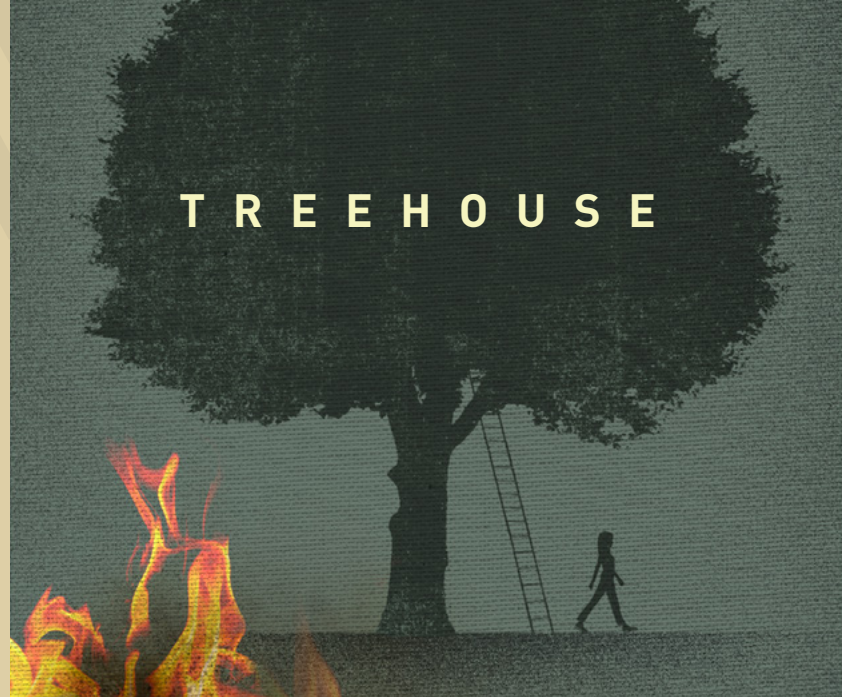


2022

EXPRESSIONS FESTIVAL

Art & Design | Dance | Theatre, Music & Film



TREEHOUSE



TUCK

EVERLASTING



nickelodeon
THE
SPONGEBOB
MUSICAL



ARTIFICIAL PURPOSE



KINDNESS

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A NOTE FROM THE ARTISTIC DIRECTOR, THEATRE, MUSIC & FILM

I would like to welcome you to our first Arts Umbrella Expressions Theatre Festival in the Jack and Darlene Poole Theatre. The Expressions Festival is the culmination of 8 months of exploration, dedication and hard work by everyone involved. The Robert M. Ledingham School of Theatre, Music & Film staff and students have worked tirelessly to put together these fabulous productions and we are very excited to share them with you. The work these young actors are doing is truly commendable and with all that has happened over the past two years, this is truly cause for celebration. I have watched as they juggle so many important facets of their lives, both personal and professional, yet continue to commit to the exploration of their craft. I am moved by the way these young artists have supported each other through the hard times and the good. I am so very proud of all they have accomplished this year despite all the challenges, and am inspired by their dedication and love for their art.

I would like to thank all of you for your support of the Robert M. Ledingham School of Theatre, Music & Film here at Arts Umbrella, especially as we continue to navigate our way through this new reality. If there is one thing I have come to appreciate over the past two years, it is the importance of community. You are part of our community and we wouldn't be here without you.

We are happy to be presenting five fabulous productions this year from April through June as well as other opportunities for our students to share their work with all of you. I encourage everyone to see as much as you can and join us in celebrating all our young artists. I am sure they will inspire you as much as they have inspired me.

Paul Moniz de Sá

Artistic Director, Robert M. Ledingham School of Theatre, Music & Film

ABOUT THE PROGRAMS

Arts Umbrella Intensive and Pre-Professional Theatre Programs are yearlong programs intended for students ready for a larger commitment to the art and craft of theatrical and musical performance. From September to June, students work with industry professionals to develop the on and off-stage skills with an emphasis on teamwork, discipline, process, creative input and cooperation. From playwriting to directing, voice to movement, musical theatre to acting for stage and screen, each year-long program is

one of structure, offering young aspiring artists the space to sharpen their skills in creative expression and individual artistry. The Robert M. Ledingham School of Theatre, Music & Film presents theatre festivals throughout the year; as well as school tours and cabaret nights to give students in each program the opportunity to share their work. We are proud to say that many of our alumni are in post-secondary theatre programs or have gone on to work as professional actors around the world.

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TUCK

EVERLASTING

PERFORMED BY THE MUSICAL THEATRE TROUPE

BOOK BY CLAUDIA SHEAR & TIM FEDERLE

MUSIC BY CHRIS MILLER

LYRICS BY NATHAN TYSEN

BASED ON THE NOVEL TUCK EVERLASTING BY NATALIE BABBITT



If you could choose to live forever, would you?

DIRECTED & CHOREOGRAPHED BY ERIKA BABINS | MUSIC DIRECTOR: ERIC BISKUPSKI

SET & PROPS DESIGN: MONICA EMME | COSTUME DESIGN: JOELLE WYMINGA

LIGHTING DESIGN: HARIKA XU | STAGE MANAGEMENT: JULIA LANK

Musical Theatre Troupe presents:

TUCK EVERLASTING

Book by Claudia Shear and Tim Federle
Music by Chris Miller Lyrics by Nathan Tysen
Based on the novel Tuck Everlasting by Natalie Babbitt

April 29th, 30th, May 6th, 7th at 7pm
April 30th, May 7th at 3pm

If you could choose to live forever, would you? 11 year old Winnie Foster must make that decision when she discovers a secret in the woods behind her house. What does it mean to have a friend? When is it better to hold on and when to let go? How do you want to spend your life? These questions unfold around Winnie in this musical adaptation of Natalie Babbitt's beloved children's novel.

