



2023

EXPRESSIONS FESTIVAL

THEATRE INTENSIVE SHOWCASES

Whodunnit?

Act IV from "Three Sisters"

Annie Kids

The Addams Family Young@Part

Sketch Comedy and Improv Showcase

Film Acting Intensive Showcases

Actor's Film Troupe Showcase

June 12-17, 2023

Jack and Darlene Poole Theatre

Tickets: \$15

ARTS UMBRELLA

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The best way to support a community is to be a part of it.

At the heart of every community, you'll find organizations fueled by committed people who are passionate about building a better future for us all. We are inspired by our friends at **Arts Umbrella** and their continuous efforts toward a better world where all young lives are inspired to pursue a lifelong journey towards self-expression, compassion, and humanity through the arts.

rbc.com/community



A NOTE FROM THE ARTISTIC DIRECTOR, THEATRE, MUSIC & FILM

Welcome family and friends!

These productions are the culmination of months of learning and rehearsal. And in so many ways, they are also an absolute miracle. I have often said that acting is like balancing marbles on a dinner plate, on the head of a pin. The use of voice, the movement, the staging, the acting, the courage, the words, the story, the ensemble.... The list goes on. It is the most inspiring thing that, even as we are still trying to understand the world through the lens of a global pandemic, these young actors are still attempting this balancing act here.

These humans are my heroes.

Our Expressions festival is a celebration of all the effort and energy our young students and their directors have spent taking the joy of acting and turning it into craft. Today, we celebrate the creativity and imagination, the collaboration, empathy and understanding. They've worked through the year to define and use the tools of the theatre and build characters, understand themselves, and realize memorable moments for us all to enjoy.

So please, enjoy!

Andy Toth

Interim Artistic Director, Robert M. Ledingham School of Theatre, Music & Film

ABOUT THE PROGRAMS

Arts Umbrella's Intensive and Theatre Troupe Programs are yearlong programs intended for students ready for a larger commitment to the art and craft of theatrical and musical performance. From September to June, students work with industry professionals to develop their on and off-stage skills with an emphasis on teamwork, discipline, process, creative input, and cooperation. From playwriting to stagecraft, voice to movement, musical theatre to acting for stage and screen, each year-long program is one of structure, offering young aspiring artists the space to sharpen their skills in creative expression and individual artistry.

The Robert M. Ledingham School of Theatre, Music & Film presents theatre festivals throughout the year; as well as school tours and cabaret nights to give students in each program the opportunity to share their work. We are proud to say that many of our alumni are in post-secondary theatre programs or have gone on to work as professional actors around the world.



Credit: Devan Francis

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Ages 9-19

Film Acting, Musical Theatre,
Theatre, Sketch Comedy &
Improv, and Stagecraft



Credit: Albert Normandin

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WHODUNNIT?

Written by Anne Coulter Martens

Performed by the Theatre Intensive Level 1

Monday, June 12th - 5:30PM

The audience knows more than the detectives in this play-within-a-play parody of the classic murder mystery. Will the famed detectives solve the killing? What is everyone so afraid of? And most importantly... whodunnit?

DIRECTOR'S NOTES

In contrast with our Winter Shorts piece, Whodunnit? provides an opportunity for the actors to explore over the top characters and push themselves to embrace the ridiculous nature of a farce. It has also been a chance to look at styles of theatre, breaking the fourth wall, and caricature. Please enjoy!

Laura Reynolds

Instructor, Theatre Intensive Level 1

PRODUCTION TEAM

Instructor	Laura Reynolds
Accompanist	Aidan Farrell
Stage Manager	Dayna Horn
House Technician	Ryan Yee

CAST

Alice	Arezo Arkan Paterson
Miss Fancy Blue	Dylan Taylor
Announcer 2	Evelyn Chen
Malcolm	Frieda Penney
Announcer 1, Uncle Eben	Imogen Holkestad
Featherstone	Isla Richards
Grandma	Katie Wu
Mrs. South	Kyla Cheung
Harriet	Mia Lee
Junior	Noa Vialatte
Jake, Nurse	Olivia Belanger
Mr. Thursday	Ollie McCann

SPECIAL THANKS TO:

Andy Toth, Erika Babins, Alex Eaton, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

ACT IV FROM “THREE SISTERS”

By Anton Chekhov, a version by Brian Friel
Performed by the Theatre Intensive Level 3

Monday, June 12th - 8:15PM

The final act from Chekhov's tragi-comedy about suffering, despair, and family. Olga, Masha and Irina are three sisters living in the drab Russian countryside who long to return to the cultured city life of Moscow. They are surrounded by friends and family members who have their own unsatisfied desires as well, and are constantly faced with the existential question, "What is it all for?"

