



**BMO
VAN GO**

2019/20 TEACHER'S RESOURCE GUIDE **VISUAL ARTS WORKSHOP**



A WORLD OF BIRDS: BMO Van Go Visual Arts Outreach Program

"A World of Birds" is a workshop provided and prepared by artist instructor Maureen Procter. Maureen Procter is a landscape painter and arts educator. She was born and raised in Vancouver, British Columbia and attended the Nova Scotia College of Art & Design and is also a graduate of Emily Carr University of Art + Design. Maureen has taught drawing and painting at Arts Umbrella for over 30 years, and has maintained a strong focus in the Metro Vancouver BMO Van Go outreach program for most of these years.

WORKSHOP OVERVIEW

Students will be welcomed into the space and transition into the workshop by putting on AU t-shirts and name tags. Students will have the opportunity to create a unique, realistic drawing of a bird (within its own habitat) using the fundamental elements of art and design. To inspire these workshops, students will be introduced to the historical artist James Fenwick Landsdowne, who drew and painted birds his entire life, and contemporary artist Myfanwy MacLeod, whose monumental sculptures of chickadees are on permanent display in Vancouver's Olympic Village

James Fenwick Landsdowne: (August 8, 1937 – July 27, 2008) was a self-taught Canadian wildlife artist. He was born in Hong Kong and grew up in Victoria, British Columbia.

Myfanwy MacLeod: Myfanwy MacLeod is a Canadian artist who lives and works in Vancouver, British Columbia. She has exhibited work in Canada, the United States of America, and Europe. MacLeod received an award from La Fondation André Piolat, and a VIVA award from the Doris and Jack Shadbolt Foundation. She has work in public and private collections, including at the National Art Gallery of Canada, and the Vancouver Art Gallery.

During the art demonstration, students will be introduced to some of the 300 bird species that exist in the Lower Mainland area of British Columbia. For example, seagulls guide the ferry boats to Vancouver Island. The blue heron and loons inhabit the marshlands. Eagles, hawks, owls, and ravens soar the skies over the forests. The city-slickers, for example, robins, chickadees, starlings, wrens, and the smallest of all, the ruby-throated hummingbird, all inhabit our city landscapes.

More than one hundred billion birds live on planet Earth. Most of these birds can fly, but many are also swimmers. Some birds are also quick runners, matching speeds of land animals like horses. Birds have evolved in amazing ways, and are able to survive in different climates and environments, all over the world.

LEARNING OUTCOMES

Students will be able to:

- Recognize different habitats where birds exist
- Understand the basic drawing techniques involved in creating realistic images (geometric shapes)
- Apply a variety of techniques with chalk pastels, such as blending, edging, and overlays
- Demonstrate how to use metallic paint to create special effects
- Experience that they are all creative artists

Primary Grades

Students will be able to:

- Explore and create using drawing skills, such as lines, geometric shapes (square, circle, triangle), and modify basic shapes and build their drawings using them
- Identify themselves as artists by making individual choices in the images and colours they choose
- Play and explore using chalk pastels with blending sticks; apply and demonstrate blending, edge and realistic images
- Apply the use of metallic paint to create texture and patterns
- Experience confidence in creating completed art projects

Intermediate Grades

Students will be able to:

- Understand perspectives, creating depth in drawings
- Describe and express special relationships in landscape painting
- Create and explore tonal values to develop a more realistic art piece with 3D qualities
- Apply blending of more complex colour combinations
- Learn to create with metallic paints, a refined sense of pattern and texture

ACTIVITY BREAKDOWN



- The space will be set up to deliver an Arts Umbrella program.
- Students will then gather around the lead Arts Umbrella instructor for the demonstration of the theme and visual example of the project.
- Students will then choose a visual reference of birds from the images provided and find a workspace on the floor.
- Students will transition to their work space by putting on t-shirts and name tags.

Each workspace will have the following materials:

- T-shirt/smock
- 18" x 24" construction paper
- Full box of chalk pastels
- Blending cloth
- Resource image

Using chalk pastels, students will create a landscape/habitat background. They will blend colours to create special effects. Students will then draft the bird image with geometric shapes, filling it in with textures and patterning on the wings and body.