DIRECTOR'S NOTES

Time is a funny thing. Two weeks of vacation can whiz by; an hour stuck in traffic can slog on and on. How fitting to be exploring this fable of time, and what it means to have too much or too little of it, during this period when many folks have said time has lost all meaning.

I am so proud of work these young artists have done with this piece. They've brought thoughtful questions to the table about the world and their characters, which has created a rich tapestry for the residents of and visitors to Treegap, New Hampshire. Together, we've explored what it would mean to live forever, stuck in time exactly how we are now. I'm happy their consensus was that in order to live a fulfilling live we *"can't stop rowing, growing, changing, and moving on"*. (And that being stuck as a teenager forever would be a nightmare!)

We're so thrilled to welcome you back to the theatre. Thank you for sharing your time with us.

Erika Babins
Director, Musical Theatre Troupe

ARTISTIC TEAM AND CREW

Director/Choreographer	Erika Babins
Music Director	Eric Biskupski
Set Design/Props Wizard	Monica Emme
Costume Design	Joelle Wyminga
Lighting Design	Harika Xu
Sound Design	Andy Toth
Stage Management	Julia Lank
Theatre Manager	Alan Brodie
Lighting Operator	Matthew Piton
Sound Operator	Logan Herbert

CAST IN ORDER OF APPEARANCE

Jesse Tuck	Cyrus Yekani
Miles Tuck	Amelia Kondor
Mae Tuck/Asst Director	Katherine Mezei
Angus Tuck	Angelina Silva
Winnie Foster	Sienna Fetigan
Man in Yellow Suit	Leo Teixeira
Mother	Ilina Apostolopoulou
Hugo	Lucia Liberato
Constable Joe	Olivia Neufeld

BAND

Conductor/Keyboard 1	Eric Biskupski
Keyboard 2	Patrick Ray
Guitar	Stanley Tsang
Violin	Georgia Couver
Percussion	Michael Bagchi

SPECIAL THANKS TO:

Andy Toth, Paul Moniz de Sá, Alex Eaton, Javier Sotres, Booklight Media, Kikau Alvaro, Paul Larocque and all of the staff, administrative, and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

Originally Produced on Broadway by Grove Entertainment, Arlene Scanlan & Michael Jackowitz, Howard & Janet Kagan, and Barry Brown

World Premier Produced by Alliance Theatre, Atlanta, GA

Susan V. Booth, Artistic Director

Orchestrations by John Clancy

Vocal Arrangements by Chris Miller

Ballet Music Arranged by David Chase

TUCK EVERLASTING: THEATRE FOR YOUNG AUDIENCES EDITION is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Congratulations

Malcolm Armstrong

Sienna Fetigan

Katie Evans



dianespeirsvoicestudio.com

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TREEHOUSE

PERFORMED BY THE SENIOR THEATRE TROUPE

WRITTEN BY ALEXIS DIAMOND

DIRECTED BY PAUL MONIZ DE SÁ

ASSISTANT DIRECTOR: LAURA MCLEAN

Jenny's hopes & dreams can come true, if she's
brave enough to dive into the unknown.

SETS & PROPS BY EMILY DOTSON | COSTUMES BY JACK BUMBALA
LIGHTING DESIGN BY RYAN YEE | SOUND DESIGN BY SHONA STRUTHERS

Senior Theatre Troupe presents:

TREEHOUSE

By Alexis Diamond

May 13th & 21st at 7pm

May 14th at 4pm

Jenny's dad, Eric, has her life all planned out following her high school graduation - business courses at the local college and then working with him in the family business. But Jenny has other hopes and dreams, if she's only brave enough to take a leap into the unknown.

DIRECTOR'S NOTES

I fell in love with this play the moment I read it. Each character had their own fascinating journey, the relationships felt vulnerable and honest yet still something we could all connect to, and with all that has happened in the past two years, it felt right to explore that sense of not knowing what the future holds. Treehouse, by Canadian playwright, Alexis Diamond, was first produced at Montreal Fringe Festival in 1998. Although the play was written in the 1990's, the themes still ring true today. It is a beautiful and intimate piece that explores love, art, and growing up. We have truly loved the process of putting it all together for you. I hope you enjoy it too.

Paul Moniz de Sá

Director, Senior Theatre Troupe

SPECIAL THANKS TO:

Andy Toth, Erika Babins, Alex Eaton, Javier Sotres, Booklight Media, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

Produced by special arrangement with PLAYWRIGHTS GUILD OF CANADA.