DIRECTOR'S NOTES

I'm very grateful to have worked with this incredibly thoughtful and dedicated ensemble. They really deserved to be challenged by a tough text like Chekhov, and I'm so proud of their deep analysis and bold choices. It was exciting to watch their process of unpacking these complex characters through group discussion and exercises, and then a real treat to watch them make physical and vocal choices that brought it all to life. I hope that you enjoy both the tragedy and the comedy that they have discovered, and that you laugh and cry along with us!

Matt Clarke

Instructor, Theatre Intensive Level 3

PRODUCTION TEAM

Instructor	Matt Clarke
Assistant	Laura Reynolds
Stage Manager	Dayna Horn
House Technician	Ryan Yee

CAST

Fedotik, Andrey, Vershinin	Diva Ahuja
Natasha	Anais Ben Mouhoub
Roddy, Olga	Max Kassis
Irina	Esme de Lind
Chebutykin, Ferapont, Maid	Aimee Mintha
Kulygin, Solyony	Alev Rosen
Masha, Anfisa, Baron	Mikaila Raad

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ANNIE KIDS

Book by Thomas Meehan

Music by Charles Strouse

Lyrics by Martin Charnin

Performed by the Musical Theatre Intensives Level 1 & 2

Wednesday, June 14th - 5:30PM

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils the Hannigan's evil machinations, finding a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

DIRECTOR'S NOTES

This musical's music really challenges you to look within and listen deeply and reminds us all (not to be too cheesy) that the sun will come out tomorrow. (Although maybe not here in Raincouver...) I think my favourite part about directing this musical, is all of the ensemble pieces particularly the ones where all of the orphans come together, despite or maybe in spite of their challenging circumstances, they are all pretty strong and fantastic characters and I think they are at their best when they are all working together. So in saying that, watching this ensemble work together, and grow with each other has been the real joy of this piece for me. Every single person in this show brings some of their own personality to their characters and I hope you leave with a renewed sense to stick up for the little guy, and to stand with each other in times of struggle. I hope you enjoy!

Laurin Kaardal

Instructor, Musical Theatre Intensives Levels 1 & 2

PRODUCTION TEAM

Instructor	Laurin Kaardal
Accompanist	Aidan Farrell
Stage Manager	Dayna Horn
House Technician	Ryan Yee

SPECIAL THANKS TO:

Andy Toth, Erika Babins, Alex Eaton, Paul and Susanne Moniz de Sá, Patrick Ray, Holly Collis-Handford, Aidan Farrell and all of the staff, administrative and artistic teams at Arts Umbrella, to my family for putting up with my mumbling these same songs over and over, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

CAST

Grace Farrel, Apple Seller	Isobel Alexander
Tessie, Louis Howe	Olivia Faria Aguiar Castro
Miss Hannigan	Seowoo Choi
Budles, Lt. Ward, President Roosevelt	Rhysa Doherty
Annie	Cullen Frederickson
Pepper	Carina Huang
Warbucks	Evelina Harder
July, Usherette	Iris Lam
Rooster Hannigan	Jasmine Lemieux
Kate, Star-to-Be	Cynthia Lian
Duffy, Lily St. Regis	Lennon Neustaeter
Molly	Regina Pardo
Sandy, Drake, Bert Healy	August Rodriguez-Lau

ANNIE KIDS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

ANNIE KIDS

Book by Thomas Meehan

Music by Charles Strouse

Lyrics by Martin Charnin

Performed by the Musical Theatre Intensive Level 3

Thursday, June 15th - 5:00PM

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils the Hannigan's evil machinations, finding a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

