



A Year of Resolve and Innovation



Credit: Albert Law

At Arts Umbrella, we believe that art is powerful. Powerful enough to change childrens' lives in incredible ways. This belief is at the core of everything we do, especially during a global pandemic.

In March 2020, COVID-19 led government to implement sweeping health orders to protect the safety of our communities. With our doors temporarily closed to in-person classes, Arts Umbrella – like so many arts educators around the world – found new ways to connect with our students.

With resolve and innovation, our staff developed a syllabus of dance, theatre, and visual arts for remote platforms. We stayed connected to those who rely on our programs, distributing art kits to vulnerable young people across Metro Vancouver. We witnessed first-hand how essential and powerful the visual and performing arts are to members of our community, and how indomitable the artistic spirit can be, even in times of uncertainty.

Our work continues through challenging times, not only in providing life-changing arts education for young people, but also in reflecting on issues of equity, diversity, and inclusion at our organization. We continue to work with our staff and board to chart our path forward.

We could not have continued our work without the understanding and support of our staff, families, community partners, volunteers, donors, and funders. Your belief in Arts Umbrella's mission is a constant motivation.

While the pandemic affected so many people and industries, we have been fortunate that work on our building project has continued, and construction is scheduled to be completed in March 2021. We have been overwhelmed by the extent of the generosity being demonstrated for the future of Arts Umbrella, and it inspires us to continue building on the legacy we have established over the last 41 years.

The past year reminded us of what matters most; communities need a creative outlet to respond to times of crisis. It has never been more important that the tools for artistic expression are available to all. Brighter days lie ahead – and with the support of our community, Arts Umbrella will be there for every young person.

With gratitude,

Paul Larocque

President & CEO Arts Umbrella Michelle Martin

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Chair

Arts Umbrella Board of Directors

Creativity in a Strange New World

How does one react to change?
To crisis? At Arts Umbrella, when our way of delivering programs was uprooted due to the pandemic, necessity revealed the resolve, innovation, and adaptation of our staff and students across the organization. We believe that creativity thrives from human interaction and collaboration with your peers. In that spirit, we dedicated ourselves to continuing our work while putting the safety of our students and staff at the fore.

Arts Umbrella was at the midpoint of our fiscal year when, like so many arts organizations and educators across British Columbia, we closed our doors to the public. The pandemic hit Canada's westernmost province first, and on March 16, 2020, we made the difficult decision to adjust our programs as per recommendations from the Provincial Health Officer.

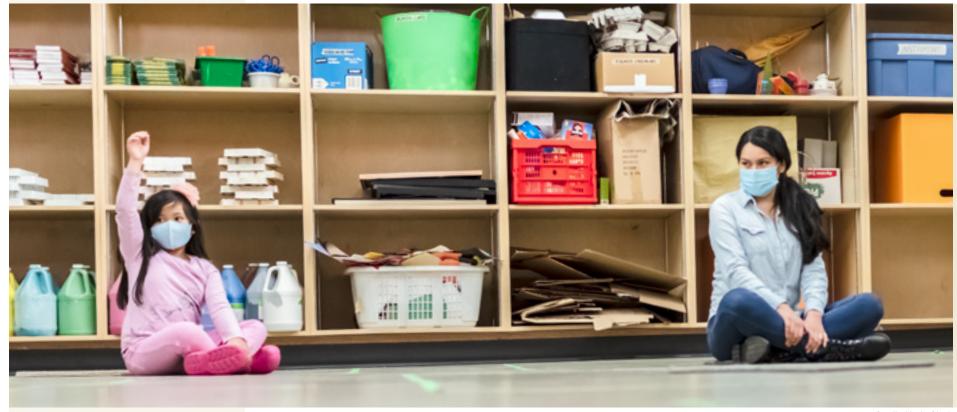
We knew that our community's appetite for creative expression would only grow as the pandemic tightened its grip. We adapted a selection of programs to online delivery by April, and while upcoming live exhibitions and performances were sadly cancelled, faculty remained committed to sharing students' work.

In preparation for the return of inperson classes, we implemented a robust health and safety plan that included hourly studio cleaning, sanitization stations, reduced class sizes, health declarations, mandatory masks, and social distancing measures. We welcomed students back for safe in-person and outdoor classes over the summer.

For all programs and events, Arts Umbrella has continued to adapt and adhere to recommendations from the Province. While we look forward to returning to our studios in full force, we are grateful to our staff, students, families, and community partners for their patience and adaptability during this time. Through this crisis, we will emerge stronger and more resilient than before – with a full complement of distance learning tools at our disposal for the future.

