ARTS UMBRELLA

# SPLASH

ART AUCTION & GALA
Since 1982

## INSPIRING CREATIVITY. FOR GOOD.

#### This Splash Art Catalogue is dedicated to Ken Mayer.

For more than two decades, Ken has generously donated his exceptional photography skills to beautifully capture the donated artworks in our annual auctions. His friendship and extraordinary talent are deeply appreciated by all of us at Arts Umbrella and the Splash community.

From the bottom of our hearts, we thank you Ken.

## LIVE AUCTION

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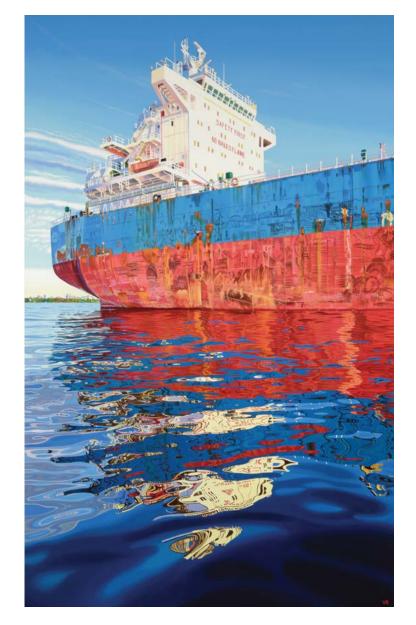
JEFF WALL Schoolyard, Vancouver, Spring 2011, small version, 2011 Inkjet print

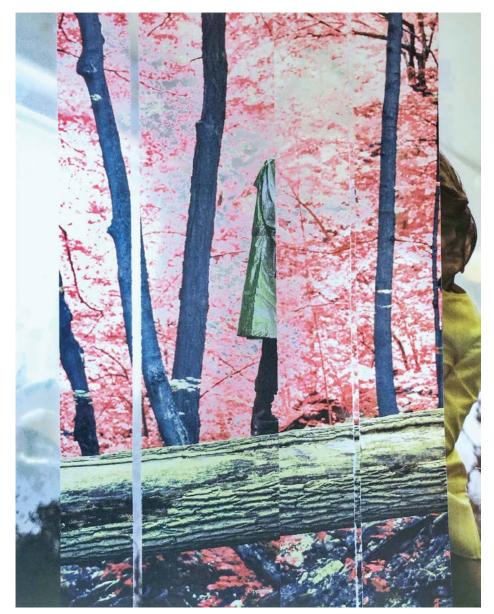
13 x 18.5 in | Edition 15/15 Donated by the artist Estimated Value: \$5,000 DOUGLAS COUPLAND
Self-Portrait 2019 Older but Wiser, 2019
Lego and plexiglass
73 in (Height of Artist) | Edition of 25
Donated by the artist
Courtesy of Daniel Faria Gallery
Estimated Value: \$5,000



JUDSON BEAUMONT
Pine Beetle Surf Cabinet, 2019
Pine beetle & fiberboard
88 x 23.5 x 9 in
Donated by the artist
Courtesy of Kozai Modern
Estimated Value: \$5,000

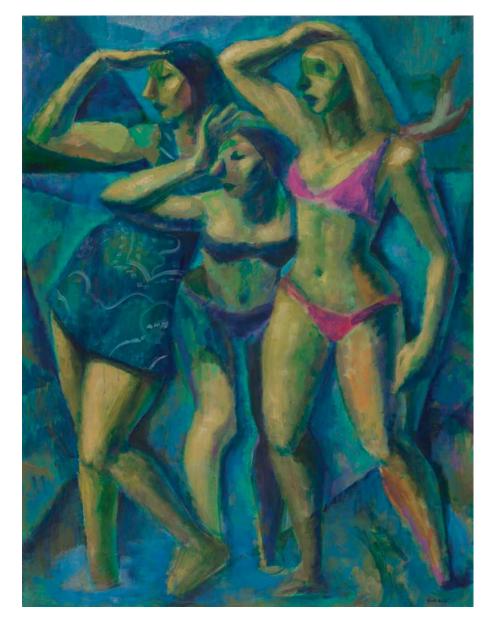
VALERIE RAYNARD
Ocean Libra II, 2019
Acrylic on canvas
63 x 39 in
Donated by the artist
Courtesy of Kurbatoff Gallery
Estimated Value: \$7,400