Finally, students will use metallic paints to highlight elements of the drawing/painting. Upon completion of the work, students may wish to observe classmates' works. A walk-about to view works will be encouraged, while offering positive comments.

Materials

- 18" x 24" coloured paper
- 24 chalk pastels
- Blending cloth
- T-shirt/smock
- Metallic paints
- Fine paint brushes
- Resource images

EXTENDED LEARNING ACTIVITIES



MYFANWY MACLEOD - THE BIRDS

Field trip (optional) – “Different perspective drawings at the Olympic Village in Vancouver, BC.”

Myfanwy MacLeod’s *The Birds* takes over the central plaza and makes for a monumental still life drawing that can be developed back in the classroom. View and draw the incredible chickadees created by this Vancouver-based artist, using the fundamentals learned in our workshop.

Students are able to observe the large birds from all angles and can create one or more drawings using the elements of art and design with pencil or fine lines. Drawings should be planned on site with the information provided by them in the space. For example, the birds can be developed and inspired by creating a landscape of city skyline with the coastal mountains behind.

After the sketch is planned, the next steps would be to use oil pastel and watercolour resist technique. Students can add oil pastel to their work, considering colours, blending, and outlining, while leaving their backgrounds ready for watercolour paints. Oil pastels should be used for horizon lines and details. Students will finish their work by painting washes for their backgrounds and foregrounds, while thinking about colour and the application of materials.

Materials

- Pencil
- Paper
- Oil Pastels
- Watercolour paints
- Brushes
- Containers
- Optional drawing boards

ADDITIONAL RESOURCES: BOOKS

Baron, Nancy & Acorn, John. *Birds of Coastal British Columbia*, Lone Pine.

Taghohon, Sally. *Animal Lives – The Barn Owl*, Kingfisher.

McDermott, Gerald. *Raven – A Trickster Tale from the Pacific Northwest*, Harcourt, Brace & Co.

Smith van Frankenhuyzen, Robbyn. *Adopted by an Owl*, Sleeping Bear Press.

Nelson, Sherry C. *Painting Songbirds*, North Light Books.

Reader's Digest. *Pathfinders – Birds*, Reader's Digest.

Meaden Rau, Dana. *Robin at Hickory Street (Smithsonian's Backyard)*, Soundprints.

Landsdowne, Fenwick. *Birds of the West Coast Volumes I & II*, M.F. Feheley.

Woolridge, Geordie. *Birds: A Mindful Colouring Book*, St. Martin's Griffin.

Strache, Wolf. *Forms and Patterns in Nature*, Pantheon Books.

Shadbolt, Jack. *Act of Art*, McClelland & Stewart.

Watson, Scott. *Jack Shadbolt – Drawings*, Douglas & McIntyre.

The Osborne Book of Art Ideas, Edc Pub.

LaMarche, Jim. *The Raft*, HarperCollins.

GLOSSARY OF TERMS

Migration

The movement of birds from one place to another, usually in the spring and summer.

Ecosystem

A carefully balanced interaction of plants, animals, and their environment.

Fledgling

A very young bird that has left the nest where it was hatched.

Hatched

To break free from the eggshell.

Nocturnal

Active at night.

Ornithologist

A person who makes scientific studies of birds.

Perspective

A viewpoint used in landscapes.

Composition

The arrangement of images of art.

Geometric Shapes

Circle, square, and triangle. These shapes are used to create all other geometric constructions.

Foreground

The part of a view that is nearest to yourself, especially in a picture or photograph.

Background

The area or scenery behind a main object in an artwork, especially when considered as a framework for this object.

Tonal Value

Lightness in a drawing or painting.

WEBSITES

www.whatbird.com

www.avibase.bsc-eoc.org

www.birding.bc.ca

<https://covapp.vancouver.ca/PublicArtRegistry/ArtworkDetail.aspx?ArtworkId=456>

<https://vancouver.ca/files/cov/public-art-brochure-the-birds.PDF>

