, and sequences based on stories. Locomotor movements such as walking, running, rolling, jumping, spinning, and marching are explored. Students become aware of other children in class, begin to socialize, and follow simple directions. Caregivers are expected to participate fully with their student. Creative Dance: Parent & Me is a sessional program.

### Creative Dance

Ages 3-4, 4-5, 5-6 | GI SS

Through play-based learning, students find joyful expression and confidence participating in dance without an adult. They explore basic dance vocabulary, movements such as marching and galloping, and respond to various styles of music individually and in groups. Students will learn to improvise movement with the help of stories, poems, and props. Creative Dance is a sessional program.

### Creative Dance: Pre-Ballet

Ages 4-5 | GI

A bridge to Introduction to Ballet and Ballet Levels 1-7, Pre-Ballet builds on skills learned in Creative Dance and prepares students with additional experiences of following instructions, taking turns, spatial awareness in lines and circles, as well as musical counting. Ballet vocabulary is introduced and students increase coordination, flexibility, and creative expression. Creative Dance: Pre-Ballet is a sessional program.

### Ballet: Levels 1-7

Ages 6-13 | GI

These ballet classes provide an introduction to the world of ballet technique with a focus on alignment, form, and overall body strength. Concepts of posture and alignment, basic movement fundamentals, and coordination are all practiced in a supportive and well-paced environment.

In this program, students take a minimum of one ballet class per week. Additional classes, such as jazz, character, contemporary, tap, and/or musical theatre are introduced as early as Level 2. Students must be taking ballet in order to add any additional styles of dance. Placement is determined by academic grade. For example, Level 2 dancers are in Grade 2 and do not need to have completed Level 1. Younger students attend 1-2 classes per week, gradually increasing to four classes per week by Level 5.

### Hip Hop

Ages 8-15 | GI

In Hip Hop, students think on their feet and move their way through group dances, percussion games, and choreography. Energizing and fast-paced, this class develops rhythm, coordination, focus, strength, and agility, without losing the beat of fun.



Credit: Michael Slobodian

### Teen Program

Ages 13-18 | GI

Classes are offered in ballet and contemporary, and offer teen dancers with as little as one year of dance experience a casual schedule that allows time for other activities outside of school and dance. Options are available for 1-2 classes per week, requiring a commitment of just 1.5-6 hours. Students must be taking ballet in order to add any additional styles of dance.



# Intensive Programs

## Program Dates

September 2023 – June 2024

## Sessional Program Dates

Fall 2023: Monday, September 11 – Sunday, December 17

Winter 2024: Monday, January 8 – Monday, March 11

Spring 2024: Monday, April 8 – Sunday, June 23

## Intensive Program

Ages 8-10 | Levels 3IP, 4IP, and 5IP

The Intensive Program is designed for students who wish to advance their technique, with classes in ballet, jazz, character, contemporary, conditioning, and Cecchetti Exam Preparation. All dancers are required to take the full program as designed, attending 3-5 classes per week.

After completing Level 5IP, students may audition for Pre-Elementary, APT Junior, or continue with General Program Level 6.

Dancers enrolled in 3IP, 4IP, and 5IP must attend one week of our Junior Summer Dance Intensive each summer.

Admissions are made in consultation with Dance Faculty.

## Pre-Elementary

Ages 11-12 | Levels 6-7

This after-school program introduces dancers to the rigour and physical demands of professional training, with a primary focus on ballet. Students take 12-16 hours of class per week, receiving an in-depth education with an emphasis on technique, vocabulary, and style. In addition to regular classes, advanced students work with renowned guest artists and perform world-class choreography through participation in Arts Umbrella Dance Company. Performances are an integral part of the program, through which students develop a strong sense of community and a thorough understanding of their craft.

Dancers enrolled must attend one week of our Junior Summer Dance Intensive each summer.

Admissions are by audition.

## Program Location

Granville Island

## Admissions & Registration

Admission to Levels 3IP, 4IP, and 5IP is by consultation with faculty. Auditions are required for the Afternoon Professional Training Program and Pre-Elementary Program.

## Afternoon Professional Training Program

Ages 11-18

This after-school program is designed for committed teen dancers. The APT student is interested in devoting time to the development of their dance education and performance opportunities. Discipline, focus, and time management are required, as students will maintain a full-time school schedule while dancing 12-15 hours per week, including three classes and a weekend rehearsal.

Dancers enrolled must attend one week of our Junior or Teen Summer Dance Intensive each summer, depending on age.

Admissions are by audition.



Credit: Michael Slobodian

# Cecchetti Syllabus & Exams

The Cecchetti method is a style of ballet developed by Enrico Cecchetti in the early 1900s. Arts Umbrella utilizes this method because the exercises provide useful techniques without compromising musicality and choreographic style. The benefits to following a set training syllabus are many, including helping to articulate a structure to facilitate dancers setting personal goals and documenting growth. The Syllabus, exams, and presentation classes also serve as markers for a student's individual progress as a dancer.

At Arts Umbrella, students in Levels 3IP, 4IP, 5IP, Pre-Elementary 1, Pre-Elementary 2, Elementary, and Intermediate following the Cecchetti training syllabus. Participation in examinations is optional, but strongly recommended. Exams take place at the end of June, with additional preparation workshops leading up to exams in April-June.

Students in Pre-Elementary levels and up also have the opportunity to participate in the annual Cecchetti Classical Ballet Awards. Participation is based on auditions, which will take place in October with the Awards taking place in January.

# Advanced Programs

## Program Dates

September 2023 – June 2024

## Program Location

Granville Island

## Admissions & Registration

Admission is by audition. Auditions for 2024/25 take place January-April 2024.

