OUR VISION
A better world where all young lives are inspired to pursue a lifelong journey towards self-expression, compassion, and humanity.

OUR MISSION
To be Canada’s leader in arts education for young people, that builds community and delivers profound life experiences through our commitment to innovation, excellence, and inclusivity. At the heart of what we do, we inspire people to live creative, authentic, and courageous lives.

Arts Umbrella acknowledges, with gratitude, that its facilities are located on the traditional and unceded territories of the Katzie, Kwantlen, Kwikwetlem, Musqueam, Qayqayt, Semiahmoo, Squamish, Tsleil-Waututh, and Tsawwassen First Nations.
Join us this year to seek wonder through the arts!

At Arts Umbrella, we believe that art is powerful. Powerful enough to change a young person’s life in incredible ways. This belief is at the core of everything we do, especially as we emerge from a global pandemic.

In April 2021, Arts Umbrella moved into our new home on Granville Island. This 50,000 net-square-foot building dedicated to arts education for young people ages 2-22 features state-of-the-art studio, exhibition, and performance spaces to inspire future generations.

Close to 250 arts educators and staff lead our programs in Art, Design, Dance, Theatre, Music, and Film. Every day, we witness wonder in our studios, seeing the difference an arts education can make in the lives of young people. Increased confidence, problem-solving, self-awareness, compassion, communication, and team-building—the benefits are wide-reaching and long-lasting.

Our pre-professional programs attract students from across Canada and around the world. Graduates present their work internationally, leading the way in their industries and promoting Vancouver’s reputation as a centre for the arts. More importantly, students have gone on to become creative and compassionate citizens in whichever paths they choose.

Access to an arts education is a cornerstone of our vision and mission. Today Arts Umbrella reaches more than 24,000 young people across Metro Vancouver annually, with 80% served through bursaries, scholarships, and donor-funded programs. Within the next 3-5 years, our new Granville Island facility will reach approximately 15,000 children and youth each year through tuition-based programs, as well as community programs and performances, distance learning, bursaries, and scholarships.

We continue to work with our staff and board to chart our path forward, reflecting on issues of equity, diversity, and inclusion at our organization. As a non-profit, we are also grateful to the numerous corporate sponsors, individuals, governments, foundations, families, and volunteers that allow us to share our passion for the arts with young people.

We hope you will join us this year to seek wonder through the arts.

With gratitude,

Paul Larocque
President & CEO
Arts Umbrella

Health & Safety at Arts Umbrella

Arts Umbrella’s top priority is the safety and well-being of our students, families, and staff. In all decisions, Arts Umbrella will adhere to the recommendations and guidelines from the Government of Canada, the Province of British Columbia, the BC Centre for Disease Control, and the Public Health Agency of Canada.

View our health and safety measures at artsumbrella.com/health-safety or follow us on social media to keep up to date.

2021/22 Closures

No classes take place on the following days, unless otherwise noted for specific programs.

- Labour Day: Sep 6, 2021
- Thanksgiving: Oct 9-11, 2021
- Remembrance Day: Nov 11, 2021
- Winter Break: Dec 25, 2021-Jan 3, 2022
- Family Day: Feb 21, 2022
- Easter Weekend: Apr 15-18, 2022
- Victoria Day: May 23, 2022
- Canada Day: Jul 1, 2022
- BC Day: Aug 1, 2022

In times of extreme weather, Arts Umbrella’s closure procedure aligns with that of the local public school district. In the event public schools are closed due to weather conditions, Arts Umbrella classes are also cancelled. Please check local radio, television, and school board websites for school closures.
Welcome to Our New Home

At Arts Umbrella, we are proud to be an organization built by the community... for the community. The opening of our new home on Granville Island is about celebrating the limitless possibilities of what can be achieved when we come together.

The completion of this momentous project and the promise of what Arts Umbrella will continue to be for young people is a testament to what can be accomplished through individual, corporate, and government collaboration. To our donors, Campaign Cabinet, Building Committee, project partners, board, families, and staff, thank you for your commitment to the health and creativity of the next generation of young people.

Your generosity has significantly increased our capacity to serve children and youth, both within the walls of this 50,000-net-square-foot building, and beyond, through a growing network of community centres, neighbourhood houses, schools, and healthcare facilities. It is remarkable that this state-of-the-art building is entirely dedicated to arts education for young people, inviting children and youth to seek wonder through the arts.

We thank an extraordinary group of donors for making our dream of a new home a reality. The New Limitless Campaign has been built on community, corporate, and government collaboration for the benefit of children and youth.

Thank you to our lead donors.

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Summer 2021/2022

Summer at Arts Umbrella includes a range of week-long camp options and intensive programs designed for young people who want to remain committed to their craft. Just like in Sessional and Yearlong programs, our incredible faculty leads these programs, with a curriculum designed by the artistic leadership in consultation with arts education experts.

Visit artsumbrella.com/summer for program information and to learn more about our Summer 2021 program offerings, including:

CAMPS
Granville Island and South Surrey Camps, with programs in Art, Design, Dance, Theatre, Music, Film, and more.

ART & DESIGN
Drawing & Painting Intensive
Architecture Intensive
Visual Art Summer Intensive (Contemporary Art Practices)
Clay Sculpture Intensive

DANCE
Junior Summer Dance Intensive
Teen Summer Dance Intensive
International Summer Dance Intensive

THEATRE, MUSIC & FILM
Acting Prep Program
Acting Intensive
Film Acting Intensive
Musical Theatre Intensive: Mask and Clown
Sketch Comedy and Improv Intensive

Registration
Registration for Summer 2021 programs is now open. Please note that some programs may have application deadlines that have already passed at time of publication.

Summer 2022
Visit artsumbrella.com/newsletter to sign up for our newsletter and be the first to hear about program application deadlines and registration dates.

Spring Break 2022

Our Spring Break programs in Art, Design, Dance, Theatre, Music, Film, and more provide young people with an opportunity to discover new artistic passions, develop their skills, and enjoy spring break alongside their peers. Just like our Sessional and Yearlong programs, these week-long camps are led by our incredible faculty, with a curriculum designed by the artistic leadership in consultation with arts education experts.

Program Dates
Week 1: Mar 14-18, 2022
Week 2: Mar 21-25, 2022

Registration
Registration for Spring Break 2022 opens on December 1, 2021. Visit artsumbrella.com/spring-break for more information.

Contact Us

Location
Granville Island
1400 Johnston St, Vancouver
604-681-5268
info@artsumbrella.com

South Surrey
The Shops at Morgan Crossing, N116—15850 26 Ave, Surrey
604-535-1127
surrey@artsumbrella.com

Surrey Centre
Park Place, 102—13678 100 Ave, Surrey
604-585-4996
surrey@artsumbrella.com

Registration
You can register online or by phone.

To create an online account, visit artsumbrella.com and click the “Register Now” button at the top right of your browser.

Refer to artsumbrella.com/register for the most up-to-date class offerings. Please contact Student Services if you have any questions about registration.

Bursaries
Finances should never prevent a child from participating in the arts. As a non-profit organization, Arts Umbrella is committed to making our programs accessible to as many children and youth in our communities as possible. The Arts Umbrella Bursary Fund allows hundreds of children to register in tuition-based programs at a reduced rate, based on your family’s financial need.

Visit artsumbrella.com/bursaries to learn more.

Student Services
Our friendly, knowledgeable Student Services team is ready to help with questions about:

- age and level placements
- curriculum details
- online registration
- class changes, transfers, and withdrawals
- payments and fees
- bursary applications and scholarships

Visit artsumbrella.com/bursaries and click the “Register Now” button at the top right of your browser.

For more information, please contact Student Services at 604-585-4996 x7 or at surrey@artsumbrella.com.
Our programs are designed to encourage discovery in a fun, supportive, and inspiring environment. The Early Learning curriculum at Arts Umbrella has been developed by early childhood education experts and consultants, and is grounded in arts education principles. The development of the whole child is at the forefront of every classroom experience and we recognize that every student develops at their own pace. Our faculty are trained to recognize developmental milestones and ensure that learning goals are aligned, layered, and complement each other from one stage to the next.

In all disciplines, students will be guided to use their imagination, intellect, and emotions for creative exploration and expression. Through active participation, children will acquire and experience fundamental techniques and concepts, including practical knowledge, arts language elements, social and emotional learning, and creative expression—fundamental skills and abilities that will help them in the world.

The early years are a key point in a child’s development: a time to investigate problem solving, nurture curiosity, and develop self-confidence. This makes an adventure in the arts—whether it’s a first Dance, Music, Theatre, or Visual Arts class—all the more important.

In this section
- Parent & Me
- Dance
- Music
- Theatre
- Visual Arts

Arts Umbrella.com/ages2-6

Photo: Kevin Clark
Sessional Programs

Registration
Registration for Fall, Winter, and Spring Sessions opens June 2021

PARENT & ME TO PARENT FREE

(Age 3)

Sometimes children need time to transition to being comfortable in the studio on their own. This year, Arts Umbrella is launching Parent & Me to Parent Free options for Creative Drama and Imagination Through Movement. Parents, guardians, or caregivers and children will begin classes working together, and gradually, over the course of the term, students will stay in class on their own to create and explore with their peers.

PARENT & ME CLASSES

Clay Sculpture
Ages 2-3
Support your budding young sculptor in this introduction to clay. Students explore the medium and applications such as hand-painting. To create their own 3-D art.