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Laurin Kaardal

Instructor, Musical Theatre Intensives Levels 1 & 2

PRODUCTION TEAM

Instructor	Laurin Kaardal
Accompanist	Patrick Ray
Stage Manager	Dayna Horn
House Technician	Ryan Yee

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CAST

Kate, Apple Seller	Blanka Bajakian
Lily St. Regis	Eleni Blackstock
Tessie, Star-to-Be	Amelie Castrillo
Molly	Kaitlin Chen
Pepper	Abigail Chiang
Warbucks	Zachary Ho
Duffy	Sunniva Kapal
Miss Hannigan	Castanea Khan
July	Lila Lau
Grace Farrel	Jayden Margetts
Rooster Hannigan	Tavish McIvor
Sandy, Usherette, President Roosevelt	Lily Patton
Drake, Bert Healy	Ivan Sorkin
Bundles, Lt. Ward, Louise Howe	Teodora Vasic
Annie	Amelie Walsh

THE ADDAMS FAMILY YOUNG@PART

Book by Marshal Brickman and Rick Alice
Performed by the Musical Theatre Intensive Level 4

Thursday, June 15th - 8:15PM

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family whom her parents have never met. She confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before— keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

DIRECTOR'S NOTES

This is one special musical and these performers have brought so much to each of their roles. At the heart of this piece, is a celebration of one's own individuality and one's family. We are reminded that no one is 'normal' and so even with all our weirdness, we are all unique and wonderful in our own ways, and if you can find people who match your weirdness, then you're pretty lucky. There's some found family meets genetic family going on in here too, and I hope you leave this show wanting to give the people you love an extra dose of love in whatever way makes the most sense to you. (Perhaps a hug?) While directing this piece, I have had the absolute pleasure of watching these performers grow and flourish within these tricky and complicated characters, and I hope you enjoy watching it, as much as I enjoyed crafting it with them.

Laurin Kaardal
Instructor, Musical Theatre Intensive Level 4

PRODUCTION TEAM

Instructor	Laurin Kaardal
Accompanist	Patrick Ray
Stage Manager	Dayna Horn
House Technician	Ryan Yee

Originally produced on Broadway by Stuart Oken, Roy Funnann, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/GuttentannSwinsky, Vivek Tiwaty/Gary Kaplan, Tbe Weinstein Company/Clarence, LLC, Adam Zotovichfribbe Theatricals; By Special Arrangement with Elephant Eye Theatrical. Young@Part Edition adapted by Marc Tumminelli and originally workshop at Broadway Workshop in NYC.

SPECIAL THANKS TO:

Andy Toth, Erika Babins, Alex Eaton, Paul and Susanne Moniz de Sá, Patrick Ray, Holly Collis-Handford, Aidan Farrell and all of the staff, administrative and artistic teams at Arts Umbrella, to my family for putting up with my mumbling these same songs over and over, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

CAST

Pugsley	Evelyn Barry
Gomez	Sierra Birada
Mal	Elizabeth Cheung
Ancestor Bride, Ancestor 1	Mira Clark
Fester	Elizabeth Dicken
Wednesday	Neha Dutta
Alice	Olivia Hailaijiao
Lucas	Lila Quezada
Grandma	Nina Turin
Lurch, Ancestor 3	Mark Villalon
Ancestor 2	Lu Ella Woffinden
Morticia	Cameron Cayley Wong

“CHILD-ISH”

Written and performed by the Sketch Comedy & Improv Intensive Level 1

Friday, June 16th - 7:30PM

Welcome to CHILD-ISH - a collection of short sketches inspired by the experience of being a kid! Join us as we explore complex issues such as money, lunchtime, hats in the classroom, and of course... scary geese. Release your inner child-ish-ness and come laugh with us!

DIRECTOR'S NOTES

Theatre goddess Viola Spolin said, “Playing in the theatre requires group creation.” Viola Spolin would have adored this group. This group is built to play. They are always hungry for a game, and hungry to create together. When one has a fun idea, a cascade of exciting offers inevitably ensues. I’m incredibly proud of the way they have channeled these endless generous offers into these fun short sketches. I hope you enjoy the sketches and feel at least a little bit childish!

