

BUILDING FOR THE FUTURE



ARTS UMBRELLA

2017/18 ANNUAL REPORT



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2017/2018 PROGRAMMING BY THE NUMBERS

24,185

students served through tuition-based classes, donor-funded community programs, workshops, and performances

19,873

students participated in donor-funded programs. That's over

80% of our students

We disbursed
\$311,000

in bursaries and scholarships to

503 well-deserving and incredible students

KEVIN CLARK : COVER KEVIN CLARK

BUILDING FOR THE FUTURE

Presented at the Annual General Meeting, December 3, 2018



THERE ARE TIMES IN AN ORGANIZATION'S HISTORY when momentous change is underway. This past year, Arts Umbrella has had some incredible opportunities and big announcements. On behalf of the Arts Umbrella Board and staff, we are thrilled to share the many highlights of our 2017/18 programming year.

Perhaps one of the most impactful events of the past year was the confirmation that Arts Umbrella would be given a unique opportunity to move into the South Building of the former Emily Carr University of Art + Design on Granville Island. We highlight this incredible project on page 11, made possible through the generosity of our community partners, government supporters, sponsors, donors, volunteers, staff, and instructors.

Activities big and small have made this year a resounding success. None of this would be possible without the tremendous dedication of our talented and hardworking staff. We're pleased to share some highlights:

- The launch of a new Visual Arts scholarship program in South Surrey, led by artist Jason Wright. (p 7)
- Several new summer programs for teens, including Summerstage Musical Theatre Intensive (p 9) and an Architecture Intensive Scholarship in partnership with BTY Group. (p 8)
- The expansion of our Creative Arts program at BC Children's Hospital to include the Eating Disorders Program. (p 7)
- Members of the Arts Umbrella Dance Company performed in Ballet BC's *Romeo and Juliet*. (p 7)
- Windsor Plywood Foundation joined us as our Presenting Sponsor for Summer Camp (p 16), making a summer arts education more accessible to young people across Metro Vancouver.
- Our Pacific Storm Theatre program is now being offered at Maplewood Alternative High School in North Vancouver. (p. 8)
- With the generous lead support of Jeff Mooney and Suzanne Bolton, we announced Creative Launchpad (p 16), a post-secondary scholarship program for young adults.

- Our inaugural Inspiring Creativity for Good Awards (p 17) acknowledged the long-term impact and generosity of several integral supporters.
- Once again, we exceeded enrollment targets, seeing growth in Vancouver and Surrey.
- Arts Umbrella is immensely proud to be able to serve 80% of our 24,000 students through donor-funded programs, scholarships, and bursaries.

We're thrilled to share that, once again, our key fundraising events broke records this year. Splash 2017 was our most successful yet thanks to an incredible community of artists and supporters. The Nicola Wealth Management Invitational to Benefit Arts Umbrella brought immeasurable energy and excitement to Point Grey Golf & Country Club, where we raised record-breaking funds.

As we look back on 2017/18, we see Arts Umbrella surrounded by so much goodwill. Looking forward, we're reminded time and again that we have been built by our community. We hope to continue making an impact in the lives of young people, nurturing every young person's curiosity, creativity, and confidence. To the entire Arts Umbrella family, we can't thank you enough for your continued support. Together, we're building a better future for generations to come!

With gratitude,

Jill Price
Chair
Arts Umbrella Board of Directors

Paul Larocque
President & CEO
Arts Umbrella



Students perform a delightful take on Mother Goose at the Strathcona Community Centre to celebrate a year of learning and theatre.

OPEN STAGE AT STRATHCONA COMMUNITY CENTRE

OPEN STAGE AT ARTS UMBRELLA is one of our longest-running community programs. In 2017/18, we welcomed 37 students for a high-quality, free-of-charge theatre program. Based in a neighbourhood that demonstrates high vulnerability, Open Stage creates equitable access to the same tuition-based programming available at our core facilities.

Under the guidance of Susanne Moniz de Sá and Roselle Healy, professional actors and longtime Arts Umbrella Theatre instructors, students learn skills and techniques such as memorization, line delivery, and character development. They also explore creative expression through storytelling and emotional reflection. But the most incredible thing we witness year after year is the personal growth of each and every one of our students, who take away more than just fun theatre games; they develop confidence, discover tools for communication, and learn to work in teams. The year-long format allows for greater engagement between students and instructors. This type of engaged programming builds rapport, openness, and emotional safety as an ensemble.

Generously supported by:

- Dana and John Montalbano
- Geyer Family
- Bob and Judy Hager Family Fund
- Union of BC Performers

Research conducted by the Human Early Learning Partnership at UBC in 2015 shows that 51% of families with children under 18 in the Strathcona neighbourhood are below the after-tax Low Income Measure. Many families are on income assistance, living in social housing, or in transitional housing. It's also home to a high population of immigrant families and a growing urban First Nations community. Some young people in this neighbourhood must deal with a number of challenges, including learning English as a second or third language, balancing cultural expectations, and feeling alienated from mainstream Canadian society.

PROGRAM AT A GLANCE

Open Stage at Strathcona Community Centre has been around for an incredible

15 YEARS

During the 2017/18 school year, Strathcona Community Centre welcomed

37 STUDENTS
AGES 8-12

From September to June, Arts Umbrella offered

2 CLASSES per week, where students were provided nutritional snacks

FOUR EYES PORTRAIT (OPPOSITE)



ALUMNI DAVID GORODETSKY REFLECTS ON HIS ARTS UMBRELLA EXPERIENCE

recently that he would pursue biology and then medical school. Ready to go into the sciences, his one concern was that he would have to forfeit his art practice due to the time commitments required from school. When he started at Arts Umbrella, David says he felt his world open up. "Over the last two years, Arts Umbrella has been the most major influence in my life to pursue art."

Following the 2016 VASI program, David pursued many of Arts Umbrella's visual arts scholarship programs: He has participated in the **EA Teen Animation Scholarship**, the **South Surrey Teen Visual Arts Scholarship**, and the **Westminster Savings Teen Scholarship**. He's also the recipient of a **Ken and Anne Woods Scholarship**.

To David, Arts Umbrella is "an art space for youth that's dedicated to giving them the resources, ability, and capacity to work in different programs and mediums, and learn from different teachers and facilitators."

Today, David is fully invested in the arts community. He regularly goes to shows and has joined several art collectives, including Flavourcel Animation Collective. He's found community at Emily Carr as well, where he's started a visual and musical collective with new friends. "It's a really nice space to be in," he says of ECUAD, "it offers a lot of opportunity." We're excited to see where that opportunity takes him.

DAVID GORODETSKY first came to Arts Umbrella in 2016. In two short years, he became engrossed in the visual arts scholarship programs we offer. Now, David is enrolled in his first year at Emily Carr University of Art + Design (ECUAD) and is an Assistant Instructor at Arts Umbrella, among many other remarkable projects and commitments.

Growing up in Coquitlam, David felt ready for a new challenge when he registered for Arts Umbrella's **Visual Art Summer Intensive (VASI)** program. The full scholarship intensive is made possible by **Lesley Stowe and Geoffrey Scott** and offered in partnership with the **Contemporary Art Gallery**. "I was really excited to come to Granville Island and be immersed in a different community," he says. In 2016, the program offered sessions at Simon Fraser University and the Contemporary Art Gallery, as well as artist studio visits and an exhibition opening. "From day one Arts Umbrella has had this innate ability to capture my interest and the interest of all my peers around me," says David.