Creative Dance
Ages 2-3

Share a love of dance with your little one! Children learn the elements of dance through movement, imagery, songs, and props.

Opening the world of theatre is revealed to parents and children alike in this exciting and interactive acting class. Young actors will develop imagination, creativity, and self-confidence through fun theatre exercises that explore the relationship between the physical body and storytelling as they discover ways of relating to one another and the world.

Imagination Through Movement
Ages 2-3
Create memories where you and your child learn to express yourselves together through improvisation and play in this physical theatre class. Class activities may include character creation, mime, rhythm games, and simple choreography to help promote coordination, spatial awareness, and self-confidence.

Making Music
Ages 2-3

Nurture a love of music, movement, and theatre. This interactive class uses song, percussion, and musical stories to explore artistic expression, and introduces your child to melody and rhythm.

DANCE

Boys Only Dance
Ages 5-6

Boys love to dance, but some may be a little shy about it. This program is just like our gender-mixed Dance classes, but in an environment in which some boys may feel more comfortable. Structured improvisation and percussion games develop focus and encourage kids to express themselves through movement.

Creative Dance
Ages 3-4, 4-5*, 5-6

Imagination, creativity, and joyful expression are nurtured in this class with a play-based approach to dance. Students will learn to improvise with the help of stories, poems, and props, while developing dance skills and being introduced to basic dance vocabulary. Classes for children ages 5-6 prepare students for the more structured Ballet classes of General Program Level 1.

*4-5 class only available at GI location.

Imagination Through Movement
Ages 3-5, 5-6
Children learn to express themselves through improvisation and play in this exciting and interactive acting class. Young actors will develop imagination, creativity, and self-confidence through fun theatre exercises that explore the relationship between the physical body and storytelling, as they discover ways of relating to one another and the world.

MUSIC

Making Music
Ages 3-5, 5-6

This hands-on class is a fun, interactive way to introduce kids to music and its relationship to the body. Hand-held percussion instruments, song, movement, and musical stories help children discover music fundamentals such as melody, pitch, repetition, and rhythm.

THEATRE

Creative Drama
Ages 3-5, 5-6

The world of theatre is revealed to children in this exciting, interactive, and expressive acting class. Young actors will develop imagination, creativity, and self-confidence through fun theatre exercises that explore the relationship between the physical body and storytelling, as they discover ways of relating to one another and the world.

Imagination Through Movement
Ages 3-5, 5-6

From Pinocchio to Sesame Street, puppets have an innate ability to nurture and inspire a love of imagination that will last a lifetime. In this class, young artists will practice their drawing and painting techniques to get a foundation in the visual arts. They’ll discover a wide range of materials such as charcoal, oil pastels, temperas, chalks, and inks, and use them for imaginative projects inspired by great artists and processes.

*3-5 class only available at GI location

VISUAL ARTS

Art Start
Ages 3-5

Press go on your child’s journey with art. Young artists engage with shape, colour, pattern, and culture, while getting to know art materials and supplies.

Cartooning
Ages 5-6

From your child’s mind to the page, let them create a character worthy of comic books. Little ones draw cartoon characters, backgrounds, and more, using a variety of materials and supplies.

Clay Sculpture
Ages 3-5, 4-6

Budding sculptors create 3-D art inspired by world cultures and contemporary artists. Students explore the process of ceramic design, including decorative applications using glaze or hand-painting.

Drawing & Painting
Ages 4-5, 5-6*

In this class, young artists will practice their drawing and painting techniques to get a foundation in the visual arts. They’ll discover a wide range of materials such as charcoal, oil pastels, temperas, chalks, and inks, and use them for imaginative projects inspired by great artists and processes.

*3-5 class only available at GI location

Mixed Media
Ages 3-5*, 4-6

Let your child’s imagination grow as they combine art materials to make magical creations! In this class, young artists will incorporate a variety of media into their artwork, and, through active creation, children develop their motor skills and expand their creative thinking.

*2-3 class only available at GI location

Location Key
GI = Granville Island
SS = South Surrey
SC = Surrey Centre

Program Dates
Fall Session | 12 weeks | Sep 18-Dec 11, 2021
Winter Session | 9 weeks | Jan 8-Mar 5, 2022
Spring Session | 11 weeks | Apr 2-Jun 19, 2022

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Range of Ages
Ages 2-3
Ages 3-5
Ages 5-6
Ages 4-5, 5-6*
Ages 2-6*
Ages 3-6*
Ages 3-5*, 4-6
Our faculty bring professional-level instruction to every class across all Arts Umbrella locations. We offer a rich curriculum for students at every level, including mentorship for those seeking to expand their artistic practice. Experience-based learning is at the core of our program objectives. This means that as young people learn new skills and techniques, they will put them into practice in a way that develops their individual creativity. Student engagement—through classroom discussion, critique, and exhibition-making—helps children and youth develop real-world skills such as communication, confidence, and discipline.

Placement in our Sessional Art & Design programs is based on age, and with small class sizes and instructors and assistants in every studio, dedicated students will be able to make personal advancements within their chosen artistic discipline. Our faculty and Student Services team are also prepared to make recommendations for new programs to further develop and expand a young person’s artistic practice, whether they enjoy Drawing & Painting en plein air, sculpting in the pottery studio, or delving into new media in the Moffat Media Arts Hub.

Our Advanced Classes are designed for young people who want to push, inquire, and develop a more in-depth practice. For young people who demonstrate an interest in post-secondary study in the creative sector, our Scholarship Programs—developed alongside program partners—provide access to experts and professionals in industries such as architecture, animation, and contemporary art.

In our Art & Design classes, young people learn how to develop ideas and reflect on the world around them. We offer programs across a wide range of visual and media arts—ensuring that students first develop a strong foundation before moving on to more advanced techniques, no matter the age at which a young person first encounters their artistic practice.
Roxanne Gagnon  
AUDAIN ARTISTIC DIRECTOR

Vancouver-based ceramic artist Roxanne Gagnon has a Bachelor of Education from UBC and a Bachelor of Visual Arts from Emily Carr. She has exhibited her work both internationally and throughout Metro Vancouver.

Roxanne has worked in the education field for over 20 years and joined Arts Umbrella in 2004. She is dedicated to fostering community through art-making, by providing space for individual successes within the classroom and facilitating big-impact projects and community partnerships.

Over the past 10 years, Roxanne has spearheaded many partnerships for Arts Umbrella, including collaborations with BC Children’s Hospital, Capture Photography Festival, the Contemporary Art Gallery, the Vancouver Art Gallery, Vancouver Civic Theatres, and more.
Sessional Programs

Registration
Registration for Fall, Winter, and Spring Sessions opens June 2021

Program Dates
Fall Session | 12 weeks | Sep 18-Dec 11, 2021
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Arts Umbrella Art & Design faculty are practicing artists and educators. Projects, processes, and materials in our Sessional Programs will vary from class to class, dependent on instructor artistic practices.

Visual Arts

Drawing & Painting
Ages 6-8, 9-12, 13-19
Children at early levels build a foundation through play and investigation. As students join new age cohorts, they will hone their visual perception and create original interpretations using more complex materials and methods. Teen artists will complete their classes with a better understanding of art history, critique, and technique, including colour mixing, paint application, and composition.

Mixed Media & Sculpture
Ages 6-8, 9-12
Based on a foundation of drawing and painting, students apply their knowledge and spatial awareness to combine new materials in mixed media and sculpture works. This engaging journey through the elements of art and design helps young artists develop new hands-on skills combining materials like wood, papier mâché, and more.

Clay Sculpture
Ages 6-8, 9-12, 13-19
Arts Umbrella’s clay studio is a large, hand-built space designed for students at all ages. The program introduces children to the many aspects of clay art, including pinch pot, coil, and slab work, and teaches students to critique their work through group discussion and critique.

Drawing & Sketching Techniques
Ages 9-12
This class helps young artists develop their technique in materials such as graphite, India ink, charcoal, chalk, and oil pastel. Students may experiment with styles—from traditional charcoal drawings to contemporary abstracts—to develop a foundation in art and design. As students progress, they will broaden their ability to accept and deliver feedback.

Drawing, Painting & Printmaking
Ages 6-8, 9-12
Developing upon their techniques, older students will experiment with materials, discover historical influences, and examine works of fine art. Developing upon their techniques, older students will expand their knowledge, and review their creations through group discussion and critique.

Drawing, Painting & Printmaking
Ages 9-12
Young artists learn techniques such as monoprinting, caligraphs, and stencils to create their own original works. At the 9-12 age level, students will also experiment with materials, discover historical influences, and examine works of fine art. Developing upon their techniques, older students will expand their knowledge, and review their creations through group discussion and critique.

Drawing, Painting & Printmaking
Ages 13-19

Arts Architecture & Design: Making & Meaning
Ages 6-8
This class introduces young artists to the fundamental elements of architectural design. Children explore and model making, and explore the fundamental aspects of architecture, such as form, line, shape, colour, space, texture, balance, and composition. Students will learn about the architectural design process, such as floor plan concepts, levels, and how to use creative problem-solving when designing spaces.

Arts Architecture & Design: Making & Meaning
Ages 9-12
This class introduces young artists to the fundamental elements of architectural design. Children explore and model making, and explore the fundamental aspects of architecture, such as form, line, shape, colour, space, texture, balance, and composition. Students will learn about the architectural design process, such as floor plan concepts, levels, and how to use creative problem-solving when designing spaces.