**The Arts Umbrella Dance Professional Training Program demands and fosters high levels of physical strength, technique, and discipline. Higher levels are designed for advanced dancers seriously considering a professional dance career. In addition to regular classes, advanced students work with renowned guest artists and perform world-class choreography through participation in Arts Umbrella Dance Company. Performances are an integral part of the program, through which students develop a strong sense of community and a thorough understanding of their craft.**

## Professional Training Program

Ages 13-18 | Elementary, Intermediate, Senior, Advanced, Pre-Grad

This advanced half-day program is for high school students seriously considering a professional dance career. Classes are during the day, five mornings or afternoons a week, up to 20 hours weekly.

To complete their high school courses, students must either be homeschooled or have their high school provide a half-day academic program for them. In Vancouver, King George Secondary and Magee Secondary currently provide a half-day Sports and Arts program (SPARTS) that offers dancers the opportunity to complete academic requirements in preparation for high school graduation and post-secondary opportunities, while also allowing them to maintain a rigorous dance schedule.

Dancers enrolled in Elementary, Intermediate, Senior, Advanced, and Pre-Grad must attend our International Summer Dance Intensive (ISDI) each summer.



Credit: Michael Slobodian

# Post-Secondary Programs

**Arts Umbrella Dance Post-Secondary Programs deliver rigorous dance training for dedicated students working towards a professional career in dance. For years, our program has been developing intelligent and motivated dance students into strong and in-demand dance artists.**

**Arts Umbrella graduates have been hired by critically lauded Canadian companies and cutting-edge contemporary companies around the world. These dancers are applauded as valuable company members for their maturity and understanding of the tenets of professional dance.**

**Dancers enrolled in Post-Secondary Programs must attend our International Summer Dance Intensive (ISDI) each summer.**

## Post-Secondary Program

Ages 17+

This program provides students with a high-level dance education towards a professional career in dance. Applicants must be at an advanced ballet level with a pre-professional background. Daily classes include ballet, pointe, allegro, pas de deux, composition, improvisation, classical variations, body conditioning, health, jazz, and contemporary techniques. The program also features residencies with renowned guest choreographers as well as rehearsals and performances with the Arts Umbrella Dance Company.

## Arts Umbrella/Vancouver Community College Dance Diploma Program

Ages 17+

In partnership with Vancouver Community College, this two-year program is designed for dancers seeking to develop an advanced level of technical and choreographic skill in preparation for a career in professional dance. In addition to the dance curriculum outlined in the Arts Umbrella Post-Secondary Program, students take academic classes in arts and culture, rhythm training, and career development. Students have access to VCC-related plans such as health and dental coverage and a discounted transit pass. Upon completion, students earn a post-secondary diploma.

## Program Dates

September 2023 – June 2024

## Program Location

All Dance classes take place on Granville Island. VCC Diploma students take academic classes at VCC's campus in central Vancouver.

## Admissions & Registration

Admission is by audition. Auditions for the 2024/25 school year will take place in early 2024. Advance registration for auditions is required.



Credit: Michael Slobodian



# Summer Dance Intensives

**Arts Umbrella Dance is proud to offer three Summer Dance Intensive programs each year, held at Arts Umbrella's Granville Island location.**

## INTERNATIONAL SUMMER DANCE INTENSIVE (ISDI)

Ages 12+ (Academic Grade 8 and up)

For three weeks in August every year, world-renowned teachers, choreographers and répétiteurs come to Arts Umbrella Granville Island to offer a dance experience that leads dancers to reach their full performance potential. The intensive program includes ballet, repertoire, pointe, pas de deux for advanced students, Gaga, modern, Forsythe Improvisation Technologies, contemporary, movement exploration, and coaching and conditioning.

Admission to ISDI is by audition. The International Audition Tour begins in January of each year, with auditions held in Vancouver, Toronto, New York, and Amsterdam. For more information and to be the first to hear about next year's auditions, please visit [artsumbrella.com/dance-auditions](http://artsumbrella.com/dance-auditions).

Previous faculty has included:

- Gioconda Barbuto
- Eric Beauchesne
- Yvan Dubreil
- Fernando Hernando Magadan
- James Kudelka
- Donna Krasnow
- Francisco Martinez
- Risa Steinberg
- Lukas Timulak

## JUNIOR & TEEN SUMMER DANCE INTENSIVES

Ages 7-12 (Junior) | Ages 12+ (Teen)

A comprehensive way to keep technique sharp over the Summer break and prepare for classes in September, these Junior and Teen programs are some of the few intensives for younger dancers in Metro Vancouver. Taking place at Arts Umbrella Granville Island, these programs feature Ballet, Conditioning, Jazz, Repertoire, and Character classes taught by special guest instructors and Arts Umbrella faculty.

No auditions required. A minimum 1 year dance experience is required for Junior Summer Dance Intensive. 2 years dance experience is required for Teen Summer Dance Intensive.



Credit from top to bottom: Michael Slobodian

# Arts Umbrella Dance Company



Credit: Michael Slobodian

**Sophisticated, dedicated, and inspired, Arts Umbrella Dance Company is a pre-professional repertory company. The Company trains, rehearses, and performs new and innovative works by leading international choreographers. Company members are students of the Professional Training Program and Post-Secondary Dance Programs, selected by the Artistic Director.**

AUDC performs across Metro Vancouver each season, culminating in Season Finale each May – four extraordinary performances at the Vancouver Playhouse Theatre.

The company has toured to Montreal, Toronto, New York, Japan and Holland and participated in exchanges and collaborations with groups such as Yokohama Ballet in Japan, Noord Nederlandse Dans Studio Group in the Netherlands, Joffrey Ballet School in New York City, Amsterdam University of the Arts, Dutch National Ballet Academy, Codarts, and Canada's National Ballet School.

An essential aspect of the Arts Umbrella Dance Company is working with a variety of international guest instructors and choreographers. Dancers acquire a broad movement vocabulary and learn how to understand and respond to a variety of choreographic visions. In addition to the immeasurable benefit of increasing their exposure and adaptability to the contemporary dance environment, these connections with the dance community create opportunities and open doors for our students to begin their careers as dance professionals.