A dedicated and hard-working student, David thought until

Arts Umbrella Visual Art Summer Intensive instructor Patrick O'Neill (left) with VASI 2018 students (from left) Sarah Shouldice, Tania Grigoriadis, David Gorodetsky, Megan Yung, Jing-Wen Yuan, and Cal Carruthers at the Contemporary Art Gallery for their opening exhibit, *This is An Illusion*.





(Above) Westminster Savings staff and Arts Umbrella students at Westminster Savings Head Office;
(Below) Students work with artist-instructor Theresa Henry-Smith at our Surrey Centre location.

WESTMINSTER SAVINGS CULTIVATES CREATIVITY

INCREDIBLE THINGS CAN HAPPEN when two passionate organizations team up. With the support of **Westminster Savings Credit Union**, Arts Umbrella has been able to provide more than 1,500 young people in Surrey the opportunity to discover their individual voices and build their creative confidence.

Giving back to their community comes naturally to Westminster Savings. “Caring is one of our core values,” says Westminster Savings CEO Gavin Toy. “We view corporate social responsibility as an integral part of the way we operate and we are committed to creating deep and lasting social impact through our community investment programs.”

Since 2012 when Westminster Savings first partnered with Arts Umbrella, they have continually gone above and beyond to support families and children in Surrey.

Arts Umbrella/Westminster Savings Programs:

- **Artful Afternoons** This year-long after-school program provides 72 vulnerable students ages 6–19 an opportunity to participate in Visual Arts or Theatre classes.
- **Artful Drop-In Program** A weekly drop-in Visual Arts class for children ages 2–5 at Arts Umbrella’s Surrey Centre location, a vulnerable community that benefits from access to arts programming for our youngest population.
- **Spring Break** Every March, Westminster Savings provides 40 children from a Surrey school with a safe, creative space to spend Spring Break. The children enjoy a week of full-day Visual Arts and Theatre classes at no cost to their families.
- **Westminster Savings Teen Scholarship Program** This incredible 14-week intensive provided driven teens the opportunity to hone their creative skills and build their portfolios under the guidance of our professional artist-instructors.

These programs represent Westminster Savings’ extraordinary commitment to community. And that dedication is embraced throughout the organization: staff enthusiastically volunteer at many Arts Umbrella community events, head office and local branches provide exhibition space to our students, and they continue to support our fundraising efforts.

Thank you Westminster Savings for your continued belief that through the arts we can cultivate creativity in our youngest citizens. Together, we can build a future in which young people thrive.



Another year has flown by with many exciting new programs and returning favourites across Metro Vancouver. We are so lucky to witness the incredible life-changing power of the arts in our Visual and Performing Arts classes—from children coming out of their shells, to students collaborating on exhibitions, to remarkable performances delivered at schools and sold-out theatres. Here we share just a few of our 2017/18 highlights. Read more at artsumbrella.com/stories.



A dancer performs at Season Finale in May 2018.

2017/18 PROGRAMMING HIGHLIGHTS

ARTS UMBRELLA DANCE COMPANY CHOREOGRAPHIC HIGHLIGHTS

Arts Umbrella Dance is so grateful to be able to work with internationally recognized choreographers each year. Our 2018 Season Finale and Sunday Performance Series (SPS) provided significant performance opportunities for our Professional and Graduate students who had the fortune to present excerpts and works by an incredible slate of choreographers from around the world.

- **Crystal Pite** – SPS / Season Finale
- **Sharon Eyal** – SPS / Season Finale
- **Aszure Barton** – SPS / Season Finale
- **James Kudelka** – SPS / Season Finale
- **Lukas Timulak** – SPS / Season Finale
- **Mats Ek** – SPS / Season Finale
- **Cayetano Soto** – Season Finale

CREATIVE ARTS PROGRAM EXPANSION AT BC CHILDREN’S HOSPITAL

Last year, we shared some exciting news about a new program at the Child and Adolescent Psychiatry Units at **BC Children’s Hospital** (BCCH). With generous lead funding from **Dave and Pamela Richardson**, as well as support from **Stephanie Carlson, Creative Arts** has

now expanded into the **Eating Disorders Program** at BCCH.

“We wanted to provide kids an opportunity to explore other areas of strength that they might not have realized,” says Lily Yiu, Special Education Teacher and Case Manager at the Specialized Eating Disorders Inpatient and Day Treatment Program at BCCH. Many of the patients in the Day Program fall into a profile of high-achieving and academically minded. As Lily explains, “Arts Umbrella is a way for them to learn different techniques of approaching something, and of course the kids love it.”

Patients ages 10–18 participate in weekly Arts Umbrella sessions at the centre, and inpatient children visit Arts Umbrella’s Granville Island location every third week. “The kids negotiate and ask for their passes to be organized around these outings,” says Lily.

She recalls one girl in particular, who had been with the program for a full year. A shy and protective child, she didn’t like to show any of her work, academic or artistic. But when Arts Umbrella had their sessions, she made every effort to be in the room and participate. “For her to feel safe enough to be creating speaks volume,” says Lily. “She really built a connection with some of the things that instructor Jamie Hume was doing.”

SOUTH SURREY TEEN VISUAL ARTS SCHOLARSHIP PROGRAM

Under the direction of Roxanne Gagnon, Artistic Director of Visual, Applied, and Media Arts at Arts Umbrella, we launched a new teen scholarship program in South Surrey. Led by artist **Jason Wright**, students came together over a 15-week period to explore contemporary art practices and curate an exhibition, which was held at a retail space made available to us at The Shops at Morgan Crossing.

“I had a general overarching theme in place,” says Jason, “but I knew that it would change as the students changed and what they wanted evolved.” In addition to lessons, Jason brought in three guests: a curator, a visual-sculptural artist, and a performance-based artist. “Everything about this program was uncommon. It wasn’t a matter of them coming in to work on the things they knew before.” Instead Jason wanted to challenge his students to think about new concepts.

“I find what I’m teaching at Arts Umbrella is actually more advanced than it would be at university because I don’t have to rely on something that’s entirely technique-driven.” Jason also adds that he believes his students are ready for post-secondary education and whatever life has in store. “They have already been opened up, so they’re at that great point where they’re starting to challenge themselves.”

BTY GROUP TEEN ARCHITECTURE INTENSIVE

In summer 2018, we launched an exciting new program to expand our class offerings for teens. **BTY Group** was our inaugural Presenting Sponsor for the Architecture Scholarship Intensive. This one-week program gave students a rare opportunity to work with some of Vancouver's most celebrated architects. Through research, discussion, and creation, students designed and built models that were later put on display at BTY Group's 40th anniversary celebration at Performance Works.



Architecture Intensive students with architect and program lead Graham Smith, and guest architect speakers.



I had the pleasure of attending the Architecture Intensive this past summer, and had the opportunity to communicate with industry professionals, practice graphic skills, and explore the many avenues of architecture. This program not only reignited my passion for design but also created a profound appreciation for the profession and its individuals."