Arts Architecture & Design: Making & Meaning
Ages 13-19

Architecting Digital Spaces & Places
Ages 9-12, 13-19
This class explores the relationship between architecture, urban design, and the environment, introducing students to topics such as energy conservation, water management, sustainable landscapes, car-culture critique, and sustainability rating systems. Teens complete individual projects, and large-scale group work brings theories and information to life.

Wood, Clay & Papier Mâché
Ages 6-8, 9-12

Arts Architecture & Design: Digital Spaces & Places
Ages 9-12, 13-19

Arts Architecture & Design: Environmental Design
Ages 13-19
This class explores the relationship between architecture, urban design, and the environment, introducing students to topics such as energy conservation, water management, sustainable landscapes, car-culture critique, and sustainability rating systems. Teens complete individual projects, and large-scale group work brings theories and information to life.

Architecture & Environmental Design
Ages 13-19

Architecture: Architecture & Environmental Design
Ages 13-19

Architecting Digital Spaces & Places
Ages 9-12, 13-19

Build your ideas onto the screen. Students develop digital skills in our Mac Lab, learning to design spaces using Sketchup 3-D modelling software, which allows students to visualize the architectural and environmental aspects of buildings. From viewing famous architecture to sketching floor plans, this class covers a lot of square footage.

Architecture: Digital Spaces & Places
Ages 9-12, 13-19

Architecture: Architecting Digital Spaces & Places
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Arts Architecture & Design: Architecting Digital Spaces & Places
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PHOTOGRAPHY

Darkroom Photography: Foundation
Ages 10-12, 13-19
This class begins with the basics of photography where students learn about 35mm film cameras and the history of photography. Here, science meets art, as young photographers discover how a manual camera works and learn how to develop film in a darkroom. At higher levels, teens expand their skills and develop their ability to critique work.

Darkroom Photography: Projects and Portfolio
Ages 13-19
This class reviews the basics of black-and-white photography, followed by lessons on how to develop film and create original prints in Arts Umbrella’s darkroom. Throughout the session, students learn about topics such as lens selection, exposure, depth-of-field, composition, and presentation.

Digital Photography
Ages 10-12, 13-19*
Prerequisite: Completion of Darkroom Photography Foundation or Image Making.
Students uncover DSLR camera features such as aperture, shutter speed, and ISO, and apply their knowledge to take photos that unveil a unique artistic expression. Young photographers compose images and work with editing software to complete their vision. At higher levels, field trips and photo critiques help teens build skills and further develop their artistic voice.
*Granville Island location only

MEDI A ARTS

Cartooning
Ages 6-8, 9-12*
Children explore their creativity, bringing stories to life with hand-drawn cartoons and a cast of favourite characters. At the foundation level, this class covers basic forms and shapes, and explores how facial expressions help tell a bigger story. As students progress, they will learn to further develop characters with expression and emotion, and give them a voice.
*Granville Island location only

Character Design & Illustration
Ages 10-12, 13-19
Students advance their technique to draw stylized or realistic character concepts for use in comics, cartoons, and animation. Older students will participate in classroom discussion and critique to better their illustration practices and create compelling characters.

Classical Animation
Ages 6-8*, 9-12, 13-19*
Children learn about hand-drawn animation, character development, and movement in this program. Over time, storyboarding and technical skills help students grow their artistic confidence as they advance to higher levels where they will get a feel for different animation styles, like cut-out and object animation. Teens will experiment with the medium, and discuss work with their peers.
*Granville Island location only

Claymation
Ages 6-8, 9-12
Frame by frame, from backgrounds to characters, children learn the claymation basics using stop-motion animation. They get a sense of movement, pace, storyboarding, props, sound, and pixilation, and also get their hands on Plasticine to mold characters. In 9-12 classes, students expand their knowledge of the software needed to pull a claymation video together.

Computer Animation
Ages 9-12, 13-19
In this class, students bring their drawings to life with animation tools and programs in our Mac Lab. At early levels, lessons cover topics such as frame rate, timelines, and the process of frame-by-frame animation. Expanding on that curriculum at higher levels, teens work on projects that challenge their artistic practices.

Film & Video Art
Ages 10-12, 13-19
From short films, to anime, to features, this class introduces students to the artistic processes of filmmaking. Students apply a foundation in design and visual art to projects for the screen, and get a feel for software programs such as Photoshop, GarageBand, and Movie HD. As students progress, they use their knowledge of storyboarding, cameras, production planning, lighting, scene creation, and editing to create unique projects.

Graphic Novel & Comic Creation
Ages 9-12, 13-19*
Here, students learn to create a graphic novel from scratch, through character design, scriptwriting, drawing, and composition. At higher levels, students expand on these techniques and skills. All levels use pencils, paper, and brush pens to draw, then scan their completed work to print a unique creation.
*Granville Island location only

Kid Tech
Ages 6-8
Children are introduced to the computer by exploring their ideas using different software in this class. Students create digital art using original photos, Photo Booth shots, and digital downloads. Kids will also record sound and explore their new understanding of animation

Media Arts
Ages 9-12
So digital! This class introduces students to various styles of media arts and gets them working with Mac computers and software such as Photoshop, Photo Booth, and Illustrator. Lesson topics range from perspective, movement, and space, to investigating how music affects motion and mood.

Stop Motion Animation
Ages 6-8, 9-12
In this class, students learn animation basics such as movement, pace, storyboarding, character design, props, backgrounds, sound, pixilation and “flip-o-ramas.” Young people will become familiar with animation software and equipment, as well as different styles, such as stop motion, hand-drawn, cutout and object animation.
Advanced Classes

Our Advanced Classes for students ages 10-19 are designed to push their creative limits. In these Sessional classes, young people continue to develop their skills in drawing, painting, sketching, and clay sculpture.

All Advanced Classes are specifically for students that already have a foundation in the elements of art and design. Expanding upon that foundation, these classes offer a deep dive into art-making, with a focus on developing an art practice, mentorship, critique, and discussion.

Classes take place at our Granville Island location.

Registration
Admission to Arts Umbrella Advanced Art & Design programs is by application. Learn more at artsumbrella.com/advanced-art-design.

Application Deadlines
Fall: Monday, July 19, 2021
Winter: Monday, December 6, 2021
Spring: Monday, March 7, 2022

Program Dates
Fall Session | 12 weeks | Sep 18-Dec 11, 2021
Winter Session | 9 weeks | Jan 8-Mar 5, 2022
Spring Session | 11 weeks | Apr 2-Jun 19, 2022

Drawing & Painting
Ages 10-12, 13-19
Experimentation, exploration, and one-on-one instruction help students develop their own artistic voice. Youth gain critical-thinking and problem-solving skills while deepening their knowledge of materials and applications. At teen levels, teaching artists guide students in independent research to inspire and inform original work. Students will explore constructive critique and investigate ideas of abstraction and series work, all while refining fundamental skills in their visual art practice.

Drawing & Sketching Techniques
Ages 13-19
Students hone their technique and develop their own method of artistic communication in this advanced class. Experimentation within the discipline will enhance teens’ emotional connection to process and skills application. Students also discuss how artists express themselves, examining what shapes their ideas in drawing media such as graphite, India ink, charcoal, and chalk pastel.

Clay Sculpture
Ages 13-19
Students who have a foundation in ceramic techniques will explore and heighten their clay sculpture practice and develop skills further in hand-building, painting, and glazing, with an added focus on exploring new methods to express their creativity. Contemporary and traditional techniques will also be applied, and teens are encouraged to consider the world around them, through group discussion and the development of original creations.
Scholarship Programs

Created in partnership with organizations such as the Vancouver Art Gallery, Electronic Arts, and the Contemporary Art Gallery, our application-based Scholarship Programs provide youth with an opportunity to work alongside dedicated peers and passionate industry experts.

These programs provide unprecedented access to the experts and professionals in industries such as architecture, animation, and contemporary art. Offered as full scholarships thanks to the support of our generous donors and partners, these programs are accessible to all aspiring young artists.

We encourage applications from youth that have experienced marginalization for their sex, sexual orientation, gender identity or expression, racialization, disability, and/or status as a First Nation, Metis, Inuit, or Indigenous person.

Art Exchange
Ages 12-15
This exciting full-scholarship visual arts program is a collaboration between Arts Umbrella and the Vancouver Art Gallery. Students will explore, critique, and observe exhibitions at the Vancouver Art Gallery, then respond to the exhibition by making their work at Arts Umbrella.

Program Dates
Nov 1, 2021-Jun 13, 2022
Application Deadlines
Sep 27, 2021
Program Partner
Vancouver Art Gallery

Full scholarship provided by:
Terrence and Lisa Turner
Elmar and Christine Klukas

Visual Art Summer Intensive
Ages 15-19
Explore media arts tools and technology, and learn more about careers in the animation industry. In this program, students will have the rare opportunity to learn from media arts professionals and guest EA lecturers. These leaders share their knowledge and provide project mentorship. Participants with a passion for animation, a talent for storytelling and commitment to the program, will be able to develop a strong portfolio piece for post-secondary school application. This full-scholarship program concludes with a showcase of student work.

Program Dates and Applications
The EA Teen Animation Scholarship is a 15-week program, with the next cohort starting January, 2022. Visit artsumbrella.com/ea-scholarship to get more information and sign up to receive updates about application deadlines and program dates.