CHRISTIAN NICOLAY
No Where Now Here No. 16
(Betwixt and Between), 2018
UV digital print on aluminum
composite
50 x 40 in | Edition 1/3
Donated by the artist
Courtesy of Kimoto Gallery
Estimated Value: \$5,500

At the Lake, 2018
Acrylic on canvas
52 x 39 in
Donated by the artist
Courtesy of
Petley Jones Gallery
Estimated Value: \$5,000







Donated by the artist

Estimated Value: \$7,800



# GREG MURDOCK Long - Shore 1, 2005 Mixed media on panel 25 x 73.5 in Donated from the collection of Bruce Munro Wright Estimated Value: \$11,000



DON YEOMANS
Octopus and Killer Whale Panel, 2019
Forton (metal-resin composite)
36 in diameter x 2 in | Edition 4/12

Donated by Douglas Reynolds Gallery Estimated Value: \$10,000



STEPHEN WADDELL
Artist on a Hardwood Floor, 2004
Archival pigment print
33 x 50 in | Edition 2/7
Donated by the artist
Courtesy of Monte Clark Gallery
Estimated Value: \$11,000

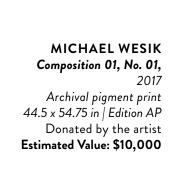


In View, 2016

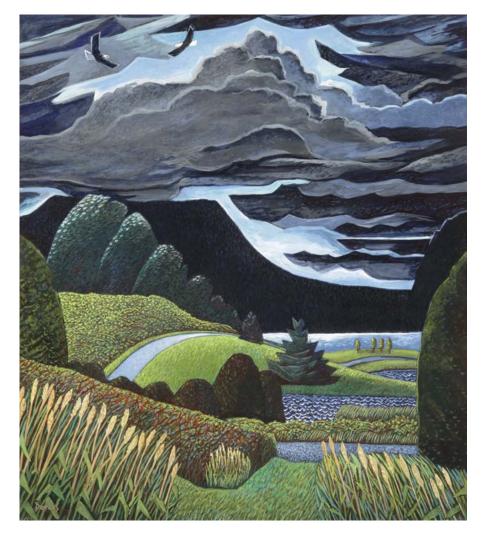
Mixed media/found objects sculpture
54 x 32 in

Donated by the artist

Estimated Value: \$14,000







JACK DARCUS
Breaking Sky, 2019
Egg tempera on gessoed panel
40 x 36 in

Donated by the artist Courtesy of Darcus Studio Gallery Estimated Value: \$10,200



#### CHRISTOS DIKEAKOS Swiss Arlets, 2011 Archival inkjet print 27 x 36 in | Edition Series B 3/5

Donated by the artist and Big Apple Ranch Studio Estimated Value: \$12,500



ANDY WOOLDRIDGE
Return to Charlton Mill, 2019
Oil on canvas
48 x 48 in

Donated by the artist Courtesy of Kurbatoff Gallery Estimated Value: \$7,900



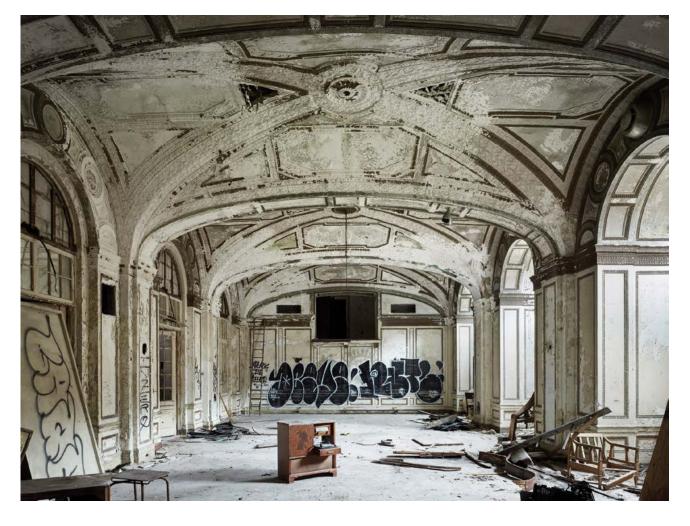
JAMIE EVRARD Roses Falling, 2018 Oil on canvas 48 x 48 in

