

Art Exchange: A Visual Art Partnership
November 2020 – June 2021
Mondays, 4:30pm to 7:30pm

This exciting visual arts full scholarship program for students ages 12 to 15 is a collaboration between Arts Umbrella and the Vancouver Art Gallery. Students will explore, critique and observe the exhibitions at the Vancouver Art Gallery. Then students will respond to the exhibition by making their work at Arts Umbrella.

The class provides access to unprecedented direct experiential learning. The program begins at the Vancouver Art Gallery and then moves to Arts Umbrella the following four Mondays to proceed with reflective studio practices based on the gallery exhibition. Students will work with a variety of artists, innovators, and educators. This unique program is a wonderful opportunity for students who are interested in visual arts and want to explore, expand, and express their creative practice.

Full scholarship provided by: Terrence and Lisa Turner & Elmar and Christine Klukas

Classes held at Arts Umbrella's Granville Island Location & the Vancouver Art Gallery

Arts Umbrella
1286 Cartwright Street
Vancouver BC, V6H3R8

Vancouver Art Gallery
750 Hornby Street
Vancouver, BC, V6Z2H7

You will find more information and online applications at:
www.artsumbrella.com/artexchange

Please put **Art Exchange 2020** in the subject heading of the email.

Applications must be submitted to submissions@artsumbrella.com

No later than 5:00 pm on Monday, September 28th, 2020

Art Exchange Scholarship Application Form

Name of Applicant: _____

Home Address: _____

City: _____ Province: _____ Postal Code: _____

Phone: _____ Birthdate: _____ Age: _____

Male Female Other Prefer Not to Disclose

Parent's Name: _____ Work Phone: _____

Contact E-mail Address: _____

Signature of applicant: _____

Signature of parent/guardian: _____

LETTER OF INTEREST

Describe your interest in the program, what you would gain from this experience, and your commitment to actively participate for the duration of the program. Include a brief statement about your work and current artistic practice. Please also include any artists that inspire you in any field such as, visual art, theatre, dance and/or activism. Your eligibility for the program will predominantly be based on your letter of interest. Please ensure your letter is between 500 – 1000 words.

PORTFOLIO (optional)

Please feel free to submit up to 10 images of current 2D and/or 3D works, and images of sketchbook pages. Please ensure images are in JPEG format and that each image is no larger than 1MB. You should send no more than 10 images in total. (If there are barriers to submitting a digital portfolio, please contact us to make alternative arrangements.)

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