Visual Art Summer Intensive
Ages 15-19
Contemporary Art Practices is a three-week visual art intensive designed for artists ages 15-19 who are interested in advancing their artistic skills and creative thinking. The intensive is a stimulating and challenging experience for young artists committed to experimentation and dedicated to pushing the boundaries of their own art-making. In a supportive studio environment, students will work with professional Vancouver artists, curators, and educators, exploring a range of contemporary art practices.

The program will introduce participants to creative new approaches in art-making through a series of workshops at Arts Umbrella. Students will engage in critiques and discussions about how to develop their ideas and work with new materials. The program culminates with a presentation of student work.

Program Dates and Applications
The Visual Art Summer Intensive is a three-week program, with the next cohort starting August, 2022.
Visit artsumbrella.com/vasi to get more information and sign up to receive updates about application deadlines and program dates.

Full scholarship provided by:
EA Teen Animation Scholarship
Ages 15-19

Architecture Summer Intensive
Ages 15-19
This one-week enriched all-day program is designed for teens who are interested in the unique opportunity to work with leading architects while developing their portfolio and applied art practice.

The program provides students with the rare opportunity to work with some of Metro Vancouver’s leading architects and other industry experts. Participants will learn about creative approaches in building public spaces and new ways of seeing the built environment. In an immersive studio environment, students will engage in research, critique, and making. Based on these activities, teens will also draw and build models to highlight their ideas. The intensive also collaborates with Urbanarium to give participants an opportunity to create new connections, and gain insight and a deeper understanding of the discipline.

Program Dates and Applications
The Architecture Summer Intensive is a one-week program, with the next cohort starting August, 2022. Visit artsumbrella.com/architecture-intensive to get more information and sign up to receive updates about application deadlines and program dates.

Full scholarship provided by:
EA Teen Animation Scholarship
Ages 15-19

Architecture Summer Intensive
Ages 15-19

Visual Art Summer Intensive
Ages 15-19

Virtual Art Summer Intensive
Ages 15-19

Full scholarship provided by:
EA Teen Animation Scholarship
Ages 15-19

Architecture Summer Intensive
Ages 15-19

Visual Art Summer Intensive
Ages 15-19

Virtual Art Summer Intensive
Ages 15-19

Full scholarship provided by:
EA Teen Animation Scholarship
Ages 15-19

Architecture Summer Intensive
Ages 15-19

Visual Art Summer Intensive
Ages 15-19

Virtual Art Summer Intensive
Ages 15-19

Full scholarship provided by:
EA Teen Animation Scholarship
Ages 15-19

Architecture Summer Intensive
Ages 15-19

Visual Art Summer Intensive
Ages 15-19

Virtual Art Summer Intensive
Ages 15-19

Full scholarship provided by:
EA Teen Animation Scholarship
Ages 15-19

Architecture Summer Intensive
Ages 15-19

Visual Art Summer Intensive
Ages 15-19

Virtual Art Summer Intensive
Ages 15-19
We offer Sessional Programs for young people ages 6-22, as well as Yearlong Programs and Intensives for students who are ready to make a bigger commitment to their performing arts education. The Pre-Professional and Post-Secondary Programs are designed for young people with a passion for their craft who are ready for a more rigorous schedule and curriculum.

Our faculty are renowned industry artists with expertise in a wide range of performing styles, from on-camera acting to ensemble performances. The curriculum—across classes as varied as acting for stage and screen, writing, singing, musical theatre, and more—is focused on process, and provides opportunities for collaborative and independent development. We also offer training in the technical aspects of theatre and film, such as lighting, sound, sets, and costumes.

Students in our performing arts classes will also have the opportunity to showcase their work—whether it’s an end-of-session classroom performance for family, an online viewing, a public performance at the 132-seat Jack and Darlene Poole Theatre at our new Granville Island location, or a school tour across Metro Vancouver.

Be curious, be bold, and be yourself—all while growing a love of the performing arts that will last a lifetime.

Programs at the Robert M. Ledingham School of Theatre, Music & Film nurture young artists’ creativity and build skills that benefit them in performance and in everyday life. We see how musical harmonies foster teamwork, how learning to use your voice builds self-confidence, how imagination is freed when shown a new script, and how leadership is shaped in the director’s chair.

ARTSUMBRELLA.COM/THEATRE-MUSIC-FILM
Artistic Leadership

Paul Moniz de Sá
ARTISTIC DIRECTOR

Paul Moniz de Sá is a professional actor, director, and sound designer. He’s worked in theatres across North America, including Band on the Beach, The Vancouver Playhouse, and The National Arts Centre. His on-camera credits include Steven Spielberg’s The BFG, Arrow, The Flash, and more.

An educator for over 20 years, Paul has worked with students of all ages and has taught at institutions across Metro Vancouver. Paul has been the director of the Senior Theatre Troupe for more than a decade and is a proud graduate of both the Arts Umbrella Theatre Program and Studio 58.

Andy Toth
ASSOCIATE ARTISTIC DIRECTOR

Andy is the director of the Musical Theatre Troupe, where he most recently directed Into the Woods and Merrily We Roll Along. Born in Hamilton, Ontario and trained in New York City, Andy’s international experience includes local roles in the Arts Club productions of Avenue Q and as Edna Turnblad in Hairspray.

Andy is also an accomplished voice actor with hundreds of cartoons and commercials to his credit. Outside Arts Umbrella, Andy is the President and former Artistic Director of Awkward Stage Productions, a leading youth theatre production company.

Andy Toth

Paul Moniz de Sá

Andy

Photo: Albert Law

Paul

Photo: Albert Law

MEET OUR FACULTY

Visit artsumbrella.com/our-team to get to know our Theatre, Music & Film instructors:

Erika Babins
Arielle Ballance
Eric Biskupski
Jackie Blackmore
Lindsey British
Brittney Muir
Ashley Chedid
Matt Clarke
Christina Coglietta-Braun
Hayden Dawies
Mike Dale
Francis Dowlatshahi
Brenna Duty
Shelley Eckstein
Seamus Fera
Alexei Ertka
Leah Fong
Geoff and Frederick
Darre Froide
Erik Gow
Sewit Haile
Isabella Halliday
Nicolle Hoity
Derek Hiet
Kelsey Jakoby
Laura Jessi
Alison Jenkins
Laura Kaspari
Maggie Le Rudulier
Nicole LeVasseur
Poppy McKenna
Nick Marino
Sydney Marino
Laura McLean
Jane Milliken
Paul Moniz de Sá
Suzanne Mohiz de Sá
Keavy O’Brien
Alexandra Biszpe
Patrick Ray
Laura Reynolds
Emily Robinson
Emma Schellenberg
Cory Schmidt
Tarn-Lyn Storey
Jamie Taylor
Cole Timmy
Sargil Tongol
Andy Toth
Lindsay Wartnack
Melanie White
Tracy Wismer
Karen Worrall
Jaison Wukits
Jodile Wyminga
Tomoyo Yamada
**General Program**

**Sessional Classes**

**Registration**

Registration for Fall, Winter, and Spring Sessions opens June 2021

**THEATRE**

**Acting**

Ages 8-9, 9-12, 12-16

Students will explore a variety of age-appropriate acting tools and techniques such as the relationship between the physical body and character. Younger students develop imagination, creativity, self-confidence, and empathy in a fun and expressive way. As participants progress, they will apply their techniques to solo and group scripts, improvisations, and devised work. Team artists will learn to sharpen their instincts to make strong and consistent choices.

**Acting: Place & Presence**

Ages 12-19

In this program, students will develop a greater understanding of acting tools related to the body and the spaces around them. Participants will explore concepts created by Stanislavski, Chekhov, Paty Rodenburg, and others. Through poetry and monologue texts, students will develop a solo performance piece that integrates their creativity through writing and play by connecting to the work to share a story. Participants will critique examples of scenes and songs online, and will sing and/or perform with partners or in small groups online.

**Physical Theatre: Mask & Clown**

Ages 9-12

Express yourself beyond the words on the page and experience the theatrical transformation that comes from working with masks. This class introduces young actors to the physical theatre styles of mask and clown where students can explore improvisation through the stock characters of commedia dell’arte as well as the smallest mask in the world: the clown nose.

**Public Speaking**

Ages 5-7

Speaking in front of a crowd takes confidence. Communication takes skill. In this class, students will learn about diction, tempo, and stage presence by exploring famous monologues and a variety of theatre exercises. Through these exercises, participants will develop the tools needed to speak with clarity and motivation. Discover the power of your voice and learn to inspire your audience.

**Public Speaking**

Ages 8-10

In this class, Musical Theatre students will take an in-depth look at the specific intersecion of scene and song. Students will look at how making a song work in certain scenes and vice versa, learn to apply acting skills equally to both scene work and songs, and gain confidence performing freely within this space. Participants will critique examples of scenes and songs online, and will sing and/or perform with partners or in small groups online.

**Puppetry**

Ages 6-8

From Pinocchio to Sesame Street, puppets have an innate ability to nurture and inspire creativity. In this class, students will create their own puppet characters from the ground up and explore an art form that encourages curiosity, empathy, and imagination that will last a lifetime.

