

Art & Design Advanced Application

Your submission must include: a completed application form, a portfolio, and a letter of intent.

Incomplete submissions will not be considered.

Student First Name: _____ Student Last Name: _____

Home address: _____

City: _____ Province: _____ Postal Code: _____

Birthdate: _____ Age: _____ Preferred Pronouns (ex. He/Him): _____

Parent/Guardian name: _____ Home phone: _____

Parent/Guardian cell: _____ Carrier (ex. Telus, Rogers): _____

Contact email address: _____

Parent/Guardian Signature: _____

SUBMISSION REQUIREMENTS AND DEADLINES

Submission packages must be submitted to submissions@artsumbrella.com.

*Please put **ADVANCED APPLICATION** in the subject heading of the email.*

SUBMISSION DEADLINES

Fall 2022- Tuesday, July 19, 2022 at 11:59pm

Winter 2022- Tuesday, December 6 at 11:59pm

Spring 2023- Tuesday, March 7 at 11:59pm

PORTFOLIO

Please submit 5-7 images of completed work and 3-5 images of sketchbook pages that show study and experimentation. Work, subject matter and medium used, should be relevant to the class you are applying to. Please ensure images are individually attached, are in JPEG format, and are no larger than 1MB each. You should send no more than 10 images total.

LETTER OF INTENT

Your letter must be between 250-500 words in length, or roughly one page. In your letter, please tell us why you are interested in this program and what you hope to gain from this experience. Include a brief statement about your work and current artistic practice and if you have taken classes at Arts Umbrella before.

ADVANCED CLASSES- SESSIONAL AND YEARLONG

Please indicate which Session you are hoping to attend and number the classes below (1-3) in order of your preference. These classes are available to all advanced students and, as such, we cannot guarantee or save a spot in any given class.

Advanced classes are currently only available in our Vancouver location.

I WISH TO ATTEND:

FALL (Sept-Dec) ___ **WINTER** (Jan-Mar) ___ **SPRING** (Apr-Jun) ___ **YEARLONG** (Sept-Jun) ___

SESSIONAL CLASSES (FALL, WINTER, OR SPRING)

__10-12 yrs Drawing & Painting Advanced	Fri. 4:00-6:00, faculty TBD
__13-19 yrs Character Design & Illustration Advanced	Sun. 3:00-5:00, faculty TBD
__13-19 yrs Drawing & Painting Advanced	Tues. 6:15-8:15, faculty TBD
__13-19 yrs Drawing & Painting Advanced	Sun. 12:45-2:45, faculty TBD

YEARLONG CLASSES

__10-12 yrs Drawing & Painting Advanced	Sat. 12:45-2:45 with Andre Seow
__13-19 yrs Architecture & Environmental Design	Sat. 3:00-5:00 with Graham Smith
__13-19 yrs Clay Sculpture Advanced	Sat. 12:45-2:45 with Suzy Birstein
__13-19 yrs Drawing & Painting Advanced	Tues. 4:00-6:00 with Emily Nguyen
__13-19 yrs Drawing & Painting Advanced	Fri. 6:15-8:15 with Emily Nguyen
__13-19 yrs Drawing & Painting Advanced	Sat. 3:00-5:00 with Andre Seow

Students will be notified of the results two weeks following the deadline.

For questions regarding class availability, please contact Student Services at info@artsumbrella.com or 604 681-5268.

For program specific questions, please email submissions@artsumbrella.com.

Submission Guidelines: Tips and Tricks

All Advanced classes are designed specifically for students who have demonstrated control and understanding of the elements and principles of art and design. These classes offer focused explorations of specific disciplines in a supportive environment that emphasizes ongoing mentorship, feedback, and critique. This base knowledge as well as the willingness to continue to develop your skills should be clearly demonstrated in your portfolio and letter of intent.

Top Tips

1. Make sure to send a complete submission package (including completed application form, portfolio, and letter of intent). It is more difficult to review your submission without all the necessary contextual information.
2. Aim to include high resolution photos of your work, and title them in the order you'd like us to view them (eg. 01.Artist Name_Title of Work.jpg, 02.Artist Name_Title of Work.jpg etc)
3. If you have any questions, please ask! Email us at submissions@artsumbrella.com

Portfolio

This is your chance to show us who you are as an artist! Don't hesitate to show us a range of work in a variety of mediums, but do try and gear your portfolio towards the program you are applying to. Including program specific work helps our jury gauge the level of skill and knowledge you bring to the class and gives us a better sense of your suitability to the program itself. Ex. A Clay Sculpture application should absolutely highlight your work with clay, but including paintings or drawings, or other work, is encouraged.

Your work should also show a fundamental grasp of the basics of visual art. You should aim to demonstrate control and understanding of the elements and principles of art and design including use of colour, shading, line, pattern, texture, composition, and balance. Ideally, this is shown through work that is mostly self-directed and not exclusively from Arts Umbrella or other school related projects. (Hint: your sketchbook is an excellent place to experiment with new materials and tools, sketch out concepts and ideas, or engage in deep studies of colour, composition, line, and pattern etc.)

Letter of Intent

We read this carefully, so please make sure to spend time expressing who you are and why you want to join this program. We are looking to make sure you understand what this program actually entails and why you are suitable for it. We also want to know how you in particular will benefit and what you will bring as a participant. It's also a great space to provide more information on the images we're looking at in your portfolio!