As the pandemic evolves, and as we prepare to move into our new building, the health and safety of our students and staff remains our top priority.





Credit: Kevin Clark

THANK YOU TO OUR SUPPORTERS WHO PROVIDED EMERGENCY RELIEF FUNDING

British Columbia Arts Council City of Vancouver Coast Capital Savings Deloitte Government of Canada Heathcliff Foundation McLean Foundation R. Howard Webster Foundation TD Bank Group Vancouver Foundation

Support When It's Needed Most

Throughout this challenging year, communities have responded with resounding support – from foundations, to corporate partners, to governments.

In a year that demonstrated society's need for arts and culture like no other, Arts Umbrella bore witness to acts of incredible generosity. While creating and consuming art, theatre,

film, and dance carried us through the pandemic, we are heartened that so many of our partners also recognized the important role that an arts education plays in the lives of young people. With your support, we were able to find innovative ways to deliver life-changing arts education to children and youth across Metro Vancouver and beyond.



COVID-19 Initiatives

THE GARAGE

To continue offering in-person music and musical theatre programs, the Theatre, Music & Film department adapted an 8,000-square-foot parking garage on Granville Island into a space where students could take classes safely. In The Garage, fans and heaters provide constant fresh air to the space, mitigating aerosol spread of the virus and allowing our students to sing together once more.



Having this COVID-safe indoor/outdoor space not only gave us the space to run our musical theatre programs, but more importantly gave our students the chance to stay connected – both to performing in general and to each other."

Andy Toth

Associate Artistic Director, Theatre, Music & Film



COMMUNITY ART KITS

With generous support from **Opus Art Supplies** and an **anonymous donor**, we delivered hundreds of art kits to those who needed it most. The kits contained high-quality art supplies and project ideas, and were given to families across Metro Vancouver.

Our partners at Kiwassa Neighbourhood House, the Vancouver School Board, and the Surrey School District identified over 300 families who would directly benefit and helped us facilitate a safe drop-off.





ARTS UMBRELLA AT HOME

We launched Arts Umbrella At Home to provide young people with inspiration and ideas for creative at-home projects. Delivered on Instagram, #AUatHome celebrated our instructors and offered prompts for families to participate in a creative activity from home with more than a hundred projects posted over the first four months of the pandemic.

ARTS UMBRELLA ON SCREEN

Arts Umbrella On Screen was a series of films by Arts Umbrella Dance Company members. The films featured an array of international choreography and dance styles, as well as special guest films by Chor Leoni Men's Choir, the students of the EA Teen Animation Scholarship Program, and our Theatre Program. With generous support from **Deloitte**, the film was shared with the public at an outdoor, socially distanced venue on Granville Island.

Innovation in Action

ART EXCHANGE

In October 2019, we launched a new scholarship program in partnership with the Vancouver Art Gallery (VAG), supported by generous donations from Terrence and Lisa Turner, and Elmar and Christine Klukas. Art Exchange offers young people ages 12-15 the chance to work with leading arts educators to explore and critique exhibitions, then respond by creating their own work.

Designed for young people who want to develop their visual arts practice, the program offers students a unique opportunity to connect with professional artists, gain hands-on studio experience, actively engage with a range of artistic traditions, and expand their own creative practice.

The 2019/20 Art Exchange program included the VAG's The Tin Man Was a Dreamer exhibition, and, following critical discussion, the students were asked to consider issues of identity and personal branding, before creating work responding to the question: "What is your brand, and who or what does it empower?" Flags of Empowerment, their series of diverse and thoughtful designs, were digitally printed onto flags and exhibited in the rotunda for the duration of the exhibition.





Art Exchange has offered such a unique opportunity for the students to engage with exhibitions, reflect, create, and then have their finished work displayed at the Gallery. Their artwork was thoughtful, personal, and made a powerful statement of who they are as young artists in the world today."

Andre Seow

Art Exchange Instructor



Credit: Artwork created by Art Exchange Scholarship student Zachary Munday-Ritchie



Credit: Artwork created by Art Exchange Scholarship student Mikaela Wong



RONALD McDONALD HOUSE

Our exciting new partnership with Ronald McDonald House BC & Yukon, supported by TD Bank Group, is incredibly important to us. The House offers accommodation to families who have a child battling serious illness and require lengthy out-of-town hospitalization. Families are able to stay nearby to the specialized care they require while living among a community of support.