#### **Past Guests:**

Gioconda Barbuto, Nederlands Dans Theater  
 Aszure Barton, Aszure Barton & Artists  
 Francesca Caroti, Forsythe Technologies  
 Yvan Dubreuil, OFF Projects  
 Sharon Eyal, Co-A.D., L-E-V  
 Johan Inger, Nederlands Dans Theater  
 Donna Krasnow, University of California  
 James Kudelka, International Choreographer  
 Doug Letheren, L-E-V  
 Fernando Hernando Magadan, Nederlands Dans Theater  
 Francisco Martinez, Juilliard School  
 Emily Molnar, AD, Nederlands Dans Theater  
 Crystal Pite, AD, Kidd Pivot  
 Amy Raymond, Dutch National Ballet  
 Wen Wei Wang, Wen Wei Dance  
 Tom Weinberger, Batsheva Danse Ensemble

# Arts Umbrella Dance Company Performances



## Mixed Nuts

Tradition with a twist! This holiday production is a modern and engaging twist on Tchaikovsky's *The Nutcracker*, featuring an assortment of dance styles for an extra-special holiday treat. *Mixed Nuts* is performed annually in December at the Vancouver Playhouse Theatre.

## Sunday Performance Series

Held over a series of Sunday afternoons in the Winter/Spring each year, AUDC performs new and innovative works-in-progress by leading Canadian choreographers alongside featured special guest artists at the Jack and Darlene Poole Theatre at Arts Umbrella Granville Island.

## Midseason

AUDC returns to the Vancouver Playhouse each March for Midseason, two exhilarating performances of world-class repertoire and brand new works created for AUDC.

## Season Finale

Season Finale is a series of performances at the Vancouver Playhouse each May that represents the art of dance as envisioned by some of the world's greatest choreographers. This presentation of choreographies is a unique and extraordinary view into the world's stage of dance. Previous productions have included choreographic works by Crystal Pite, Sharon Eyal, Aszure Barton, Johan Inger, William Forsythe, and more.



Credit from top to bottom: David Cooper, Michael Slobodian, Michael Slobodian



# Robert M. Ledingham School of Theatre, Music & Film

Programs at the Robert M. Ledingham School of Theatre, Music & Film nurture young artists' creativity and build skills that benefit them as performers and in everyday life. We see how musical harmonies foster teamwork, how learning to use your voice builds self-confidence, how imagination is freed when encountering a new script, and how leadership is shaped long before one sits in a director's chair.



Credit: Nico Dicecco

# Leadership & Faculty

## ANDY TOTH

*Interim Artistic Director, Robert M. Ledingham School of Theatre, Music & Film*

A graduate of New York's prestigious American Musical and Dramatic Academy, Andy has been directing, coaching, teaching and performing in Vancouver for 25 years.

As a performer, local audiences may remember Andy as Edna in *Hairspray* at Theatre Under the Stars and the Arts Club, as Brian in *Avenue Q* for the Arts Club, and much more. Andy also has a thriving voice-over career, having voiced hundreds of cartoons and commercials over the past 20 years. Andy is in demand as an adjudicator, workshop leader, and coach for individuals and groups of professionals and community performers alike. He has been a guest speaker for auditions, courses and conferences at SFU, UBC, and Capilano University and businesses like RBC, FirstWest, and others. Andy also served as Musical Director for the smash hit production of *Spring Awakening* at Studio 58, and is the former Artistic Director of Awkward Stage Productions, a leading youth theatre production company.

## MEET OUR FACULTY

Eric Biskupski  
Jack Bumbala  
Britney Buren  
Matt Clarke  
Francis Dowlatabadi  
Katie Evans  
Aidan Farrell  
Seamus Fera  
Leah Fong  
Alexander Forsyth  
Hailey Fowler  
Ivana Franz  
Erik Gow  
Sewit Haile  
Isabella Halladay  
Holly Collis Handford  
Riley Hardwick  
Jonathan Harvey  
Roselle Healy  
Renee Iaci  
Kelsey Jakoy  
Laura Jaszcz  
Laurin Kaardal

Sarah Kelen  
Lucien Lum  
Kasimir MacDougall  
Gemma Martin  
Katherine Matlashewski  
Laura McLean  
Rose McNeil  
Paul Moniz de Sá  
Daryl Nemutlu (Fretz)  
Keely O'Brien  
Olivia Paluzzi  
Patrick Ray  
Laura Reynolds  
Emma Schellenberg  
Corey Schmitt  
Terri-Lyn Storey  
Jamie Taylor  
Cole Tinney  
Sargil Tongol  
Karen Worrod  
Joelle Wyminga  
Tomoyo Yamada  
Cydney Uffindell-Phillips

# General Program

## Program Dates

Fall Session 2023:

Monday, September 11 – Sunday, December 17

Winter Session 2024:

Monday, January 8 – Monday, March 11

Spring Session 2024:

Monday, April 8 – Sunday, June 23

## Program Locations

Programs take place at Granville Island (GI) and South Surrey (SS). Locations are noted beside each program.

## Admissions & Registration

No audition or pre-requisites required. Registration opens June 1, 2023.

**The Theatre, Music & Film General Program is made up of sessional classes, offered in three terms throughout the year: Fall, Winter, and Spring. These programs have no pre-requisite and in-class exercises and activities vary by session and instructor.**

**General Program classes give young people an opportunity to discover the world of Musical Theatre, Theatre, Film, Stagecraft, and more, developing imagination, building confidence, and learning to work as part of a team. Supportive and knowledgeable instructors guide students, following a curriculum that focuses on process and personal development. At the end of each session, students present an in-class showcase of their work for family and friends.**



Credit: Devan Francis



## FILM

Develop on-camera acting skills through exercises, readings, and improvisation, building confidence and self-awareness both on- and off-camera. Students also learn how to prepare as an actor and tackle creative projects, such as how to develop a dynamic character.