—Swati Maisuria, Architecture Intensive student

CAPTURE PHOTOGRAPHY FESTIVAL PARTNERSHIP

by Kate Henderson, Executive Director, Capture Photography Festival

For the 2018 **Capture Photography Festival**, Arts Umbrella was invited to create a public lens-based artwork at Olympic Village Canada Line Station. Curated by Artistic Director Roxanne Gagnon and instructor and photographer Alex Waber, *Exquis Complete* traversed digital photography and mixed media. Teen Arts Umbrella students came together to generate a new body of work inspired by a traditional surrealist drawing exercise—the Exquisite Corpse.

The project was presented in partnership with Capture Photography Festival's Canada Line Public Art Program, InTransit BC. In tandem with the public art work, *Exquis Process* was presented at the **Remington Gallery** in Capture's Open Program, an exhibition that showed the process of making the installation at the Olympic Canada Line installation. Capture and Arts Umbrella co-organized several tours and opening events surrounding the public art work and exhibition. Both projects attest to Capture's mandate to foster meaningful partnerships with art organizations, engage with youth, and support and promote the work of emerging artists. Capture has chosen to partner with Arts Umbrella because of the organization's commitment to supporting youth and emerging practices through the visual arts and arts education. These values align with Capture's mandate to support emerging lens-based artists by providing a platform for them to develop their practice and to present perspectives from diverse backgrounds, including youth.



Photography by Capture Photography Festival participants and Arts Umbrella students, Bali Chu-Mehrer and Peter Ingleson.

SHARE THE EXPERIENCE OF LIVE THEATRE

Arts Umbrella Theatre & Music is dedicated to making live theatre accessible to as many young people as possible. That's why we launched **Share the Experience of Live Theatre**. In 2017/18, we were able to invite 1,500 students to come see performances at Expressions Theatre Festival free of charge, with another 1,050 students paying a nominal fee of just \$5.

Generously supported by:

- Assante Financial Management
- CMHC Granville Island
- David and Lynda Davies, in memory of Randy Fauteux
- iA Financial Group
- Erica Levy and Alan Kingstone
- Tara and Jon McCullough
- Osler, Hoskin & Harcourt LLP
- Lucille and Russ Pacey
- Vancouver Trolley Company
- Anonymous



Theatre can be a life-changing experience, especially at a young age. It encourages students to empathize and understand that they are part of something bigger, something magical."

—Paul Moniz de Sá, Artistic Director of Theatre & Music

PROGRAM EXPANSION AT MAPLEWOOD ALTERNATIVE HIGH SCHOOL

Maplewood Alternative High School in North Vancouver is an alternative school for students with learning differences and specific learning challenges; it combines academics, social interaction, work experience, personal advocacy, and life skills to create an individual pathway to either a Dogwood Diploma or Evergreen Certificate. When they heard about the Pacific Storm program that runs at Britannia Secondary, they had a feeling it would also be a great fit for their **School for Life** program students.

"Our students tend to be the ones who don't like to get up in front of people and perform," says Eric Hansen, a teacher at Maplewood. "[Arts Umbrella instructors] Daryl and Matt were very good at making it comfortable for the students, and let them feel safe to explore the idea of acting and movement, non-verbal communication—all sorts of skills that our students do need to work on." Some of the theatre exercises Daryl and Matt lead mimic real-life situations, such as going to the grocery store. "Having the practice of them doing the activities here," says Eric, "I could see it translating to day-to-day life."

Eric says students look forward to Mondays when Arts Umbrella comes in. Even early in the school year, Eric is seeing the program impact: One student doesn't typically want to engage with his peers, but lately he's starting to come out of his shell. "It's been good for him to get up and actually speak in front of other people. He's been participating, which is just great."

TIM MATHESON



Students from the inaugural Summerstage program perform "The 25th Annual Putnam County Spelling Bee" at Studio 1398.

TWO NEW MUSICAL THEATRE PROGRAMS

The Theatre & Music department at Arts Umbrella just keeps growing! This past year we saw two new Musical Theatre programs added to meet demand. First up, the **Junior Musical Theatre Troupe** made a splash its first year, performing "Guys and Dolls" to sold out school shows at Performance Works. In summer 2018, we also launched **Summerstage**, a month-long musical theatre intensive. The full-day format gave students a chance to hone their skills before performing a three-day show-run of "The 25th Annual Putnam County Spelling Bee" at Studio 1398.



Sophia Shaw (centre) performs in *A Picture of You Flying* by Crystal Pite at Season Finale 2018



Working on *Romeo and Juliet* in last year's season allowed us access into two colliding, equally exciting worlds: Ballet BC's and Medhi Walerski's. This experience provided insight only attainable through everyday immersion.

—Sophie Whittome, AU Grad, Ballet BC Emerging Artists Program

ARTS UMBRELLA DANCE COMPANY PERFORMS WITH BALLET BC

For two weeks in early 2018, members of the Arts Umbrella Graduate Dance program were invited to the Banff Centre for Arts and Creativity to work with **Ballet BC** and

choreographer **Medhi Walerski** on *Romeo and Juliet*. Following the residency, Arts Umbrella dancers took part in the World Premiere at the Queen Elizabeth Theatre.

GRADUATE PERSPECTIVE

by *Sophia Shaw, Ballet Junior de Genève*

I feel as though I am still processing who I am and what I have learned since graduating last June. Not a day goes by at Ballet Junior de Genève that I don't think about my community at Arts Umbrella, while I share my knowledge and discoveries with new peers in Switzerland.

In April of my second year in the Arts Umbrella's grad program, I auditioned for the Ballet Junior de Genève. I felt the environment was the perfect extension of the work and values I had developed. Since I arrived in Switzerland at the beginning of September, we train every day in ballet, contemporary, yoga, and repertoire. We also study Forsythe Improvisation Technologies with Tony Rizzi, while rehearsing the repertoire of Barak Marshall and Pierre Pontvianne. Our first

show was in December, and, just like at Arts Umbrella, it is not by any means a focus—simply another tool for development.

I am most excited about the time, space, and support afforded me to discover what it means to be an artist. This discovery is deeply personal and completely different for each dancer in the program. It's a thrill to be on the other side of the world surrounded by people who love and share my same values. By doing what I love, I gain independence, culture, and language, and experience ways of life across the world.

As I aspire to become the artist in my dreams and express what I have to say in my chosen art form, I realize more and more about dance in Europe and openly share my own dance culture from Vancouver. At Arts Umbrella I discovered an individual sense of the incredible "art" that now frames my world. Even though I may not know where my dreams will take me—nor do I know where I want them to go—I do know I am learning and loving every stride of this journey. For that I am grateful to my family at Arts Umbrella.

CHRIS RANDLE; HENRIQUEZ PARTNERS ARCHITECTS (OPPOSITE)

THE NEW LIMITLESS



(Above) A rendering of Arts Umbrella's new home on Granville Island by Henriquez Partners Architects; (below) A rendering of the 145-seat theatre by Henriquez Partners Architects.

November 17, 2017 marked a very special day in Arts Umbrella's history. On that day, the Province of British Columbia announced the transfer of 1400 Johnston Street—the South Building of the former Emily Carr University of Art + Design on Granville Island—to Arts Umbrella. This once-in-a-lifetime opportunity will position Arts Umbrella as the anchor arts education organization on Granville Island for generations to come.