In a typical year, Arts Umbrella offers our **Creative Arts** program to families every Sunday, engaging in a visual arts exercise. Due to the pandemic, the need for programs like this became ever more pressing. With in-person delivery no longer possible, we relaunched the program online. Residents are welcomed into the common space and provided access to art materials while the Arts Umbrella instructors are live-streamed on a large screen.



Unlike more structured classes we offer elsewhere, delivery at Ronald McDonald House is fluid, providing artistic options to suit each participants' frame of mind that day. Rather than teaching new techniques, the main goal is to provide space for families to share the simple joy of creating together.

We believe in the vital importance of these common experiences, particularly in such turbulent times, and we are committed to finding new ways to connect with those who need creative expression the most.

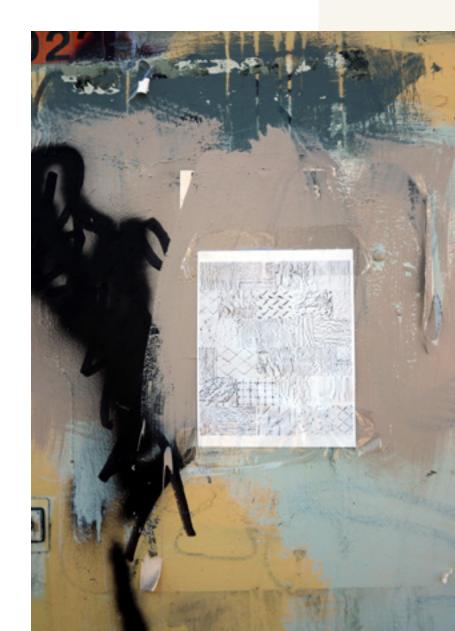
Collaboration Breeds Creativity

44

For those considering art school, there's nothing like actually working with professional artists and curators. It connects them to the professional art world and what art-making is today. When adapting to online delivery, there was initially a worry about not being able to build the camaraderie of the studio. But they all really managed to support one another. And by creating a publication rather than an exhibition, it showed students that there's a multitude of ways to present to the public that don't just involve a white wall in a gallery."

Danielle Green

Curator of Learning & Public Engagement, CAG



VISUAL ART SUMMER INTENSIVE

In collaboration with the Contemporary Art Gallery (CAG), our Visual Art Summer Intensive (VASI), has mentored teen artists for five consecutive years. The three-week full-scholarship program, generously supported by Lesley Stowe and Geoffrey Scott, offers young people ages 15-19 the chance to connect with professional artists and curators.





For our 2020 summer program, the pandemic made adaptation necessary. The studio experience was exchanged for video discussions from home, which informed the project's theme of art and everyday life. While this program usually culminates in a student exhibition at the CAG, the pandemic forced students to explore different methods of presenting art to the public. Their final projects were printed in a zine and made available to CAG visitors free of charge.

OPEN STAGE

Enduring, long-term partnerships are fundamental to our vision for youth arts education. The Open Stage program has been in operation at Queen Alexandra Elementary for seven years. With support from City of Vancouver, Andrew Mahon Foundation, Bob and Judy Hager Family Fund, Geyer Family, Greygates Foundation, Pitblado Family Foundation, and UBCP/ ACTRA we deliver this year-long, high-quality theatre program to 45 young people annually at Queen Alexandra Elementary and Strathcona Community Centre.

Open Stage offers a safe space for children, many of whom require additional support. The continuity of the program has led to the development of a strong, trusting working relationship between the school and Arts Umbrella. Staff at our partner locations help us to identify students that would benefit from the program.

Our instructors foster an environment in which participants learn to express themselves through movement exercises and theatre games, developing emotional literacy along the way. Theatre offers students a new way to communicate, to get in touch with their own vulnerability, and explore their place in life.

Adapting for The New Limitless



Credit: Kevin Clark

We are pleased to share that The New Limitless Campaign has raised \$32.8 million towards the combined capital and endowment fund goal of \$37 million.

In October 2019, **Robert Lemon** made a \$2-million contribution in the name of his late partner Robert (Bob) Ledingham. To celebrate Bob's appreciation of theatre and passion for education, the Robert M. Ledingham School of Theatre, Music & Film will provide young people with access to extensive training opportunities.