ARTISTIC TEAM AND CREW

Director	Paul Moniz de Sá
Assistant Director	Laura McLean
Set & Props Design	Emily Dotson
Costume Design	Jack Bumbala
Lighting Design	Ryan Yee
Sound Design	Shona Struthers
Theatre Manager	Alan Brodie
Lighting Operator	Michael K. Hewitt

CAST GLOVES

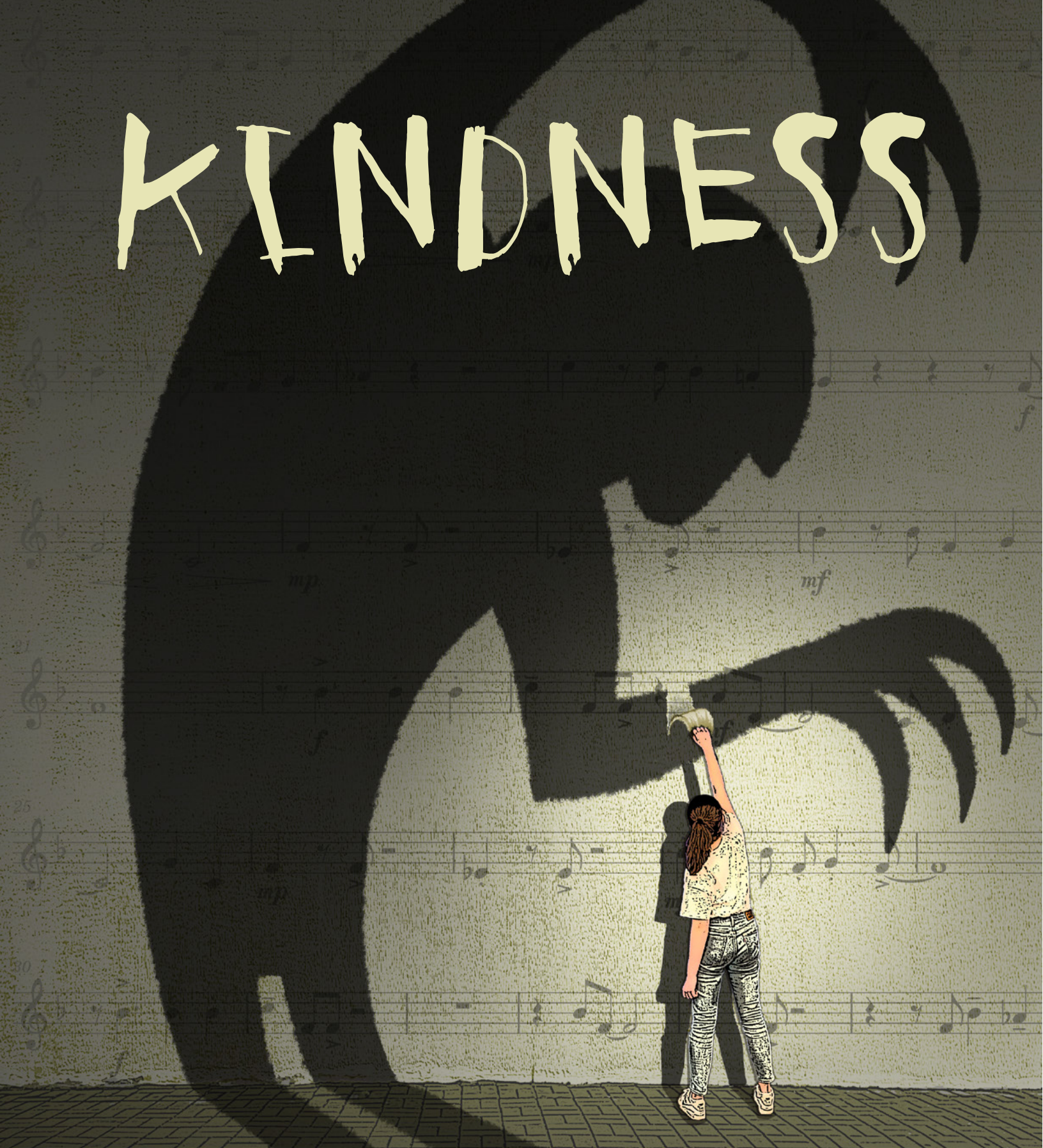
Jenny	Naomi Hoedemaker-Purvis
Claire	Kayla Kwok
Eric	Logan Rutledge
Scarlett /Scott	Stella Jack Rennie

CAST SOCKS

Katie Evans
Samuelle Payn
Aidan Floyd
Whitfield Ransom-McCrum



KINDNESS

A young girl with her hair in a ponytail, wearing a patterned t-shirt and jeans, stands on a brick-paved sidewalk. She is reaching up with her right hand to touch the shadow of a giant hand that is reaching down towards her. The shadow is cast on a wall covered in musical notes and treble clefs. The word 'KINDNESS' is written in large, white, hand-drawn letters at the top of the image.

An unforgettable lesson in everyday compassion.

PERFORMED BY THE JUNIOR THEATRE TROUPE | WRITTEN BY DENNIS FOON
DIRECTED BY SEAMUS FERA | ASSISTANT DIRECTOR: LAURA REYNOLDS

Junior Theatre Troupe presents:

KINDNESS

by Dennis Foon

May 14th & 20th at 7pm

May 21 at 4pm

Kindness offers an unforgettable lesson in compassion and listening to one another. It sensitively captures the reality of childrens' feelings, telling the story of three kids, Tessa, Damon and Keegan, as they navigate the small and large catastrophes in their lives. Mr. Foon spent a week interviewing kids in five Winnipeg schools about what mattered to them. "What struck me was that no matter what their difficulties—and some were huge—many of these kids had enormous compassion for each other and the world around them. Some showed it by supporting a friend in need, others had begun fundraising efforts for worthy causes. These kids, barely alive a dozen years, got me thinking about those empty spaces—and how all of us need to find ways to fill them

DIRECTOR'S NOTES

When I found out I was taking over as Director of Junior Troupe, I knew I needed to find a script that would engage and excite the young audience but also resonate with the young performers. We have all been living through a wild ride of world events, so I knew that we needed to find a piece that reflected that experience. I also knew that highlighting Canadian theatre was imperative in order to help the students understand the scope of our own art. Enter Dennis Foon, a titan of Canadian Theatre for Young Audiences. Years ago, a colleague introduced me to Tessa, Keegan, and the world of Kindness, and presto, I knew which script would launch my tenure. Then, when the floods across British Columbia happened, it felt even more important that we bring this work to audiences. I am truly indebted to the eight students who made this year so fun and to my amazing assistant Laura who keeps me on track. Most importantly, a thank you to the one and only Susanne Moniz de Sá for the legacy of love, passion and joy she trusted to me.