For the many families that join us on Granville Island, it comes as no surprise that the current facility—a converted 1930s nail factory—is in poor condition from overuse, does not allow for state-of-the-art technologies, and is bursting at the seams due to high demand.



"Arts Umbrella is constantly pushing boundaries. This new building will allow us to keep this forward momentum and provide young people with limitless opportunities. We are incredibly grateful to the Government of Canada, the Province of British Columbia, the City of Vancouver, and our extraordinary lead donors for their generosity in investing in the next generations of young people in our country."

—Paul Larocque, President & CEO of Arts Umbrella



A \$27-MILLION PROJECT

On March 23, 2018 the Honourable Mélanie Joly, former Minister of Canadian Heritage, announced a historic \$7 million in funding from the Department of Canadian Heritage through the Canada Cultural Spaces Fund in support of Arts Umbrella.

That same day, the Honourable Lisa Beare, BC Minister of Tourism, Arts and Culture announced an additional provincial contribution of \$1.4 million to provide operational sustainability in the years to come. The City of Vancouver has contributed \$100,000 to the project through a Cultural Infrastructure Grant.

THE NEW BUILDING

The new 50,000-square-foot building more than doubles our current Vancouver space, providing Arts Umbrella with the room we need to expand our Visual and Performing Arts programs to reach more students—on Granville Island and in the community. Award-winning architect Richard Henriquez, O.C. of Henriquez Partners Architects (HPA) will lead the renewal of this Patkau-designed building, built in the early 1990s.

COMMUNITY IMPACT

A bigger base means a bigger reach. A larger Granville Island facility will be a springboard for programs to expand to community centres, schools, and other facilities.

Distance learning labs will allow us to expand our reach beyond Metro Vancouver and into communities across Canada, including many in the North. Increased visibility will also open doors for Arts Umbrella to launch more programs in vulnerable communities.

Through this new building, we aim to remove the geographic, cultural, social, and financial barriers that can prevent young people from accessing an arts education.

The theatre and exhibition gallery will provide young people from our tuition-based and donor-funded community programs with a dedicated platform from which to share their artistic expression. These spaces will also allow us to invite more schools to Arts Umbrella for performances and exhibitions.

OUR NEW BUILDING

6

Dance studios

4

Theatre & Music studios

145

seat theatre

10

Visual, Applied & Media Arts studios

1

- stagecraft studio
- exhibition gallery

HENRIQUEZ PARTNERS ARCHITECTS; KEVIN CLARK (OPPOSITE)



Arts Umbrella Building Project donors and supporters on March 23, 2018; Arts Umbrella students at our new home; Paul Larocque, President & CEO of Arts Umbrella, with former Mayor of Vancouver, Gregor Robertson and Lisa Beare, BC Minister of Tourism, Arts and Culture.

WHAT PEOPLE ARE SAYING

“We’re committed to supporting organizations that make a real difference in communities everywhere. We have operations around the world and right here in our hometown of Vancouver because we believe that engaged communities are vibrant communities that enrich people’s lives. We chose to support Arts Umbrella because of the incredible work they do to foster a love of learning and creative expression in young people, which is aligned with our vision to create sustainable value, together.”

—David Garofalo, President & CEO, Goldcorp

“From its inception almost 40 years ago, Arts Umbrella has created a timeless culture in our community and beyond, with all the right ingredients—education, passion, integrity, inclusiveness, and encouragement. It is a positive place for young people and their futures. ‘Built to last’ but bursting its physical seams, we jumped at the opportunity to support this well-deserved and invaluable Building Project and Capital Campaign for Arts Umbrella.”

—David and Darrell Mindell

“Music, theatre, dance—Arts Umbrella offers free-of-charge classes to over 20,000 children in BC each year. We’re proud to support them in bringing the love of the arts to those who may not be able to afford it. I was happy to visit you and all the best in your move to your new home on Granville Island!”

—Pablo Rodriguez, Minister of Canadian Heritage and Multiculturalism

PRIVATE SECTOR DONORS

\$1,000,000 and up

- Audain Foundation
- John and Nina Cassils
- Diamond Foundation
- Goldcorp Inc.
- Richard and Carol Henriquez
- David and Darrell Mindell
- Richardson Family Foundation
- Barry and Drinda Scott

\$500,000–\$999,999

- BMO Financial Group
- The Christopher Foundation
- Peeter and Mary Wesik

\$250,000–\$499,999

- ITC Construction Group
- John and Dana Montalbano

\$150,000–\$249,999

- Peter and Joanne Brown

ARTS UMBRELLA SPLASH 2017



THE AUCTION & GALA

The 35th Annual Splash Art Auction & Gala, presented by **TD Bank Group** and co-chaired by Christie Garofalo and Bruce Munro Wright, welcomed an energetic crowd to the Fairmont Hotel Vancouver. The event was co-hosted by CBC's Gloria Macarenko and Fred Lee, with a record-breaking auction led by artist Hank Bull.

Performances by the Arts Umbrella Dance Company and Musical Theatre Troupe, as well as live art sketching by Arts Umbrella Visual Arts students were among the many highlights of this special evening. Thank you to our artists, guests, sponsors, and volunteers for making this such a spectacular event.



(Clockwise from top) Arts Umbrella Dance Company prepare to go on stage; Paul Larocque with Splash 2017 Co-Chairs Christie Garofalo and Bruce Munro Wright at Pendulum Gallery; Splash artist Angela Grossmann with Stacey Shaw; Splash artist Paul Wong; Arts Umbrella Theatre & Music perform "One Day More" from *Les Misérables*.



being cast in copper or made into 3-D-printed models that later inform her steel, resin, and marble installations. She's very tactile in her art-making, and explores ideas close to her, like language, communication, and geography through her art.

Marie speaks five languages. Born in Egypt, she grew up in the Middle East. "It really touches me that there are areas in the world where there will just never be relief. It's been that way for centuries. That sense of homelessness, that you don't belong anywhere, you don't have belonging." Wartime circumstances caused Marie and her family to frequently move. She didn't have access to art as a young person.

Following a career in translation and software, at 37 Marie decided to take an art class at l'École du Louvre in Paris. She struggled with drawing before an instructor brought her by the hand to a sculpture class. Sculpture became her outlet. Now, 20 years later, Marie has installations all over the world. While she didn't have access to art as a young child, she believes in its power. "It'll be with you all your life. The grace that you learn, even with drawing, the colours, the forms, the shape, and each one of us—it's like a signature. It is like a language."



(Clockwise from top) Auctioneer Hank Bull warms up the crowd at Splash 2017; artist Marie Khouri sorts through a pile of charcoal; *You Are Here "Arts Umbrella"* by Marie Khouri; Marie Khouri with coal on her face and hands as she works.

JAMIE-LEE FUOCO (TOP); THEODORE KHOURI; JAMIE-LEE FUOCO (OPPOSITE)



ARTIST SPOTLIGHT: MARIE KHOURI

"Art is such a healthy outlet for children," says Splash artist Marie Khouri. "Very often when they can't phrase things or they can't say things, drawing, or drama, or acting, or ballet, anything that Arts Umbrella provides, is something that soothes."

Marie's 2017 Splash contribution was created specifically for the event and organization. A soaring eight-foot charcoal relief titled *You Are Here "Arts Umbrella"* features the BC coast. The striking all-black art piece has one small area highlighted in gold leaf: Arts Umbrella.