Donated by the artist Courtesy of Bau-Xi Gallery **Estimated Value: \$9,200** 



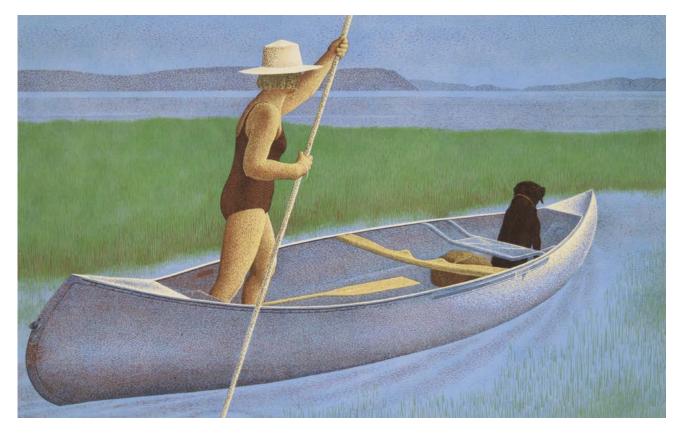


Donated by the artist Courtesy of Kurbatoff Gallery Estimated Value: \$17,800



PHILIP JARMAIN
The Lee Plaza Ballroom, 2011
Archival pigment print
58 x 78 in

Donated by the artist Courtesy of Jennifer Kostuik Gallery Estimated Value: \$10,000



#### **ALEX COLVILLE**

Woman, Dog and Canoe, 1982

Serigraph on paper
26 x 36 in | Edition 4/70

Donated from the collection of
Deloitte Management Services LP

Estimated Value: \$24,000

BRIAN HOWELL
White Study #2, 2007
Archival inkjet print
49 x 37.75 in | Edition 1/8
Donated by the artist
Courtesy of Brenda Bradshaw
Fine Art Consulting
Estimated Value: \$5,670







Includes a 4-night stay for two guests in a luxury two-bedroom suite at The Plaza Hotel Private Residences, where you will enjoy iconic views of Central Park and the best of contemporary art in New York City.
Full package details will be unveiled prior to the event.



ATHENA BAX Love Light, 2019 Acrylic on canvas 40 x 40 in

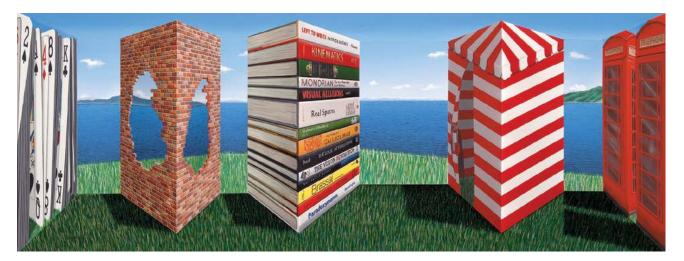
Donated by the artist **Estimated Value: \$6,800** 

LOT **23** LIVE AUCTION | LOT 24



**HENRI DAUMAN** Elizabeth Taylor, NYC, 1960 Silver gelatin Artist Proof 16 x 20 in | Edition AP 3/4 Donated by the artist Courtesy of KP Projects
Estimated Value: \$6,500

© Henri Dauman/Daumanpictures.com. All rights reserved.



