

ARTS UMBRELLA & VANCOUVER COMMUNITY COLLEGE

DIPLOMA PROGRAM

Admissions Guide 2023-24

DANCE



PHOTO CREDIT: MICHAEL SLOBODIAN



A GROWING LEGACY OF DANCE IN CANADA

PATRIMOINE CROISSANT DE LA
DANSE AU CANADA

Arts Umbrella Dance is the vanguard of research and development of relevant, wide-reaching dance arts and performance. Our alumni go on to perform with some of the world's most prestigious companies, where Arts Umbrella dancers are applauded as valuable company members

for their maturity and understanding of the tenets of professional dance. The Arts Umbrella Dance Program has fostered integrity and inspired creativity in a generation of performers. That growing legacy moves us forward.

Le programme de danse de l'école Arts Umbrella est à la fine pointe de la recherche et du développement dans l'art de la danse, d'actualité et d'une vaste portée. Les anciens de ce programme poursuivent leur carrière dans certaines des plus prestigieuses compagnies de danse au monde. En tant que membres de compagnies de danse, les danseurs

et danseuses de l'école Arts Umbrella sont appréciés pour leur maturité et leur compréhension des principes de la danse professionnelle. Le programme de danse de l'école Arts Umbrella a favorisé l'intégrité et stimulé la créativité de toute une génération d'artistes.

PHOTO CREDIT: ETHAN COLANGELO

A group of dancers in a dark studio, with their arms raised in a synchronized pose. The lighting is dramatic, highlighting their muscular forms against a dark background.

ABOUT THE PROGRAM

Developing Skills For a Career in Dance

The Arts Umbrella Vancouver Community College Dance Diploma is unique in Canada—two experienced educational institutions partnering to offer a post-secondary training program in dance. To support their dance studies, students access skills- and career-based courses taught by VCC faculty. These courses offer relevant education that provides graduates with the skills they need to succeed in their careers.

After successful program completion, students earn a post-secondary diploma, granted under the authority of the British Columbia Ministry of Advanced Education. Graduates who choose to further their academic education may be able to transfer some course credits to a certificate, diploma, or degree program, and should contact the receiving institution for details on the transfer process. Simon Fraser University (SFU) and Capilano University allow AU/VCC Dance Diploma graduates who are accepted into related programs to transfer 30 credits in Fine Performing Arts course work, as well as elective credits as articulated in the British Columbia Transfer System.

The AU/VCC Dance Diploma is a rigorous program that prepares advanced dancers for a professional career. Following a full-time schedule, students will dance six days per week with the majority of their courses in studio and rehearsal.

Dancers who are not accepted to VCC may complete the Arts Umbrella Post-Secondary Program, but will not receive a diploma upon completion.

LE PROGRAMME

Développement des compétences en vue d'une carrière en danse

Le programme de diplôme en danse de l'école Arts Umbrella (AU) et du Vancouver Community College (VCC) est unique au Canada. Ces deux établissements d'enseignement offrent, en partenariat, un programme de formation postsecondaire en danse. À titre de complément à leurs études en danse, les étudiants suivent également des cours favorisant l'acquisition de compétences et le développement de carrière donnés par des membres du corps professoral du VCC. Ces cours offrent une formation exactement adaptée aux exigences que les diplômés devront satisfaire pour réussir dans leur carrière.

Les étudiants qui termineront ce programme avec succès recevront un diplôme d'études postsecondaires, accordé conformément aux exigences du Ministère des études postsecondaires de la Colombie-Britannique (British Columbia Ministry of Advanced Education). Les diplômés du programme qui désireront poursuivre leurs études universitaires auront la possibilité de transférer certains crédits de cours à un programme de certificat, de diplôme ou de baccalauréat et doivent communiquer avec l'établissement scolaire qui les accueillera pour obtenir de l'information détaillée sur le processus de transfert. Les universités Simon Fraser (SFU) et Capilano permettent aux diplômés du programme AU/VCC qui sont admis à des programmes connexes de transférer 30 crédits de cours au volet Fine Performing Arts (arts du spectacle), ainsi que des crédits de cours facultatifs, comme il est énoncé dans la politique du système de transfert de crédits de la Colombie-Britannique (British Columbia Transfer System).

Le programme de diplôme en danse AU/VCC est rigoureux qui prépare les danseurs avancés à une carrière professionnelle en danse. Les étudiants dansent six jours complets par semaine, suivant un horaire à temps plein dont la majeure partie est constituée de classes en studio et de répétitions.

Les danseurs qui ne sont pas admis au VCC pourront suivre le programme postsecondaire de l'école Arts Umbrella, mais ne recevront pas de diplôme à la fin du programme.

VCC CLASSES

Careers in Dance: resume development, audition preparation, seeking financial assistance, how to maintain emotional well-being; Rhythm Studies: develop a working knowledge of rhythm pertaining to dance; Arts in Context: discussion on the development of the arts and performing arts throughout history.