Operating from her basement studio in Vancouver (she calls it a womb), Marie works on molds for her projects small and large. Her works start in wax and fiberglass, or clay before

SPLASH 2017 ARTISTS

Thank you for your extraordinary generosity

- | | |
|-------------------|-------------------|
| Thomas Anfield | Krista Johnson |
| Omer Arbel | Patricia Johnston |
| Carole Arnston | Ted Jolda |
| Kim Kennedy | Tiko Kerr |
| Austin | Marie Khouri |
| Athena Bax | Katsumi Kimoto |
| Judson Beaumont | James Lahey |
| Shannon Belkin | Chris Langstroth |
| Thibault Bennett | Kevin Lanthier |
| Kevin Boyle | Glenn Lewis |
| Christine | Michael Levin |
| Breakell-Lee | Jolinda Linden |
| Karin Bubaš | Enrique Manchon |
| Hank Bull | Deirdre McAdams |
| David Burdeny | Ewan McNeil |
| Bobbie Burgers | Federico Méndez |
| Edward Burtynsky | Castro |
| Chris Charlebois | Christian Nicolay |
| Peter Chen & | James Nizam |
| Robert Shiozaki | Lisa Ochowycz |
| Dale Chihuly | Marisa Pahl |
| Vicky Christou | Gilleen Proctor |
| Katherine Coe | Will Rafuse |
| Emily Cooper | Jay Senetchko |
| Douglas Coupland | Golnar Sepahi |
| Laurent Craste | Evann Siebens |
| Andrew Dadson | Ben Skinner |
| Jack Darcus | Gordon Smith |
| Ross den Otter | Ed Spence |
| Daniel de Regt | Elisabeth |
| Halin de | Sommerville |
| Repentigny | Karl Stittgen |
| Andy Dixon | Scott Sueme |
| Laura Dutton | Anselmo Swan |
| Jamie Evrard | Carla Tak |
| Seth Fluker | Lisa Turner |
| Mary Fox | Terrence P.R. |
| JG Freedman | Turner |
| Jackie Frioud | Marleen |
| Dina Goldstein | Vermeulen |
| Phil Gray | Jeff Wall |
| Gregory Geipel | Ian Wallace |
| Angela Grossmann | Ken Wallace |
| Anyuta Gusakova | Jeff Wilson |
| Bradley Harms | David Wisdom |
| Gabryel Harrison | Paul Wong |
| Caine Heintzman | Arleigh Wood |
| ANDlight | Katja Zubkova |
| Kate Henderson | |
| Richard Henriquez | |
| Brian Howell | |

SPLASH 2017 NET PROCEEDS **\$560,000**

THANK YOU TO OUR FUNDRAISING COMMITTEES

Volunteers for Splash 2017, Golf 2018, and the AUDC Parent Executive Committee

- David Allison
- Nicola Anderson
- Eve Aymong
- Kyle Besuschko
- Laura Bevan
- Lara Brecht
- Diana Cheung
- Ben Chick
- Blaire Chisholm
- Katarina Clutchey
- Lanie Collins
- Martine Cunliffe
- Suzanne Daley
- Celia Dawson
- Elizabeth Dylke
- Victoria Emslie
- Tanya Gabara
- Christie Garofalo
- Joe Granato
- Cynthia Haines
- Bryan Hicks
- Beatrice Hsu
- Conor Kinsella
- Emmy Lee Wall
- Natasha Lymburner
- Sophia MacKay
- Amanda Magee
- Kirsten Mihailides
- Pamela Moffat
- Debbie Musil
- Riko Nakasone
- Thomas O'Shaughnessy
- Jenn Podmore Russell
- Angela Preece
- Annabelle Price
- Meagan Prokopanko
- Colby Richardson
- Kulwinder Sall
- Beverley Steinhoff
- Jessica Taylor
- Vivian Thom
- Trudy Van Dop
- Megan Verchere
- Dana Volrich
- Vanessa Wellington-Clark
- Katherine Wreford
- Bruce Munro Wright
- Michelle Yung

NICOLA WEALTH MANAGEMENT INVITATIONAL

Title sponsor **Nicola Wealth Management** continued to shine at our annual golf tournament. The Nicola Wealth Management Invitational was a resounding success, with 144 golfers on the course before joining additional guests at a lively evening of performance, dinner, and auction. Year after year, our committed sponsors continue to help us raise the bar, supporting high-quality arts programming for young people across Metro Vancouver. Funds raised help Arts Umbrella deliver more free-of-charge community programs, as well as bursaries and scholarships to families who would benefit from them most.



“Culture and the arts are essential to the development of our next generation. Arts Umbrella provides both expertise and a supportive environment in which youth are encouraged to advance and express themselves. Arts Umbrella has become a fundamental component of our community. Through financial and other

GOLF 2018 NET PROCEEDS
\$238,000

support, their renowned arts programs enable the Vancouver area’s budding artists to thrive, engage, and collaborate in creative activities.”

—David Sung,
President, Nicola Wealth Management

FUND DEVELOPMENT HIGHLIGHTS

SUMMER CAMP SPONSOR

Summer camp at Arts Umbrella got even sunnier this past year, with a \$60,000 commitment from **Windsor Plywood Foundation** as our Presenting Sponsor. Over six weeks, 3,759 students got to experience the magic of an Arts Umbrella Summer Camp, from hip hop, to filmmaking, to claymation, and much more.



CREATIVE LAUNCHPAD

Supporting young people as they explore the arts is paramount to what we believe in at Arts Umbrella. Now, with generous funding from donors **Jeff Mooney and Suzanne Bolton**, we’re able to extend funding to students as they enter a post-secondary environment. **Creative Launchpad** is a needs-based scholarship designed specifically to help students overcome socio-economic barriers that may prevent them from enrolling in a post-secondary program in the creative sector. With funding secured this past year, we are thrilled to now be accepting applications for this exciting new opportunity.

CANADA CULTURAL INVESTMENT FUND

This year, Arts Umbrella received funding from the Government of Canada’s Endowment Incentives program. All funding directed to the Arts Umbrella Foundation, and held in perpetuity, is matched by the **Canada Cultural Investment Fund**, to a maximum of \$2 million per year. Through this program, the federal government encourages public donations to endowment funds to benefit not-for-profit professional arts organizations, so they can access new sources of funding in the future. The matching funding provides operational sustainability for Arts Umbrella, allowing us to expand our programming and reach more young people.

RENATA SINCLAIR

INAUGURAL INSPIRING CREATIVITY FOR GOOD AWARDS

Arts Umbrella has been built by a community. That’s why we want to show our appreciation for all that our community does to make Arts Umbrella what it is today. In 2018, we launched the Inspiring Creativity for Good Awards to recognize an Inspiring Corporation, Inspiring Philanthropist, and Inspiring Volunteer. Honoured at the opening reception at the 2018 Arts Umbrella Dance Company Season Finale, the inaugural recipients were introduced by members of our staff, Board, and the community who were directly impacted by their leadership and



(From left) Maureen Proctor, Michelle Martin, Blair Dickerson, Richard Prokopanko, Leslie Diamond, Gordon Diamond, Nina Bains Cassils, Christie Garofalo, Kay Huang Barnes, Paul Larocque, and Lisa Choy.

