



Contemporary Art Practices Visual Art Summer Intensive

August 8-25, 2023

Contemporary Art Practices is a three-week visual art intensive designed for artists ages 15-19 who are interested in advancing their artistic skills and creative thinking.

The intensive is a stimulating and challenging experience for young artists committed to experimentation and dedicated to pushing the boundaries of their own art-making. In a supportive studio environment, students will work with professional Vancouver artists, curators, and educators, exploring a range of contemporary art practices.

The program will introduce participants to creative new approaches in art-making through a series of workshops at Arts Umbrella. Students will engage in critiques and discussions about how to develop their ideas and work with new materials.

The program culminates with a presentation of student work.

Generously supported by The Parachute Fund.

Classes held at Arts Umbrella's Granville Island location and the Contemporary Art Gallery.

Arts Umbrella
1400 Johnston St
Vancouver, BC V6H 3R8

Contemporary Art Gallery
555 Nelson St
Vancouver, BC V6B 6R5

For more information:

<https://www.artsumbrella.com/programs/art/scholarship-programs/visual-art-summer-intensive/>

Jesse Wardell, Coordinator Art & Design
jwardell@artsumbrella.com

Application deadline: Wednesday, May 31, 2023 at 11:59pm.

Submit to submissions@artsumbrella.com with the subject line "VASI 2023-FirstName LastName".



Contemporary Art Practices Visual Art Summer Intensive

Your submission must include: a completed application form, a portfolio, and letter of intent.

Incomplete submissions will not be considered.

Application Form:

Name of Applicant: _____

Home address: _____

City: _____ Province: _____ Postal Code: _____

Birthdate: _____ Age: _____ Preferred Pronouns (ex. She/Her): _____

Student's email: _____ Student's cell: _____

Parent's name: _____ Home phone: _____

Parent's email: _____ Parent's cell: _____

Signature of applicant

Signature of parent/guardian

Portfolio:

Please submit 5-7 images of completed work and 3-5 images of sketchbook explorations that demonstrate study and experimentation. Please make sure that images are in JPEG format and no larger than 1 MB each. You should send no more than 10 images total. If there are barriers to submitting a digital portfolio, please contact us to make alternative arrangements.

Letter of Intent:

Your letter must be between 500-1000 words, or roughly one page, in length. In your letter, please tell us why you are interested in this program, what you will bring and how you will benefit from the experience. Please include a brief statement about the work in your portfolio and a description of your art practice (ie. primary mediums, themes, references, and inspirations, etc.)

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Submission Guidelines

The Contemporary Art Practices visual art summer intensive program is aimed at stimulating students and challenging them on the tools, methods and practices of contemporary art. As such, we are looking for young artists who are committed to expanding their practices beyond traditional methods and materials. Your portfolio and letter of intent should both clearly demonstrate your willingness to experiment and engage in new practices, as well as a deep commitment to your art practice.

Top Tips

1. Make sure to send a complete submission package (including completed application form, portfolio, and letter of intent). It is more difficult to review your submission without all the necessary contextual information.
2. Aim to include high resolution photos of your work, and title them in the order you'd like us to view them (eg. 01.Artist Name_Title of Work.jpg, 02.Artist Name_Title of Work.jpg etc)
3. If you have any questions, please ask! Email us at submissions@artsumbrella.com

Portfolio

As the program will aim to expanded contemporary practices, your portfolio should include a range of mediums such as drawing, painting, sculpture, installation, and mixed media. They can even include expanded practices like performance, audience interaction, collaboration, and social engagement!

However, your work should also show a fundamental grasp of the basics of visual art. You should aim to demonstrate control and understanding of the elements and principles of art and design including use of colour, shading, line, pattern, texture, composition, and balance. Ideally, this is shown through work that is mostly self-directed and not exclusively from Arts Umbrella or other school related projects.

(Hint: your sketchbook is an excellent place to experiment with new materials and tools, sketch out concepts and ideas, or engage in deep studies of colour, composition, line, and pattern etc.)

Letter of Intent

We read this carefully, so please make sure to spend time expressing who you are and why you want to join this program. We are looking to make sure you understand what this program actually entails and why you are suitable for it. We also want to know how you in particular will benefit and what you will bring as a participant. It's also a great space to provide more information on the images we're looking at in your portfolio!