

# ARTS UMBRELLA

## General Dance Program Information Handbook 2020-21



Photo: David Cooper

## Message from our Artistic Director

Dear Parents and Dancers,

Welcome to another exciting year with the Arts Umbrella Dance Program! The last few months have been a time of challenge, reflection and invigoration. We have worked diligently to create a safe and positive environment for all the dancers to return to. Please take the time to review our safety protocols with regards to the COVID-19 pandemic and know that we are continuing to assess and take steps to ensuring best practices. The online classes that we have offered in the Spring and Summer taught us a lot about the resiliency and desire of our dancers. It has also taught us that there is nothing that replaces personal and direct contact. To that end we are doing everything we can to offer a live experience for all of our dancers. It is in challenging times like this where our resolve is strengthened and our goals are redefined.

The performance plan for the year is still subject to the rules and regulations imposed by the BC CDC and we are continuously re-evaluating our ability to perform on any level possible. This world changing event is also coinciding with the wonderful news of moving into our brand new facilities. We are hoping for a January start in the new building and once we have made our move we will be in a better position to offer performances in our own space. Performances are an integral part of our curriculum but the value of a dance education is still predominantly in the process of the class work.

The dance program at Arts Umbrella still is committed to each child and family from the time they begin to dance until the day they graduate. As an Artistic Director, I strongly believe that arts education is essential to the development of the whole person.

I look forward to meeting all the challenges that this year will bring and celebrating our triumphs and successes.

Sincerely,



Artemis Gordon  
Artistic Director, Dance

An artistic and pedagogical authority in Dance, Artemis Gordon was named Artistic Director of the Arts Umbrella Dance program in 1992 after graduating from the National Ballet School's Teacher Training Program. Since then, Artemis has developed the program to be internationally recognized for producing graduates who are dancing in companies around the world such as Ballet BC, Nederlands Dans Theatre I & II, Batsheva Dance Company, and many others.

Artemis has toured the Arts Umbrella Dance Company to Holland, Italy, Japan, New York, and Montreal and fostered collaborations with Nederlands Dans Theatre, Yokohama Ballet, Spellbound Contemporary Dance, Joffrey Ballet School, and L'Ecole supérieure de ballet du Québec.

In 2015, Artemis secured the affiliation between Ballet BC and Arts Umbrella, extending the impact of international choreographers in Vancouver and increasing opportunities for young dancers in Vancouver. Artemis won the 2016 YWCA Women of Distinction award in the Arts, Culture, and Design category. Her vision extends beyond dance, preparing students with skills to navigate their lives with discipline, rigour, and innovation.



## Arts Umbrella Dance Program

Arts Umbrella Dance is a vanguard of developing relevant and wide-reaching dance arts and education. Our holistic and integrative approach is unique, nurturing young dancers to achieve their full potential.

Our Dance Program graduates go on to perform with some of the world's most prestigious companies. Arts Umbrella students are applauded as valuable company members for their maturity and understanding of the tenets of professional dance.

The Arts Umbrella Dance Program has fostered integrity and inspired creativity in a generation of performers. And that growing legacy moves us forward.

*If you are reading a hard copy of this handbook and have not received this handbook via email, please check your junk/spam email folders. If you have not received our Dance Information Handbook via email, please contact [dance@artsumbrella.com](mailto:dance@artsumbrella.com) to make sure that we have your correct contact information. As all our correspondence is via email, it is imperative that we have your current and correct email address.*

## 2020-2021 KEY DATES

### SEPTEMBER 2020

7	Mon	Labour Day Stat - AU Closed
14	Mon	First day of classes

### OCTOBER

12	Mon	Thanksgiving, AU Closed, All Classes Cancelled (Make-up Class #1)
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### NOVEMBER

11	Wed	Remembrance Day, AU Closed. All Classes Cancelled (Make-up Class #2)
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### DECEMBER