The Moffat Family has contributed \$3 million to the campaign. Their first \$1.5-million gift names the Art & Design Media Arts Hub. An additional \$1.5-million contribution endows the Carol Henriquez Community Access Fund, in honour of our Co-Founder and Honorary Chair. This fund will ensure the long-term sustainability of our community programs for generations to come.

Philanthropist **Darlene Poole** has made a \$2-million contribution in honour of her late husband Jack. To celebrate their appreciation for performance and dedication to youth education, the 132-seat Jack and Darlene Poole Theatre will provide young people with opportunities to share their creativity on stage and experience the power of live performance.

In response to the pandemic, our construction team implemented heightened measures to ensure the health and safety of all workers and our community. Despite delays due to reductions in labour and access to materials, we hit many significant construction milestones this year, including welding and roof work, and the installation of new railings, windows, and a stage for the theatre. Construction is currently on schedule for completion in March 2021 with opening celebrations scheduled for April 2021.

It is truly astounding that this state-of-the-art building will be entirely dedicated to arts education for young people, and will arguably be the largest and deepest program of its kind in the world. Over the past few years, our staff's hard work, innovations, and programming leadership have steadily pushed against the boundaries of our current space. Now, we have room to support and inspire more young people to seek wonder through the arts.



CAMPAIGN CABINET

Carol Henriquez, O.C., Co-Chair

Barry Scott, Co-Chair

Nina Bains Cassils, Vice-Chair

Christie Garofalo

Priscilla Lam

Mike Mackay

Darrell Mindell

Jill Price

BUILDING COMMITTEE

John Bunting, Co-Chair

Peter Rezansoff, Co-Chair

Terrence P. Turner

John Singleton, Q.C.

Michelle Martin

We are grateful to the following lead donors who have generously supported The New Limitless Campaign

as of August 31, 2020

\$3 MILLION

The Moffat Family

\$2 MILLION

Robert Lemon, in memory of Robert M. Ledingham The Jack and Darlene Poole Foundation

\$1.5 MILLION

David Aisenstat Pamela & David Richardson Family Fund, held at Nicola Wealth Private Giving Foundation

\$1 MILLION

Audain Foundation John and Nina Cassils Diamond Foundation Richard and Carol Henriquez

Rebecca Mackay David and Darrell Mindell Jeff Mooney and Suzanne **Bolton**

Newmont Corporation Barry and Drinda Scott Sonjan Enterprises Ltd.

\$500,000 - \$999,999

Bank of Montreal (BMO) Peeter and Mary Wesik The Christopher Foundation \$250,000 - \$499,999

Andrew Mahon Foundation Douglas Gordon Family ITC Construction Group Dana and John Montalbano

\$100,000 - \$249,999

Stephanie Carlson Cisco Systems Canada Peter & Joanne Brown Foundation The Family of Melanie Gold

\$50,000 - \$99,999

Tom Ferries and Lisa Pankratz Jake and Judy Kerr Priscilla Lam and Dr. Francis Law Saje Natural Wellness Christie and David Garofalo Family Foundation Warren, Twyla and Jessica Wall

\$10,000 - \$49,999

Bradshaw Family Fund, held at Vancouver Foundation Capilano University Face The World Foundation Martha Lou Henley Geoff Glotman Trudy and Daniel Pekarsky Michael and Julie Seelig Terrence and Lisa Turner

GOVERNMENT PARTNERS

\$7 MILLION

\$1.4 MILLION

\$300,000 City of Vancouver

Canada Cultural Spaces Fund Province of British Columbia

\$1.3 MILLION

Canada Cultural Investment Fund

Onward and Upward



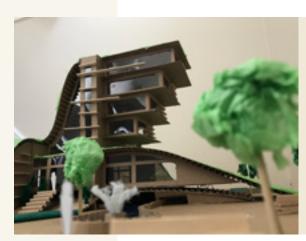
Credit: David Cooper

At Arts Umbrella, we believe in fostering the development of the whole child so that young people can develop meaningful, perceptive, and inspired ways in which to interact with the world.

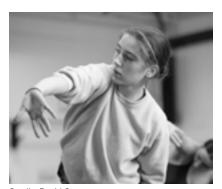
Our graduates go on to pursue education and careers in industries as varied as medicine and entrepreneurship, but many also go on to pursue the arts professionally. This past year, Arts Umbrella Dance graduates joined companies in Montreal, Germany, and Switzerland. Others accepted positions as apprentices or emerging artists in the Netherlands and here in BC.