Seamus Fera

Director, Junior Theatre Troupe

ARTISTIC TEAM AND CREW

Director	Seamus Fera
Assistant Director	Laura Reynolds
Set & Props Design	Emily Dotson
Costume Design	Jack Bumbala
Lighting Design	Ryan Yee
Sound Design & Fight Choreography	Shona Struthers
Lighting Operator	Michael K. Hewitt
Stage Management	Laura Reynolds
Theatre Manager	Alan Brodie

CAST

Gemma Martin	Tessa
Sebastian Rendon	Keegan
Nicholas Busse	Damon
Zara Bacic	Chloey/Mom
Audrey Ross	Zoey/Grandma
Salwyn Gebhard	Rex/Donny
Quinlan James Floyd	Dad/Ronny
Zayne Betel-Jadavji	Mr. Feldspar/Anchor/Johnny/Vet/SPCA

SPECIAL THANKS TO:

Susanne Moniz de Sá, Paul Moniz de Sá, Erika Babins, Dennis Foon, Alexandra Eaton, Jessi Simmons, Javier Sotres, Booklight Media, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

ARTIFICIAL PURPOSE

A close-up portrait of a man's face, looking directly at the camera. The image is heavily stylized with a blue, digital aesthetic. The man's face is partially obscured by a semi-transparent blue overlay that features intricate circuit board patterns and a grid of small dots. The background is a dark, textured blue with faint, glowing circuit lines and a grid pattern. The overall mood is technological and futuristic.

How far are you willing to put
your trust in Artificial Intelligence?

WRITTEN & PERFORMED BY THE LABORATORY THEATRE TROUPE

DIRECTED BY LAURA MCLEAN | SETS & PROPS BY EMILY DOTSON | COSTUMES BY JACK BUMBALA

LIGHTING DESIGN BY RYAN YEE | SOUND DESIGN BY SHONA STRUTHERS

Laboratory Theatre Troupe presents:

ARTIFICIAL PURPOSE

Written by the Laboratory Theatre Troupe

May 20th at 9pm

May 26th at 7pm

The year is 2077 and the bestselling tech on the market are lifelike AI robots.

Kraven and Crawford Unlimited is the world's leading supplier of Artificial Intelligence and Julia Crawford is eager to follow in her mother's footsteps and take over the company one day. However, when Julia is sent to the basement to investigate the cause of a disturbance she discovers a room of mysteriously malfunctioning AI and what she learns is far more than she ever bargained for.

DIRECTOR'S NOTES

There were some big questions asked in the creation of this piece. "What is the future of Artificial Intelligence?" "Will it be a positive or negative influence on society?" "What does it mean to create art?" "What does it mean to have a purpose in life?" "What does it mean to be human?" The process of tackling these questions led down some fascinating roads of discussion and discovery, culminating ultimately in the production of this script.

Laura McLean

Director, Laboratory Theatre Troupe

ARTISTIC TEAM AND CREW

Director	Laura McLean
Additional Direction by	Francis Dowlatabadi
Assistant Director	Veronica Gust
Set & Props Design	Emily Dotson
Costume Design	Jack Bumbala
Lighting Design	Ryan Yee
Lighting Operator	Michael K. Hewitt
Sound Design	Shona Struthers
Theatre Manager	Alan Brodie

CAST

Julia Crawford	Claire Zhong
RIIS E50 & RIIS D20	Veronica Gust
Dorothy & The Investor	Sally Montgomerie
Artie & Catherine Crawford	Hannah Curror

SPECIAL THANKS TO:

Paul Moniz de Sá, Erika Babins, Alexandra Eaton, Javier Sotres, Booklight Media, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.





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Credit: Tim Matheson

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AND SONGS BY

DAVID BOWIE, TOM KENNY & ANDY PALEY

ADDITIONAL LYRICS BY

JONATHAN COULTON

ADDITIONAL MUSIC BY

TOM KITT

MUSICAL PRODUCTION CONCEIVED BY TINA LANDAU

NICKELODEON, SPONGEBOB SQUAREPANTS, AND ALL RELATED TITLES, LOGOS AND CHARACTERS ARE TRADEMARKS OF VIACOM INTERNATIONAL INC.

THE SPONGEBOB MUSICAL IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS.