INSPIRING PHILANTHROPIST DIAMOND FOUNDATION

For over three decades, **Gordon and Leslie Diamond** and their family have played a critical role in the delivery of Head Start, a free community program that provides children ages 2–5 with access to the arts. In 2003, they played a lead role in establishing the Carol Henriquez Legacy Fund.

To celebrate Gordon and Leslie, Arts Umbrella instructor Kay Huang Barnes said a few words about her nine years at Head Start. In her classes, Kay sees how students begin to move more freely: “They’re given permission to jump and run and spin. They learn a little more of how to connect to each other.” One of her first students was a boy who was going through a particularly rough time as his father battled cancer. Head Start was instrumental to his health. The boy’s mother approached Kay about dance classes and he was able to enroll with the support of our Bursary Fund. Now he’s dancing in the Level 4 Intensive Arts Umbrella program.

INSPIRING CORPORATION RIO TINTO

Rio Tinto founded the Arts Umbrella Van Go and Stage Coach Program in 1988, when they were still known as Alcan. Today, this community program continues to provide free visual arts and theatre workshops to young people at elementary schools in neighbourhoods that demonstrate high socio-economic vulnerability.

Arts Umbrella instructor Maureen Proctor and Lisa Choy, a primary school teacher at Selkirk Annex of over 25 years, have seen first-hand the difference these programs make. They spoke at the event in tribute to Rio Tinto. Lisa recalls a student who had academic challenges as a result of being born with Fetal Alcohol Syndrome. Her adoptive single parent was supportive, but the child suffered from poor self-esteem. “When she participated in Van Go, one could observe the positive change in her behavior,” says Lisa. “She could complete something with success and her work was so beautiful.”

INSPIRING VOLUNTEER NINA BAINS CASSILS

Nina Bains Cassils is a passionate champion of Arts Umbrella and our longest-serving Board Member. Her energy is contagious, and she is always ready to help Arts Umbrella at every turn. She opens her home for donor events, contributes to campaigns, and has made critical introductions to individuals, organizations, and corporations across the country.

“Nina never ever stops,” says Splash Co-Chair Christie Garofalo. “She truly embodies the spirit of a volunteer. Not only has she served on the Arts Umbrella Board of Directors for over three decades, she also pitches in on every level wherever and whenever help is needed.”

With endless energy and huge heart, Nina always keeps Arts Umbrella top of mind. “The word ‘no’ does not exist in her vocabulary,” says Christie. “She can make anything happen.”



(Clockwise from top)
Kay Huang Barnes with a student on Arts Umbrella Scholarship Night; Susanne Moniz de Sá; Renee Iaci at a community program in Strathcona



STAFF AWARDS

IT'S AN INCREDIBLE THING, seeing the faces of our students come and go year after year at Arts Umbrella. In our 39-year history, so many young people have discovered their creativity in our studios. Behind those experiences are the staff that open their hearts and minds to ensure that every child feels welcome and encouraged to explore. Every year at our annual Holiday Party, we celebrate our long-term staff and instructors. Some have been with us for over 25 years, shaping generations of young people.

Renee Iaci first came to Arts Umbrella when she was 23. A friend of hers taught Dress Up Drama and Renee, who was fresh out of her BFA in acting from UBC, wanted to work in her field. Her first job at Arts Umbrella was as a Visual Arts Assistant, but she quickly started teaching more. Among her favourite classes are the outreach programs that reach students who might not otherwise access the arts. "One girl had just arrived from another country," says Renee. "And it was the most frightening, scary thing ever. But then, over the course of 8-10 weeks, every time

I'd come in she'd come running up to me." The girl's English was improving. "I'd like to think we had a hand in that, in terms of acting out the English words." Throughout her 25 years at Arts Umbrella, Renee has always appreciated that Arts Umbrella hires artists. She's also grateful that she's been able to pursue her career while working at Arts Umbrella.

Susanne Moniz de Sá also joined the Arts Umbrella family through an internal connection, a friend who worked as the Rehearsal Director for the Arts Umbrella Dance Company. Susanne's first class was Stage Coach and she still teaches it 20 years later. Alongside her husband Paul Moniz de Sá, Artistic Director of Theatre & Music, Susanne helped build the Theatre & Music Department into what we know today. "I always just felt like it was where I was supposed to be," she says. "I've seen so many things happen, and so many changes, and so much growth. But it just still feels like where I'm supposed to be. I still am very inspired by the students. I go into the classroom and see that they feel like they can be who they are."

Kay Huang Barnes is one of our most beloved Creative Dance instructors. Whether she's at Arts Umbrella on Granville Island or at a community centre or school for Head Start, Kay knows just how to get children excited about movement. "I try to have them move in a way I want them to move, but as I'm devising exercises, I really want them to just have fun with it," says Kay. Throughout her 20 years at Arts Umbrella, Kay has helped so many young people discover movement and feel more comfortable in their skin.

Thank you to all of our staff for their commitment to arts education for young people.

STAFF ANNIVERSARIES

25 YEARS

Renee Iaci

20 YEARS

Kay Huang Barnes
Susanne Moniz de Sá

15 YEARS

Nicholas Apivor
Caroline Fitzner
Kate Gomberg
Riba Kalb
Andy Toth

10 YEARS

Miriam Aiken
Sarah Hoernberg
Erin Hope-Goldsmith
Hillary Smith

5 YEARS

Diana Batts
Monica Blachnio
Amelia Butcher
Ann Byczko
Christina Cuglietta
Elyce Choi
Gillian Dolinski
Kayla Heselwood
Patrick O'Neill
Sabra Perry
Melanie Reich
Nora Regenyi
Ashley Sanderson
Tracy Wiens
Jason Wright