Our Theatre, Music & Film students are continuing their studies across the province, with several pursuing acting careers locally and internationally. Students from our Art & Design programs have received awards for their animation work in Japan and are headed to New York to pursue degrees in photography. Congratulations to each and every one of our new alumni for their accomplishments.

Through endowed funds, and with generous support from individuals, foundations, and government, Arts Umbrella is also able to provide financial support to current students who demonstrate dedication, passion, and excellence in their craft.



Credit: Model created by 2020 BTY Group Architecture Intensive scholarship student, Helveg Lam



Credit: David Cooper



Credit: David Cooper



Credit: David Cooper

McCALL MacBAIN CULTURAL LEADERSHIP SCHOLARSHIP PROGRAM

Supported by:



Clementine Dumas Jazzmin James Austin Lichty Stefanie Noll Jacob Williams

CREATIVE LAUNCHPAD SCHOLARSHIPS

Supported by:

Jeff Mooney and Suzanne Bolton

Nathaniel Belnavis-Wright Annika Chan Jay Kim Nathan Shack Ava Simard Brigit Stewart Shaolin Temrick-Young Kaya Tsurumi Philip Vargas Karen Wu

CONGRATULATIONS TO ALL OF OUR 2019/20 SCHOLARSHIP RECIPIENTS, INCLUDING:

Liam Alonso Barco Samantha Aymong Mira Bortolussi Bryony Bowman Nevan Boyden Annie Cave Janavi Chawla Valerie Cheng Amy Cox Katie Evans Sewit Haile Jack Henderson Stella Jack Rennie Jaden Lee

Stella Jack Ren Jaden Lee Ruth Lee Lucien Lindsay Livia Liu Olivia Lum Nolan Fahey Aidan Floyd Viviana Mason Devon McLean Kaavya Nagpal

Piper O'Connell-Langsford

Ethan Ribeiro Nola Roberts Liam Stone Joshua Taylor Ben Waters Jacob Williams Eva Yarantseva Leo Zhi Claire Zhong

A Timely Edition



Vancouver-based artist Bobbie Burgers is internationally celebrated for her painting, sculpture, and collage work that explores florals. Yet for some time, Bobbie has had another idea growing in her imagination.

Bobbie has supported Arts Umbrella through donations to our Splash Art Auction & Gala for more than 20 years.

In 2019, she approached us with a generous idea to create and donate to Arts Umbrella 50 prints, in collaboration with expert printmaker Peter Braune of New Leaf Editions.

"People have asked about prints for many years, but I really needed the impetus to do it in a meaningful way," she says. "Imagination is our greatest resource, and as a community we will grow so much more richly if we nurture creativity and freedom from a young age. Arts Umbrella gives children a place to develop those skills."

In early 2020, Bobbie worked alongside Peter at his Granville Island studio. They began their journey before the pandemic and spent a lot of time together as she learned the art of etching and printmaking. "In my own studio I feel like I'm teaching myself," says Bobbie. "I like to experiment and I like to push the boundaries, but it's not often that I'm in a more vulnerable position. Working in etching was new to me and at some point, things were out of my hands."

Perfect Storm was released in May, 2020, a series of 46 prints plus an additional four monoprints with embellishments by the artist. The prints sold out within a week, to buyers from around the world, raising more than \$110,000 for Arts Umbrella.

We are so grateful to Bobbie Burgers for this significant gift.



Perfect Storm, 2020 by Bobbie Burgers

2019 SPLASH ART AUCTION & GALA

A Record-Breaking Year



Credit: Jamie-Lee Fuoco

The 2019 Splash Art Auction & Gala was a milestone for Arts Umbrella. For the first time in its 37-year history, the fundraiser raised more than \$1 million to benefit youth access to arts education. This incredible accomplishment would not be possible without our steadfast community of artists, galleries, donors, sponsors, guests, volunteers, staff, and extraordinary Splash Committee.

More than 600 guests joined us for a spectacular evening at the Fairmont Hotel Vancouver, co-chaired by

Christie Garofalo and Bruce Munro Wright, and co-hosted by Gloria Macarenko and Fred Lee, with artist Hank Bull leading the live auction. Performances by the Arts Umbrella Dance Company and Musical Theatre Troupe, as well as live sketching by Art & Design students were among the many highlights of this recordbreaking event.