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DIRECTED BY ANDY TOTH | CHOREOGRAPHED BY HAILEY FOWLER | MUSIC DIRECTION: PATRICK RAY
SET/PROPS DESIGN: MONICA EMME | COSTUME DESIGN: JOELLE WYMINGA | LIGHTING DESIGN: HARIKA XU |
PRODUCTION COORDINATOR: INGRID TURK

Musical Theatre Troupe presents:

SPONGEBOB SQUAREPANTS: THE MUSICAL

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

June 1st (preview), 4th, 5th, 9th, 10th, 11th at 7pm

June 4th, 11th at 2pm

Adapted from the iconic Nickelodeon series! SpongeBob, Patrick, Sandy, Squidward and all of Bikini Bottom face total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

DIRECTOR'S NOTES

Thanks for joining us here in the Jack and Darlene Poole Theatre for this fun, fantastic, and downright bubbly show. This time has been truly heavy on our young people. Sure, a young person's life has always had its share of uncertainty. But this particular time feels different; there seems a gravity to growing up in our time that I don't remember feeling as a kid. I found myself asking these questions: What kind of programming suits this time? What kind of show do people want to see when we are busy coming out of but not really coming out of a pandemic? What kind of show do people need?

A better question: Who lives in a pineapple under the sea?

This is a silly story about a simple sponge. An irrepressibly light-hearted individual who's just trying to make their mark. It's also a story about belonging, about friendship, and about doing what we can to save the people and places that we love. The circumstances in the show are dire, but the characters - these beautiful actors, in fact - create these moments with such play and irreverence that I could walk away from each rehearsal with a smile on my face and joy in my heart.

Every week, these brilliant humans confirmed it. SpongeBob is the show I needed to see. I hope you feel the same way.

Andy Toth

Director, Musical Theatre Troupe

ARTISTIC TEAM AND CREW

Director	Andy Toth
Choreographer	Hailey Fowler
Music Director	Patrick Ray
Assistant Director	Ainslee Dalzell
Assistant Director	Sophie Rosenberger
Set & Props Design	Monica Emme
Costume Design	Joelle Wyminga
Lighting Design	Harika Xu
Stage Manager	Ingrid Turk
Asst Stage Manager	Jasmine Ashley-Dy
Theatre Manager	Alan Brodie
Lighting Operator	Jethro Allen-Martin
Sound Operator	Logan Herbert

CAST

Malcolm Armstrong	Sheldon J. Plankton and others
Lily Dang	Sardine and others
Reyna Hansen	Pearl Krabs and others
Sawyer Hart	Sandy Cheeks
Julia Jandera	Eugene Krabs and others
Liesl Jeremiah	Old Man Jenkins and others
Amelia Landels	Perch Perkins and others
Kasimir MacDougall	Squidward Q. Tentacles and others
Lauren McDonald	Larry the Lobster and others
Nika Quezada	The Mayor and others
Taea Rattlesnake	Karen Plankton
Olivia Tsoi	Patrick Star
Eleanor Wessel-Boyd	Patchy the Pirate and others
Sydney Wong	Mrs Puff and others
Jeen Yoon	SpongeBob SquarePants

SPECIAL THANKS TO:

Paul Moniz de Sá, Erika Babins, Alex Eaton, Javier Sotres, Booklight Media, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

Musical Production Conceived by Tina Landau

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

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2022

**EXPRESSIONS
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THEATRE INTENSIVE SHOWCASES

Lion King Kids

Shrek the Musical JR

Roald Dahl's Matilda the Musical JR

Steps to Making a Musical

Pride and Prejudice

King Arthur's Calamity

Film Showcase

Sketch Comedy and Improv Showcase

June 13-19, 2022

Jack and Darlene Poole Theatre

Tickets: \$15

ARTS UMBRELLA

YEARLONG THEATRE INTENSIVES MONDAY SHOWCASE

Theatre Intensive 11-14 years & Theatre Intensive 13-16 years

June 13th at 7:30pm

STEPS TO MAKING A MUSICAL

Written and Performed by the Theatre Intensive 11-14 years students
Directed by Laura McLean with additional direction by Matt Clarke

When a group of students decide to put on a production of 'Alice in Wonderland the musical' they quickly realize that it will be harder than they had thought as nothing goes as planned. It certainly doesn't help that their drama teacher has been replaced by a shapeshifting mischief maker.

DIRECTOR'S NOTES

Early on while discussing what kind of project the students wanted to work on this year they came to the consensus that they wanted to write and create their own show. We began by exploring character, each actor picking their own inspiration point and then exploring through improvising as that character. Then as the story slowly arose they continued to improvise different scenarios before finally committing to the version onstage today. They have all worked incredibly hard as creative writers as well as brilliant performers.

Laure McLean

Instructor, Theatre Intensive 11-14 years

CAST

Anais Ben Mouhoub	Reki
Aria Bender	Sugar
Catherine Chen	Tish
Esmé de Lind	Flame & Fred Rick
Genavie Duval	Liz the Student Director
Micah Facer	Thomas
Capucine Henry De Frahan	Pepper
Maxine Kassis	Jeffrey
Edward Maloney	The Imposter Fred Rick
Aimee Mintha	Niks
Hana Smudja	Amara
Stella Watson	Sam



PRIDE AND PREJUDICE

Written by Jane Austen

Adapted by Jane Kendall

Performed by the Theatre Intensive 13-16 years students

Directed by Matt Clarke, Laura McLean, and Terri-Lyn Storey

An adaptation of Jane Austen's 1813 novel about the five Bennet sisters

DIRECTOR'S NOTES

This is an incredibly dedicated group. I've watched them work so hard and keep such amazing focus during another uncertain and unstable year. They've also developed some truly wonderful assets as performers, and I really wanted to reward their hard work and celebrate their awesome skills with something that would be first and foremost fun! Laura, Terri-Lyn, and I have had so much fun watching this fantastic ensemble work and play together. It's an absolute joy for us to get to present their work to a live audience. Bravo, team!