**Musical Theatre**

Ages 6-8, 9-12, 12-19

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**“NEP” Scene Study: Musical Theatre**

Ages 12-19

This class will explore the differences between how we share stories through stage and screen, both non-verbally and through text. Students will learn to experiment with emotional and physical character portrayals. Young actors will build their self-confidence, and self-awareness, both on- and off-camera through fun acting exercises, readings, and improvisation.

**Sketch Comedy & Improv**

Ages 9-12

Improv teaches students valuable skills for life, such as problem solving, team building, and communication. This class is a group experience that allows students of all abilities to express themselves while also developing individual skills in creativity. Participants should be ready to play, explore, and share new ideas.

**Film: Commercial Acting**

Ages 10-14

From fast food to family cars, commercials are an industry unto themselves. In this fun on-camera acting class, students will discover the world of commercial acting where they will learn to create a character and tell stories through short 30-second ad spots.

**Film: Movie Making**

Ages 10-14

There is so much that goes into creating a great film: sound, lights, cinematography, acting, and directing. But, at its core, it all comes down to storytelling. Understanding how each art form adds its own artistic expression is key to creating a great film. This class is designed to expand students’ awareness of the different aspects of movie making and to learn how actors can explore ways of shifting, adjusting, and connecting to the work to share a story.

**Voiceover**

Ages 10-13

From cartoons to commercials, and radio to video games, voiceover is an integral part of an actor’s tool belt. In this class, students learn microphone technique and studio etiquette, and play with character voices as they explore the world of voice acting and see how to bring a script to life.

**Acting for the Camera**

Ages 9-12

Develop on-camera acting skills through exercises, readings, and improvisation. Young actors build confidence and self-awareness both on- and off-camera. Students also learn how to prepare as an actor and tackle creative projects like how to develop a dynamic character.

**Acting: Stage & Screen**

Ages 6-8, 9-12

This course takes students beyond simply singing their material to uncover what makes a performance truly meaningful—creating solo works that make a lasting impression on audiences. All students will develop the same songs together forever extending period to play the script and music sheet, and music, movement, and more. Some familiarity with reading music is recommended.

**Song Study**

Ages 12-19

This course is designed to expand students’ awareness of the different aspects of music making and to learn how actors can explore ways of shifting, adjusting, and connecting to the work to share a story.

**Voice Lessons**

Beginner: Ages 7-9, 12-19

Intermediate: Ages 9-12, 12-19

In small groups of up to four, students get specific coaching on the mechanics of great singing with a qualified voice teacher. Emphasis will be placed on anatomy, breath and release work, singing technique, and basic song interpretation. Students enrolled in intermediate classes require previous voice lessons experience.

**Writing**

**Comedy Writing**

Ages 9-12, 13-19

Find your funny! Students learn various types of comedy writing, including sketch and stand-up, and study different types of comedy, such as parody, satire, and caricature. Special attention is placed on how to establish premise and how to develop a unique voice in all forms. Participants have daily in-class writing activities and plenty of opportunity to share their work in a supportive environment.

**Writing for Film & Theatre**

Ages 9-12, 13-19

Discover the world of screenwriting and learn how to create your own work. In this online class, students will explore the difference between writing for theatre and film, with a focus on story and style. Participants will uncover how to open up their creativity through writing and play by crafting their own scenes or monologues to bring their ideas to life on the page.
General Program

Yearlong Classes

Program Dates
Registration
Registration for Fall, Winter, and Spring Sessions opens June 2021

Location Key
GI = Granville Island
SS = South Surrey

*NEW* Dance for Musical Theatre
Ages 12-19

A broad and progressive look at musical theatre dance styles for young actors of all abilities and experience levels. Students will develop and hone ballet and jazz technique while exploring classic and contemporary Broadway choreography to build their capacity as multi-disciplinary musical theatre performers. There is no uniform for this program, but participants should wear form-fitting, comfortable clothing in which they have a full range of motion. Dance shoes will be required.

*NEW* Intergenerational Choir
Open to students and caregivers ages 8+

It’s time to shake off worry and concern, come together as families in community, and sing! Welcome to our first intergenerational choir for young people and their caregivers— together. Arts Umbrella’s studies exceed industry standards for clean air, and our instructors are ready to guide singers of all levels through the joy of singing together. There will be public performances later in the year.

*NEW* Master Workshop series
Ages 12-19

From Puppetry to Spoken Word Poetry, the Master Workshop Series has so much to explore. Throughout the year, Arts Umbrella will be offering a range of workshops with experts in their field that can be taken either in person or audited online. For information on specific workshops, visit us online at artsumbrella.com/master-workshops.

*NEW* Percussion Ensemble
Ages 12-19

Starting with the basic mechanics of hand drumming, students will build a strong sense of tempo and technique and develop their sense of ensemble music making. Participants will honour the foundations of western music by exploring sounds and perspectives from local Indigenous and world cultures, led by qualified instructors and guests connected to these communities. The ensemble will finish with a year-end concert in June.

Yearlong Intensives

Program Dates
Sep 2021-Jun 2022

Location Key
GI = Granville Island
SS = South Surrey

Film Acting Intensive
Ages 11-16

Discover what it’s like to be on set and what it takes to get you there! Students collaborate to make an original short film, which will be screened at their year-end performance. The class explores techniques on how to be in the moment, how to surprise yourself in your work, and how to audition for film and television.

Musical Theatre Intensive
Level 1, Ages 9-12
Level 2, Ages 10-13
Level 3, Ages 11-16

Keen students eager to see their skills and confidence grow learn acting techniques, dance and choreography, singing and musicianship, and more with our professional artists/instructors. Students will build connection, safety, and community, while creating dynamic ensemble and solo performances. Students should expect to learn 3-5 fully staged musical theatre pieces per year, perform in one or more final ensemble revues, and have the opportunity to perform a solo or a small group number at our intimate year-end cabaret. Students will be placed in classes based on age, skill, and experience.

*NEW* Sketch Comedy Intensive
Ages 11-16

Be bold and take your comedic and improvisational skills to the next level with the new Sketch Comedy Intensive. Through a mixture of improvisation and writing, young actors will gain creative thinking, team building, and communication skills that will benefit them on the stage and in everyday life. Industry professionals will help you develop your technique, discipline, and artistry. Work with other creative minds to explore, devise, and create sketches that will be shared with audiences throughout the year.

Youth Acting and Theatre Intensives
Ages 9-12, 11-14, 13-16

Learn to follow your impulses and improve your rehearsal and performance skills through theatre exercises, character explorations, and script work. Students will explore a variety of theatrical techniques and styles such as Laban, mimv, and mask, while experimenting with breath work to encourage mindfulness and self-awareness. Young actors are empowered to make bold emotional and physical character choices. As levels progress, you will be able to grow a wealth of tactics to use in your portrayals, all while collaborating with a class of like-minded performers in a supportive environment.
**Auditions**

Admission to Arts Umbrella Theatre, Music & Film Pre-Professional Programs is by audition. Learn more and register for an audition at artsumbrella.com/pre-professional-theatre.

**Audition Dates**
- Jun 19, 2021
- Sep 12, 2021
- Program Dates
  - Sep 2021-Jun 2022

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**Pre-Professional Programs**

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**"NEW" The Actor’s Film Troupe**

Ages 13-19

*GI*

Take a deep breath and dive into the Art of Acting for Film in our latest offering from the Pre-Professional Acting Program. There is so much that goes into creating a great film: from sound, lights, and cinematography, to casting, acting, and directing. Understanding how all of these art forms work together, each adding its own artistic expression to a film, is key to becoming a great actor. Expand your awareness of the different aspects of movie making, gain tools to help you be in the moment, find honesty in your work, and hone your artistry as a film actor. Work with other dedicated young actors and industry professionals to create short films to be shared with audiences throughout the year.

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**Laberatory Theatre Troupe**

Ages 13-19

*GI*

Turn a blank page into an original script. Teens experiment with like-minded theatre students to create, produce, and perform an original theatre piece. Similar to the work done in other Pre-Professional Troupes, students will gain a deeper understanding of the actor’s process, with a greater emphasis on creating original work and sharing knowledge.

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**Musical Theatre Troupe**

Ages 13-19

*GI*

Young performers train with professional musical theatre artists to gain valuable ensemble and solo performance experience and enhance the special connection between performers and audiences. Actors can expect to expand their audition repertoires, develop their voice, and learn advanced singing, dancing, and acting techniques while working on a show from the Musical Theatre canon.

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**Theatre Troupe**

Junior Troupe, Ages 13-16
Senior Troupe, Ages 15-19

*GI*

Put your talent on stage and launch your acting career with professional training in acting, voice, and physical theatre technique. These yearlong programs are designed to develop the actor’s process and stretch your abilities in finding your vocal and emotional connection to the text. The Fall Session is focused on the exploration of improvisation, character work, scene study, and script work to encourage a sense of ensemble and develop strong rehearsal techniques. In the Winter and Spring terms, students will continue to hone their performance and rehearsal skills as well as their production skills, including elements such as lighting, sound, costume, and set, to produce, tour and perform a play for students across Metro Vancouver.

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**"NEW" Young Directors Program**

Ages 13-19

*GI* *O*

Admission by application

Challenge your theatrical creativity and tell your story from a new perspective in this mixed online and in person directing class. Students will learn to build collaborative partnerships and inspire an artistic team to activate their vision on stage. Work with a professional director online to explore the tools and techniques of directing and then put your knowledge to work in person with student actors. At the end of the course, some students may be invited to work with the Troupes to produce our year-end performances.