PERFORMANCE

Through the Arts Umbrella Dance Company, dancers have many opportunities to participate in professional-level performances. Each month beginning in January, AUDC presents the Sunday Performance Series, showcasing works-in-progress by guest choreographers. In May, AUDC presents Season Finale, a highlight end-of-season performance at the Vancouver Playhouse to 2,400 audience members. Additionally, AUDC is invited to perform around Metro Vancouver throughout the year.

YOUNG CHOREOGRAPHERS PROGRAM

Led by Crystal Pite, Artistic Director of Kidd Pivot and Arts Umbrella's Artist in Residence, this program offers six second-year dancers the opportunity to create their own choreographic works under Crystal's mentorship. Ideas discussed include the integration of content, transition of work from the studio to the stage, production values, methods of generating choreographic material, and leadership. Crystal guides students through the choreographic process to completion, when participants see their work performed.

WORKSHOPS

Workshops and mentorship are key elements of the AU/VCC Dance Diploma program. Throughout the year, dancers have the opportunity to take part in Choreographic Workshops with Ballet BC's guest choreographers.



Arts Umbrella's training is unique, with a well-balanced curriculum stressing the need for integrity, discipline, creativity and emotional investment, while providing rigorous classical training as well as experience dancing in multiple styles."

—Emily Molnar, *Artistic Director*
Nederlands Dans Theater

COMMUNITY PERFORMANCES

As part of Arts Umbrella's outreach mandate, dancers bring the arts to young people across Metro Vancouver area through Mixed Nuts. AUDC presents this family-friendly take on The Nutcracker, with choreography by more than 10 Vancouver-based artists. Since 2014, more than 14,000 students had the opportunity to see these performances

PROFESSIONAL DEVELOPMENT

In addition to class and performance opportunities, dancers may teach or assist in the Arts Umbrella General Dance Program throughout the year. This provides dancers with both financial assistance and an opportunity to develop their teaching and choreography skills.

INTERNATIONAL SUMMER DANCE INTENSIVE

Every August, dancers immerse themselves in the study of technique and repertory at the International Summer Dance Intensive. Over three weeks, students devote the time required to research new movement concepts. With an exceptional guest faculty, dancers also have the opportunity to make connections with dance artists from around the world. ISDI provides students with a representation of the progressive, innovative, and forward-thinking dance training the world has to offer.

OUR ALUMNI

For years, Arts Umbrella has been developing intelligent and motivated dance students into strong and in-demand dance artists. Our graduates have been hired by critically lauded Canadian companies and cutting-edge contemporary companies around the world, as far away as the Netherlands, Italy, and Israel.

Arts Umbrella Dance alumni have gone on to dance professionally with companies all around the world, including:

Ballet BC, *Canada*
Batsheva Dance Company, *Israel*
BJM Danse, *Canada*
Cedar Lake Contemporary Ballet, *USA*
Dresden Semperoper Ballet, *Germany*
The Gothenburg Opera, *Sweden*
Hofesh Shechter Company, *UK*
Imperfect Dancers, *Italy*
Kidd Pivot, *Canada*
Nederlands Dans Theatre, *Netherlands*
Noord Nederlands Dans, *Netherlands*
Proarte Danza, *Canada*
Sidra Bell Dance New York, *USA*
Swedish National Ballet, *Sweden*
Toronto Dance Theatre, *Canada*



AUDITIONS

Live Auditions

Registration forms are due **January 11, 2023**.
A non-refundable \$50 fee is due upon registration.

Video Auditions

Video submissions and registration forms are due
February 24, 2023.
A non-refundable \$60 fee is due upon submission.

Visit artsumbrella.com/dance-auditions to complete
your registration.

IMPORTANT DATES

January 11, 2023: Deadline to register for live auditions
January 27, 2023: New York City audition
January 29, 2023: Toronto audition
January 2023: Amsterdam audition, date TBC
February 20, 2023: Vancouver audition
February 24, 2023: Deadline to submit video auditions
April 1, 2023: Deadline to apply for Vancouver Community College

THE AUDITION

Classical Ballet Class

All candidates will take an hour-long audition class in
classical ballet to assess physical capacity.

Movement Class

Some auditions may also include a short movement
section for further physical assessment.

Interview

Some candidates may be requested to do an
interview with the Artistic Director to assess
intellectual and emotional capacity.

L'AUDITION

Classe de ballet classique

Tous les candidats participeront à une audition sous
forme de classe de ballet aux fins d'évaluation de la
capacité physique.

Classe de mouvement

Certaines auditions pourraient
comprendre une classe de mouvement
aux fins d'évaluation physique
supplémentaire.