Matt Clarke

Instructor, Granville Island Sketch Comedy and Improv Intensive Level 1

PRODUCTION TEAM

Instructor	Matt Clarke
Assistant	Elliot Chandler
Stage Manager	Dayna Horn
House Technician	Ryan Yee

CAST

Dov Bondar
Riley Capelin
Jonah Curley
Etta Fox
Jacob Knight
Mattias Kondor
Colm MacKay
Tavish McIvor
Ethan Richards
Sydney Roland

PROGRAM

“Jacob’s Coming!” written by All

“Automated Teller Machine” written by Colm and Ethan

“Bigfoot” written by All

“Justice With a Side of Crayons” written by Tavish and Etta

“Abbey’s knees” written by Mattias and Riley

“Hatless” written by Sydney, Dov and Jonah

“Scary Geese” written by Jacob

“CARTWRIGHT COFFEE SHOPPE” AND LONG-FORM IMPROV

Written and performed by the Sketch Comedy & Improv Intensive Level 2

Friday, June 16th - 7:30PM

Cartwright Coffee Shoppe - A mockumentary film following characters at a café on Granville Island as they navigate their way through a mysterious lockdown event. Written and created by the ensemble.

Long-Form Improv - An improvised short play based on audience suggestions.

DIRECTOR'S NOTES

This team opens my eyes to the world every Friday. I'll offer these opportunities to play and explore, and as they do they often (if not always) gravitate towards something meaningful. As a group, within their wonderful playfulness and silliness, there is a real impulse to look around at their world and to connect with each other and to say something about it. I think this is what it means to be a real artist. I'm so honoured to have been a part of this team of true improvisation artists.

Matt Clarke

Instructor, Granville Island Sketch Comedy and Improv Intensive Level 2

CAST

Karen	Olympia Catevatis
Kyle	Felix Fang
Joe	Henry MacDougall
Chad	Edward Maloney
Alice	Fen Schellekens
Jeremy	Jarrett Shoichet
Rachel	Tuesday Schoichet
Mark	Thor Zimmerman

PRODUCTION TEAM

Instructor	Matt Clarke
Assistant	Elliot Chandler
Stage Manager	Dayna Horn
House Technician	Ryan Yee

SPECIAL THANKS

Special Thanks: Andy Toth, Erika Babins, Alex Eaton, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

FILM SCREENING

Performed by the Granville Island Film Acting Intensive, the South Surrey Film Acting Intensive, and the Actor's Film Troupe.

Saturday, June 17th - 7:30PM

DIRECTOR'S NOTES

Over the Spring Term, the Film Intensive classes have focused on acting as part of an ensemble and performing in larger cast scenes. Having previously shared two-person dialogue scenes as a part of Winter Shorts, the cohorts have progressed to more complex pieces involving detailed character expressions, articulating specific needs, and exploring intricate emotion.

Film Intensive I presents two scenes. The first, from Talladega Nights, is a comedic take on the family meal, corporate encroachment, and irreverent social dynamics. The second, from Anne with an E, finds Anne arriving at Green Gables and unexpected disappointment that pushes her to the brink.

Film Intensive II also presents two scenes. The first, from The Breakfast Club, explores the outward differences of teenagers in a day-long detention and the truths deep down that they all share. The second, from Good Will Hunting, shows the beginnings of a relationship under the strain of class struggle and self-doubt.

Alexander Forsyth

Instructor, Granville Island Film Acting Intensives
Level 1 & 2

I think the films will speak for themselves, so I won't say much here, just that it has been a pleasure to get to direct these wonderful students over the past year and for the past 3 years (for some of them), and I can't wait to see what they do next.

Laurin Kaardal

Instructor, South Surrey Film Acting Intensive

Every actor when starting out their career in film and TV need practical tools that help move them from the classroom to the audition room and in the field. With the first half of our program focusing on technique and craft, we shifted our focus to the business side of the industry. We've applied our efforts toward creating packages/demo reels which the students can send to agents, and casting directors in order to get their foot in the door outside of classroom. These scenes and materials they've compiled are not meant to be performances, but a demonstration of their skills as an actor and how they market themselves in the local film community.