### Film Acting

Ages 6-8, 9-12, 12-19 | GI SS

Acting for film requires a slightly different skillset than acting for theatre. In this class, students study the fundamentals of acting, such as goals, tactics, beats, and character journey, and then apply them to performing on camera, adding in considerations for angles, frames, and marks. Students also learn how to film a self-tape for auditions, both in front of and behind the camera. Work filmed in class may be shared digitally with family throughout the term.



Credit: Devan Francis

## MUSIC

Students learn to confidently create sound and explore vocal ability to tell a story. As they advance, students work with matching pitch, recognizing musical structure, vocal dynamics, and exploring different genres of music.

### Creative Music

Parent & Me, Ages 3-4, 4-5, 4-6 | GI

Students will explore the voice and basic instruments, and are introduced to music terminology, tempo, rhythm, and scales. Using voice work and hand-held instruments such as drums and shakers, exercises encourage students to use their imagination, start to work with others, and build self-awareness. By Ages 4-6, students will be singing in rounds and are able to recognize the sound each instrument makes. In Parent & Me classes, caregivers are expected to participate fully with their student.

### Group Voice

Ages 6-8, 9-12 | GI

Led by an instructor and live accompanist, students work on technique, vocal stamina, projection, diction, range, and control, as well as their understanding of sheet music and harmony.

### Private Voice

Ages 8+ | GI

Private singing instruction is the gold standard in learning to sing. Working 1-on-1 with an instructor, students learn the basics of music theory, review the structures and sensations of good singing, practice good vocal hygiene, and more. Some students will be invited to share their work at our year-end Cabaret nights in June.

### Songwriting & Music Production

Ages 12-19 | GI

Using music-making software and recording studio equipment, students will write lyrics and compose melodies as a group, and then record, mix, and master their song. They will also be introduced to the business side of being an artist, learning how to write a media release, creating album art, and devising social media campaigns to promote their work.



Credit: Javier R. Sotres

## MUSICAL THEATRE

**Sing, act, and dance! As participants progress, they incorporate more intricate harmonies, complex dance steps, and advanced acting techniques to further develop their musical theatre artistry. At the end of each session, students present an in-class showcase of their work for family and friends.**

### Musical Theatre

**Ages 6-8, 9-12, 12-19 | GI SS**

Students train as a “triple threat” in dance, music, and acting, building technique and complexity over time. Curriculum encourages students to make connections between their physical self, music, and story, and students develop their sense of self through communication and expression via song and dance. As they progress, students understand how elements of musical theatre come together to tell a story, understand stage directions, and build strong objectives and characters. Older students tackle more complex material and explore more specific acting techniques such as the GOTE method.



Credit: Devan Francis

## THEATRE

Students explore a variety of age-appropriate acting tools and techniques, with younger students developing imagination, creativity, self-confidence, and empathy in a fun and expressive way. As students progress, they learn to apply specific technique to solo and group scripts, improvisations, and devised work. Teen artists continue to sharpen their instincts to make stronger and more consistent choices and add the broader context of acting through studies of theatrical history.

### Creative Design

Parent & Me, Ages 3-5, 4-6 | GI

Through play and imagination, students are introduced to the “behind the scenes” world of theatre and the role of costumes, sets, props, and more. Using different stories as inspiration, students build pieces that help bring that world to life. Students learn elements of design thinking and problem solving, and the balance of safety and play in a building environment is emphasized. In Parent & Me classes, caregivers are expected to participate fully with their student.

### Creative Drama

Parent & Me, Ages 3-4, 3-4, 5-6 | GI SS

Little ones develop imagination, creativity, and self-confidence through games and theatre exercises, planting the seed for future theatre classes. Students explore storytelling and using their body to convey a story, discovering ways of relating to self, one another, and the world around them. In Parent & Me classes, caregivers are expected to participate fully with their student.

### Acting

Ages 6-8, 9-12, 12-19 | GI SS

Students will study character creation, staging, and story structure, using theatre games and exercises to develop vocal control, awareness of breath and body, and more. As students advance, theatrical methods such as GOTE, Uta Hagen’s 9 Questions, and Eight Efforts are introduced.

### Sketch Comedy & Improv

Ages 6-8, 9-12 | GI SS

Yes, and! Through classic improv games and exercises, students develop comedic scenes and scripts as well as skills for life such as teamwork, problem-solving, confidence, and accepting feedback. Curriculum is guided by the principles of Viola Spolin’s “Improvisation for the Theatre” and Del Close’s “Harold” format. Long form, theatre sports, and comedy-based improv are explored at higher levels, once foundations in Spolin-style improvisation are firm.

### Intro to Stage Combat

Ages 9-12, 12-19 | GI

What do Shakespeare plays and Marvel movies have in common? Stage combat! In this class, students learn basic stance/posture, approaches to consent and safety, safe striking, falling, blocks and parries, grappling, and control. Through structured exercises and play, students work on coordination, balance, strength, endurance, and teamwork to learn how a stage-combat sequence serves to further the development of a story.

### Stagecraft

Ages 6-8, 9-12 | GI

Learn the secrets of what goes on behind the scenes; how costumes, scenery, lighting and sound all work together with the actors create a production on the stage or the screen. Using age appropriate exercises, hands-on play and experimentation, students develop their understanding of the relationship between materials, design principles, and storytelling. Older students build on foundational skills with specific and more advanced techniques in scenic painting, prop building, lighting design and more.



# Intensive Programs

**At this level, students share a commitment to the art and craft of theatre, film, music, and performance and specific skills development takes greater priority than in the General Program. At-home preparation and regular attendance is required, especially for students considering further study in Troupe programs.**

**All students have the opportunity to perform and showcase their work during our annual Winter Shorts Festival in December and Expressions Theatre Festival in May/June.**

## Program Dates

September 2023 – June 2024

## Program Locations

All Intensive Programs take place at Granville Island, with the exception of Film Acting, which also takes place at South Surrey.

## Admissions & Registration

Admission to these programs is by application. Prospective students must have completed at least two sessions of Arts Umbrella Theatre training, or equivalent. Students are divided into levels appropriate to age and ability. Student applications are reviewed on a first come first serve basis. We recommend applying early. Acceptance letters will be sent to new students starting June 1, 2023.