Splash 2019 gross revenue:

\$1,075,000



Credit: Jamie-Lee Fuoco

2019 SPLASH ARTISTS

Fiona Ackerman Thomas Anfield Miriam Aroeste Michael Batty Athena Bax Judson Beaumont Shannon Belkin Suzy Birstein Jessamyn Box Kevin Boyle Christine Breakell-Lee Edward Burtynsky Dale Chihuly Leanne M Christie Vicky Christou Lincoln Clarkes Dana Claxton Alex Colville **Emily Cooper** Douglas Coupland Andrew Dadson Jack Darcus Henri Dauman Ross den Otter Christos Dikeakos

generous support of the Splash Auction.

Fei Disbrow Steve Driscoll Jamie Evrard Sunshine Frère Gregory Geipel Sara Genn Dina Goldstein Yorke Graham **Bradley Harms** Gabryel Harrison Richard Henriquez Maegan Hill-Carroll Deirdre Hofer Brian Howell Patrick Hughes Zenyase Hunsberger Shawn Hunt Philip Jarmain Krista Johnson Patricia Johnston Ted Jolda Barrie Jones Cao Jun Kari Kristensen Chris Langstroth

Kevin Lanthier Stacy Lederman Eric Louie Enrique Manchon Gerda Marschall Gillian McConnell Brian McConville Ewan McNeil Al McWilliams Eric Metcalfe Candace Meyer Greg Murdock Helmut Newton Michelle Nguyen Christian Nicolay Lisa Ochowycz Pat O'Hara Sally Podmore Lori Popadiuk Mark Preston Will Rafuse Valerie Ravnard Christopher Rodrigues Jay Senetchko Jack Shadbolt

Christos Dikeakos Chris Langstroth Jack Shadbolt

A special thank you to Lincoln Clarkes, Martin Charlwood, Deloitte Management Services LP, Leanne and Harold Goodwyn, Douglas Reynolds, and Bruce Munro Wright for their

Ben Skinner

Ed Spence

Carla Tak

Gordon Smith

Scott Sueme

Johnny Taylor

Joseph Tisiga

Tyler Toews

Lisa Turner

Turner

Jeff Wall

Ian Wallace

Jeff Wilson

Michael Wesik

Don Yeomans

Pablo Zamudio

Elizabeth Zvonar

Debra Zhou

Andv Wooldridge

Josema Zamorano

Terrence P.R.

Marleen Vermeulen

Stephen Waddell

Yasmeen Strang

ARTIST HIGHLIGHT: ANDREW DADSON

Vancouver-based artist Andrew
Dadson remembers going to an open
house at Emily Carr University when
he was in high school. "The graffiti on
the walls, the projects everywhere
you turned... it was inspiring," he says.
Now, knowing that Arts Umbrella will
be moving in to that very building with
a vast multi-disciplinary offering for
young people, he thinks back to his
own training.

"I didn't really consider art school as preparation for being an artist," says Andrew. "I studied a bit of everything because I was interested in learning new skills." That depth of skill is relevant to the internationally exhibited artist today.

"Having access to the resources to experiment and the freedom to experiment leads to creativity," Andrew explains. "Working in different ways – even though my studio practice is painting – is important to how I express myself. I don't differentiate in the studio; all ideas are equal. Creativity isn't something you can just switch on; you have to nurture it."

Andrew's 2019 Splash contribution, *Red Clover (Trifolium pratense) Blue* (2019), helped raise funds for the Arts Umbrella Bursary Fund, ensuring that access to an arts education is available to all young people, regardless of socio-economic circumstance.





Red Clover (Trifolium pratense) Blue, 2019 by Andrew Dadson

Nicola Wealth Invitational

This annual report covers our fiscal year of September 1, 2019-August 31, 2020. Due to the COVID-19 pandemic, Arts Umbrella, alongside Golf Co-Chairs Jenn Podmore Russell and Conor Kinsella, postponed the 2020 Nicola Wealth Invitational – originally scheduled for June – to September, 2020.



Credit: Renata Sinclair

Thank You to our Fundraising Committees

Carima Abubakar David Allison Eve Aymong Brenda Bradshaw Lara Brecht Blaire Chisholm Lanie Collins Cameron Conn Meagan Conn Timothy Cuffe Celia Dawson Amanda Downs Elizabeth Dylke Tanya Gabara Olivera Garcia Christie Garofalo Marnie Gordon Megan Grayston

Bruce Jung
Conor Kinsella
Claudia Krebs
Paul Kressock
Derek MacDonald
Amanda Magee
Kirsten Mihailides
Katrina Milani
Pamela Moffat

Brent O'Connor Erika Pantages Mindy Parfitt Angela Preece Annabelle Price Katie Richards Colby Richardson Quinten Richardson Jenn Podmore Russell

Ruthie Shugarman Beverley Steinhoff Jessica Taylor Trudy Van Dop Emmy Lee Wall Darren Whitehouse Katherine Wreford Bruce Munro Wright

The 2020 Inspiring Creativity. For Good. Awards

The annual Inspiring Creativity. For Good. Awards is an opportunity to honour the achievements of beloved members of the Arts Umbrella community; from corporate partners, to volunteers, to instructors. Celebrated via livestream, our 2020 ceremony was a moving and inspirational event.