Matt Clarke

Instructor, Theatre Intensive 13-16 years

SPECIAL THANKS TO:

Laura McLean, currently away on maternity leave, whose deep knowledge of Jane Austen's material was totally essential to us exploring the world of our play. Thanks and congrats Laura!

Paul Moniz de Sá, Andy Toth, Erika Babins, Alex Eaton, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

CAST

Mira Bortolussi	Jane Bennet
Rebecca Crow	Elizabeth Bennet
Chloe Holmes	Catherine "Kitty" Bennet/Caroline Bingley
Grace Lee	Charles Bingley/Charlotte Lucas/Lady Lucas
Patrick Li	Mr Bennet/Lady Catherine
Nicky Needham-Cook	Mr Darcy
Mila Nikolakis	Lydia Bennet
Alina Penteadó	Mary Bennet/Mr Wickham/Mr Collins
Olivia Wong	Mrs Bennet



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—*Time Out, London*

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Book by **Harvey Fierstein** Music and lyrics by **Cyndi Lauper**

Based on the Miramax motion picture *Kinky Boots*, written by Geoff Deane and Tim Firth



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YEARLONG THEATRE INTENSIVES TUESDAY SHOWCASE

Musical Theatre Intensive Level 1

June 14th at 5:30pm

THE LION KING KIDS

Music and Lyrics by Elton John & Tim Rice
Additional Music and Lyrics by Lebo M, Mark Mancina, Jay Rifkin, and Hans Zimmer
Book by Roger Allers & Irene Mecchi
Based on the Broadway production directed by Julie Taymor

Performed by Musical Theatre Intensive Level 1
Direction/Choreographer by Erika Babins
Musical Direction by Patrick Ray

The classic Disney story comes to life onstage! Follow Simba and the familiar cast of characters on an adventure through the pride lands of the African Savana. The greatest adventure of all is finding our place in the circle of life.

CAST

Abigail Chiang	Zazu/Timon
Castanea Khan	Shenzi/Sarabi/Rafiki
Jacob Knight	Mufasa/Pumbaa
Camille Le	Nala
Jaeger Lee	Simba
Jayden Margetts	Scar/Rafiki
Ivan Sorokin	Banzai/Rafiki

DIRECTOR'S NOTES

What a joy it has been to work on this timeless story with this keen group of musical theatre students.

In the Lion King, Simba discovers what it means to be responsible for someone other than himself, to take care of his family and his people as a whole when he finally steps into his role as King of Pride Rock. This struggle to care for others while simultaneously going through your own personal struggles is something achingly familiar as we navigated the ever changing landscape of the past two years.

Was it ambitious to tell this sprawling tale with only seven actors? Sure.

Did they rise to the challenge to tell a creative and engaging story full of humor and heart? You bet.

Erika Babins

Instructor, Musical Theatre Level 1

SPECIAL THANKS TO:

Paul Moniz de Sá, Andy Toth, Alex Eaton, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

Music Adapted & Arranged and Additional Music & Lyrics and "Luau Hawaiian Treat" written by Will Van Dyke

"It's a Small World" written by Richard M. Sherman and Robert B. Sherman

DISNEY'S THE LION KING KIDS

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YEARLONG THEATRE INTENSIVES THURSDAY SHOWCASE

Musical Theatre Intensive Level 2

June 16th at 5:30pm

ROALD DAHL'S MATILDA THE MUSICAL JUNIOR

Book by Dennis Kelly

Music & Lyrics by Tim Minchin

Performed by Musical Theatre Intensive Level 2

Directed & Choreographed by Laurin Kaardal

Music Direction by Patrick Ray

"The story of an extraordinary girl who dares to take a stand and change her own destiny."

Our Matilda(s) attempts to find out why things are the way they are, and why people treat others unfairly on her first week at school. She is discouraged by many, who would prefer she blend in with the crowd, but will she blend in? Or will she stand her ground? Miss Honey is there to help her out, and a few other fun and quirky characters may help her out along the way too.

DIRECTOR'S NOTES

I grew up loving Roald Dahl, and would find every opportunity I could to watch, read and consume any and all content that came out of his work. In 2015, I had the opportunity to see Matilda the Musical in the West End in London and absolutely fell in love with it. This magical story about the power of education, standing up and fighting for injustice, no matter how small or how young you may be, and finding friendship in the most unlikely of places had me hooked from the first note. This is a story about believing in yourself, about finding your voice and learning to use it, and carving your own path, plus there might be some magic thrown in there for good measure. Because would it really be a Roald Dahl story without it? During rehearsals I have had the pleasure of getting to watch these wonderful performers make bold choices, and stick to them, and my hope is that you leave wanting to do the same, and that you remember to always stand up for the little guy even if you feel you're little too.