Entrevue

Certains candidats pourraient également être invités à une
entrevue avec la directrice artistique pour lui permettre
d'évaluer leurs capacités intellectuelles et affectives.



For updated information regarding
auditions or other dance programs,
please contact
dance@artsumbrella.com.

SUCCESSFUL CANDIDATES

How we define talent is the foundation of the curriculum and mandate of the program. We look for physical, intellectual, and emotional capacity, and selected students must display at least two of these characteristics in abundance. Physical talent is defined by the ability to withstand the rigour of professional training without injury. Intellectual and emotional qualities are assessed in the interview. It is our view that many physical challenges can be overcome with intelligence and commitment.

All adjudication panels include the Artistic Director in addition to one or more senior faculty members.

Candidates will be notified of their audition results by email no sooner than two weeks following auditions. Arts Umbrella accepts up to 12 students each year, and will add additional candidates to our waiting list at the Artistic Director's discretion.

All successful candidates must apply and be accepted to VCC in addition to Arts Umbrella Dance.

LES CANDIDATURES RETENUES

Notre définition du talent constitue le fondement du curriculum et du mandat du programme. Nous recherchons, en l'étudiant, une capacité physique, intellectuelle et affective. Les candidats retenus auront amplement fait preuve d'au moins deux de ces capacités. Le talent physique est l'habileté de gérer les rigueurs de la formation professionnelle sans se blesser. Les qualités intellectuelles et affectives sont évaluées lors de l'entrevue qui suit l'audition. Nous sommes d'avis que l'intelligence et le désir d'une personne peuvent lui permettre de surmonter de nombreux défis physiques.

Tous les jurys sont composés de la directrice artistique et d'au moins un autre membre du corps professoral principal.

Toutes les candidates et tous les candidats seront avisés des résultats de leur audition par courriel dans un délai d'au moins deux semaines à partir de la date de l'audition. Nous accepterons jusqu'à 12 candidats par année et nous ajouterons des candidats supplémentaires à notre liste d'attente à la discrétion de la directrice artistique.

Toutes les personnes dont la candidature est retenue doivent présenter une demande d'admission au Vancouver Community College et être acceptées par ce collège en plus d'avoir été acceptées dans le programme de danse de l'école Arts Umbrella.



PHOTO CREDIT: MICHAEL SLOBODIAN

ARTISTIC DIRECTOR

Artemis Gordon

A graduate of the National Ballet School's Teacher Training program, Artemis has adjudicated at festivals and taught at professional training schools throughout Canada and internationally, including Ballet BC, Milano Danza Expo, UQAM Dance Symposium, Yokohama Ballet Seminar, BC Festival of the Arts, Ottawa School of Ballet, and the Encore International Dance Festival. Artemis has been Artistic Director at Arts Umbrella for over 30 years, and has fostered and nurtured the professional training program, setting the high standard that Arts Umbrella is known for today.

DIRECTRICE ARTISTIQUE

Artemis Gordon

Diplômée du programme de formation de maîtres de la National Ballet School, Artemis Gordon a participé en tant que membre de jury dans des festivals et a enseigné dans des écoles de formation professionnelle partout au Canada et sur la scène internationale, notamment dans les organismes ou événements suivants : Ballet BC, Milano Danza Expo", Symposium de la danse de l'UQAM, Séminaire intensif de ballet de Yokohama, BC Festival of the Arts, Ottawa Ballet School, Encore International Dance Festival. Madame Gordon est directrice artistique de l'école Arts Umbrella depuis plus de vingt-huit ans. Elle a développé et encadré le programme de formation professionnelle et établi le niveau d'excellence qui fait aujourd'hui la renommée de l'école Arts Umbrella.



This program has been designed for dancers to develop and master the multiple elements needed to succeed in a professional dance career. It takes many years to master how to be in a rehearsal, to be a valuable member of a company, and to learn to be a citizen in the world of dance. This post-secondary program is about instilling the values of respect, integrity, commitment, and self-awareness. There is an ambitious and involved process that exposes our dancers to new works, giving them the opportunity to apply a genuine physicality and theatricality to the work."

—Artemis Gordon, Artistic Director

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CORE SENIOR FACULTY

SABRA PERRY

Senior Ballet
Sabra began dancing under the guidance of Linda Klassen, and graduated from Canada’s National Ballet School. She has performed with companies including the National Ballet of Canada, Hartford Ballet, Merce Cunningham Repertory Group, and Complexions Contemporary Ballet, in works by choreographers such as George Balanchine, Merce Cunningham, Ulysses Dove, Martha Graham, Nicolo Fonte, William Forsythe, and Dwight Rhoden. She has been a ballet mistress with Complexions, a faculty member at Ballet Academy East, and a guest instructor across the United States and Canada. Sabra holds a BA in dance from SUNY/Empire State College, and is a certified Pilates Mat instructor. Sabra joined the Arts Umbrella faculty in 2012.