INSPIRING EDUCATOR

Marta Robertson-Smyth

"Marta is a gem in our midst: as a teacher, as a friend, as an artist, as an activist, as a human being." —Alexis Seto, artist and collaborator, Arts Umbrella instructor

Over 30 years at Arts Umbrella, Marta Robertson-Smyth inspired thousands of children in drawing, painting, and printmaking classes. For 17 years, she taught the Van Go community program, bringing inspiration to neighbourhoods that don't typically have access to arts programming. Marta made a profound impact on those she taught, connecting her lessons to her deep passion for the environment and Indigenous peoples' histories to tell stories with great authenticity.

INSPIRING EDUCATOR

Suzy Birstein

"Suzy helps students to find the art within themselves, to truly create from their own hearts." —Shira Gold, Arts Umbrella alumnus, parent, and artist

We are honoured to have had Suzy Birstein, a ceramicist, sculptor, and painter, delivering Art & Design classes for Arts Umbrella students for the past 30 years. Former students paint a picture of a one-of-a-kind instructor who creates an electric atmosphere in the classroom, instilling students with confidence in the individuality of their work.







INSPIRING EDUCATOR

Andre Seow

"Andre, you are considered a master teacher among your peers. And among your students, a living legend. You are a role model of how to live as an artist in the world." —Susan Rome, Youth and School Program Coordinator at Vancouver Art Gallery

Andre Seow has been an icon of the Arts Umbrella community for 30 years, delivering engrossing drawing and painting classes to multiple age groups, emphasizing process and experimentation with materials. He is now a driving force behind the teaching of our Art Exchange program in partnership with the Vancouver Art Gallery.

INSPIRING PHILANTHROPIST – CORPORATION

Electronic Arts

"Thank you for offering a space for youth to tell their stories and create unapologetically." — Jocelyn Sanchez, Assistant Instructor, EA Teen Animation Scholarship Program, 2020

Our partnership with Electronic Arts goes back an incredible 20 years. An education initiative imagined by Senior Outreach Manager at EA Canada, Wendell Harlow, the scholarship program offers young people the chance to work with media arts professionals and create an animation piece for their portfolio applications to post-secondary study. To date, more than 200 students have had the opportunity to participate in this program.

INSPIRING VOLUNTEER

Eric Watt

"Eric has always truly believed in Arts Umbrella – its purpose and contribution to young people and to our community, especially our commitment to ensuring that families have access to our programs regardless of their financial situation." —Carol Henriquez, O.C., Arts Umbrella Co-Founder

Eric Watt joined the Arts Umbrella Association Board in 1987 – acting as Chair from 2001 to 2006 – and was a founding Trustee of the Arts Umbrella Foundation Board, on which he has sat since 1991. He has helped shepherd Arts Umbrella as it has grown in size and sophistication, championing our work as an ambassador and spokesperson, and putting systems in place to keep the organization on budget and in good fiscal health.

2019/20 Staff Service Awards

Our Arts Umbrella staff are the heart of the organization. Thank you for inspiring creativity in young people. Congratulations to all of our staff who celebrated a work anniversary in 2019/20.

5 YEARS Erika Babins Penelope Boyse Christen Burnett Kyle Duske Leah Fong Kevin Hatch Marinda Heshka Paneet Singh Kelsey Lee Crista Lof Glenda Love-Hirsch Daryl Fretz Oswaldo Rangel Patrick Ray **Emily Robinson** Lesley Telford Lou Ticzon