12	Sat	Last day of regular classes
14	Mon	Make-up Class #1 (Thanksgiving)
15	Tues	Make-up Class #3 (Family Day)
16	Wed	Make-up Class #2 (Remembrance Day)
18	Fri	Make-up Class #4 (Easter Friday)
19	Sat	Make-up Class #5 (Easter Saturday)
20	Sun	Arts Umbrella Closed for Christmas break

### JANUARY 2021

4	Mon	First day of regular classes
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### FEBRUARY

15	Mon	Family Day, AU Closed, All Classes Cancelled (Make-up Class #3)
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### MARCH

15-28	Mon-Sun	AU Spring Break - No Classes
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### APRIL

2	Fri	Good Friday, AU Closed, All Classes Cancelled (Make-up Class #4)
3	Sat	Easter Saturday, AU Closed, All Classes Cancelled (Make-up Class #5)
5	Mon	Easter Monday, AU Closed, All Classes Cancelled (Make-up Class #6)

### MAY

24	Mon	Victoria Day, AU Closed, All Classes Cancelled (Make-up Class #7)
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### JUNE

8	Tues	Last day of regular classes
9-13	Wed-Sun	Arts Umbrella Dance Recital (no classes)
14	Mon	Make-up Class #6 (Easter Monday)
16	Wed	Make-up Class #7 (Victoria Day)
21-25	Mon-Fri	Cecchetti Exam Week (to be confirmed)

### SUMMER DANCE INTENSIVE 2021

Junior Summer Dance Intensive (JSDI): Week 1: July 5-9  
 Week 2: July 12-16  
 Week 3: July 19-23

Teen Summer Dance Intensive (TSDI): Week 1: July 5-9  
 Week 2: July 12-16

International Summer Dance Intensive (ISDI): August 9-27

**\*Please note that the dates above are subject to change. Any changes to this schedule will be communicated via email\***

## Parent Orientation Meeting

This year, our annual Parent Orientation Meeting will take place via Zoom. We will be offering two different dates and times in order to accommodate as many schedules as possible:

Wednesday, September 9 | 5:00-6:00PM <https://artsumbrella.zoom.us/j/84879333636>

Thursday, September 10 | 5:00-6:00PM <https://artsumbrella.zoom.us/j/83727451738>

This meeting is a chance for parents to become familiar with our philosophy and curriculum as well as discuss important dates for the year (including but not limited to: COVID-19 Health and Safety Measures, Recital, and Performances).

Please send your questions to [staylor@artsumbrella.com](mailto:staylor@artsumbrella.com) before 12:00PM on Wednesday, September 9 and include the meeting date that you plan on attending.

### Agenda

- Address from Artistic Director – Artemis Gordon
- Philosophy and Curriculum
- Dance Etiquette and Code of Conduct
- COVID-19 Health and Safety Measures
- Performances and Arts Umbrella Dance Company
- Recital
- Open Floor / Questions

# COVID-19 Health and Safety Measures

## Cleaning Measures

- Common areas (including washrooms, elevators, and stairwells) will be cleaned hourly during peak times.
- Studios (including sinks, chairs, and ballet barres) will be cleaned after every class.
  - Each dance studio will be supplied with a cleaning checklist to be used after every class
  - Cleaning time will be built into your class schedule, you will be compensated for this time
  - Due to the complex nature of the dance schedule, instructors will receive individualized communication about how/when to use the cleaning checklist
- Handwashing and sanitization will be required of students and staff.

## Physical Distancing Measures

- In-person classes now have fewer students to accommodate physical distancing guidelines.
- Only students and staff will be permitted in the Arts Umbrella building. **Don't worry!** Door monitors will help direct students to their classes following outdoor drop-off.
- All dance studios have been marked with boxes that all for at least 54 square feet of personal space for all students. Space for instructors, musicians and assistants are included.
- Floor markers and signs are placed throughout the building.
- There are dedicated up and down stairwells to control traffic flow.
- Physical barriers at front desk have been installed
- Washrooms and elevators have a capacity limit of one individual or family.

## Physical Distancing During Class

Students will be spaced 6ft apart while at the barre. Approx. two students per barre.