## Film Acting

Ages 11-16 | Levels 1 & 2

Discover what it's like to be on set and what it takes to get there! Students explore techniques on how to be in the moment, how to surprise themselves in their work, and how to audition for film and television. Students collaborate to make original short films that are screened at multiple times throughout the year.

## Musical Theatre

Ages 9-16 | Levels 1, 2, 3, & 4

Students eager to see their skills and confidence grow in Musical Theatre will learn acting techniques, dance and choreography, singing and musicianship, and more. Students build connection, safety, and community, while creating dynamic ensemble and solo performances, culminating in a one-act musical performed at the end of the year.

Note: Musical Theatre Intensives are delivered as a package along with Dance. Students are placed in classes based on age and experience.

## Sketch Comedy & Improv

Ages 13-19 | Levels 1 & 2

Through a mixture of improvisation and writing, young actors gain creative thinking, team building, and communication skills that benefit them on the stage and in everyday life. Industry professionals help students develop technique, discipline and artistry. Curriculum is guided by the principles of Viola Spolin's "Improvisation for the Theatre" and Del Close's "Harold" format. Long form, theatre sports, and comedy-based improv are explored at higher levels, once foundations in Spolin-style improvisation are firm.

## Stagecraft

Ages 13-19

Building on skills developed in the Stagecraft General Program, students blend creativity with technical skill, learning design elements of how productions come to life and how to work safely in a scene shop and backstage. They will work directly on the public presentations our programs create throughout the year, with an emphasis on collaborative design and practical use. Led by a combination of talented teachers and guest designers, students will create props, build set pieces, find and create costumes, and design sound and lights as they build the worlds around our Winter Shorts and Expressions productions.

## Theatre

Ages 9-16 | Levels 1, 2, & 3

Young actors learn how to improve rehearsal and performance skills through focused theatre exercises, script work, and character studies that encourage mindfulness and self-awareness. Students experiment with emotional and physical character portrayals, learning a variety of theatrical techniques and styles such as Laban, mime, and mask, and breath work to help connect to and access different emotions. The year culminates in a performance of a one-act play as a part of Expressions Festival in the Spring.





Credit: Devan Francis

**Theatre Lab: Character and Story Creation**

Ages 13-19

Students work on building scenes, basic physical character embodiment, improvisation skills, and narrative discovery through tasks and games that encourage teamwork, awareness, and creativity. They will learn technique for constructing a story, breaking down a script, character analysis, and script development.

**Theatre Lab: Movement and Physical Theatre**

Ages 13-19

Through tasks and theatre games, students explore partner and ensemble work, physical improvisation, choreography, moving with intention, and transforming obstacles into opportunities. Students can expect to develop awareness, mobility, mindfulness, safety and consent practices, spatial awareness, and flow, to enhance their theatre practice and performance toolkit.

# Advanced Programs

**These performing troupes and specialized training programs are designed for teens considering theatre and the performing arts as a career path. Our rich curriculum and program structure offers students a space to sharpen teamwork skills, cooperation, discipline, technique, creative expression, and individual artistry through vocal, movement, and theatre exercises. Many of our students have gone on to post-secondary theatre programs and professional acting careers across the continent.**

**All students have the opportunity to perform and showcase their work during our annual Winter Shorts Festival in December and Expressions Theatre Festival in May/June. Further performance opportunities may be presented throughout the year.**

## Program Dates

September 2023 – June 2024

## Program Locations

All programs take place at Arts Umbrella Granville Island.

## Admissions & Registration

Admission is by audition. Participants are placed according to age, experience, skill, schedule, and the student's goals. Auditions for 2023/24 take place January 28, June 18, and September 10, 2023 at Arts Umbrella Granville Island. Admission takes place on a rolling basis; we recommend auditioning early.

## Film Troupe

Ages 13-19

For the aspiring film actor and maker. Students work together to expand their awareness of the different aspects of movie making, gaining tools to be in the moment, finding honesty in their work, and honing their artistry. Throughout the year, students create short films that are shared with audiences.

## Musical Theatre Troupe

Ages 13-19

Young performers train with professional musical theatre artists to gain valuable ensemble and solo performance experience. Actors expand audition repertoire, develop their voice, and learn advanced singing, dancing, and acting techniques. In the Fall, students focus on building ensemble, complex harmonies, and choreography. In the Winter and Spring terms, students expand technique and apply it to staging either a full-length or school-length Broadway musical.

## Sketch Comedy & Improv Troupe

Ages 13-19

Young comedians and improvisers hone their technique through writing and performing individual and group sketches, learning to take ideas from the brain to the page to the stage. Students learn collaboration, communication, creative problem solving, and to trust their instincts through games and classic improv exercises. Long form, theatre sports, and comedy-based improv are explored once foundations in Spolin-style improvisation are firm. Class work becomes performance-ready over the course of the year as students prepare for public shows in the Winter and Spring.



Credit: Devan Francis





Credit: Devan Francis

### Theatre Troupe

Ages 13-19

Students prepare for an acting career with professional training in acting, voice, and physical theatre technique, focusing on the exploration of improvisation, character work, scene study, and script work to encourage a sense of ensemble and develop strong rehearsal techniques. In the Winter and Spring terms, students continue to hone rehearsal, performance, and production skills, including elements such as lighting, sound, costume, and set, as they prepare to tour and perform a school-length play for students across Metro Vancouver.

### Half-Day Professional Training Program in Performing Arts

Grades 8+

This program supports those training in Musical Theatre, Theatre, and/or Film Acting, providing intensive instruction, professional coaching and mentorship, and performance opportunities throughout the year for students in Grades 8+.

Designed to prepare young actors with the tools to help them prepare mentally and physically for the demands of a career in the performing arts, students spend a minimum of 25 hours per week at Arts Umbrella, with advanced instruction in singing and musicianship, acting tools and techniques, physical theatre, auditioning, stagecraft, and dance.