10 YEARS
Elizabeth
Hauayek
Kaori Kasai
Sacha Levin
Lisa Reed
Denise Urcola

15 YEARS Roselle Healy

20 YEARS
Zabelita Fraser
Riba Kalb
Marilyn Seki
Kate Gomberg

35 YEARSMaureen Procter

Arts Umbrella Foundation 1 As of August 31, 2020

THE NEW LIMITLESS FUND

Audain Foundation

Canada Cultural Investment Fund, Endowment Incentives Program

Stephanie Carlson

Face the World Foundation

The Family of Melanie Gold

Robert Lemon, in memory of Robert M. Ledingham

Dana and John Montalbano

CAROL HENRIQUEZ LEGACY FUND

LITERACY CHAIRS

Government of Canada

BC Arts Renaissance Fund

CORE DISCIPLINE CHAIRS

Province of British Columbia

The Christopher Foundation

Meriem Foundation, in memory of Mary Margaret Young

NEW INITIATIVES CHAIRS

Audain Foundation

James A. Burton

Chan Foundation of Canada

Gordon and Leslie Diamond Family Foundation

Alan P Markin

Mearns Family, in memory of Dale Mearns

Sandra and Mark Snider

Ken and Anne Woods

TEACHING FELLOWSHIPS

Darrell and David Mindell

TEACHING FELLOWSHIPS

Anonymous

Nina Bains Cassils and John Cassils, in memory of H. Mary Cassils

Cirque du Soleil

Margaret and Gordon Davis

Wendy and Dan Jarvis

Dr. Richard and Carolyn Kramer

Lohn Foundation, Darlene and Robert Spevakow

Jack Lutsky and Susan Mendelson

Marsha and Norman Paul

Trudy and Dan Pekarsky

Marjorie and Art Reitmayer

Pamela and Dave Richardson

Richardson Foundation

Drinda and Barry Scott

Beverley and Eric Watt

Mary and Peeter Wesik

Laylie and Shira Gold, Peter Krivel-Zacks, Juliet Zacks, Ted Zacks, in memory of Melanie Joy Sara Gold

SCHOLARSHIP AND BURSARY ENDOWMENTS

Ken and Anne Woods Scholarship & Bursary Fund

Barry Scott Legacy Fund

The Stearman Family Award

Scholarships and/or Bursary Endowments have also been established in honour or in memory of the following individuals:

Phyllis Ashley

Stephen Denslow, established by Ingunn Kemble

Jocelyn Dowdeswell

Rita Eichenger

Glenn Gilmour

Dale Mearns

Lucille Pacey

Jaspreet Rayat

Jack Shadbolt, established by the Whist Family

Garv Switlo

Azra Young

CANADA CULTURAL INVESTMENT FUND

Arts Umbrella is honoured to receive funding from the Government of Canada's Endowment Incentives Program. All new funding directed to the Arts Umbrella Foundation is eligible to be matched through this program, providing operational sustainability and allowing us to expand our programming to reach more young people.

Financials I Statement of Revenue and Expenditures for the years ended August 31, 2019 and 2020

REVENUES 2019

TOTAL REVENUE:	\$ 8,186,145
Tuition	51.4%
Donations, Sponsorships & Events	30.4%
Government	6.3%
AU Foundation	11.4%
Interest and miscellaneous income	0.5%
AU Foundation	11.4%

EXPENDITURES 2019

TOTAL EXPENDITURES:	\$8,151,336
Programming and Community Outreach	62.9%
Facilities	7.8%
Fundraising	10.9%
Administration	12.3%
Arts Umbrella Foundation-donation	6.1%

REVENUES 2020

TOTAL REVENUE:	\$7,028,024
Tuition	38.2%
Donations, Sponsorships & Events	36.6%
Government	19.8%
AU Foundation	4.7%
Interest and miscellaneous income	0.7%

EXPENDITURES 2020

TOTAL EXPENDITURES:	\$7,011,300
Programming and Community Outreach	59.0%
Facilities	10.2%
Fundraising	14.4%
Administration	16.4%
Arts Umbrella Foundation-donation	0.0%

Thank You to our Annual Supporters

INDIVIDUALS

\$100,000 AND ABOVEJeff Mooney and Suzanne Bolton

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First West Foundation is proud
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The Highbury Foundation
Joseph Stauffer Trust
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The Pamela and David
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\$1,000 - \$4,999
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Society

CORPORATIONS

\$75,000 AND ABOVE





\$50,000 - \$74,999







\$20,000 - \$49,999

















\$10,000 - \$19,999

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Boards | September 1, 2019 - August 31, 2020

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Granville Island

604-681-5268 x0 info@artsumbrella.com

Q7

604-681-5268 x0 info@artsumbrella.com

South Surrey

604-535-1127 surrey@artsumbrella.com

Surrey Centre

604-585-6996 surrey@artsumbrella.com