#### **PATRICK HUGHES**

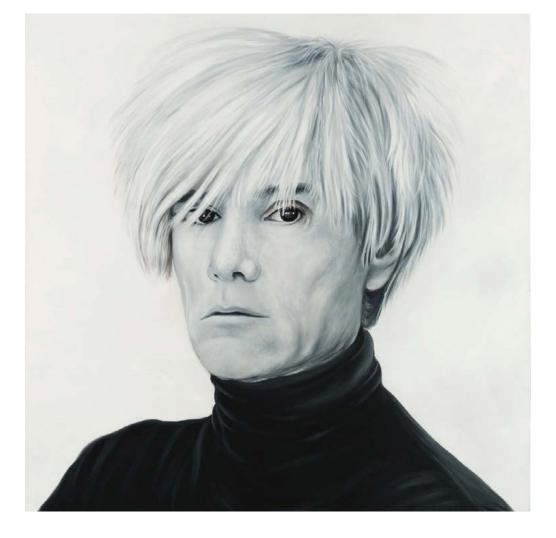
Variety, 2016 Lithograph, hand signed and embellished 18 x 39 x 6 in | Edition 50/50 Donated by the artist Courtesy of Winsor Art Projects With the generous support of Martin Charlwood

Estimated Value: \$20,000





34.5 x 45.4 x 3 in | Edition AP 1/3 - Lightbox Donated by the artist Courtesy of Christine Klassen Gallery Estimated Value: \$10,500



SHANNON BELKIN Andy, 2018 Oil on canvas 48.5 x 48.5 in

Donated by the artist

Estimated Value: \$9,500



IAN WALLACE
First Study, Abstract Drawing with L'Indifferent
(Maritime Hotel, May 13, 2009), 2009
Crayon, inkjet on paper

23.5 x 17.75 in

Donated from the collection of
Lincoln Clarkes

Estimated Value: \$6,500





ED SPENCE [01:03:26] 15.09.22, 2019 [20:29:07] 15.10.21, 2019 Archival inkjet print on paper diptych

52 x 32.2 in each
Donated by the artist
Courtesy of Franc Gallery
Estimated Value: \$10,480



ANDREW DADSON
Red Clover (Trifolium pratense)
Blue, 2019

Wild clover, milk paint (water, cassein, chalk, limestone, earth pigments, indigo) / inkjet print mounted on di-bond 72.5 x 53 in | Edition of 3 + 2AP Donated by the artist Courtesy of Galleria Franco Noero

Estimated Value: \$23,000

TYLER TOEWS
Nightingale, 2019
Oil, spray paint, oil stick,
acrylic on canvas
76 x 53.75 in
Donated by the artist
Courtesy of Sopa Fine Arts
Estimated Value: \$7,000





STEVE DRISCOLL Wonder and Delight, 2018 Urethane on plastic panel 55 x 70 in

Donated by the artist
Courtesy of Winsor Art Projects
Estimated Value: \$15,500



DANA CLAXTON
Baby Girlz Gotta Mustang, 2008
C-print
48 x 60 in | Edition 3/4

Donated by the artist
Courtesy of Winsor Art Projects
With the generous support of Leanne and Harold Goodwyn
Estimated Value: \$20,000

LIVE AUCTION



EDWARD BURTYNSKY
Cathedral Grove #1, Vancouver
Island, British Columbia,
Canada, 2017
Pigment inkjet print
36 x 72 in | Edition 6/9
Donated by the artist
Courtesy of Nicholas Metivier
Gallery

Estimated Value: \$28,000

©Edward Burtynsky, courtesy Nicholas Metivier Gallery, Toronto

## SILENT AUCTION

## PARTICIPATING ARTISTS

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Elizabeth Zvonar	.69





FIONA ACKERMAN
#73, 2018
#74, 2018
Mixed media on paper diptych
19 x 19 in each
Donated by the artist
Courtesy of Gallery Jones
Estimated Value: \$2,350



SUZY BIRSTEIN
Where only you and
I have been, 2018
Fired ceramic, metal
16.5 x 9.5 x 7.5 in
Donated by the artist
Estimated Value:
\$1,400



JESSAMYN BOX Somewhere North of Oz, 2018 Acrylic and mixed media on canvas 48 x 48 in Donated by the artist Estimated Value: \$2,750



AROESTE
Lavish, 2019
Mixed media
on YUPO
30 x 24 in
Donated by
the artist
Estimated Value:
\$1,500

