

# Art & Design Yearlong Intensive Application

## SUBMISSION DEADLINES AND REQUIREMENTS

Submission packages must be submitted to [submissions@artsumbrella.com](mailto:submissions@artsumbrella.com).

Please put **INTENSIVE APPLICATION** in the subject heading of the email.

## SUBMISSION DEADLINES

Students will be notified of the results two weeks following the deadline.

- Friday, June 30, 2023 at 11:59pm
- Monday, July 31, 2023 at 11:59pm
- Thursday, August 31, 2023 at 11:59pm

## SUBMISSION PACKAGE

Your submission package must include both a completed application form and a portfolio.

Before submitting your form, please review and make sure everything is completed to the best of your ability. Class preferences must be clearly indicated, numbered 1-3, and all questions must be answered.

## PORTFOLIO

Please submit **5-7 images of completed work or 3 animations (Stop Motion Intensive only) and 3-5 images of sketchbook pages** that show study and experimentation. **Please ensure images are individually attached, are in JPEG format, and are no larger than 1MB each. Animations can be in mov. or mp4 format or viewable by Vimeo link.** You should send no more than 10 images total.

This is your chance to show us who you are as an artist! Don't hesitate to show us a range of work in a variety of mediums, but do **try and gear your portfolio towards the program you are applying to**. Including program specific work helps our jury gauge the level of skill and knowledge you bring to the class and gives us a better sense of your suitability to the program itself. Ex. A Clay Sculpture application should absolutely highlight your work with clay, but including paintings or drawings, or other work, is encouraged.

## **Top Tips**

1. Make sure to send a complete submission package (including completed application form and portfolio). It is more difficult to review your submission without all the necessary contextual information.
2. Aim to include high resolution photos of your work, and title them in the order you'd like us to view them (eg. 01.Artist Name\_Title of Work.jpg, 02.Artist Name\_Title of Work.jpg etc)
3. If you have any questions, please ask! Email us at [submissions@artsumbrella.com](mailto:submissions@artsumbrella.com)

## **STUDENT INFORMATION**

Student First Name: \_\_\_\_\_ Student Last Name: \_\_\_\_\_

Home address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Age: \_\_\_\_\_ Preferred Pronouns (ex. He/Him): \_\_\_\_\_

Parent/Guardian name: \_\_\_\_\_ Home phone: \_\_\_\_\_

Parent/Guardian cell: \_\_\_\_\_ Carrier (ex. Telus, Rogers): \_\_\_\_\_

Contact email address: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

## **INTENSIVE CLASSES**

**Please indicate which classes you are hoping to attend and number the classes below (1-3) in order of your preference.** These classes are available to all advanced students and, as such, we cannot guarantee or save a spot in any given class.

Intensive classes are Yearlong (Sept-June) and are currently only available in our Vancouver location

__13-15 yrs Drawing & Painting Level 1	Tues. 4:00-6:00, with Emily Nguyen
__13-15 yrs Drawing & Painting Level 1	Sun. 1:00-3:00, with Andre Seow
__14-17 yrs Drawing & Painting Level 2	Tues. 6:15-8:45, with Emily Nguyen
__14-17 yrs Drawing & Painting Level 2	Sun. 3:15-5:45, with Andre Seow
__15-19 yrs Drawing & Painting Level 3	Tues. 5:45-8:45, with Patrick O'Neill
__13-17 yrs Stop Motion Animation	Sat. 2:45-4:45 with INSTRUCTOR
__13-19 yrs Architecture & Environmental Design	Sat. 3:15-5:15 with Graham Smith
__13-19 yrs Clay Sculpture	Sat. 2:45-4:45, with Suzy Birstein

*For questions regarding class availability, please contact Student Services at [info@artsumbrella.com](mailto:info@artsumbrella.com) or 604 681-5268.*

*For program specific questions, please email [submissions@artsumbrella.com](mailto:submissions@artsumbrella.com).*

**QUESTIONS**

What art classes have you taken before? If not at AU, please clarify.

Any other experiences you feel are relevant to you as an artist?

What role will the arts play in your future?

What are you looking for from this program?

What will you contribute to this program?

Anything else you would like to tell us?