



## Pre-Professional Theatre Training Program 2021-22 Audition Package

### What is the Arts Umbrella Pre-Professional Theatre Training Program?

The Arts Umbrella Pre-Professional Theatre Training Program consists of the Senior Theatre Troupe, the Junior Theatre Troupe, the Musical Theatre Troupe, the Laboratory Theatre Troupe, and the Film Acting Troupe. These yearlong programs are structured to offer aspiring actors a space to sharpen their skills, increase their confidence, and expand their network. Vocal, movement, and theatrical exercises help develop teamwork and cooperation, discipline and technique, creative expression, and individual artistry.

Our instructors are industry professionals who help students explore their artistic potential. Many of our students have gone on to post-secondary theatre programs and professional acting careers around the world.

The Arts Umbrella Pre-Professional Theatre Program is a September to June commitment (with extra rehearsals necessary to prepare for performances, usually in November, December, March, April, and May). Students **MUST** be prepared to put a lot of energy and time into training and preparation for tour and stage performances. Participants are chosen by audition to take part in the program and will be placed in the Troupe that best fits the students' age, experience, interests, skill set, and goals.

*Please note that the Pre-Professional Theatre Training Program is a full year commitment and requires a significant investment of time, energy and focus throughout the year in order to get the most from the program. For more information or to register for an audition, please visit [www.artsumbrella.com/theatreaudition](http://www.artsumbrella.com/theatreaudition) or email [theatre@artsumbrella.com](mailto:theatre@artsumbrella.com)*

### Standard Rehearsal Schedule\*:

Senior Theatre Troupe - Wednesdays 6:00-9:00 PM, Sundays 1:00-4:00 PM  
Junior Theatre Troupe - Wednesdays 6:00-9:00 PM, Sundays 2:30-5:30 PM  
Musical Theatre Troupe - Tuesdays 6:00-9:00 PM, Fridays 6:00-9:00 PM  
Laboratory Theatre Troupe - Tuesdays 6:00-9:00 PM, Fridays 6:00-9:00 PM  
The Actor's Film Troupe – Tuesdays 6:00-9:00 PM, Thursdays 6:00-9:00 PM  
Young Directors– Thursdays 6:00-7:30 PM

*\*Above is our 2020/21 rehearsal schedule. 2021/22's schedule is subject to change due to Covid-19 protocols as we shift to our new building*

Updated class/rehearsal/performance schedule come directly from the instructors at the start of classes and as they become available. Fees include class time, rehearsal hours, technical rehearsals, headshot sitting fee, production fees and commemorative swag.

### Performance Opportunities:

Due to the evolving circumstances of COVID-19, theatre performances will not look the same as they once did this. We are anticipating a return to live and in-person events this year. We are committed to creating performance opportunities for our Pre-Professional students and are looking into the possibilities of socially distant performances and pre-filmed performances to be shared with a socially distant or online audience throughout the year. Typically performance opportunities arise in December and May-June.

**Important note:** *Because our pre-professional program is designed for those who are considering theatre and the performing arts as a career path, a significant amount of at-home preparation and regular attendance is expected of all students. Missed classes may require changes in casting for our in-house productions. Families are asked to consider this carefully when choosing to audition for the program.*

To register for an audition please visit [www.artsumbrella.com/theatreaudition](http://www.artsumbrella.com/theatreaudition)  
or email [theatre@artsumbrella.com](mailto:theatre@artsumbrella.com)

## Program Descriptions:

### Junior Theatre Troupe

Channel your talents! In Junior Theatre Troupe, teens develop on- and off-stage skills. Beyond honing performance techniques, students also experiment with production know-how such as lighting, sound, costume, and set. The Fall Session is dedicated to intensive training that develops strong rehearsal techniques and encourages a sense of ensemble. Winter and Spring Sessions focus on mounting a professional production to tour Metro Vancouver elementary schools. Students also showcase their work as a part of Winter Shorts, and the Expressions Festival, as well as other performance opportunities throughout the year. Past productions include: “Dorothy Meets Alice”(2020), “Peter Pan” (2019) “Charlie and the Chocolate Factory” (2018), “Charlotte’s Web” (2017), “Story Stew: A Fairy Tale Revue” (2016), and “Alice In Wonderland” (2015).

### Senior Theatre Troupe

Get your acting career started with intensive training in voice, movement, non-verbal exercises and professional audition techniques. This year-long program focuses on developing the actor's process, and developing your abilities in finding voice and emotional connection. Focus on developing your process and audition repertoire and scene work in the Fall session. Winter and Spring sessions are dedicated to mounting a professional production that tours to secondary schools across Metro Vancouver. Students also showcase their work as a part of Winter Shorts, and the Expressions Festival, as well as other performance opportunities throughout the year. Past productions include: “As You Like It” (2020), “Animal Farm” (2019), “The Phoenician Women” (2018), “The Complete Works Of William Shakespeare: Abridged” (2017), “Julius Caesar” (2016), and “The Martian Chronicles” (2015).