Erik Gow

Director, Actor's Film Troupe

PRODUCTION TEAM

Granville Island Intensives Instructor	Alexander Forsyth
Granville Island Intensives Assistant	Elliot Chandler
South Surrey Intensive Instructor	Laurin Kaardal
South Surrey Intensive Assistant	Renae Miller
Actor's Film Troupe Director	Erik Gow
House Technician	Ryan Yee

SPECIAL THANKS

Special thanks to: Andy Toth, Erika Babins, Paul and Susanne Moniz de Sá, Renae Miller, Rebecca Paulding, Britney Buren, the Kaardal Family, and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

FILM SCREENING

Performed by the Granville Island Film Acting Intensive, the South Surrey Film Acting Intensive, and the Actor's Film Troupe.

Saturday, June 17th - 7:30PM

PERFORMERS

Granville Island Film Acting Intensive Level 1

Mia Chan
Soleil Lexie Cecile Greenfeld
Elizabeth Harder
Capucine Henry
Reyna Li
Desiree Yuill

Granville Island Film Acting Intensive Level 2

Danica Bolognese
Olivia Garnet
Chloe Holmes
Shyloh Howes
Kareen Huang
Quinlan Hughes
Stella Watson
Trixie Watson

South Surrey Film Acting Intensive

Lyle Bannister
Sadie Carp
Andrew LeClair
Aikhem Rai
Daniel Roh
Mary Travis

Actor's Film Troupe

Orianne Brunet
Veronica Gust
Sophie Jiang
Patrick Li
Mischa Uy

SCREENING ORDER

"The Acting Class Gone Wrong"

Written and Directed by Laurin Kaardal
Starring the South Surrey Film Acting Intensive

Film Actor's Troupe Student Portfolio

Orianne

Talladega Nights: The Ballad of Ricky Bobby

by Will Ferrell & Adam McKay
Starring the Granville Island Film Acting Intensive Level 1
Desiree as Carley
Reyna as Ricky
Elizabeth as Cal
Soleil as Walker
Capucine as Texas Ranger
Mia as Chip

Film Actor's Troupe Student Portfolio

Patrick

Anne with an E

by Moira Walley-Beckett
based on "Anne of Green Gables" by Lucy Maud Montgomery
Starring the Granville Island Film Acting Intensive Level 1
Capucine as Anne
Mia Chan as Marilla
Soleil as Matthew

Film Actor's Troupe Student Portfolio

Mischa

The Breakfast Club

by John Hughes
Starring the Granville Island Film Acting Intensive Level 2
Shyloh as Andrew
Kareen as Bender
Olivia as Brian
Chloe as Claire
Danica as Allison

Film Actor's Troupe Student Portfolio

Sophia

FILM SCREENING

Performed by the Granville Island Film Acting Intensive, the South Surrey Film Acting Intensive, and the Actor's Film Troupe.

Saturday, June 17th - 7:30PM

SCREENING ORDER, CONT'D

Good Will Hunting

by Matt Damon & Ben Affleck

Starring the Granville Island Film Acting Intensive Level 2

Danica as Chuckie

Trixie as Skylar

Chloe as Skylar's Friend

Quin as Will

Shyloh as Morgan

Stella as Clark

Kareen and Olivia as Clark's Friends

Film Actor's Troupe Student Portfolio

Veronica

"Breaking Lemons"

Written the South Surrey Film Acting Intensive

Directed by Laurin Kaardal

With help from Renae Miller

Starring the South Surrey Film Acting Intensive



2023/24 SCHOOL YEAR AT ARTS UMBRELLA

Registration is open now!

Fall 2023, Winter 2024, and Spring 2024 programs open for registration.

www.artsumbrella.com/programs/theatre-music





TOGETHER WE GROW

Performances like Expressions Festival are not possible without the support of Arts Umbrella donors.

This Spring, consider joining our family of monthly donors who are ensuring that the next generation of artists can flourish.

[**artsumbrella.com/support/donate**](https://artsumbrella.com/support/donate)

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