- Students placed at portable barres will be responsible for moving barres to designated storage area at the end of barre. This will be clearly marked.

Students will have designated boxes in the middle of the room for centre/choreography exercises. Each box is a minimum of 54 square feet and this will be each students work space for the full day including breaks.

There will be green "Xs" placed on the floor to designate line up spacing for across the floor exercises

- Only one student is permitted to go across the floor at a time

NOTE: If a student is unable to follow social distancing procedures during class, Dance Administration will be in contact with the family. If it continues to be an issue, the student may be asked to leave.

## Health Declaration

- All Arts Umbrella staff have all completed a Health Check Declaration Waiver and Compliance Form before returning to work.
- Upon entering an Arts Umbrella facility, staff must acknowledge they have no symptoms of cold, flu, or COVID-19.
- To help prevent the spread of colds and viruses, all parents and/or guardians are required to complete a Student Health Declaration upon registration.

## COVID-19 Mask Policy

- We're pleased to share our new mask policy for all in-person classes at Arts Umbrella locations in Vancouver and Surrey this fall.
- Students in classes in the following age cohorts – 6-8, 9-12, all teen classes, and Dance Level 1 and up – are required to wear a mask while in any Arts Umbrella facility, including studios, common areas, and Arts Umbrella transportation.
- There may be instances in which a student will remove their mask in the studio (e.g. performing a monologue in theatre). The student removing the mask will be behind a barrier and proper mask hygiene will be followed. The area behind the barrier will be cleaned between students and only one student is permitted behind the barrier at a time.
- Caregivers and/or parents in Parent & Me classes are required to wear a mask while in any Arts Umbrella facility, including studios and common areas.
- Exemptions will be made for students who cannot wear a mask for medical reasons.
- Students are encouraged to bring their own mask.
- Arts Umbrella will have disposable masks available for students.
- Students are encouraged to practice mask hygiene including:
  - Do not touch eyes, nose, or mouth when removing a mask and wash hands immediately after removal.
  - If a mask needs to be removed at any point during the class, it should not be placed directly on common area surfaces.
  - Continue important practices in addition to wearing a mask including staying home when symptomatic, hand hygiene, and physical distancing.
- Arts Umbrella welcomes religious coverings.

## Studio Entrances

- **Studio 108** - Enter and exit through side door on the east side of studio 108, directly into outdoor parking lot
- **Studio 303/301** - Enter and exit through front door, use the east staircase when going up, use the west staircase when going down
- **Studio A** - Enter and exit through the front door at Q7
- **Studio B** - Enter and exit through the front door at Q7
- **Studio C** – Enter and exit through the front door at Q7

\*No parents or guardians will be permitted to enter either building

## Bathroom Access

- **Studio 108** - Students in studio 108 will be required to use the washrooms at the south end of the building next to the kitchen.
- **Studio 301/303** - Students in studio 303 will be required to use the washrooms in the third floor change room (regardless of gender)
- **Studio A/B/C** - Either washroom at Q7
- **Staff at Granville Island** should use the second floor washroom next to the elevator
- **Staff at Q7** should use either of the main washrooms

\*Only one person/household will be permitted in the washroom at a time

## Personal Item Storage

There will be storage shelves placed inside or just outside of each studio. Students will be asked to leave their belongings in these cubbies for the duration of class time. We encourage all students to bring as few personal items into the studio as possible. Items can include:

- The dance shoes they will need for the day.
- A water bottle - **For everyone's safety drinking fountains have been turned off** and the dancers will not have access to the kitchen, so water bottles are absolutely necessary. You may want to bring two just in case!
- Snacks - please note that dancers do not have access to the microwave or refrigerator in the kitchen.
- A notebook and pen for taking notes in class.

Cubbies placed outside of the studio will not be monitored and we ask that students leave valuable items at home.



## Make-Up Classes

Make up classes are scheduled in December and June for classes missed due to statutory holidays and events. On these days, classes run at their regularly scheduled times. Any changes to your regular studio or time will be communicated at least one week in advance.