### Musical Theatre Troupe

Young performers train with professional musical theatre artists to gain valuable ensemble and solo performance experience and enhance the special connection between performers and audiences. Actors can expect to expand their audition repertoire, develop their voice, and learn advanced singing, dancing, and acting techniques. Musical Theatre Troupe members showcase their work as a part of Winter Shorts, and end the year with either a full-length or school length Broadway Musical as part of our Expressions Festival, as well as other performance opportunities throughout the year. Past productions include: “Children of Eden”, “13: The Musical”, “Merrily We Roll Along” (2021), “Now. Here. This”, “Mamma Mia!”, “Frozen Jr” (2020) “Into the Woods”, “James and the Giant Peach Jr” (2019) “Oklahoma!”, “Guys and Dolls Jr” (2018) “Urinetown: The Musical” (2017), “The Drowsy Chaperone” (2016), and “Bring It On” (2015).

### Laboratory Theatre Troupe

Experiment with concept, story and style. Explore theatre with other creative-minded students to devise, produce and perform an original theatre piece that will tour to schools across Metro Vancouver. Similar to the work done in the other Pre-Professional Troupes, students gain a deeper understanding of the actor's process, with a greater emphasis on creating original work and sharing knowledge. The Laboratory Theatre Troupe showcases work at Winter Shorts, and other performance opportunities throughout the year, before mounting a full production that tours to schools across the Lower Mainland, in April, as well as at the Expressions Festival in May. Past productions include: “Not a Clue” (2020), “Outside In” (2018), “Living In My Skin” (2017), “Dangers of a Total War” (2016), “Shift” (2015).

### **\*NEW\*** The Actor's Film Troupe

Take a deep breath and dive into the Art of Acting for Film in our latest offering from the Pre-Professional Acting Program. There is so much that goes into creating a great film; from sound, lights, and cinematography, to casting, acting, and directing. Understanding how all of these art forms work together, each adding its own artistic expression to a film, is key to becoming a great actor. Expand your awareness of the different aspects of movie making. Gain tools to help you be in the moment, find honesty in your work, and hone your artistry as a film actor. Work with other dedicated young actors and industry professionals to create short films to be shared with audiences throughout the year.

### **\*NEW\*** Young Directors

Challenge your theatrical creativity and tell your story from a new perspective in this mixed online and in-person directing class. Students will learn to build collaborative partnerships and inspire an artistic team to activate their vision on stage. Work with a professional director online to explore the tools and techniques of directing and then put your knowledge to work in person with student actors. At the end of the course, some students may be invited to work with the Troupes to produce our year-end performances. *Students are accepted by application only – Apply at [www.artsumbrella.com/pre-professional-program/](http://www.artsumbrella.com/pre-professional-program/)*

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### What is the Process to Audition?

1. Go to [www.artsumbrella.com/theatreaudition](http://www.artsumbrella.com/theatreaudition) and click Apply For Your Audition.
2. Complete the questionnaire as best as you can.
3. Ensure Zoom is downloaded and updated on your computer, tablet, or phone. [This video](#) will help you optimize Zoom for music.
4. You will receive a Zoom Meeting invite and a specific audition time when your questionnaire has been received.
5. On June 19<sup>th</sup>, enter the Zoom Meeting Waiting Room 5-10 minutes before your audition time to ensure you are ready to go, and you will be let into the Zoom Room at your scheduled audition time.

### Audition Date:

Saturday, June 19<sup>th</sup>, 2021, 9 am-5 pm\*

\*Upon completion of audition registration form, you will be assigned a 20 minute time slot

Audition slots are given on a first come, first serve bases. Apply early to guarantee an audition time

### How do I prepare for my audition?

- **Memorize and prepare a monologue from a published play.** Choose a piece that speaks to you and make sure you read the play to get as much information about the character and story as possible. If you are so inclined, you may prepare a monologue of your own creation instead.
- **Prepare a song from a musical theatre piece.** Have a track you can sing along to. You can find accompaniment tracks on YouTube, Spotify, PianoTrax, karaoke-version.com, and many other internet sites.
- **Learn the dance combo or mime sequence.** Learn one of the movement pieces posted at [www.artsumbrella.com/theatreaudition](http://www.artsumbrella.com/theatreaudition). If you want to be considered for Musical Theatre, you must do the dance combo. "Everybody Say Yeah" from "Kinky Boots" can be found on [Youtube](#) and [Spotify](#) (the combo starts at around 3:30)

If you have any questions regarding the audition process or any pre-professional theatre troupe in general, please email us at [theatre@artsumbrella.com](mailto:theatre@artsumbrella.com)

Be brave, make strong choices and above all have fun!