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**Location Key**

- *GI* = Granville Island
- *O* = Online
Post-Secondary Programs

Acting Prep
Acting is a demanding business. Forging a career in the industry can be a challenging endeavor for those taking their first steps. This four-week program is designed for aspiring actors who are serious about a career in the industry. The varied, thorough curriculum offers theatre and film artists a testing ground to strengthen and broaden their skills for post-secondary applications and pursuit of professional opportunities.

Visit artsumbrella.com/acting-prep to learn more, see program dates, and apply.

Programs in Development

Half-day Professional Musical Theatre Program
With more options than ever to support online and distributed learning, we are developing an audition-based, half-day musical theatre program for youth who are serious about studying the multidisciplinary craft of musical theatre. Students will have intermediate and advanced instruction on acting, singing, and dance, and will have the opportunity to perform in one or more full-length musicals within the school year. Some high school credit may be available.

Stagecraft
The first of its kind in Western Canada, and unique in the world, our new stagecraft program will be dedicated to teaching young lighting designers, set designers, stage carpenters, costume designers, stage managers, prop builders and more. Students will learn all aspects of live event production and theatre. Even the younger makers in our community will have access to a safe new scene shop for programs in design, cosplay, film, prop-making, and so much more.
As students advance through our ballet-based program, the curriculum balances physical development with emotional and intellectual growth, providing a life-changing dance education that has impact long after graduation. Through discipline and support, we help our students develop the tools needed for success in and out of the studio, advancing every student’s potential.

At the leading edge of arts education, the Dance Program works with an incredible faculty of dance artists—instructors in ballet, jazz, and contemporary dance at the forefront of their fields.

Students in the General Program, placed by age and academic grade, and students in our Professional Training Program, placed by audition, participate in annual Cecchetti examinations through to Level 8. Parents can expect to remain in close contact with faculty throughout the year to assess student development, placement, and aspirations. To celebrate all of our aspiring young dance artists, Arts Umbrella Dance presents an annual year-end Recital each June.

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Arts Umbrella Dance is a rigorous program designed for dancers ages 6-22. From the General Program to our Pre-Professional Training and Post-Secondary Programs, the excellence and innovation of Arts Umbrella Dance permeates everything we do.

In our half-day Professional Training and Post-Secondary Program level, dancers also work with world-class choreographers, dance artists, and educators. Members of the Arts Umbrella Dance Company will also have the opportunity to rehearse with these renowned local and international guest artists, performing at the Sunday Performance Series and Season Finale.
Artistic Leadership

Artemis Gordon
ARTISTIC DIRECTOR

An artistic and pedagogical authority in dance, Artemis Gordon was named Artistic Director of Arts Umbrella Dance in 1992. Since then, she has developed the program’s international recognition. Artemis has toured the Arts Umbrella Dance Company to Europe, Asia, and the United States, and fostered collaborations with companies around the world.

In 2015, Artemis secured an affiliation with Ballet BC, increasing opportunities for emerging artists and amplifying the impact of international choreographers in Vancouver. In 2016, Artemis won the WOCA Women of Distinction award in the Arts, Culture, and Design category. She was also awarded with the 2017 City of Vancouver Mayor’s Arts Awards in Dance.

SABRAPHILLY

Sabra Perry
Ballet

Sabra has performed in works by George Balanchine, Merce Cunningham, Thaddeus Davis, Ulysses Dove, William Forsythe, Jodie Gates, Joo Man Joo, and more. She was a faculty member at Ballet Academy East in New York, and a returning guest teacher at Alabama Dance Theater and the Parksville Ballet School. She has a BA in dance from SUNY Empire State College in New York and has been teaching at Arts Umbrella since 2012.

LYNNSHakistan

Lynn Sheppard
COMPANY REHEARSAL DIRECTOR, SENIOR JAZZ

Lynn trained at the Gladys Ferratar School of Dance in Toronto and the Royal Winnipeg Ballet School. As a professional, Lynn danced for Les Ballets Jazz de Montreal, Hubbard Street Dance Chicago, Judith Marucci’s Repertory Dance Company of Canada, and JOE INK. Lynn has been teaching at Arts Umbrella for more than 20 years.

GUEST FACULTY

An essential aspect of the Arts Umbrella Dance program is to work with a variety of international guest instructors and choreographers. Dancers acquire a broad movement vocabulary and learn how to understand and respond to a variety of choreographic visions. In addition to the immeasurable benefit of increasing their exposure and adaptability to the contemporary dance environment, these connections with the dance community create opportunities and open doors for our students to begin their careers as dance professionals.

Past Guests

MEET OUR FACULTY

Visit artsumbrella.com/our-team to get to know our Dance instructors

Penelope Booyse
Ackerley Cooper
Katrina Cruickshank
Heather Foster
Livona Ellis
Madeleine Gilbert
Brynn Harper
Jack Henderson
Marinda Heshka
Kiera Hill
Andrea Hodge
Andrea Keevil
Kendy Kraking
Marquita Lester
Mika Manning
Sabra Perry
Nasiv Salii
Lynn Sheppard
Jacq Smith
Chengxin Wei
Jacob Williams
Musical Theatre Voice

Amanda Plosker
Accompanists
Zabelita Fraser
Gillian Dolinski
Si Ping Ma
Gregg Schlier
Nick Avis
Victor Norwaga
Amanda Pl
Perri Le
Trevor McLain

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General Program

Registration opens Jun 7, 2021
Program Dates Sep 2021 - Jun 2022
All classes take place at our Vancouver studios

Level 1-7
Ages 6-12
Students are required to take minimum one ballet class per week. Other classes such as jazz, character, contemporary, conditioning, and Cecchetti Exam Preparation are introduced as early as Level 2. Younger dancers attend 1-2 classes per week, gradually increasing to 4-6 classes at higher levels. After completing Level 5, dancers may continue their dance education with the Pre-Elementary Program or General Program Level 6. After Level 7, dancers may continue to our teen programming.

Boys Only Level 1-4
Ages 6-12
Designed for any boy who loves to move, this program introduces them to the elements of dance in a supportive environment. Classes are energetic and athletic, but dancers also learn appropriate class conduct based on self-discipline and cooperation. Dancers take 1-2 classes per week, with conditioning, ballet, and jazz introduced as early as Level 2. Boys may join the gender-mixed General Program levels at any time.

Intensive Program (IP) Level 3-5
Ages 8-10
The Intensive Program is designed for students who wish to advance their technique. All dancers are required to take the full program as designed, attending 4-5 classes per week. IP includes ballet, jazz, character, contemporary, conditioning, and Cecchetti Exam Preparation. After completing Level 5 IP, students may audition for Pre-Elementary or continue with General Program Level 6. Admissions are made in consultation with Dance faculty.

Afternoon Professional Training (AFT)
Ages 11-18
This after-school program is designed for committed teen dancers. The AFT student is interested in devoting time to the development of their dance education and performance opportunities. Discipline, focus, and time management are required, as students will maintain a full-time school schedule while dancing 12-15 hours per week, including three classes a week and a weekend rehearsal. Admissions by audition.

Teen Program
Ages 13-18
The Teen Program offers dancers ages 13-18 with as little as one year of dance experience an opportunity to experience a casual schedule that allows time for other activities outside of school and dance. We offer options for 1-2 classes per week, a commitment of just 3-6 hours.

Classes at Q7

Learn more about our satellite location and programs at artsumbrella.com/dance-at-q7.

Registration opens Jun 7, 2021
Program Dates Sep 2021 - Jun 2022

Arts Umbrella Dance is now offering one-day-per-week programs at our satellite studio at Quebec and 7th. Our studios, conveniently located in Mount Pleasant, are easily accessible to families from across Metro Vancouver, whether you are driving from North Vancouver or taking the skytrain from the Tri-Cities.

Designed for maximum flexibility, families are able to choose from a selection of one-day-per-week programs, including ballet, tap, and hip hop.

Arts Umbrella Q7
77 East 7th Avenue
Vancouver

Ballet
Our ballet classes provide an introduction to the world of ballet technique with a focus on alignment, form, and overall body strength. Concepts of posture and alignment, basic movement fundamentals, and coordination are all practiced in a supportive and well-paced environment.
- Ages 6-7 (Level 1), Sat, 1:15-2:15 pm
- Ages 7-8 (Level 2), Sat, 10:30-11:45 am
- Ages 8-9 (Level 3), Sat, 10:00-10:30 am
- Ages 9-10 (Level 4), Sat, 2:15-3:45 pm
- Ages 10-11 (Level 5), Sat, 2:15-3:45 pm
- Ages 11-13 (Level 6/7), Sat, 2:45-5:15 pm
- Ages 13+ (Level 8/9), Sat, 11:45-1:15 pm

Tap
Half dance, half music, tap is the best way to embody rhythm and musicality through your body. Tap classes offer a wonderful, fun way to develop coordination, and experience the joy of dance with freedom.
- All ages, Weds, 5:30-6:30 pm
- All ages, Weds, 6:30-7:30 pm
- All ages, Weds, 7:30-8:45 pm

Hip Hop
In Hip Hop, students think on their feet and move their way through group dances, percussion games, and choreography. Energizing and fast-paced, this class develops rhythm, coordination, focus, strength, and agility, without losing the beat of fun.
- Ages 6-8, Mon, 6:30-7:30 pm
- Ages 8-11, Mon, 5:30-6:30 pm
- Ages 8-12, Mon, 6:30-7:30 pm
- Ages 12-15, Mon, 7:30-8:45 pm

Arts Umbrella Vancouver
77 East 7th Avenue
Vancouver

Level 1-7
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- Ages 12-15, Mon, 7:30-8:45 pm
Professional Training Program

Registration
Admission to the Professional Training Program is by audition only. Auditions for the 2022/23 season take place January-April 2022. Learn more at artsumbrella.com/dance-auditions.

