

ARTS UMBRELLA DANCE COMPANY

RECITAL 2021

Artistic Director:

Artemis Gordon, L.I.S.T.D.

For online access to
the Recital 2021 film, visit
artsumbrella.com/recital



RBC
Emerging Artists
Project



ARTS UMBRELLA

SHOW 1:

CHILD'S PLAY

Choreography by Madeleine Gilbert

Music:

“Soul Bossa Nova” by Quincy Jones

Dancers:

Level 3 B Modern

SHINE

Choreography by Brynne Harper

Music:

“Shine” by Billy Elliot (Original Broadway Cast)

Dancers:

Level 4 Musical Theatre

Paint

Choreography by Kiera Hill

Music: “Paint It, Black” by Ramin Djawadi

Dancers: APT Senior Ballet

ALL IN A DAY'S WORK

Choreography by Madeleine Gilbert

Music: “

Soulful Strut” by Young-Holt Unlimited

Dancers:

Boys

WISHING WELL

Choreography by Jack Henderson

Music:

“Sitting, Waiting, Wishing” by Piano Dreamers

Dancers:

Level 3 B Ballet

PURRFECT PRANCES

Choreography by Madeleine Gilbert

Music:

“The Waltzing Cat” by Leroy Anderson

Dancers:

Level 4 Ballet

FLUTE DANCE

Restaged by Andrea Hodge

Music:

“Flute Dance” from La Fille mal gardée

Dancers:

Intermediate Ballet

GRAND CELEBRATIONS

Choreography by Madeleine Gilbert

Music:

“Stars and Stripes Fifth Campaign:

Coda:

Allegro Molto” by John Philip Sousa

Dancers:

Teen Ballet (Saturday)

WARRIORS OF STEEL

Choreography by Penelope Boyse

Music:

“Iron” by Woodkid and “The Bongo Song” by Safri Duo

Dancers:

APT Senior Repertoire

TARANTELLA

Choreography by Katrina Cruickshank

Music:

“Tarantella” by René Vallecalle

Dancers:

AUDC Apprentice Company

END OF TIME

Choreography by Nasiv Sall

Music:

“End of Time” by Beyoncé

Dancers:

Hip Hop 8-11 (4-5pm)

MYSTERY AT THE BALL

Choreography by Madeleine Gilbert

Music: “

Cinderella’s Departure for the Ball” by Sergei Prokofiev

Dancers:

Teen Ballet (Thursday)

SHADOW STUDY #1

Choreography by Artemis Gordon, Restaged by Sabra Perry

Music:

“Romeo and Juliet” by Sergei Prokofiev

Dancers:

Pre-Grad/Advanced Ballet

FEELING GOOD

Choreography by Kennedy Kraeling, in collaboration with the dancers and advised by Lynn Sheppard

Music:

“Feeling Good Solidisco Remix” by Nina Simone and Solidisco

Dancers:

APT Senior Jazz

MAMBO

Choreography by Madeleine Gilbert

Music:

“Mambo” by Leonard Bernstein

Dancers:

Teen Modern

EN PLUS DU PASSÉ

Choreography by Lynn Sheppard

Music:

“That’s Entertainment” by John Williams and the Boston Pops

Dancers:

AUDC Grad Company

SHOW 2:

CONSIDERING UNCERTAINTY

Choreography by Ethan Colangelo

Music:

Original Composition by Travis Lake; "Four Hands" by Nils Frahm

Dancers:

AUDC Senior Company

DREAMING OF BROADWAY

Choreography by Penelope Boyse

Music:

"Pure Imagination" by Charlie and the Chocolate Factory, "When I Get My Name in Lights" by The Boy from Oz, "I Hope I Get It" by A Chorus Line, "Dancing Fool" by Copacabana

Dancers:

APT Junior Musical Theatre

SOMEWHERE OUT THERE

Choreography by Jack Henderson

Music:

"Somewhere Out There" by Linda Rondstadt and James Ingram

Dancers:

Level 2 B Ballet

COURTYARD DANCE

Choreography by Mika Manning

Music:

"Sonata for Piano and Violin" by Thomas Brandis, Waldemar Döling, and Wolfgang Bottcher

Dancers:

Level 3 A Ballet

CONCERTO

Choreography by Heather Foster

Music:

"Concerto for Strings and Continuo: I. Allegro" by Antonio Vivaldi

Dancers:

4IP B Ballet

TAP-NICOLOR

Choreography by Penelope Boyse

Music:

"Comptine d'un autre été : L'Après-midi" by Yann Tiersen

Dancers:

APT Tap

VORTEX

Choreography by Penelope Boyse

Music:

"Spring 1" by Antonio Vivaldi, recomposed by Max Richter

Dancers:

APT Junior Modern

HIDE AND SEEK

Choreography by Brynne Harper

Music:

"Ma-Ma FC" by Ballaké Sissoko and Vincent Ségal

Dancers:

Level 2 B Modern

ONE SHORT DAY

Choreography by Brynne Harper

Music:

"One Short Day" by Wicked (Original Broadway Cast)

Dancers:

Level 3 A Musical Theatre

NEW BEGINNING

Choreography by Katrina Cruickshank

Music:

"New Beginning" by Luke Faulkner

Dancers:

Elementary Ballet

STAIRWAY TO HEAVEN

Choreography by Ackerley Cooper

Music:

Snowstorm Suite 2: Waltz" by Gregory Sviridov

Dancers:

APT Junior Ballet

UNDER CONSTRUCTION

Choreography by Penelope Boyse

Music:

"Energetic Beats"

Dancers:

4IP B Tap

LOVE ON TOP

Choreography by Nasiv Sall

Music:

"Love on Top" by Beyoncé

Dancers:

Hip Hop 8-11 (5:15-6:15pm)

ENVISION

Choreography by Marinda Heshka

Music:

"Ooh La La" by Goldfrapp

Dancers:

APT Junior Jazz

RAYMONDA

Choreographed by Marius Petipa, Restaged by Marquita Lester and Katrina Cruickshank

Music: "

Raymonda" by Alexander Glazunov

Dancers:

Senior Ballet

MOVING ON UP

Choreography by Kennedy Kraeling

Music:

"Moving On Up" by Easy Karaoke Players

Dancers:

4IP B Jazz

EN PLUS DU PASSÉ

Choreography by Lynn Sheppard

Music:

"That's Entertainment" by John Williams and the Boston Pops

Dancers:

AUDC Grad Company

SHOW 3:

BRIDGING THE GAP

Choreography by Gioconda Barbuto, in collaboration with the dancers

Music:

“Wave” by Redi Hasa; “Grossienne No.1” by Helene Grimaud and Nitin Sawhney

Dancers:

AUDC Senior Company

JEUNES EN BLEU

Choreography by Madeleine Gilbert

Music:

“La Fille mal gardée” by Ferninand Hérold

Dancers:

Level 2 D Ballet

CADILLAC CAR

Choreography by Penelope Boyse

Music:

“Cadillac Car” by Dreamgirls

Dancers:

Level 5 Musical Theatre

POLKA FRANÇAISE

Choreography by Heather Foster

Music:

“Bitte Shon” by Johann Strauss II

Dancers:

Pre-Elementary 1 B Ballet

PAINTING IN MOVEMENT

Choreography by Kennedy Kraeling

Music:

“Colors of the Wind” by Vesislava

Dancers:

Level 1 A Ballet

VIOLA CONCERTO

Choreography by Katrina Cruickshank

Music:

“Viola Concerto in G Major” by Georg Phillip Telemann

Dancers:

Pre-Elementary 1 A Ballet

THE PAINTBRUSHES

Choreography by Mika Manning

Music: “

Chaps” by Chris Hyson

Dancers:

Level 5 Modern

IN THE GARDEN

Choreography by Heather Foster

Music:

“Tales of Beatrix Potter” by John Lanchberry and the Orchestra of the Royal Opera House

Dancers:

4IP A Ballet

NASTY

Choreography by Nasiv Sall

Music:

“Nasty” by Janet Jackson

Dancers:

Hip Hop 12-15

FLUTE DANCE

Restaged by Andrea Hodge

Music:

“Flute Dance” from La Fille mal gardée

Dancers:

Intermediate Ballet

POLONAISE

Choreography by Katrina Cruickshank

Music:

“Brandenburg Concerto No. 1 in F Major” by Johann Sebastian Bach

Dancers:

Pre-Elementary 1 AB Character

LITTLE WARRIORS OF STEEL

Choreography by Penelope Boyse

Music:

“Run Boy Run Instrumental” by Woodkid

Dancers:

4IP A Tap

MISCHIEF-MAKERS

Choreography by Kiera Hill

Music:

“Don Cesar de Bazan, Act 3: Entre’acte Sevillana” by Jules Massenet

Dancers:

Level 5 Ballet

VOGUE

Choreography by Kennedy Kraeling

Music:

“Vogue” by Madonna

Dancers:

Pre-Elementary 1 AB Jazz

SHADOW STUDY #1

Choreography by Artemis Gordon, Restaged by Sabra Perry

Music:

“Romeo and Juliet” by Sergei Prokofiev

Dancers:

Pre-Grad/Advanced Ballet

HOPPING AND BOPPING

Choreography by Madeleine Gilbert

Music:

“Blackpool Roll” by Mr Scruff

Dancers:

4IP A Modern

EN PLUS DU PASSÉ

Choreography by Lynn Sheppard

Music:

“That’s Entertainment” by John Williams and the Boston Pops

Dancers:

AUDC Grad Company

SHOW 4:

KLAVIETTA

Choreography by Simone Orlando

Music:

“The Well-Tempered Clavier” by Johann Sebastian Bach

Dancers:

AUDC Senior Company

OVER THE LEGS POLKA

Choreography by Katrina Cruickshank

Music:

“Over the Legs Polka” by Moiseyev Dance Ensemble

Dancers:

Pre-Elementary 2 AB Character

ON THE TOWN

Choreography by Jacob Williams

Music: “

An American in Paris” by George Gershwin, James Thomson, Orchestre Symphonique de Montreal

Dancers:

Boys Only 1-3

SEIZE THE DAY

Choreography by Brynne Harper

Music:

“Seize the Day” by Newsies (Original Broadway Cast)

Dancers:

APT Elementary Musical Theatre

PLAYFUL BLUEBIRDS

Choreography by Mika Manning

Music:

“Quatrieme Concert: 2. L'indiscrete” by Jean-Phillipe Rameau

Dancers:

Level 1/2 Ballet

CONSTRUCT

Choreography by Andrea Keevil

Music:

“Blue Monday” by New Order

Dancers:

Pre-Elementary 2 A Modern

ENCHAINEMENT

Choreography by Heather Foster

Music:

“Jump 6/8” by Lisa Harris

Dancers:

Level 1 D Ballet

RIGAUDON

Choreography by Heather Foster

Music:

“Holberg Suite in G Major” by Edvard Grieg

Dancers:

Pre-Elementary 2 B Ballet

ESCALATION IN COLOUR

Choreography by Penelope Boyse

Music:

“In Motion” by Trent Reznor and Atticus Ross

Dancers:

APT Elementary Modern

IT'S THE HARD KNOCK LIFE

Choreography by Brynne Harper

Music: “

It's the Hard Knock Life” by Annie (2104 OST)

Dancers:

Level 1/2 Musical Theatre

NEW BEGINNING

Choreography by Katrina Cruickshank

Music:

“New Beginning” by Luke Faulkner

Dancers:

Elementary Ballet

BALLADE

Choreography by Katrina Cruickshank

Music:

“Ballade” by Luke Faulker

Dancers:

Pre-Elementary 2 A Ballet

EACH UNIQUELY POSED

Choreography by Ackerley Cooper

Music:

“Beware of a Vehicle: Waltz” by Andrei Petrov-Leonid Gulchin & Yulia Lev

Dancers:

APT Elementary Ballet

LADDERTUDES

Choreography by Kiera Hill

Music: “

All Drains Lead to the Ocean”, “First Day” by Thomas Newman

Dancers:

Pre-Elementary 2 B Modern

RAYMONDA

Choreographed by Marius Petipa, Restaged by Marquita Lester and Katrina Cruickshank

Music:

“Raymonda” by Alexander Glazunov

Dancers:

Senior Ballet

PEAK OF THE EMPIRE

Choreography by Marinda Heshka

Music:

“New Dorp New York” by sbtrkt

Dancers:

APT Elementary

BOOGIE WONDERLAND

Choreography by Adrian Maxwell-Campagna and Kennedy Kraeling

Music: “

Boogie Wonderland” by Earth, Wind & Fire, The Emotions

Dancers:

Pre-Elementary 2 AB Jazz

EN PLUS DU PASSÉ

Choreography by Lynn Sheppard

Music:

“That’s Entertainment” by John Williams and the Boston Pops

Dancers:

AUDC Grad Company

SHOW 5:

HORN CONCERTO

Choreography by Katrina Cruickshank

Music:

“Horn Concerto No. 1 in D Major” by Wolfgang Amadeus Mozart

Dancers:

3IP AB Ballet

RAIN DANCE

Choreography by Penelope Boyse

Music:

“Rain Dance (Marian Hill Remix)” by Whilk and Misky

Dancers:

APT Senior Modern

LOOKING GLASS

Choreography by Andrea Keevil

Music:

“Model” by Balanescu Quartet

Dancers:

5IP B Modern

PIZZICATO POLKA

Choreography by Madeleine Gilbert

Music:

“Pizzicato Polka” by Johann Strauss II

Dancers:

Level 1 B Ballet

FLASHBACK

Choreography by Penelope Boyse

Music:

“Hot Lunch Jam” by Fame, “Maniac” by Michael Sembello

Dancers:

3IP A Modern

PRISMATIC

Choreography by Marinda Heshka

Music:

“Juice” by Lizzo

Dancers:

3IP B Jazz

Brushstrokes and Balancé

Choreography by Madeleine Gilbert

Music:

“Don Quixote: Act II: Quiteria and Basilio” by Ludwig Minkus

Dancers:

5IP A Ballet

PASTEL DREAMS

Choreography by Kiera Hill

Music:

“Kitty’s Debut” by Dario Marianelli

Dancers:

Level 6/7 Ballet

HEART IT RACES

Choreography by Madeleine Gilbert

Music:

“Heart it Races (Cover Version)” by Dr. Dog

Dancers:

3IP AB Contemporary

FLUTE DANCE

Restaged by Andrea Hodge

Music:

“Flute Dance” from La Fille mal gardée

Dancers:

Intermediate Ballet

LIFE CAN BE LIKE THE MOVIES

Choreography by Jacq Smith

Music:

“Life Can Be Like the Movies” by Chaplin (Original Broadway Cast)

Dancers:

APT Senior Musical Theatre

GRAND BALL STAIRCASE

Choreography by Kiera Hill

Music:

“Neville’s Waltz” by Patrick Doyle

Dancers:

5IP B Ballet

WELCOME TO THE RENAISSANCE

Choreography by Jacq Smith

Music:

“Welcome to the Renaissance” by Something Rotten
(Original Broadway Cast)

Dancers:

Level 6/7 Musical Theatre

TARANTELLA

Choreography by Katrina Cruickshank

Music:

“Tarantella” by René Vallecalle

Dancers:

AUDC Apprentice Company

ASCENT

Choreography by Andrea Keevil

Music:

“China Rose” by Vitamin String Quartet

Dancers:

5IP A Modern

SPLASH OF COLOUR

Choreography by Penelope Boyse

Music:

“Moments in Love” by Art of Noise

Dancers:

Level 6/7 Modern

SHADOW STUDY #1

Choreography by Artemis Gordon, Restaged by Sabra Perry

Music:

“Romeo and Juliet” by Sergei Prokofiev

Dancers:

Pre-Grad/Advanced Ballet

ASCENSION

Choreography by Penelope Boyse

Music:

“Ascension” by Holly Johnson

Dancers:

APT Senior Repertoire

BANDSTAND SWING

Choreography by Madeleine Gilbert

Music:

“Sing, Sing, Sing (Part 1)” by Louis Prima, Andy Razal &
Leon Barry, “The Hot Honey Rag” by John Kander & Fred
Ebb

Dancers:

5IP AB Jazz

EN PLUS DU PASSÉ

Choreography by Lynn Sheppard

Music:

“That’s Entertainment” by John Williams and the Boston
Pops

Dancers:

AUDC Grad Company



CREDITS:

Artistic Director of Arts Umbrella Dance Company:

Artemis Gordon

Associate to the Artistic Director, Senior Company:

Lynn Sheppard

Artistic Administrator:

Rupert Tookey

Stage Manager:

Marijka Asbeek Brusse

Lighting Designer:

Alan Brodie

Videography and Editing:

Flick Harrison

Technical Director:

Matthew Piton

Costume Coordinator:

Siân Morris

Arts Umbrella Dance Administration:

**Sally Hart, Natalie Kardum, Mika Manning, Jeremy Orsted,
Geneva Perkins, Marilyn Seki, Samantha Taylor**

Arts Umbrella Dance Instructional Staff:

**Penelope Boyse, Ackerley Cooper, Katrina Cruickshank,
Heather Foster, Livona Ellis, Madeleine Gilbert, Brynne
Harper, Jack Henderson, Marinda Heshka, Kiera Hill,
Andrea Hodge, Andrea Keevil, Kennedy Kraeling, Marquita
Lester, Mika Manning, Sabra Perry, Nasiv Sall, Lynn
Sheppard, Jacq Smith, Jacob Williams**