Laurin Kaardal

Instructor, Musical Theatre Level 2

CAST

Blanka Bajakian Úlehla	Mrs Phelps/Alice/Hortensia
Evelyn Normajeane Berry	Tommy/Bruce/Mechanic
Ellington Campbell	Matilda/Big Kid 1
Genavie Duval	Mr Wormwood/Eric
Rachel Jia	Agatha Trunchbull
Jillian Plotkin	Mrs Wormwood/Nigel
Lila Quezada	Matilda/Big Kid 2
Ava Kalyanpur	Lavender/Escapologist
Rechelle Zhang	Amanda/Michael/Acrobat
Kelly Wei	Miss Honey



SPECIAL THANKS TO:

Andy Toth, Erika Babins, Cole Tinney, Paul and Susanne Moniz de Sá, Emma Schellenberg, Patrick Ray, Holly Collis-Handford, Paul Laroque and all of the staff, administrative and artistic teams at Arts Umbrella, to my family for putting up with my singing these same songs over and over, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

ROALD DAHL'S MATILDA THE MUSICAL JR

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YEARLONG THEATRE INTENSIVES THURSDAY SHOWCASE

Musical Theatre Intensive Level 3

June 16th at 8:00pm

SHREK THE MUSICAL JUNIOR

Book and Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Performed by Musical Theatre Intensive Level 3

Directed & Choreographed by Laurin Kaardal

Music Direction by Patrick Ray

Assistance by Madelyn Kriese

Once upon a time, in a far away swamp there lived an ogre named Shrek, whose home was suddenly invaded by a group of fairy tale creatures, thanks to the evil Lord Farquaad. So, Shrek, with the help of his new friend Donkey, set out to save the Princess Fiona to get back his swamp. However things are not always as they seem, and Shrek may find he prefers this new lack of solitude.

DIRECTOR'S NOTES

Who doesn't love a good fairy tale? And one that turns all the usual tropes on its head, has to be the best kind. Shrek is a story about learning to accept and own your own differences, to never judge anyone by what you first see, and that the best friendships come from the most unlikely of places if you just learn to be patient when getting to know someone. Trust is earned and just because someone is in power doesn't necessarily mean they are trustworthy, cue, Lord Farquaad. This is a brilliantly written piece that at the heart of it brings 'people' of all walks of life together,

and after the last couple of years (that we have all had to endure) I couldn't think of a more fun piece to help us remember and celebrate the fact that together we can accomplish anything we set out to do, especially if we just believe in ourselves, each other and perhaps sing while we do it. Shrek has been an absolute joy to direct and I can't wait for you all to see it.

Laurin Kaardal

Instructor, Musical Theatre Level 2



CAST

Hannah Behnke	Gingy/Storyteller 2/Pig 1/Knight 1
Elizabeth Cheung	Teen Fiona/Storyteller 1/Pig 3
Elizabeth Dicken	Young Friona/Storyteller 3/Pig 2
Rebecca Floresco	Shrek
Reina Grosch	Donkey
Henry MacDougall	Pinocchio/Dwarf
Madeline McMillan	Wicked Witch/Knight 2
Sienna McMillan	Peter Pan/Papa Ogre
Chloe Tam	Mama Bear/Knight 3/Bishop/Guard
Marko Villalon	Ugly Duckling/Pied Piper/Guard
Lu Ella Woffinden	Big Bad Wolf/Mama Ogre/Knight 4
Cameron Wong	Adult Fiona
Olivia Wong	Lord Farquaad
Paulina Wozniak	Dragon/Baby Bear/Captain of the Guards

SPECIAL THANKS TO:

Andy Toth, Erika Babins, Cole Tinney, Paul and Susanne Moniz de Sá, Emma Schellenberg, Patrick Ray, Holly Collis-Handford, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, to my family for putting up with my singing these same songs over and over, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

Based on the DreamWorks Animation Motion Picture and the Book by William Steig

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford

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SHREK THE MUSICAL JR

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YEARLONG THEATRE INTENSIVES FRIDAY SHOWCASE

Sketch Comedy and Improv | Granville Island and South Surrey

June 17th at 7:30pm

SOUTH SURREY SKETCH COMEDY AND IMPROV SHOWCASE

Written and Performed by the South Surrey Sketch Comedy and Improv Intensive
Directed by Sargil Tongol
Assistant Direction by Alexis Folka

The students' creations, combined all they have learned in writing and improvising throughout the year. These pieces were originally created for the SPARK Stages in Bear Creek Park and performed outside in a site specific setting. The students collaborated to create a storyboard together that was be written for all ages, and involved and encouraged audience suggestions and participation.

DIRECTOR'S NOTES

It has been a pleasure to instruct the first Sketch Comedy and Improv Intensive in South Surrey. Having students that I had previously taught come together into one class made creating a sense of an ensemble surprisingly easy early on. As we continue to develop this piece, it is my hope that the student find joy in these creations made entirely by themselves. I hope additionally, that audiences see how close this ensemble has become as they invite you into the space for laughter and comedy that is as important, if not more important, now as ever.

Sargil Tongol

Instructor, South Surrey Sketch Comedy and Improv Intensive

CAST

Noah Amin
Ethan Gao
Brayden Layegh
Sage Mills
Jackson Naunheimer
Adrian Purewall
Tanya Sidhu





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GRANVILLE ISLAND SKETCH COMEDY AND IMPROV SHOWCASE

Written and Performed by the Granville Island Sketch Comedy and Improv Intensive

Directed by Matt Clarke

Assistant Direction by Karen Worrod

*Short and long form improv, some sketches, maybe even a song or a dance. Definitely no live animals *wink wink*. Sandwiches available at the sandwich factory during intermission.*

DIRECTOR'S NOTES

We play a game called Look What I Got You where one player steps into the circle, faces another player, holds out a nondescript object in space, and says "Look what I got you!" The player who is receiving the object then declares what it is by saying "Wow, a --" blender or a pony or a bowtie or a sushi roll or a baseball stadium or a pickle jar, etc. The original player builds on that and explores further, "Well I know how you like to make smoothies every morning..." then the new player transforms the gift and presents it to someone else in the group and so on until a new game emerges or a water break is needed. I think that's the metaphor for this group and the beautiful work they've done together for the past year. The gifts they offer each other keep the game going. The gifts transform the players and connect the whole group. I always leave class on Friday nights feeling transformed and energized. I'm so grateful for the gifts the students offer Karen and me. Aretha Sills, granddaughter of the goddess Viola Spolin, said to me in a class once, "What you're looking for, it's in your partner, always." Someone else said something like, "Attention is the purest form of generosity." But this group knows all that already. Their care, respect and trust in each other shines through in their work. This is a truly special team, and Karen and I are proud to be part of it.