Students combine their high-level training with academics through a myriad of online and distributed learning options. Many students choose to attend Magee Secondary School's SPARTS program. Other options include King George Secondary, home schooling, and distributed learning.

# Summerstage Theatre Intensives



Credit: Albert Normandin

**Summerstage Theatre Intensives are designed for emerging teen actors who are looking to boost their skills and build their theatrical resume. Whether you're seriously considering a career in theatre or you simply love the theatre, our small class sizes give students one-on-one training and personalized education opportunities that enhance your process and your performance.**

## THEATRE

Create theatre that matters by diving into the lessons of the past. Led by a team of artist-instructors, young actors will co-create a new work derived from a historical text. Designers will collaborate with the ensemble throughout, offering students a chance to be fully connected to the creation of theatre from start to finish. Students will strengthen their voice, learn text analysis, build memorable characters, and enhance their physicality. The intensive finishes with a weekend of public performances in the Jack and Darlene Poole Theatre.

## Program Dates

July 2024 (4 weeks)

## Program Locations

Granville Island

## Admissions & Registration

Open to ages 12-19. No audition required but it is recommended that students have previous musical theatre or theatre performance experience. Registration opens in Fall 2023.

## Past productions include:

- *The 25th Annual Putnam County Spelling Bee*
- *Godspell*
- *The Old Man and the Old Moon*

## MUSICAL THEATRE

Our Summerstage Musical Theatre Intensive is the only Metro Vancouver musical theatre intensive to offer its students the opportunity to perform a full-length Broadway musical. Students develop a keen sense of their own skills, their ensemble, and recognize how to be their best within it. Professional instruction gives teens valuable ensemble and solo experience, with a spotlight on voice training, dance, and acting. This intensive finishes with a weekend of public performances in the Jack and Darlene Poole Theatre.



# Performance Opportunities



Credit: Devan Francis

## WINTER SHORTS

The Winter Shorts Festival showcases the fabulous work of the talented young actors in our Yearlong Intensive and Troupe programs with live performances and film screenings in December. Together, we celebrate their learning and the actor's process. Each class takes to the stage (or screen) at the Jack and Darlene Poole Theatre at Arts Umbrella Granville Island to perform a selection of material in progress. Family, friends, and the general public are invited to attend.

## EXPRESSIONS THEATRE FESTIVAL

Presented annually in May/June, Expressions Theatre Festival is a celebration and culmination of a year of work for our Intensive and Troupe students. Each Troupe performs a full or school-length production for multiple school matinees and public performances, while each Intensive program presents a one-act play or musical for friends, family, and the general public. Musical Theatre students also participate in a series of Cabaret performances where they are able to perform in a solo setting.

Past Expressions productions include:

- *The Lion, the Witch, and the Wardrobe*
- *Into the Woods*
- *Oklahoma!*
- *SpongeBob SquarePants: the Musical!*
- *Animal Farm*
- *13: The Musical*
- *Little Women*
- *Peter Pan*

# Donor- Funded Community Programs

Arts Umbrella opens doors for all young people so that they can develop their confidence and creativity through the arts. Thanks to the investment of Arts Umbrella donors, our in-reach and outreach community programs harness the same expertise as our tuition-based classes, and bring the Arts Umbrella experience to the children and youth in communities across Metro Vancouver, at little to no cost.

Our community programs engage children and youth that have been identified by our community partners as vulnerable, in that they may experience varying intersections of oppression and marginalization, including but not limited to, racialization, intergenerational trauma, food insecurity, poverty, an unsettled home life, and precarious housing situations. For many of these children and youth our programs offer a safe, supportive, and anti-oppressive outlet to explore self-expression and the limitlessness of creativity. Time and again, studies show that arts education matters and that it provides the building blocks for life: critical-thinking skills, improved self esteem, and tools for collaboration.

Arts Umbrella works together with the Vancouver School Board, Surrey School District, and other community partners to identify program goals and expectations that center the needs of children and youth selected for participation in our community programs.

**As of May 2023, these programs are supported by:**



We acknowledge the financial support of the Province of British Columbia



Highbury Foundation  
KPMG Foundation  
Lohn Foundation



## CAROL HENRIQUEZ COMMUNITY ACCESS FUND

Established in 2020 by the Moffat Family, the Carol Henriquez Community Access Fund was created in honour of our Co-Founder and Honorary Chair to ensure the long-term sustainability of our community programs.

### Act Your Art Out Surrey

Weekly group instruction in performing and visual arts, aimed at helping students develop creative expression, positive peer connections, and self-confidence.

**Supported by:**



Surrey Fire Fighters Charitable Society

### Artful Afternoons

Fun and engaging activities help young artists develop imagination and expression in visual arts, theatre, and film.

**Supported by:**

Amir & Yasmin Virani Family Foundation

### Artistic Flair

This program fosters creative expression, self-respect, and teamwork through dance.

**Supported by:**

CLICK - Contributing to the Lives of Inner-City Kids

### BMO Van Go & Stage Coach

Since 1988, the Van Go and Stage Coach programs have provided free visual arts and theatre workshops, bringing activities and art supplies into local elementary schools.

**Supported by:**



### Covenant House

This program connects young people who have experienced homelessness with 10 weeks of engaging visual arts classes.

**Supported by:**

Hamber Foundation  
Jeff Mooney and Suzanne Bolton

### Creative Arts at BC Children's Hospital and Ronald McDonald House

Arts Umbrella instructors teach various art activities to children and teens undergoing care and treatment at BC Children's Hospital and Ronald McDonald House.

**Creative Arts at BC Children's Hospital is supported by:**

Stephanie Carlson  
The Christopher Foundation  
Dave and Pamela Richardson

### Creative Journeys

During this one-day field trip to Granville Island, or through online learning with the Surrey School District, students craft artistic interpretations during a number of thematically linked arts classes.