### **Stat Holiday Class Cancellations 2020-21**

Monday, October 12 | Thanksgiving, AU Closed, All Classes Cancelled

Wednesday, November 11 | Remembrance Dance, AU Closed, All Classes Cancelled

Monday, February 15 | Family Day, AU Closed, All Classes Cancelled

Friday, April 2 | Good Friday, AU Closed, All Classes Cancelled

Saturday, April 3 | Easter Saturday, AU Closed, All Classes Cancelled

Monday, April 5 | Easter Monday, AU Closed, All Classes Cancelled

Monday, May 24 | Victoria Day, AU Closed, All Classes Cancelled

### **Stat Holiday Make Up Classes 2020-21**

Monday, December 14 | Make up classes for Monday, October 12

Tuesday, December 15 | Make up classes for Monday, February 15

Wednesday, December 16 | Make up classes for Wednesday, November 11

Friday, December 18 | Make up classes for Friday, April 2

Saturday, December 19 | Make up classes for Saturday, April 3

Monday, June 14 | Make up classes for Monday, April 5

Wednesday, June 16 | Make up classes for Monday, May 24

## Information Boards

The Weekly Dance Schedule and all information pertaining to the dance program are posted on our Information Boards. At Granville Island the Information Boards are located on the 1<sup>st</sup> floor outside of studio 108, and on the 3<sup>rd</sup> floor across from the elevator. The information board at Q7 is outside of Studio A. All schedule changes and other important information will also be communicated via email.

## Study Rooms & Between Classes

Study rooms are provided to students who have a break of more than fifteen minutes in between dance classes. All students will have an assistant assigned to each study room. The assistant will escort the students from their class to the study room, supervise the children during their time in the study room, and escort them to their next class.

Students who are attending two or more classes in a day should make sure that they bring protein rich snacks and fruits and vegetables to eat between classes.

## Dance Absence Reporting

You must notify the school if for any reason your child will be absent from class. Report your child's absence by sending an email to: [danceabsence@gmail.com](mailto:danceabsence@gmail.com).

In the **subject line**, state the **day, level, class, and child's name**. Also include in your message the reason for the absence, and if possible, the instructor's name. Example:

**From:** Jane Doe [mailto:janedoe@shaw.ca]  
**Sent:** Tuesday, November 18, 2019 4:36 PM  
**To:** danceabsence@gmail.com  
**Subject:** Tuesday Level 4 Ballet Sophie Doe

Hi there, Sophie has an appointment and will miss her 4:30 Ballet class with Sabra today.

***PLEASE NOTE:** The Arts Umbrella Dance Program runs on a year-long schedule. Attendance of all classes is very important for the development of your dancer as well as the development of other dancers in your class.*

*In the event that a teacher has reported three unexplained absences from your dancer, an email will be sent to check in with your family and ensure that you are still enjoying your program and that there are no circumstances holding you back from attending class. If there is a pattern of unexplained absences, you will receive a meeting request from the Director of Programming to discuss further participation in class.*

## Dance Etiquette and Code of Conduct

Arts Umbrella is a professional school and students are expected to behave in a professional manner.

Please note the following:

- No gum
- No jewelry
- No talking in class
- No baggy T-shirts, shorts or warm-ups during class
- No leaning on barres

Faculty members are renowned dance professionals. Students are expected to treat their instructors with the utmost respect in and out of class. Any unbecoming behaviour by a student may lead to expulsion from the program.

Due to the physical nature of dance classes, and because classes are designed in a systematic fashion, students who arrive to class after it has started will not be able participate. They are invited to observe and take notes. In order to receive the full benefit of our programs, it is important that **students arrive at least five minutes early**. Regular attendance is essential, not only for the benefit of your own child, but also for the progression of the whole class.

Being prepared for class is absolutely necessary. This means students must wear the proper dress code attire and have their hair neatly tied back. They should make sure to have eaten properly, had some water, and gone to the bathroom before the start of class. If you need assistance getting your child ready for class the teacher's assistant will gladly help.