LYNN SHEPPARD

Company Rehearsal Director, Senior Jazz
Lynn trained at the Gladys Forrester School of Dance in Toronto and the Royal Winnipeg Ballet School. As a professional, Lynn danced for Les Ballets Jazz de Montreal, Hubbard Street Dance Chicago, Judith Marcuse’s Repertory Dance Company of Canada, and JOE INK. Lynn has been teaching at Arts Umbrella for more than 20 years.

GUEST FACULTY

An essential aspect of our program is to work with a variety of international guest instructors and choreographers. Through this, dancers acquire a broad movement vocabulary and learn how to understand and respond to a variety of choreographic visions. In addition to the immeasurable benefit of increasing their exposure to, and their adaptability within, the contemporary dance environment, these connections with the dance community create opportunities and open doors for our students to begin their careers as dance professionals.

CORPS PROFESSORAL INVITÉ

L’apport de plusieurs enseignants et chorégraphes de renommée internationale constitue un élément essentiel de notre programme. Les danseurs acquièrent une vaste gamme gestuelle; ils apprennent à comprendre la vision de divers chorégraphes et à s’y adapter. Outre l’avantage inestimable qu’apportent la vie et la complicité dans le milieu de la danse contemporaine, les contacts que les étudiants établissent dans cette collectivité créent des occasions et ouvrent des portes, facilitant ainsi le début, pour ces étudiants, en tant que professionnels dans le monde de la danse.

Past Guests and Choreographers

Mauro Astolfi, AD <i>Spellbound Contemporary Dance</i>
Gioconda Barbuto <i>Nederlands Dans Theatre</i>
Aszure Barton <i>Aszure Barton & Artists</i>
Eric Beauchesne <i>Kidd Pivot</i>

Francesca Caroti <i>Forsythe Technologies</i>
Yvan Dubreuil <i>OFFprojects</i>
Sharon Eyal <i>Sadler’s Wells</i>
Shawn Housell <i>International Choreographer</i>
Thomas Klein <i>Compañía Nacional de Danza de España</i>
Donna Krasnow <i>University of California</i>
James Kudelka <i>International Choreographer</i>
Doug Letheren <i>L-E-V</i>
Fernando Hernando Magadan <i>Nederlands Dans Theater</i>
Francisco Martinez <i>Juilliard School</i>
Walter Mateinni <i>Imperfect Dancers Italy</i>
Emily Molnar <i>AD, Nederlands Dans Theater</i>
Crystal Pite <i>AD, Kidd Pivot</i>
Amy Raymond <i>Dutch National Ballet</i>
Rafael Sady <i>International Teacher & Choreographer</i>
Lesley Telford <i>Inverso Productions</i>
Wen Wei Wang <i>Wen Wei Dance</i>
Tom Weinberger <i>Batsheva Danse Ensemble</i>
Alexandra Wells <i>Hubbard Street Professional Program</i>





STUDENT SERVICES

Financial Assistance

Arts Umbrella is committed to making the arts accessible to all students, regardless of socio-economic circumstance. Our bursary fund is designed to assist families overcome the financial barriers of an arts education for their children. Distributed based on financial need, Arts Umbrella bursaries allow students to register in programs at a subsidized rate.

VCC Financial Aid information is available online:
vcc.ca/applying/registration-services/financial-aid

Housing

Arts Umbrella does not provide student housing. Contact Natalie Kardum, Dance Admissions Specialist, at nkardum@artsumbrella.com for more information.

Transit/Compass Card

All VCC students are eligible for the Translink Compass Card, which provides unlimited public transit in the Vancouver-area for just \$152 per term. Find out more at vcc.ca/services/current-students/u-pass-compass-card/compass-card

Health and Dental Plan

VCC provides health and dental plans to all students. Find out more at suvcc.ca/services/health-and-dental-plan

Other Services

VCC provides a variety of other student services through the Student Union, including counselling, disability services, financial aid, ID/library card, and international student services. Find out more at suvcc.ca/about/online-suvcc-handbook

International Students

International students accepted to the AU/VCC program will be eligible to apply for a student visa through VCC. Students at VCC will receive a T2202 tax form.

Find out more about international student services at vcc.ca/international/future-students/how-to-apply/admissions-procedures



At a young age, being exposed to dance as both a passionate and athletic art form, I was instilled with a sense of endless curiosity and possibility: Arts Umbrella taught me to dream big and dream globally. By inviting the international dance community to the school, a diverse and professional group of dancers and mentors have continued to share their stories and inspire the investment needed for each generation to succeed in the ever-changing art and business of dance.”

—Lia Witjes Poole, Dance ON Ensemble, Berlin, 2000 AU Graduate





Arts Umbrella Dance

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ARTS COUNCIL
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RBC
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