### Dance It Out

Fun dance instruction in various styles fosters balance, coordination, creative expression, and teamwork.

**Supported by:**

Deux Mille Foundation

### Eco Theatre

Schools across the Lower Mainland explore issues such as climate change, endangered species, and the overall health of our planet in this theatre program.

**Supported by:**

The McLean Foundation





## Head Start

Head Start offers young learners broad experiences across artistic disciplines.

Supported by:



John and Nina Cassils  
Fasken Martineau DuMoulin LLP

## Northern Arts Connection

This distance learning program delivers Theatre programs online to elementary schools in remote communities across Northern Canada.

Supported by:

Cisco Canada  
TakingItGlobal

## Open Stage

A weekly, eight-month program that provides students with a safe environment to learn the basics of theatre.

Supported by:

Andrew Mahon Foundation  
Bob and Judy Hager Family Fund  
Geyer Family  
Greygates Foundation  
Pitblado Family Foundation  
UBCP/ACTRA

## Pacific Storm

Yearlong theatre programs in a small, protected setting for students with significant social-emotional and executive functioning challenges.

Supported by:



## Share the Live Experience School Tours

Partnering with the Vancouver School Board and Surrey School District, Arts Umbrella students perform for thousands of school children at little to no cost each year.

Supported by:

Lucille and Russ Pacey  
St. John's School

## There's an Art For That

This weekly program provides a fun and safe environment for students to explore the basics of drawing, painting, media arts, and theatre.





# Arts Umbrella Bursary Fund

As a non-profit organization, Arts Umbrella is committed to making our programs accessible to as many children and youth in our communities as possible. The Arts Umbrella Bursary Fund allows hundreds of children to register in tuition-based programs at a reduced rate, based on a family's financial need.

To learn more about how you can support the Arts Umbrella Bursary Fund, contact Fund Development at [development@artsumbrella.com](mailto:development@artsumbrella.com).

## THANK YOU TO OUR BURSARY FUND SUPPORTERS

Gifts confirmed as of May 2023. To be disbursed throughout the 23/24 programming year.

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### \$10,000 and above

Charles and Eve Chang  
Irene and John DeLucchi  
Carol and Richard Henriquez  
Sean and Kristen Jones  
Mike and Sophia Mackay  
Jeff Mooney and Suzanne Bolton

Nicola Family Foundation  
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Warren and Twyla Wall  
Anne and Patrick Watson  
Michael Watt  
Bruce Munro Wright, O.B.C.  
Tony Yue and Joyce Chung

# Arts Umbrella Foundation

I As of May 2023

## CAROL HENRIQUEZ LEGACY FUND

### Literacy Chairs

Government of Canada  
BC Arts Renaissance Fund

### Core Discipline Chairs

Province of British Columbia  
The Christopher Foundation  
Meriem Foundation, in memory  
of Mary Margaret Young

### New Initiatives Chairs

Audain Foundation  
James A. Burton  
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Diamond Foundation  
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of Dale Mearns  
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### Teaching Fellowships

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Cirque du Soleil  
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Drinda and Barry Scott  
Beverley and Eric Watt  
Mary and Peeter Wesik  
Laylie and Shira Gold, Peter  
Krivel-Zacks, Juliet Zacks,  
Ted Zacks, in memory of  
Melanie Joy Sara Gold

## THE NEW LIMITLESS FUND

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Canada Cultural Investment  
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Incentives Program  
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The Lutsky Families  
The Moffat Family  
Dana and John Montalbano  
Jill and Hart Price  
Bryce Rositch  
Beverley and Eric Watt

## SCHOLARSHIP AND BURSARY ENDOWMENTS

Barry Scott Legacy Fund  
Ken and Anne Woods  
Scholarship & Bursary Fund  
The Stearman Family Award

**Scholarships and/or  
Bursary Endowments have  
also been established in  
honour or in memory of the  
following individuals:**

Phyllis Ashley  
Stephen Denslow, established  
by Ingunn Kemble  
Jocelyn Dowdeswell  
Rita Eichenger  
Glenn Gilmour  
Dale Mearns  
Lucille Pacey  
Jaspreet Rayat  
Jack Shadbolt, established by  
the Whist Family  
Gary Switlo  
Azra Young

### Canada Cultural Investment Fund

Arts Umbrella is honoured  
to receive funding from the  
Government of Canada's  
Endowment Incentives  
component. All new funding  
directed to the Arts Umbrella  
Foundation is eligible to be  
matched, providing operational  
stability and allowing us to  
reach more young people.

# Arts Umbrella Board

I As of May 2023

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John Bunting, Treasurer  
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Carol Henriquez, C.M.  
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### President & CEO

Paul Larocque



# Thank You to Our Annual Supporters

As of May 2023

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Jeff Mooney and Suzanne Bolton

### \$20,000 - \$49,999

John and Nina Cassils  
Irene and John DeLucchi  
Christie and David Garofalo  
Mike and Sophia Mackay  
Dave and Pamela Richardson  
Timothy A. Young

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Marla Guralnick  
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Shaun Cathcart  
Warren and Twyla Wall

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Mathisen Family Private Foundation  
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Randall Foundation  
Surrey Fire Fighters Charitable Society



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\$100,000 and above



\$75,000 - \$99,999



\$50,000 - \$74,999



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\$10,000 - \$19,999



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## GOVERNMENT

\$100,000 and above



We acknowledge the financial support of the Province of British Columbia.

Funded by the Government of Canada  
Financé par le gouvernement du Canada



We acknowledge the financial support of the Government of Canada.

\$20,000 - \$49,999



\$10,000 - \$19,999



Granville Island

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\$5,000 - \$19,999

Blaine Campbell  
Photographic Services  
King Pacific Lodge  
Rachel Topham  
Photography Ltd.  
Rocky Mountaineer

# Policies

## Age

Students enrolled in sessional programs must be the age of the specific class by session start date. Students enrolled in year-long programs must be the age of the class as of December 31. Arts Umbrella reserves the right to withdraw students who have been registered in an incorrect age category.