Please remember it is not the level your child is in but what they do in their level that determines how much they will improve. All classes build from day to day so it is essential that your child attend **all** classes. If a student is unable to dance, we recommend that they observe class and take notes. Students are advised to keep a dance journal and note all class exercises and corrections on a daily basis.

## Dress Code

All students will be expected to wear their full Arts Umbrella Dress Code uniforms to all classes. Please read through the details below for information on uniform pick up.

We will be holding three days of uniform pick up in advance of the start of classes:

- September 9-11, 2020  
12:00-5:00PM @ Q7 (77 e 7th Ave)

If you are unavailable to pick up your uniform package during these dates and times they will be handed out on your first day of classes.

If you would like to purchase or replace any of your uniform pieces throughout the year please contact Costume Coordinator, Sian Morris at [smorris@artsumbrella.com](mailto:smorris@artsumbrella.com).

More Information about uniform can be found on our website. Please see the link here:  
<http://www.artsumbrella.com/programs/dance/general-program/dance-dress-code/>

## Student Assessments

Arts Umbrella Dance students are continuously and holistically assessed by instructors, stressing the development of the whole dancer: physically, intellectually, and emotionally. In January of each year students are provided with a progress report on their development from their primary ballet, jazz/tap, modern, character and hip hop instructor. Families will receive their assessments via email.

## Auditions

As dancers move through our program, they will have the opportunity to audition for different programs within the overarching Arts Umbrella Dance. These auditions occur over two weekends in January and April. Please note that the 2021-22 auditions dates are still TBC.

### **Professional Training Program (Grade 6 – 12+):**

The Professional Training Program is designed for the committed and talented dance student. Beginning from Grade 6 through to our [post-secondary programs](#), this ballet-based program demands high levels of physical strength, technique, and discipline. Higher levels are for advanced dancers seriously considering a professional dance career.

Afternoon Professional Training Program (Grade 6 and up):

The Afternoon Professional Training program offers teen dancers with passion and commitment the opportunity to maintain a rigorous dance schedule while attending the high-school of your choice.

A high-level of discipline, focus, and dedication to both dance and academics are hallmarks of this advanced level program. APT students will devote time to developing their dance education after school and on weekends while maintain a full-time school schedule.

Email Natalie Kardum at [nkardum@artsumbrella.com](mailto:nkardum@artsumbrella.com) to receive more information on how to audition for these programs.

## Arts Umbrella Dance Company (AUDC)

AUDC members are students of the Arts Umbrella Professional Training Program (aged 12-20) who are selected by the Artistic Director. The Arts Umbrella Dance Company provides young dancers with broad-based performance opportunities and technical training, in preparation for post-secondary dance education, or a career in a professional dance company.

The company includes senior and apprentice ensembles that rehearse and perform innovative works by locally and internationally acclaimed guest choreographers. The company has toured to Montreal, Toronto, New York, Japan and most recently to Holland and Italy. Company instils a sense of commitment and discipline, and teaches good work habits. Company members rehearse 6-10 hours per week, and participate in over 15 performances per year!

Arts Umbrella alumni have gone on to perform with international dance companies such as Ballet BC, Les Ballets Jazz Montreal, GoteborgsOperans Danskompani, Batsheva Ensemble, Dresden Semperoper Ballet, Hofesh Shechter Company, Kidd Pivot, Nederlands Dans Theater, Nederlands Dans Theater 2, Noord Nederlands Dans, ProArteDanza, and Wen Wei Dance.

## Mixed Nuts 2020

*We are currently planning a modified version of our Mixed Nuts performances that align with COVID-19 Safety Procedures and Protocols. Once performances have been confirmed you will receive an update via email.*

A classic holiday performance reinvented with a twist. Families and kids of all ages can enjoy AUDC's modern and engaging retelling of Tchaikovsky's "The Nutcracker". Mixed Nuts is more than just a ballet with a variety of dance styles from hip-hop, to ballroom, to the classic grand pas-de-deux.