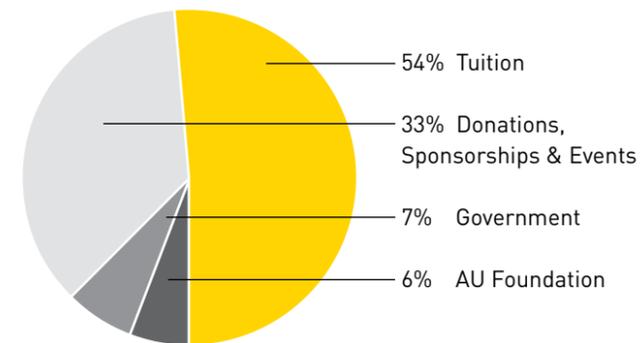
ARTS UMBRELLA ASSOCIATION

STATEMENT OF REVENUES AND EXPENDITURES

FOR THE YEARS ENDED AUGUST 31, 2018 AND 2017

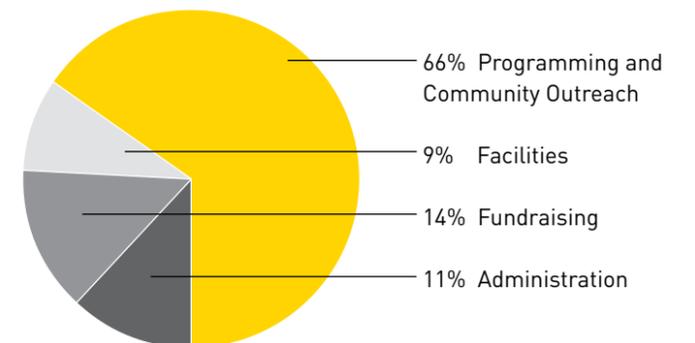
2018

REVENUES



Total Revenue \$7,003,357

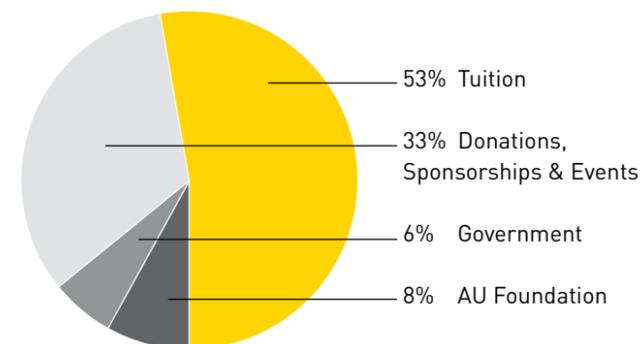
EXPENDITURES



Total Expenditures \$6,941,425

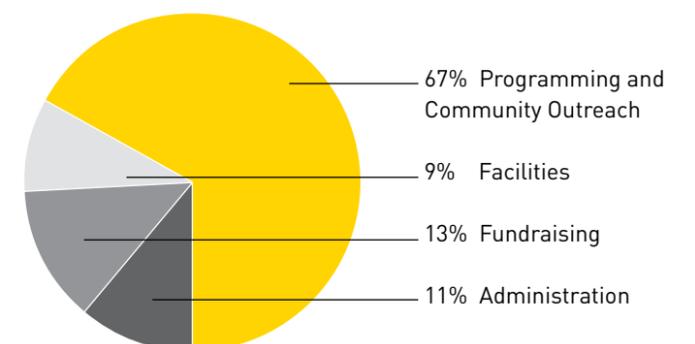
2017

REVENUES



Total Revenue \$6,457,987

EXPENDITURES



Total Expenditures \$6,416,319

THANK YOU TO OUR ANNUAL SUPPORTERS

INDIVIDUALS

\$100,000 AND ABOVE

Jeff Mooney and Suzanne Bolton

\$20,000 - \$49,999

Peter and Joanne Brown
John and Nina Cassils
Dana and John Montalbano
Dave and Pamela Richardson

\$10,000 - \$19,999

Anonymous
Margaret and Gordon Davis
Tom Ferries and Lisa Pankratz
Geyer Family
Min Kuang
Robert Lemon, in memory of
Robert M. Ledingham
Lesley Stowe and Geoffrey Scott
Peeter and Mary Wesik

\$5,000 - \$9,999

David and Nyle Beck
Stephanie Carlson
Carol and Richard Henriquez
Mike and Sophia Mackay
David and Darrell Mindell
Thomas O'Shaughnessy and
Omar Dallal
David and Tassan Sung
Jessica Taylor and
Hanif Mamdani
John Upton

\$1,000 - \$4,999

Anonymous
Anonymous
Heather Altas
Mamie Angus
Mark Angus
Mary Aubrey
Anne Barnes
Julie and James Barron
David Battersby
Rajin Bawa
Wayne Berg
Jillian Bryan
John Bunting and
Sara Dubois-Phillips
Alastair and Jane Caddick
Max Collett and Sarah Levine
David and Lynda Davies, in
memory of Randy Fauteux
Jason Davies
Jon Dorrington
Tim Esplen
Dr. Hedy Fry
David Garofalo
Raj Gill
Ann Goldberg
Joel Grinke
Roland Haebler
Masood Hasan
Nolan Heuchert
Thoren Hudyma

Aloha C. Johnson
Hugh Kendrick
Jim Kershaw
Paul Kevenor
Christine and Elmar Klukas
Stefan Krepiakovich
Elena Kurbatoff
Erica Levy and Alan Kingstone
Lilli and Jerry Luking
Omar Ladak
Paul Larocque
Barry and E. Anne Macdonald
Amanda Magee
Michelle and Alvin Martin
Kenneth Mayer
Marilyn Mearns
Tara and Jon McCullough
Kirsten and Lou Mihailides
Thomas and Inge
Mueller-Langer
Murray Neilson
Chris and Margaret O'Riley
Heather Owen
Toby Mallinder
Jennifer Podmore Russell
and Scott Russell
Annabelle Price
Jill and Hartland Price
Racheal Prince
Ron Francis Regan
Sukhi Sanghe

Adrian and Isabel Sankaran-Wee
Gloria and Eduardo Schwartz
Arv Sooch
Beverley Steinhoff
Terrence and Lisa Turner
Stephen Verhoeff
Nada Vuksic
Twyla and Warren Wall
Eric Watt
Bruce M. Wright

\$500 - \$999

Anonymous
Nindy Duggan
Pam Fretz
David Gibbons
Patti Gies
Anita Helser
Maury Kask
Brook Lawrenz
Derek MacDonald
Greg Oyhenart
Lucille and Russ Pacey
Don Prins
Kelly Saran
Navroop Saran
James Tate
Susana Valente
Laura Lee Varlese
Colin Weinmaster

FOUNDATIONS

\$50,000 AND ABOVE



\$20,000 - \$49,999

The Christopher Foundation



\$10,000 - \$19,999

Djavad Mowafaghian Foundation
Joseph Stauffer Trust
Lagniappe Foundation
Pitblado Family Foundation

\$5,000 - \$9,999

Bob and Judy Hager Family Fund
Deux Mille Foundation
Edith Lando Charitable Foundation
The Highbury Foundation
Lohn Foundation
London Drugs Foundation
Michael and Inna O'Brian
Family Foundation
Rix Family Foundation

\$1,000-\$4,999

Al Roadburg Foundation
Greygates Foundation
Hamber Foundation
Kinder Morgan Foundation
McCarthy Tétrault Foundation
Pearley and Norine Brissenden Fund
Surrey Fire Fighters Charitable Society

SEPTEMBER 1, 2017 – AUGUST 31, 2018

GOVERNMENT

\$100,000 AND ABOVE

We acknowledge the financial support of the
Province of British Columbia



Funded by the Government of Canada | Financé par le gouvernement du Canada | Canada

\$20,000 - \$49,999



\$5,000 - \$19,999

CMHC Granville Island
City of Surrey
City of Vancouver

GIFT-IN-KIND

\$50,000 AND ABOVE

Global Public Affairs

\$20,000 - \$49,999

Vancouver Civic Theatres
Denbigh Fine Art Services
The Shops at Morgan Crossing

\$10,000 - \$19,999

Craig Reisinger
Mission Hill Family Estates
Vancouver Trolley Company

CORPORATIONS

\$75,000 AND ABOVE



\$50,000 - \$74,999



\$20,000 - \$49,999



\$10,000 - \$19,999

Anonymous
BTY Group
David Yurman
Deloitte
Electronic Arts
First Majestic Silver Corp
Gateway Casinos
Polygon Homes Ltd.
Reotech Construction Ltd.
Simons
TELUS Vancouver Community Board
Trigate Properties Group
Wesgroup