MIRIAM

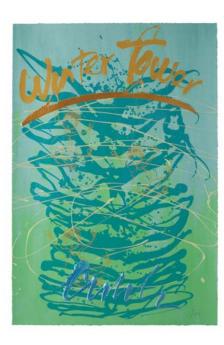


MICHAEL BATTY
Prop #4, 2019
Inkjet photograph
18 x 23 in | Unique print size

Donated by the artist
Courtesy of Newzones Gallery
Estimated Value: \$1,800



CHRISTINE
BREAKELL-LEE
Blossom, 2018
Mixed media on panel
with resin
30 x 30 in
Donated by the artist
Courtesy of Art
Rental and Sales,
Vancouver Art Gallery
Estimated Value:
\$2,500



DALE CHIHULY
Winter Tower, 2014
Four-colour serigraph
37 x 25 in
Edition 29/50
Courtesy of Chihuly
Studio
Estimated Value:
\$4,015



LEANNE M CHRISTIE West Pender, 2019 Oil on canvas 30 x 48 in

Donated by the artist Courtesy of Van Dop Gallery Estimated Value: \$4,000



**VICKY CHRISTOU Open Blue Shade,** 2017
Acrylic paint on panel 16 x 16 in

Donated by the artist Courtesy of Bau-Xi Gallery Estimated Value: \$1,100



**EMILY COOPER Boxed In,** 2010
Giclée mounted onto wood
13 x 26 in | Edition 1/7

Donated by the artist Courtesy of Van Dop Gallery Estimated Value: \$600



FEI DISBROW
Mirrored Existence,
2019
Mixed media collage
27 x 35 in
Donated by the artist
Courtesy of Gallery
Jones
Estimated Value:
\$1,900



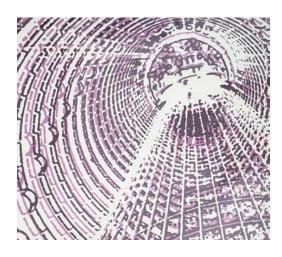
LINCOLN
CLARKES
Helmut Newton,
London, 1988
Silver gelatin
darkroom print
8 x 10 in
Donated by the artist
Courtesy of Winsor
Art Projects
Estimated Value:
\$2,500



LINCOLN
CLARKES
From the series 'Shot
in America - Portraits
of Texas Women with
their Guns', 2004
Giclée print
17 x 17 in
Donated by the artist
Courtesy of Winsor
Art Projects
Estimated Value:
\$3,000



ROSS DEN OTTER
If a breeze brushes a
tree, is it felt?, 2019
Encaustic, charcoal,
toner and watercolour
on panel
24 × 20 × 1.5 in
Donated by the artist
Courtesy of Art Rental
and Sales, Vancouver
Art Gallery
Estimated Value:
\$1,000



SUNSHINE FRÈRE A.L.I.C.E., 2015 Two layer serigraph on white Stonehenge paper 14.5 x 13 in

Edition 3/4
Donated by the artist
Courtesy of Brenda Bradshaw
Fine Art Consulting
Estimated Value: \$750



GREGORY GEIPEL Amsterdam 1, 2017 Photograph 48 x 20 in | Edition 1/5

Donated by the artist
Courtesy of Van Dop Gallery
Estimated Value: \$1,500



SARA GENN
New Alphabet
(Goldenrod), 2019
Acrylic on canvas
21.5 x 17.5 in
Donated by the artist
Courtesy of Kimoto
Gallery
Estimated Value:
\$2,800



Photography and design 14.5 x 21 in | Edition 3/20
Donated by the artist Courtesy of Opus in Artem
Estimated Value:
\$2,000

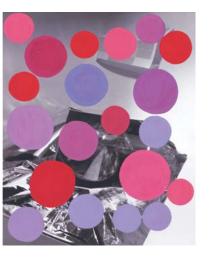


YORKE GRAHAM
Peace Gun/Ode to Dylan, 2017
Metal
13.5 x 29.25 x 7 in
Donated by the artist
Courtesy of Kimoto Gallery
Estimated Value: \$2,900