This year features old favourites and new pieces choreographed by leading Vancouver and Canadian dancers including Ballet BC and Kidd Pivot company members.

## Sunday Performance Series

*Sunday Performance Series dates and times are tentative based on the opening of the new Arts Umbrella facilities on Granville Island in January 2020. Once performances have been confirmed you will receive an update via email.*

Several Sundays each year, the Arts Umbrella Dance Company performs new and innovative works-in-progress by a number of Canada's leading choreographers. Tickets are \$15 at the door.

Each program also features the work of guest artists from the Vancouver dance community. Past guests have included artists such as Crystal Pite, James Kudelka, Aszure Barton, Shannon Gillen, Sharon Eyal and Lesley Telford. All Arts Umbrella Dancers and their families are encouraged to attend these performances!

## Season Finale May 20-22, 2021

*Season Finale performance dates and times are tentative based on the Vancouver Civic Theatres re-opening and COVID response plan. Once performances have been confirmed you will receive an update via email.*

Season Finale is a celebration of the successes of the Arts Umbrella Dance Company. It is a collaboration between some of the finest young dancers and choreographers in the world. Don't miss the chance to see your fellow dancers perform in this professional production!

May 20, 2021 | 7:30PM

May 21, 2021 | 7:30PM

May 22, 2021 | 2:00PM

May 22, 2021 | 7:30PM

*2 Tickets to Season Finale are included in your General School tuition. Information on how to redeem your Season Finale Tickets will be sent to you via email in the spring.*

## Recital June 9-13, 2021

*Recital performance dates and times are tentative based on the Vancouver Civic Theatres re-opening and COVID response plan. Once performances have been confirmed you will receive an update via email.*

Part of our curriculum prepares dancers to perform in our year-end recital at the **Vancouver Playhouse**. Recital is an exciting and memorable time for all of our students!

What to expect:

- Mid-session, instructors will begin to prepare their choreography during class time
- Each discipline (ballet, modern, jazz, character, etc) will perform one dance
- No regular classes will be held on recital days
- Rehearsals take place at the theatre, during the day, for each evening's performance
- **\*\*\* Students must be available for the whole day(s) on which they perform, and may have to miss school if they are scheduled to perform on a weekday\*\*\***
- More detailed information about Recital, including how to purchase tickets, will be emailed to you in the spring in the form of the *Recital Handbook*.

*2 Tickets to Recital are included in your tuition. Information on how to redeem your Recital Tickets will be sent to you via email in the spring.*

Please click [HERE](#) for updates on performance dates and locations

## New Faculty

Please join us in welcoming some of our new faculty members!

### **Kiera Hill**

Born in Vancouver, Kiera completed her professional training at Arts Umbrella under the direction of Artemis Gordon. She was a proud recipient of the BC Arts Council Scholarship Award for excellence in dance in 2011. After graduating in 2012 she apprenticed with Ballet BC for one season under the direction of Emily Molnar. In 2013, she joined Les Ballets Jazz de Montreal under the direction of Louis Robitaille. For four years she toured extensively with BJM, performing in France, Germany, Italy, Spain, Switzerland, Luxembourg, Slovenia, China, Israel, Mexico, USA and across Canada. Kiera returned home to Vancouver to join Ballet BC from 2017-2020. In 7 years of professional touring, Kiera has had the privilege to teach workshops for students all over the world.



### **Mika Manning**

Mika Manning is a freelance dancer and photographer residing on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations. She began her training in dance at Arts Umbrella under the direction of Artemis Gordon. While attending the Arts Umbrella Graduate Program, she had the opportunity to perform works by choreographers such as Crystal Pite, Lesley Telford, Tom Weinberger, and many others. Upon graduation she moved to San Francisco, California to continue her studies at the San Francisco Conservatory of Dance under the guidance of Summer Lee Rhatigan. There, she received instruction from and performed works by Christian Burns, Alex Ketley, Courtney Mazeika, and Bobbi Jene Smith. Mika has participated in the New Dialect summer intensive, and collaborated as a dancer in the Collective Composition Lab in Banff, Alberta. She is currently working towards her BA in Art, Performance and Cinema Studies at SFU, and has recently had her photography featured in the 2020 Summer issue of [Dance Current Magazine](#).





