

*The*  
**OLD**  
**MAN** *and*  
*The* **OLD**  
**MOON**

Book, Music, and Lyrics by

**PIGPEN THEATRE CO.**

Performed by the Summerstage: Musical Theatre  
Intensive in conjunction with the Stagecraft Intensive

Wednesday, July 27

Thursday, July 28

Friday, July 29

Saturday, July 30

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**JACK AND DARLENE**  
**POOLE THEATRE**  
AT ARTS UMBRELLA

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## A note from the Associate Artistic Director of Theatre, Music & Film:

Thank you for joining us for this beautiful production. We are absolutely thrilled to be bringing back our Summerstage program. This immersive environment is the closest experience we can offer to rehearsing and performing in professional theatre. For one thing, it's in the summer when the students have minimal pressures from school and less concerns about meeting timelines for extracurricular activities. This is where our young actors really get a sense of what it's like to dedicate themselves to one project or show.

If you or someone you know are interested in taking part in this or other programs, please reach out to us at [theatre@artsmbrella.com](mailto:theatre@artsmbrella.com) and tell us about yourself. We still have spaces in our yearlong programs and in our Half-Day Program in Musical Theatre Performance. We'd love to hear from you!

**Andy Toth**

*Associate Artistic Director, Theatre, Music & Film*

## A note from the Summerstage: Musical Theatre Intensive Director:

What happens when we forget who we are, where we came from, and what brought us to where we are now? What if we stop saying yes to new possibilities? What can a memory ignite?

The Old Man and the Old Moon is a fantastical modern fairy tale that takes our protagonist on a journey of self-discovery. As a company, we have approached this ensemble production with playful curiosity. We have explored how to overcome obstacles and limitations in the rehearsal room with a sense of adventure. The cast has devised elements of their own choreography which have been weaved into the production in collaboration with Madelyn and myself. According to the company, this is a production that explores: Friendship, Persistence, Determination, Loss, Memory, Courage, Love, Beauty, Community, Understanding, Hope, Expedition and Time. Featuring nautical adventures, puppetry, ghosts and the absence of light.

We hope you enjoy diving into our world and joining us on our journey.

**Cydney Uffindell-Phillips**

*Director, The Old Man and the Old Moon*



The Summerstage: Musical Theatre Intensive in conjunction with the Stagecraft Intensive presents:

## The Old Man and the Old Moon

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The Old Man has kept his post as the sole caretaker of the moon for as long as he (or his wife, the Old Woman) can remember. When she is drawn away by a mysterious melody sparking memories of their shared past, the Old Man must decide between duty (and routine) and love (and adventure). Luckily for you, dear audience, he chooses the latter, and what follows is an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

### ARTISTIC TEAM AND CREW

Director & Choreographer	Cydney Uffindell-Phillips
Music Director	Patrick Ray
Associate Director/Choreographer	Madelyn Kriese
Production Manager	Ingrid Turk
Production Design	Monica Emme
Lighting Design/Stagecraft Instructor	Alexander Forsyth
Sound Operator	Logan Herbert
Lighting Operator	Matthew Piton
Theatre Manager	Alan Brodie
Stagecraft Assistant	Lucien Lum
Stagecraft Intensive Students	Mia Sage and Ailey Vines

### CAST

Malcolm Armstrong	The Old Man
Ainslee Dalzell	Captain, Fine Lady, Lucy, Patron, Young Man
Samuel Gill	Perry, Rooster, Ben, Rebel Two, Soloman
Reina Grosch	Mabelu, Rooster, Mickey
Amelia Kondor	Callahan, Butcher
Amelia Landels	The Old Woman, Clerk, Boatswain One, Rebel One, Bartender, The Young Woman
Olivia Reichen Wang	Cookie, Bartley, Boatswain Two
Eleanor Wessel-Boyd	Matheson
Olivia Wong	Llewellyn, Fishmonger

### SPECIAL THANKS TO:

Erika Babins, Andy Toth, Paul Moniz de Sá, Alex Eaton, Lisa Hurlbutt and the Marketing & Communications Team, the Student Services Team, Paul Larocque, Martin Fisk, and all of the staff, administrative, and artistic teams at Arts Umbrella.

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**ARTS UMBRELLA**

**Registration is open for all 2022/23  
Yearlong and Sessional Programs!**

**Email [theatre@artsumbrella.com](mailto:theatre@artsumbrella.com)  
with any questions and for more information.**



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