## Allergies and Sensitivities

Some Arts Umbrella students have life-threatening allergies. In consideration of these students, we ask that parents/guardians please not pack any of the following in snacks/lunches for consumption at Arts Umbrella: Peanuts, tree nuts, nut products, or shellfish.

## Attendance

Every child who attends a class at Arts Umbrella must be registered. Instructors do not have the ability to register students. Attendance is taken at the beginning of each class and unregistered students will be directed to Student Services. No refund or make-up class is available for students who miss class.

## Class Cancellation

Arts Umbrella reserves the right to cancel classes that do not meet minimum enrollment, and will cancel classes with an enrollment of 1-3 students up to two weeks prior to the program's scheduled start date. Minimum enrollment numbers depend on studio capacity and availability of materials.

Under most circumstances, cancellations will happen one to two weeks prior to the start date and families will be notified via phone and email. Students from cancelled classes may be transferred to another class free of charge. For classes with three or four enrollments, classes will run for up to two weeks plus two days before a cancellation decision. A pro-rated refund will be issued.

Arts Umbrella will strive to provide a substitute rather than cancel a class in the event of instructor illness. In the case of such a cancellation, a replacement attendance date is scheduled. If it is not possible for Arts Umbrella to schedule a replacement attendance date, a pro-rated refund is supplied to all affected clients. No refund or make up is eligible for students who miss class.

## Diapers

For the courtesy of our faculty and other students, we can only accept students who are toilet-trained. Pull up diapers not allowed.

## Fees

Applicable program fees must be paid in full upon registration. A charge of \$25 will apply to returned cheques. Payment can be made by cheque, cash, VISA, American Express, or MasterCard.

## Field Trips

Instructors may lead supervised excursions during class time. Parental permission for these excursions is required at time of registration. Student Services staff are informed of location and times for excursions by instructors before leaving the building.

## Health and Safety

The health and safety of our students, staff, and families is important to us. Students are not permitted to attend class if they are exhibiting any symptoms of a cold, flu or COVID-19, such as fever, cough, shortness of breath, sore throat and difficulty swallowing, coughing or sneezing, or other symptoms as described by the Public Health Agency of Canada, the BC Ministry of Health and BC Centre for Disease Control, or is required to self-isolate.

## Illness or Injury

Refunds will not be provided for missed classes unless withdrawal is recommended by a medical practitioner, in which case a pro-rated refund will be provided upon receipt of a doctor's note.

## Language

For safety reasons, we ask that your child has a working understanding of English before attending classes. For students who do not have a working understanding of English, please contact Student Services in advance of the class start date, so we can make the appropriate accommodations for your child.

## Medical and/or Learning Needs

Arts Umbrella works to accommodate the learning needs of all students. To help us create a positive learning environment, please let Student Services staff know if your child has any physical, emotional, or other learning needs that we may need to be aware of. If your child requires an aide in school, then an adult or aide should be present at Arts Umbrella classes, as it will help ensure your child has the best possible arts experience.

## Parent Pick-Up

Arts Umbrella is not responsible for students before, after, or between classes. Parents or guardians late in picking up students will be charged a fee of \$10/15minutes. Repeated lateness may lead to discharge from the class with no refund.

## Program Changes

Instructors and/or program content may change at Arts Umbrella's discretion, without notice. Information found on our online registration system should be considered the most up-to-date. Some programs and classes may have specific requirements and policies. Visit [artsumbrella.com](http://artsumbrella.com) or contact Student Services for details.

## Publicity and Advertising

Parental permission is requested at time of registration for Arts Umbrella to photograph and film students and their work for advertising and publicity purposes. Arts Umbrella reserves the right to use student artwork for exhibition at no charge.

## Removal for Conduct

Arts Umbrella reserves the right to remove any student or parent who fails to comply with its policies, or who engages in any activity deemed contrary to the fulfillment of Arts Umbrella's objectives. In such an event, Arts Umbrella will be owed the fees for the complete session. Bursary recipients will be asked to reimburse the full value of any bursaries used toward their current registration. Read the student code of conduct at [artsumbrella.com/student-conduct](http://artsumbrella.com/student-conduct).

## Withdrawal Fees and Deadlines

Please submit withdrawal and transfer requests in writing. Non-attendance or non-payment of outstanding fees does not constitute a formal withdrawal. In all programs, a pro-rated refund will be issued for a withdrawal if a doctor's note is provided.

- Vancouver: [registration@artsumbrella.com](mailto:registration@artsumbrella.com)
- Surrey: [surrey@artsumbrella.com](mailto:surrey@artsumbrella.com)

## Fall/Winter/Spring Sessional Programs

Withdrawal requests must be received in person, by phone, or in writing within 48 hours after the 2nd class of the session. Withdrawal requests within this period will be refunded less 10% of the tuition fee.

## Yearlong Programs (Dance & Theatre)

Withdrawal requests must be received in person, by phone, or in writing 2 weeks before the first class. Withdrawal requests within this period will be refunded less the \$100.00 deposit. After this period, late withdrawals will be refunded with the following deductions:

- 30% deduction before September 30
- 50% deduction before December 1
- No refund after December 1

## Post-Secondary Dance Program

A \$100 administrative fee applies to all withdrawals. Arts Umbrella will refund program fees (less administrative fee and deposit) to students who withdraw as follows:

- Before the first day of term: 100% refund
- Day 1-3 of term: 80% refund
- Day 4-5 of term: 50% refund
- Day 6+: No refund

\*excluding the VCC/AU Post-Secondary Dance Program, which follows the Vancouver Community College refund policy









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Granville Island  
604-681-5268  
[info@artsumbrella.com](mailto:info@artsumbrella.com)

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South Surrey  
604-535-1127  
[surrey@artsumbrella.com](mailto:surrey@artsumbrella.com)

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Surrey Centre  
604-585-6996  
[surrey@artsumbrella.com](mailto:surrey@artsumbrella.com)