## Jacob Williams

Jacob Williams is from Vancouver, Washington. For many years, he performed in musical theater until he found a love for dance at the age of 16. After high school, Jacob furthered his education at Alonzo King Lines Ballet for a year, going on to dance with dawsondancesf and Oregon Ballet Theatre 2 (OBT2). In 2018, he joined the Arts Umbrella Graduate Program under the direction of Artemis Gordon where he has just graduated. During his summers, Jacob trained at Springboard Danse Montreal, AU International Summer Intensive, and Northwest Dance Project. He has had the honor of performing works by Nacho Duato, Mats Ek, Sharon Eyal, Marco Goecke, Johan Inger, and Crystal Pite. This season Jacob is excited to be joining Ballet BC as an Emerging Artist



## Dance Admin Staff Directory

Communication is key as we try to guide dancers and parents through their many years at Arts Umbrella. It is important to us that we have an open dialogue about the many aspects of our school from the day-to-day schedule to the greater vision and purpose of dance education at Arts Umbrella. Please connect with dance faculty and administration as much as needed. You can always call the front desk at Arts Umbrella or email [dance@artsumbrella.com](mailto:dance@artsumbrella.com) to be directed to the best person with which to speak. Alternatively, you can contact us directly!

### **Samantha Taylor - Coordinator, Dance Programming**

[staylor@artsumbrella.com](mailto:staylor@artsumbrella.com)

Samantha is the go-to contact for the General Dance Program.

She can answer questions about:

- General Program – all questions and concerns including:
- Schedule
- Calendar
- Contacting faculty members
- Student assessment program

### **Sian Morris – Coordinator, Costumes**

[smorris@artsumbrella.com](mailto:smorris@artsumbrella.com)

Sian is the go-to contact for all things costuming and uniforms.

She can answer questions about:

- Uniform ordering and replacement
- Recital costumes
- Fittings for uniforms and costumes

### **Geneva Perkins - Coordinator, Production**

[gperkins@artsumbrella.com](mailto:gperkins@artsumbrella.com)

Geneva can answer questions about:

- Schedules (General, Professional, Grad, AUDC)
- Scheduling time to speak with Artemis Gordon, Artistic Director
- Performances
- AUDC Performances
- Studio maintenance

### **Jeremy Orsted – Manager, Dance Operations**

[jorsted@artsumbrella.com](mailto:jorsted@artsumbrella.com)

Jeremy oversees the administration of the Arts Umbrella Dance programs and can answer questions about:

- Programming and curriculum
- Program-parent communications
- Recital processes

**Natalie Kardum – Admissions Specialist**

[nkardum@artsumbrella.com](mailto:nkardum@artsumbrella.com)

Natalie is the point-of-contact for all incoming and auditioning students. Natalie can answer questions about:

- Auditions and Admissions Processes
- Intensive Program
- Afternoon Professional Program
- Professional Training Program and SPARTS Program
- Post-Secondary Program

**Marilyn Seki – Registration Specialist**

[mseki@artsumbrella.com](mailto:mseki@artsumbrella.com)

Marilyn is the point-of-contact for registration in all Dance programs. Marilyn can answer questions about:

- Tuition and fees
- Bursaries and scholarships
- Registration and withdrawals

**Artemis Gordon – Artistic Director, Dance**

[agordon@artsumbrella.com](mailto:agordon@artsumbrella.com)

Artemis Gordon is the director of all dance programs at Arts Umbrella. Please contact her for information about the greater vision and purpose of dance education at Arts Umbrella. With 25 years of experience directing and guiding this program, she is happy to discuss and answer questions and concerns that may arise.