\$5,000 - \$9,999

Audi Downtown Vancouver
Beedie Development Group
Belmont Properties
Bunt & Associates Engineering Ltd.
Davidson Bros. Mechanical Contractors Ltd.
Edgar Development
Goldcorp Inc.
Hemlock Printers Ltd.
Hy's of Canada
Lawson Lundell LLP
Marin Investments Ltd.
MFS Investment Management Canada
MLT Aikins LLP
Osler, Hoskin & Harcourt LLP
RGF Integrated Wealth Management
Rennie Group
Rositch Hemphill Architects
Scotiabank
Singleton Urquhart Reynolds Vogel
TMG The Mortgage Group Canada
Wolrige Mahon & Company

\$1,000 - \$4,999

Anonymous
Adam Blasberg Photography
AEG Live Canada Ltd.
Assante Financial Management Ltd.
BermanFalk Hospitality Group LLP
Border Gold Corporation
Cassels Brock & Blackwell LLP
Chali-Rosso Gallery
Clark Wilson LLP
Credential Financial Inc.
Dakralda Properties Ltd.
McMillan LLP
Strand
Union of BC Performers
West 4th Physiotherapy Clinic Inc.
Wilson M. Beck Insurance Services

ARTS UMBRELLA ASSOCIATION BOARD



Chair:
Jill Price



Vice-Chair:
Michel Belec



Vice-Chair:
Michelle Martin



Honorary Chair:
Carol Henriquez,
O.C.



Nina Bains Cassils



John Bunting



Martine Cunliffe



Tom Ferries



Ann Goldberg



Thoren Hudyma



Barry Macdonald
(Ex-Officio)



Kirsten Mihailides



Dana Montalbano



Thomas
O'Shaughnessy



Heather Owen



Lesley Stowe



Terrence Turner



Warren Wall



Bruce Munro
Wright

ARTS UMBRELLA FOUNDATION BOARD



Chair:
Barry Macdonald



Vice-Chair:
James Barron



Treasurer:
Eric Watt



Nina Bains Cassils



Martine Cunliffe



Carol Henriquez,
O.C.



Jamie Pitblado



Jill Price



Drinda Scott



David Sung

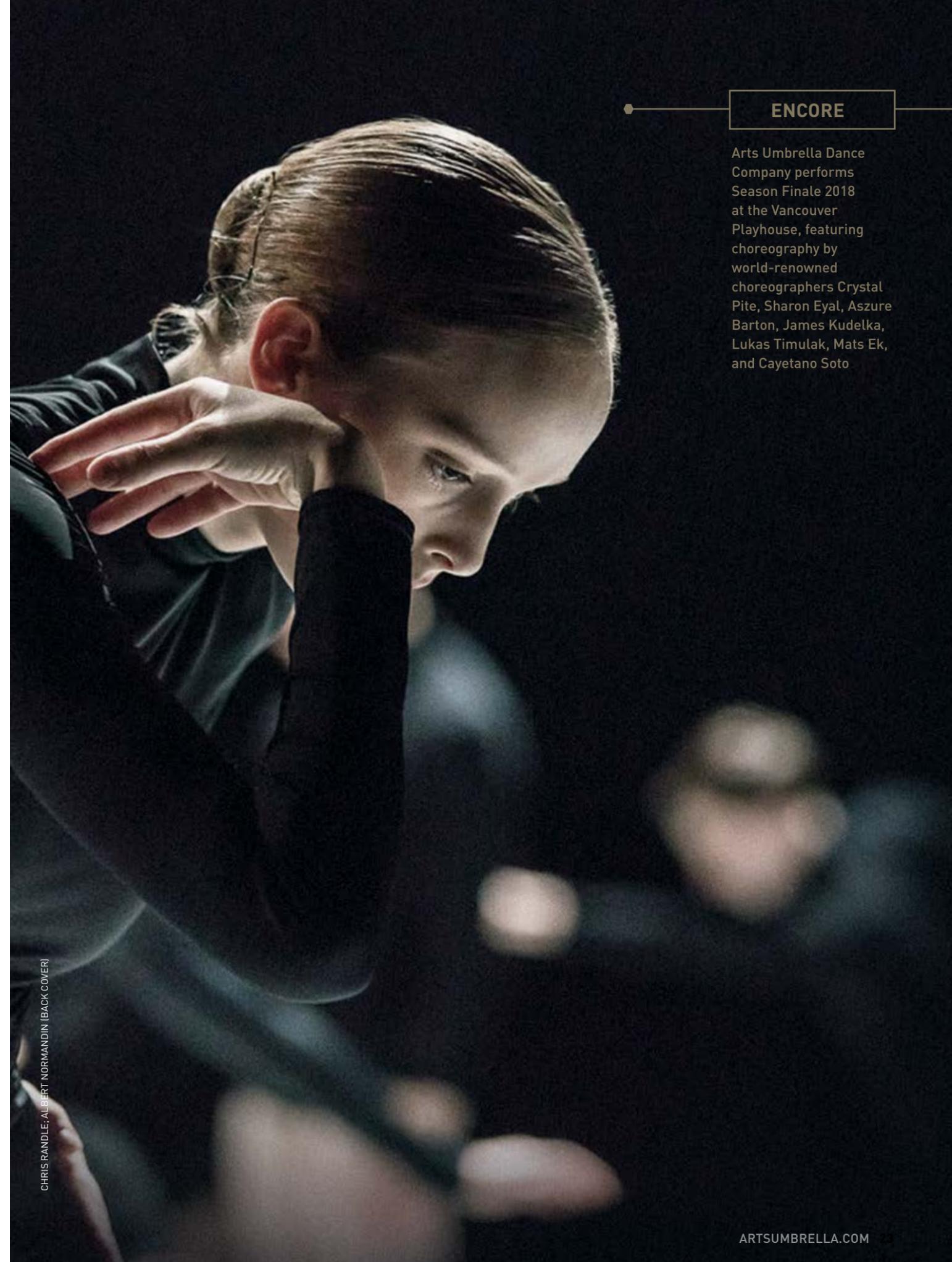


Arts Umbrella President & CEO
Paul Larocque

SEPTEMBER 1, 2017 – AUGUST 31, 2018

ENCORE

Arts Umbrella Dance Company performs Season Finale 2018 at the Vancouver Playhouse, featuring choreography by world-renowned choreographers Crystal Pite, Sharon Eyal, Aszure Barton, James Kudelka, Lukas Timulak, Mats Ek, and Cayetano Soto



CHRIS RANDLE; ALBERT NORMANDIN (BACK COVER)



**WONKA'S
GOLDEN TICKET**
GREETINGS TO YOU THE LUCKY FINDER OF THIS
GOLDEN TICKET FROM MR. WILLY WONKA
PRESENT THIS TICKET AT THE FACTORY GATES AT TEN O'CLOCK
IN THE MORNING OF THE FIRST DAY OF OCTOBER AND DO NOT
BE LATE. YOU MAY BRING WITH YOU ONE MEMBER OF YOUR
OWN FAMILY...AND ONLY ONE...BUT NO ONE ELSE.
*In your wildest dreams you can not imagine the marvelous SURPRISES
that await YOU*

Arts Umbrella

Granville Island: 1286 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8

South Surrey: The Shops at Morgan Crossing, N116-15850 26 Avenue, South Surrey, BC V3Z 2N6

Surrey Centre: Park Place Central Surrey, 102-13678 100 Avenue, Surrey, BC V3T 1H9

T: 604 681 5268

T: 604 535 1127

T: 604 585 6996

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