Courtesy of Gallery
Jones
Estimated Value:
st \$2,900



MAEGAN HILL-CARROLL Indigo reds over test pattern, ink rag rainbow and Foil, 2019 Inkjet on bamboo paper with gouache 12.75 x 20.25 in



Donated by the artist Courtesy of Wil Aballe Art Projects Estimated Value: \$1,670





DEIRDRE HOFER Six Cones 3, 2017 Six Cones 10, 2017 Acrylic, collage, and graphite on paperboard diptych 20 x 15 in each Donated by the artist Courtesy of Brenda Bradshaw Fine Art Consulting Estimated Value: \$700





SHAWN HUNT **3AM**, 2016 23.75 x 21 in | Edition 41/50 Donated by the artist Courtesy of Macaulay & Co Fine Art Estimated Value: \$2,350





KRISTA JOHNSON Hellebores-First Warm Rays of Spring, 2019 Hellebores-After Winters Frost, 2019 Oil on paper diptych



35 x 27 each Donated by the artist Courtesy of Ian Tan Gallery
Estimated Value: \$2,560



3 in diameter each Donated by the artist Courtesy of Van Dop Gallery
Estimated Value: \$500



PATRICIA JOHNSTON Liminal Space, 2019 Oil on canvas 40 x 60 in

**TED JOLDA** 

Hand-blown glass

Glass ornaments (set of 24),

Donated by the artist Courtesy of West End Gallery
Estimated Value: \$4,500





ZENYASE HUNSBERGER Acatepec, 2018 Cholula, 2018 Etching diptych 15 x 11 in each Donated by the artist Estimated Value: \$930

SILENT AUCTION



BARRIE JONES Art Students Studio at the Tank Building, Sichuan Art Institute, 2011-2019

Archival inkjet print 28.5 x 34 in | Edition 1/3 Donated by the artist Estimated Value: \$2,780



\*Each card contains \$1,000 Canadian dollars' worth of Bitcoin as of October 25, 2019



\$4,000



CHRIS
LANGSTROTH
European Union,
2013
Acrylic on canvas
40 x 36 in
Donated by the
artist
Courtesy of
Kurbatoff Gallery
Estimated Value:
\$4,950



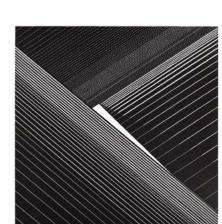
KEVIN LANTHIER
The Crow Commute, 2018
Photography
27.5 x 37 in | Edition 1/1

Donated by the artist
Courtesy of Ian Tan Gallery
Estimated Value: \$2,095



STACY LEDERMAN In the Details, 2017 Mixed media on panel 24 x 36 in

Donated by the artist Estimated Value: \$2,500



KARI
KRISTENSEN
Chasing Shadow,
The Valley, 2019
Linoprint
30 x 30 in
Donated by the artist
Courtesy of Brenda
Bradshaw Fine Art
Consulting
Estimated Value:
\$1,100

ERIC LOUIE

I've Got Your Back, 2019
Oil on canvas
24 x 36 in



The standard by the artist Courtesy of Bau-Xi Gallery

Estimated Value: \$2,500



ENRIQUE MANCHON Emily Carr in the new forest, Great Northern Way, 2016 Inkjet print

30.5 x 41 in
Donated by the artist
Estimated Value: \$1,000



GERDA MARSCHALL Nothing but Blue Skies, 2017 Oil on canvas 36 x 48 in

Donated by the artist Courtesy of Kurbatoff Gallery Estimated Value: \$4,800



GILLIAN MCCONNELL Carbon Offset, 2014 Acrylic, graphite and collage on canvas

24 x 36 in
Donated by the artist
Estimated Value: \$2,000



BRIAN MCCONVILLE Now Snowing, 2019 Photograph 25 x 25 in Donated by the artist Estimated Value: \$500



EWAN
MCNEIL
Viaduct Trees,
2016
Acrylic on panel
33 x 33 in
Donated by the
artist
Courtesy of
Pendulum
Gallery
Estimated
Value: \$2,700