Matt Clarke

Instructor, Granville Island Sketch Comedy and Improv Intensive

CAST

Okeanne Abrahams
Olympia Sky Catevatis
Felix Fang
Colm MacKay
Freyja McNeill Witzel
William Peters
Jarret Shoichet
Tuesday Shoichet

SPECIAL THANKS TO:

Paul Moniz de Sá for recognizing this amazing group of students' need for growth and for finding the space to develop this program. Thank you as well to the incredible parents and caregivers of these students: you have been so open and encouraging, our work in class has been kindled by your wonderful support at home. Andy Toth, Erika Babins, Alex Eaton, Leah King, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella for their support of our program, and all the students and alumni for continuing to inspire us each year.



YEARLONG THEATRE INTENSIVES SATURDAY SHOWCASE

Youth Acting Intensive

June 18th at 6:30pm

SELECTION FROM KING ARTHUR'S CALAMITY

by William Brohaugh and Dennis Chaptman

Performed by the Youth Acting Intensive

Directed by Laura Reynolds

Assistant Direction by Madelyn Kriese

The Queen of Camelot would like to retire, but she wants her successor to be worthy and good to her people and not, if she can help it, the very ambitious Earl of Nasty. How to find such a person? A sword in the stone test, of course.

DIRECTOR'S NOTES

I came into the Youth Intensive halfway through the year and was immediately blown away by the energy and joy this ensemble of actors brings to their work. I chose this piece for its playful script and the opportunities it provides the actors to make their own big choices. The actors were able to take their monologue and scene study work from last term and expand it to apply to this longer selection. King Arthur's Calamity is not the traditional story of Camelot, but rather one filled with modern perspectives and unexpected twists. From our first read-through we have been laughing and playing with this script, which is, I think, what everyone needs from theatre right now. I hope you enjoy our exploration of the first act of King Arthur's Calamity.

Laura Reynolds

Instructor, Youth Acting Intensive

CAST

Sienna Breau	Earl of Nasty
Natalie Liu	Nurse/Town Crier
Olivia Belanger	Merlin
Arezo Paterson	Cecilia
Hayley Kwok	Lady Nasty
Emma Rinot	Queen Jennifer
Mikaila Raad	Maude
Frieda Penney	Arthur

SPECIAL THANKS TO:

Leah Fong and Felix, Paul Moniz de Sá, Andy Toth, Erika Babins, Alex Eaton, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.



YEARLONG THEATRE INTENSIVES SUNDAY SHOWCASE

Film Acting Intensive | Granville Island and South Surrey

June 19th at 7:30pm

FINDING OLIVIA

Performed by the South Surrey Film Acting Intensive
Director/Writer/Cinematographer – Laurin Kaardal
Assistant Director/Script Supervisor – Emma Schellenberg
Editor – Nico Dicecco

A coming of age story about a girl who is discovering who she is, and where/ if she fits in.

DIRECTOR'S NOTES

As I am writing this note, we have yet to start filming so, I am not sure what directing this piece will look like, but I do know that I am very excited to get started. Watching this team grow both as individual artists and as an ensemble this year has been a delight and I can't wait to see what they each bring to this short.

Laurin Kaardal

Instructor, South Surrey Film Intensive

CAST

Lyle Bannister	Oliver
Sadie Carp	Ava
Andrew Leclair	Ben
Hayley Naunheimer	Olivia
Aikhem Rai	Dil
Mary Travis	Mia
Rachel Zhang	Charlotte



A SHORT FILM FESTIVAL

Performed by the Granville Island Film Acting Intensive

Directed by Terri-Lyn Storey

Assistant Directed by Hayden Davies

ACADIA

Earth can no longer support human life and the remaining humans have fled to space to survive. A young captain and crew navigate a traitor among them who's choices now once again threaten their survival.

SLAYER, OH THE HORROR

An extravagant filmmaker attempts directs his unsteady cast and crew but his extreme tactics make for peril, mix-ups and a whole lot of comedy.

THE BASE

A collection of stylized short film pieces with story-telling that has punch and precision.

DIRECTOR'S NOTES

This year the Film Intensive has created many short film pieces, including Acadia which features the new Arts Umbrella building as a spaceship. One of the many wonderful things about having the students devising and creating together, is that our story-telling is collaborative as our ensemble works together as a team to create the direction of each our original short films.

Terri-Lyn Storey

Instructor, Granville Island Film Acting Intensive

SPECIAL THANKS TO:

Special Thanks To: Special thanks to: Paul Moniz de Sá, Andy Toth, Erika Babins, Alex Eaton, Nico Dicecco, Paul Larocque and all of the staff, administrative and artistic teams at Arts Umbrella, and to all of the parents of the Intensive for their support of our program, and all the students and alumni for continuing to inspire us each year.

CAST

Catherine Chen

Ronin Dussault

Olivia Garnett

Charlie Grimm

Liam Farrell

Iona Jiang

Edward Maloney

Marie Rieseberg

Camila Treto

Madeline Wood





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