Program Dates
Sep 2021-Jun 2022

Supported by:

The Arts Umbrella Dance Professional Training Program demands and fosters high levels of physical strength, technique, and discipline. Higher levels are designed for advanced dancers seriously considering a professional dance career. In addition to regular classes, advanced students work with renowned guest artists and perform world-class choreography through participation in Arts Umbrella Dance Company. Performances are an integral part of the program, through which students develop a strong sense of community and a thorough understanding of their craft.

Pre-Elementary Level 6-7
Ages 11-12
This after-school program introduces dancers to the rigour and physical demands of professional training, with a main focus on ballet. Students take 12-16 hours of class per week, receiving an in-depth education with an emphasis on technique, vocabulary, and style.

Elementary to Pre-Grad
Ages 13-18
This advanced half-day program is for high school students seriously considering a professional dance career. Classes are during the day, five mornings or afternoons a week, up to 20 hours weekly. To complete their high school courses, students must either be homeschooled or have their high school provide a half-day academic program for them. In Vancouver, King George Secondary and Magee Secondary currently provide a half-day Sports and Arts program (SPARITS) that offers dancers the opportunity to complete academic requirements in preparation for high school graduation and post-secondary opportunities, while also allowing them to maintain a rigorous dance schedule.

Registration
Admission to the Professional Training Program is by audition only. Auditions for the 2022/23 season take place January-April 2022. Learn more at artsumbrella.com/dance-auditions.

Program Dates
Sep 2021-Jun 2022

Supported by:
Post-Secondary Programs

Auditions
Admission to Arts Umbrella Dance Post-Secondary Programs is by audition only. Auditions for the 2022/23 season take place January-April 2022. Learn more at artsumbrella.com/dance-auditions.

Program Dates
Sep 2021 – Jun 2022

 Supported by:

Arts Umbrella Dance Post-Secondary Programs deliver rigorous dance training for dedicated students working towards a professional career in dance. For years, our program has been developing intelligent and motivated dance students into strong and in-demand dance artists. Arts Umbrella graduates have been hired by critically lauded Canadian companies and cutting-edge contemporary companies around the world. These Arts Umbrella dancers are applauded as valuable company members for their maturity and understanding of the tenets of professional dance.

Our Alumni
For years, Arts Umbrella has been developing intelligent and motivated dance students into strong and in-demand dance artists. Our graduates have been hired by critically lauded Canadian companies and cutting-edge contemporary companies around the world, as far away as the Netherlands, Italy, and Israel.

Arts Umbrella Dance alumni have gone on to dance professionally with companies across the globe, including:

- Ballet BC, Canada
- Batsheva Dance Company, Israel
- BJM Danse, Canada
- Conzert Theater Bern, Switzerland
- Dresden Semperoper Ballett, Germany
- Gauthier Dance, Germany
- The Gothenburg Opera, Sweden
- Hessisches Staats Ballett, Germany
- Hofesh Shechter Company, UK
- Kidd Pivot, Canada
- Nederlands Dans Theater, Netherlands
- Red Sky Performance, Canada
- Sidra Bell Dance New York, USA
- Staatsballett Hamburg, Germany
- Swedish National Ballet, Sweden

Arts Umbrella Dance Company

Sophisticated, dedicated, and inspired, Arts Umbrella Dance Company is a pre-professional repertory company. It includes senior and apprentice ensembles that train, rehearse, and perform new, innovative works by leading international choreographers. AUDC has participated in exchanges, tours, and collaborations in Europe, New York, Montreal, and Japan.

Company members are students of the Professional Training Program and Post-Secondary Dance Programs, selected by the Artistic Director.

AUDC performs across Metro Vancouver throughout the season, culminating in Season Finale each May—three extraordinary performances at the Vancouver Playhouse Theatre.

The company has also toured to Montreal, Toronto, New York, Japan, and Holland and participated in exchanges and collaborations with groups such as Yokohama Ballet in Japan, Noord Nederlandse Dans Studio Group in the Netherlands, Joffrey Ballet School in New York City, New Jersey Dance Theatre Ensemble, and École supérieure de ballet contemporain de Montréal.

Arts Umbrella/Vancouver Community College Dance Diploma
In partnership with Vancouver Community College, this two-year Dance Diploma Program is designed for dancers seeking to develop an advanced level of technical and choreographic skill in preparation for a career in professional dance. In addition to the dance curriculum outlined in the Arts Umbrella Post-Secondary Program, students take academic classes in arts and culture, rhythm training, and career development. Students have access to VCC-related plans such as health and dental coverage, a discounted transit pass, and eligibility for student loans. Upon completion, students earn a post-secondary diploma.

POST-SECONDARY SCHOLARSHIPS

McCall MacBain Cultural Leadership Program
Supported by:

Photo: David Cooper
Finances should never prevent a child from participating in the arts. As a non-profit organization, Arts Umbrella is committed to making our programs accessible to as many children and youth in our communities as possible. The Arts Umbrella Bursary Fund allows hundreds of children to register in tuition-based programs at a reduced rate, based on your family’s financial need. Applications are held in confidence.

To learn more about how you can support the Arts Umbrella Bursary Fund, contact Fund Development at development@artsumbrella.com.

Thank you to our Bursary Fund Supporters

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The New Limitless Fund

Audain Foundation
Buschlen Mowatt Nicholson Foundation
Canada Cultural Investment Fund
Endowment Incentives Program
Stephanie Carlson
The Christopher Foundation
Kimberly Cudney and Fraser Phillips
Face the World Foundation
The Family of Melanie Gold
Robert Lemon,
in memory of
Robert M. Ledingham

Bill and Risa Levine
The Lutsky Families
The Moffat Family
Dana and John Montalbano
Jill and Hart Price
Beverly and Eric Watt

CAROL HENRIQUEZ LEGACY FUND

Literacy Chairs
Government of Canada
BC Arts Renaissance Fund

Cere Discipline Chairs
Province of British Columbia
The Christopher Foundation
Meriem Foundation,
in memory of Mary Margaret Young

New Initiatives Chairs
Audain Foundation
James A. Burton
Chan Foundation of Canada
Diamond Foundation
Alan P. Markin
Mearns Family, in memory of Dale Mearns
Sandra and Mark Snider
Anna and Ken Woods

Teaching Fellowships
Anonymous
Nina Bains Cassals and John Cassals,
in memory of H. Mary Cassals
Cirque du Soleil
Margaret and Gordon Davis
Wendy and Dan Jarvis
Dr. Richard and Carolyn Kramer
Lohn Foundation,
Darlene and Robert Sprechak
Jack Lutsky and Susan Mendelson
Darrell and David Mindell
Marsha and Norman Paul
Trudy and Dan Pekarsky
Marjorie and Art Reitmayer
Pamela and Dave Richardson
Richardson Foundation
Drinda and Barry Scott
Beverley and Eric Watt
Mary and Peter Weisk
Layla and Shira Gold,
Peter Krikel-Zacks,
Juliet Zacks,
Ted Zacks,
in memory of
Melanie Joy Sara Gold

SCHOLARSHIP AND BURSARY ENDOWMENTS

Barry Scott Legacy Fund
Ken and Anna Woods Scholarship & Bursary Fund
The Stearman Family Award

Scholarships and/or Bursary Endowments have also been established in honour or in memory of the following individuals:
Phyllis Ashley
Stephen Denslow, established by
Ingunn Krenkel
Jocelyn Dowdall
Rita Eichanger
Glenn Gilmore
Dale Mearns
Lucille Pacey
Jasper Rayat
Jack Shadbolt, established by the
Whist Family
Gary Swito
Aria Young

Canada Cultural Investment Fund

Arts Umbrella is honoured to receive funding from the Government of Canada’s Endowment Incentives Program. All new funding directed to the Arts Umbrella Foundation is eligible to be matched through this program, providing operational sustainability and allowing us to expand our programming to reach more young people.
Community Programs

ARTSUMBRELLA.COM/COMMUNITY-PROGRAMS

Arts Umbrella opens doors for all young people so that they can develop their confidence and creativity. Our donor-funded community programs harness the same magic and expertise as our tuition-based classes, and bring the Arts Umbrella experience to the children and communities in Metro Vancouver who would benefit from them most.

For many vulnerable youth, our programs offer a supportive outlet to explore the limitlessness of creativity. Time and again, studies show that arts education matters and that it provides the building blocks for life: critical-thinking skills, improved self-esteem, and tools for collaboration.

Arts Umbrella works directly with the Vancouver School Board, Surrey School District, and other partners to identify and select students and schools for participation in our Community Programs.

Supported by:

- Dakralda Properties
- Highbury Foundation
- Lohn Foundation
- RH Architects Inc.