AL MCWILLIAMS Untitled, c. 1992 Untitled, c. 1992 Beeswax panel

12 x 24 in each
Donated from the
collection of Robert Lemon
Estimated Value: \$3,000



CANDACE
MEYER
Horse 4, 2019
Archival pigment print
35 x 24 in | Edition
1/25
Donated by the artist
Estimated Value:
\$3,500



Razzle Dazzle, 2017 Gouache on paper 11 x 15 in

Donated by the artist

Estimated Value: \$2,330



HELMUT NEWTON
Portrait of Charlotte
Rampling, 1973
Silver gelatin darkroom print
5 x 7 in | Rare vintage print
Donated from the
collection of Lincoln Clarkes
Estimated Value: \$1,000



MICHELLE NGUYEN Evergreen, 2017 Oil on canvas 30.75 x 21 in Donated by the artist Courtesy of Bau-Xi Gallery Estimated Value: \$1,900



PAT O'HARA
Middle, 2018
Acrylic on canvas
30 x 24 in
Donated by the artist
Courtesy of Bau-Xi
Gallery
Estimated Value:
\$2,900



LISA OCHOWYCZ In Anticipation of the Arctic (IAOTA) 46, 2018 Acrylic on panel

36 x 48 in
Donated by the artist
Estimated Value: \$2,900



SALLY PODMORE Float, 2019 Acrylic on canvas 24 x 30 in

Donated by the artist Estimated Value: \$975



LORI POPADIUK
WIDEOPEN: transparent 3, 2017
Mixed media on wood panel
30 x 40 in

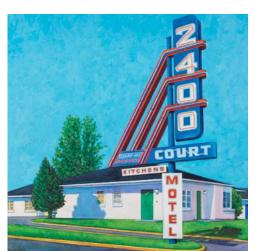
Donated by the artist

Estimated Value: \$2,300



MARK PRESTON
Button Blanket Abstract Painting 4, 2018
Buttons, paper, tacks, string, acrylic on canvas
30 x 30 in

Donated by the artist Courtesy of Fazakas Gallery Estimated Value: \$1,400



WILL RAFUSE
Paradise Revisited
- Vancouver, Wish
You Were Here 2400
Kingsway II, 2018
Oil on canvas
30 x 30 in
Donated by the artist
Courtesy of Kimoto
Gallery
Estimated Value:
\$4,950



CHRISTOPHER RODRIGUES Island 38, 2015 Fujiflex print | Edition 7/21 16.75 x 19.75 in

Donated by the artist Estimated Value: \$940



JAY SENETCHKO
Figure Study for
Single Points of
Failure, 2018
Oil on matte board
25.5 x 21.5 in
Donated by the artist
Courtesy of Winsor
Art Projects
Estimated Value:
\$1,700



JACK SHADBOLT Winter Sun Trap, 1993 Lithograph 27 x 36 in | Edition T/P 3/4

Donated by Chernoff Fine Art Properties Prop



YASMEEN STRANG Elephant Green, 2019 Photograph 32.5 x 32.5 in | Edition 4/7

Donated by the artist Courtesy of Brenda Bradshaw Fine Art Consulting Estimated Value: \$2,100



SCOTT SUEME
Advanced Placement
#19, 2018
Acrylic screen print on
Stonehenge Hotpress
300gsm
23 x 18 in
Donated by the artist
Courtesy of Kimoto
Gallery
Estimated Value:
\$965



BEN SKINNER
Wrinkle Free, 2016
Dye-sublimation
print on silk chiffon
over mirrored glass
40 x 30 in
Donated by the
artist
Courtesy of
Winsor Art
Projects
Estimated Value:
\$3,200



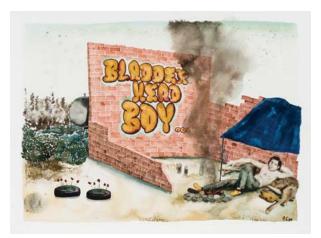
GORDON SMITH
Cypress
Lithograph
17 x 34 in | Edition 17/30
Donated from the collection of Nick and Jacquie Andrews
Estimated Value: \$2,500