MULTI-WEEK PROGRAMS

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<td>The Hamber Foundation</td>
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<td>Creative Arts at Ronald McDonald House</td>
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<td>Pacific Storm</td>
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<td>There’s an Art for That</td>
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CAMPS

Surrey Spring Break Camps
Supported by: Prospera

Jeff Mooney and Suzanne Bolton

WORKSHOPS

BMO Van Go and Stage Coach
Supported by: BMO

Interactive Game Design Program
Supported by: Microsoft

Prosera Artful Drop-In
Supported by: Prospera

Northern Arts Connection
Supported by: Cisco Canada TakingITGlobal

Shaw Creative Journeys
Supported by: Shaw

POST-SECONDARY SCHOLARSHIPS

Creative Launchpad
Supported by: Jeff Mooney and Suzanne Bolton

CAROL HENRIQUEZ COMMUNITY ACCESS FUND

Established in 2020 by the Moffat Family, the Carol Henriquez Community Access Fund was created in honour of our Co-Founder and Honorary Chair to ensure the long-term sustainability of our community programs.

CAROL HENRIQUEZ
COMMUNITY ACCESS FUND
Thank You to our Annual Supporters

INDIVIDUALS

$75,000 and above
- Jeff Mooney and Suzanne Bolton

$20,000 - $49,999
- Gordon and Leslie Diamond
- Norman and Marsha Paul
- Dave and Pamela Richardson

$10,000 - $19,999
- John and Nina Cassils
- Tom Ferries and Lisa Pankratz
- Christopher and David Sarabalo
- Guyer Family
- Lianne Guika and Carl Hoyt
- Elmar and Christine Klukas
- Dr. Francis Law and Priscilla Lam
- Chris and Noemi Mackay
- Terrence and Lisa Turner
- Cathy Zuo

$5,000 - $9,999
- Anonymous
- Anonymous
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$1,000 - $4,999
- Chris Archbold
- Brad Beatie
- Rick van Lorraine
- Boland
- John Bunting and Sara Dobie-Phillips
- David and Lynda Davies
- Margaret and Elie Dubbani
- Brian Edwards and Greg Olson
- Yuri Fulmer
- Arlene Gladstone and Hamish Cameron
- Carol and Richard Heinríquez
- Theresa Hudyma
- Leanne Johnson
- Leonardo Lara and Michael Prout
- Dr. Francis Law and Priscilla Lam
- Michelle and Alvin Martin
- Jeffrey Merrick
- Kirsten Mihailides
- John and Diane Norton
- Thomas O’Shaughnessy
- Omar Dallal
- Heather Owen
- Lucille and Russ Pacey
- Jill and Hartland Price
- Jacqueline and Richard Prekopanke
- Eduardo and Gloria Schwartz
- John Singleton
- Dermot Strong
- Warren, Twyla and Jessica Wall

FOUNDATIONS

$75,000 and above
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- Nicola Family Foundation
- The Christopher Foundation

$20,000 - $49,999
- Anonymous
- Herronford Family Foundation Inc.
- The Highbury Foundation
- Joseph Stauffer Trust
- The Pamela and David Richardson Family Foundation
- Parachute Foundation
- Piblado Family Foundation
- Andrew Mahon Foundation
- Bob and Judy Hager Family Fund
- Deux Mille Foundation
- David Mowataghan Foundation
- The Edith Lando Charitable Foundation
- Healthc8 Foundation
- Lagniappe Foundation
- London Drugs Foundation
- The McLean Foundation
- Rix Family Foundation
- Al Rodburg Foundation
- The Groggys Foundation
- The Hamber Foundation
- Lohn Foundation
- Surrey Fire Fighters Charitable Society

$10,000 - $19,999
- Anonymous
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- Anonymous

CITIES

$100,000 and above
- Greater Vancouver Regional District

$75,000 - $99,999
- The Province of British Columbia

$50,000 - $74,999
- Bennett Jones LLP
- Border Gold
- Fasken Martineau DuMoulin LLP

$20,000 - $49,999
- Heffel Fine Art Auction House
- UBCP/ACTRA
- The Valuegraphics Database
- West 4th Physiotherapy Clinic Inc.

$1,000 - $4,999
- Al Roadburg Foundation
- The Groggys Foundation
- The Hamber Foundation
- Lohn Foundation
- Surrey Fire Fighters Charitable Society

CORPORATIONS

$100,000 and above
- Nicola Wealth

$75,000 - $99,999
- BMO
- Prospera Credit Union

$50,000 - $74,999
- Coramandel Insurance
- Shaw

$20,000 - $49,999
- Concord
- Concord Clark and Linen Financial Group
- Sim

$10,000 - $19,999
- BMO Bank of Montreal
- Sim

$5,000 - $9,999
- Deloitte
- BMO Bank of Montreal

GOVERNMENT

$100,000 and above
- British Columbia
- City of Vancouver

$75,000 and above
- BC Place

$50,000 - $74,999
- Vancouver Civic Theatres
- Vancouver Magazine

$20,000 - $49,999
- CBC Radio Canada
- Denbigh Fine Art Services
- Global Public Affairs
- Sandman Hotel Group
- The Shops at Morgan Crossing
Class Cancellation
Arts Umbrella reserves the right to cancel classes that do not meet minimum enrollment. Minimum enrollment numbers depend on studio capacity and availability of materials. Under most circumstances, cancellations will happen one to two weeks prior to the start date and families will be notified via phone and email. Students from cancelled classes may be transferred to another class free of charge. For classes with three or four enrollments, classes will run for up to two weeks plus two days before a cancellation decision. A pro-rated refund will be issued. If a student misses any Arts Umbrella class (including private lessons) for personal reasons, no make-up class will be provided. In some instances (e.g., private voice lesson), a make-up class may be possible at an extra charge. Arts Umbrella will strive to provide a substitute rather than cancel a class in the event of instructor illness. In the case of such a cancellation, a replacement attendance date is scheduled. If it is not possible for Arts Umbrella to schedule a replacement attendance date, a pro-rated refund is supplied to all affected clients. No refund or make-up is eligible for students who miss class.

COVID-19
The health and safety of our students, staff, and families is important to us. Students are not permitted to attend class if they are exhibiting any symptoms of a cold, flu or COVID-19, such as fever, cough, shortness of breath, sore throat and difficulty swallowing, or other symptoms as described by the Public Health Agency of Canada, the BC Ministry of Health and BC Centre for Disease Control, or is required to self-isolate.

Program Changes
Instructors and/or program content may change at Arts Umbrella’s discretion, without notice. Information found on our online registration system should be considered the most up-to-date. Some programs and classes may have specific requirements and policies. Visit artsumbrella.com or contact Student Services for details.

Fees
Applicable program fees must be paid in full upon registration. A charge of $25 will apply to returned cheques. Payment can be made by debit, cheque, cash, VISA, American Express, or MasterCard. Payment is not refundable after registration. If a student withdraws from a class after the program start date, no refund will be issued. Authorization for Financial Transactions
For online classes, a refund (less 10% withdrawal fee) will be issued for withdrawals made no later than 48 hours after the second class. For online classes, a refund (less 10% withdrawal fee) will be issued for withdrawals made no later than 8 days prior to the program start date.

For in-person classes, a refund (less 10% withdrawal fee) will be issued for withdrawals made no later than 8 days prior to the program start date. No refunds will be issued for withdrawals made after these deadlines.

Year-long Dance and Theatre Programs
• Two weeks before start of program: Full refund excluding non-refundable deposits
• Once program has begun, before Sep 30: 70% refund
• Oct 1-Dec 1: 50% refund
• After Dec 1: No refund
*excluding the VCC/AU Post-Secondary Dance Program, which follows the Vancouver Community College refund policy.

Illness or Injury
Refunds will not be provided for missed classes due to illness. Due to Covid-19, if your child is registered for an in-person class and needs to withdraw from the class due to illness, you will be eligible for a prorated refund without a signed physician’s note.

Removal for Conduct
Arts Umbrella reserves the right to remove any student or parent who fails to comply with its rules and regulations, or who engages in any activity deemed contrary to the fulfillment of Arts Umbrella’s objectives. In such an event, Arts Umbrella will be owed the fees for the complete session. Bursary recipients will be asked to reimburse the full value of any bursaries used toward their current registration. Read the student code of conduct at artsumbrella.com/student-conduct.

Age
Students enrolled in sessional programs must be the age of the specific class by session start date. Students enrolled in year-long programs must be the age of the class as of December 31. Arts Umbrella reserves the right to withdraw students who have not been registered in an incorrect age category.

Withdrawal Fees and Deadlines
Please submit withdrawal and transfer requests in writing. Non-attendance or non-payment of outstanding fees does not constitute a formal withdrawal.

• Vancouver: registration@artsumbrella.com
• Surrey: surrey@artsumbrella.com

Sessional Programs
In-person classes, a refund (less 10% withdrawal fee) will be issued for withdrawals made no later than 8 days prior to the program start date.

Program Board
• Program Board
• President & CEO

Program Board
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Warren Wall, Vice-Chair
Priscilla Lam, Treasurer
Carol Henriquez, O.C., Honorary Chair
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John Bunting
Kimberly Cudney
Christie Garofalo
Thorin Hudyma
Michelle Martin
Jill Price
Jeff Merrick
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Tom Ferries
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Priscilla Lam
Toby Mallinder
Jeff Merrick
Thomas O’Shaughnessy

President & CEO
Paul Lanoque

September 1, 2020-August 31, 2021

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President & CEO
Paul Lanoque
Artwork by Drawing & Painting student, Maya Lazar Mulabdich