CARLA TAK
Paint Drips, 2019
Acrylic paint
18 x 12 in
Donated by the artist
Estimated Value:
\$1,200



JOHNNY TAYLOR
Stillife 1, 2019
Oil and wax on panel
39 x 21 in
Donated by the artist
Courtesy of Betamax
Gallery
Estimated Value:
\$1,950



JOSEPH TISIGA
Once a Slave to Qualitative
Inaccuracy, 2017
Watercolour on paper

25 x 33 in
Donated by the artist
Courtesy of Parisian Laundry
Estimated Value: \$4,370



TERRENCE P.R. TURNER
Wish Me Luck, 2019
Powder coated cut-out
aluminum sculpture
40 x 18 x ½ in | Edition 2/5
Donated by the artist
Courtesy of Provide Home Inc.
Estimated Value: \$1,250



LISA TURNER
Drift, 2014
Felt marker on archival paper
24 x 30 in

Donated by the artist Estimated Value: \$1,300



JEFF WILSON Sai Woo Chop Suey, 2017 Acrylic on canvas 36 x 48 in

Donated by the artist
Estimated Value: \$3,300



JOSEMA ZAMORANO
Evanescent Space Berlin #7,
2017-2019
Float mounted pigment-inkjet
print on watercolour cotton rag

17 x 24.5 in | Edition 3/5
Donated by the artist
Courtesy of Mónica Reyes Gallery
Estimated Value: \$2,450



DEBRA ZHOU Fireworks, 2019 Watercolour on paper 22 x 28 in

Donated by the artist

Estimated Value: \$950



PABLO
ZAMUDIO
Los Pájaros Locos,
2019
Acrylic and Flashe
paint on canvas
36 x 36 in
Donated by the
artist
Courtesy of
Betamax Gallery
Estimated Value:
\$3,500



ELIZABETH
ZVONAR
The Universe Is
Mental, 2014
Digital inkjet print
of a hand cut
collage
24 x 15.75 in |
Edition 1/5
Donated by the
artist
Courtesy of Daniel
Faria Gallery
Estimated Value:
\$3,160

#### **AUCTION DETAILS**

#### Absentee Bidding

To place a confidential absentee bid prior to the event, contact 604-681-5268x237

#### Silent Auction Bidding

Bidding will close at approximately 10:45pm at the event. To make a bid, a bidder shall print legibly their name and bid number on the bid sheet. Bidding increments are noted on the bid sheet.

#### Live Auction Bidding

Upon arrival at the event all guests will receive a bid paddle. Items will be auctioned in the lot order in which they appear in this catalogue. During the auction, bids must be made with an assigned bid paddle number.

#### Tax

7% PST is applicable to all final bids.

#### **Payment**

Payment by successful bidders must be made immediately after the auction's end. Arts Umbrella accepts cheque (payable to Arts Umbrella), cash, Mastercard, Visa and American Express. Applicable taxes will be added to the final bid. Auction items will not be released to the buyer until payment has been received in full.

#### Charitable Tax Receipt

Auction buyers will receive a charitable tax receipt for the difference between the value and the final bid only if the final bid exceeds 125% of the value of the item.

#### The Fine Print

Any bid entered is binding. All sales are final. No purchase can be returned, refunded or exchanged. All property is sold as exhibited. Arts Umbrella is not responsible for acts or omissions of carriers or packers. If a dispute arises after the auction, the Arts Umbrella record of the auction proceedings shall be conclusive. Each auction item carries an estimated market value obtained from sources that Arts Umbrella believes to be reliable, but no representation or warranty as to the actual resale value of any work being auctioned is made or implied.

The estimated value is intended as a guide to assist you in your bidding.

#### Silent Auction Pick Up

Successful bidders must pick up Silent Auction artworks after the auction closes at the conclusion of the event. Complimentary delivery is not offered for Silent Auction items.

## Live Auction Pick Up or Complimentary Delivery

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#### denbighfas.com

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