



ARTS UMBRELLA &
VANCOUVER COMMUNITY COLLEGE

DANCE DIPLOMA PROGRAM

Admissions Guide 2019/2020



ARTS UMBRELLA

A GROWING LEGACY OF DANCE IN CANADA

PATRIMOINE CROISSANT DE LA DANSE AU CANADA



Arts Umbrella dance is the vanguard of research and development of relevant, wide-reaching dance arts and performance. Our alumni go on to perform with some of the world's most prestigious companies, where Arts Umbrella dancers are applauded as valuable company members for their maturity and understanding of the tenets of professional dance. The Arts Umbrella Dance Program has fostered integrity and inspired creativity in a generation of performers. That growing legacy moves us forward.



ADA

Le programme de danse de l'école Arts Umbrella est à la fine pointe de la recherche et du développement dans l'art de la danse, d'actualité et d'une vaste portée. Les anciens de ce programme poursuivent leur carrière dans certaines des plus prestigieuses compagnies de danse au monde. En tant que membres de compagnies de danse, les danseurs et danseuses de l'école Arts Umbrella sont appréciés pour leur maturité et leur compréhension des principes de la danse professionnelle. Le programme de danse de l'école Arts Umbrella a favorisé l'intégrité et stimulé la créativité de toute une génération d'artistes.

DEVELOPING SKILLS FOR A CAREER IN DANCE

Arts Umbrella has partnered with Vancouver Community College to offer an accredited post-secondary dance diploma as part of the VCC School of Music, Dance and Design. To support their dance studies, students access other skills- and career-based courses taught primarily by VCC Music faculty. These courses offer relevant training that gives graduates the skills they need to succeed in an arts career. The AU/VCC Dance Diploma is unique in Canada: two experienced educational institutions coming together to offer a post-secondary training program in dance.

After successful program completion, students earn a post-secondary diploma, granted under the authority of the British Columbia Ministry of Advanced Education. Graduates of the diploma program who choose to further pursue their academic education may be able to transfer some course credits to a certificate, diploma, or degree program, and should contact the receiving institution for details on the transfer process.

Simon Fraser University (SFU) and Capilano University will allow AU/VCC Dance Diploma graduates who are accepted into the Dance program in Contemporary Arts at SFU to transfer 30 credits in Fine Performing Arts course work, as well as elective credits as articulated in the British Columbia Transfer System.

DÉVELOPPER DES COMPÉTENCES EN VUE D'UNE CARRIÈRE EN DANSE

L'école Arts Umbrella s'est associée au Vancouver Community College (VCC) afin d'offrir un programme intégré à la School of Music, Dance and Design du VCC, menant ainsi à un diplôme d'études postsecondaires reconnu. Les élèves suivent des cours de formation professionnelle complémentaires aux études en danse, la plupart enseignés par des membres de la faculté de musique du VCC. Ces cours offrent une formation pertinente, développant les compétences qui aideront les diplômés à poursuivre une carrière artistique fructueuse. Le diplôme en danse AU/VCC est unique au Canada : fruit de la collaboration de deux établissements scolaires chevronnés dans le but d'offrir une formation postsecondaire en danse.

Les étudiants qui termineront ce programme avec succès recevront un diplôme d'études postsecondaires, accordé conformément aux exigences du Ministère des études postsecondaires de la Colombie-Britannique (British Columbia Ministry of Advanced Education). Les diplômés du programme qui désirent poursuivre leurs études universitaires pourraient transférer certains crédits de cours à un programme de certificat, de diplôme ou de baccalauréat, et doivent communiquer avec l'institution qui les accueillera pour obtenir de l'information détaillée sur le processus de transfert.

Les universités Simon Fraser (SFU) et Capilano permettent aux diplômés du programme qui sont admis au Programme d'art contemporain en danse de SFU de transférer 30 crédits de cours au volet Fine Performing Arts, ainsi que des crédits de cours facultatifs, tel qu'indiqué dans le système de transfert de la Colombie-Britannique (British Columbia Transfer System).



PROGRAM AT A GLANCE

- Rigorous dance program prepares students for career in professional dance
 - Successful applicants will be at an advanced level
 - Full- time schedule, 6 days a week
 - The majority of courses are in-studio dance classes and rehearsals
 - Within the same cohort, dancers may choose two options:
 - **AU/VCC Dance Diploma Program:** AU studio classes and three VCC courses
 - **Arts Umbrella Graduate Program:** AU studio classes only*
- * *These dancers do not receive a diploma.*

PROGRAMME EN UN COUP D'OEIL

- Un programme de danse rigoureux qui prépare l'élève à une carrière professionnelle en danse
 - Le programme s'adresse aux candidats ayant atteint un niveau avancé
 - Six journées complètes par semaine
 - La plupart des cours offerts sont des classes de danse et des répétitions en studio
 - Les élèves en danse appartenant à une même cohorte peuvent choisir une des trois options suivantes:
 - **Le Diplôme en danse de l'école Arts Umbrella et du Vancouver Community College, en partenariat:** toutes les classes de danse tenues à l'école Arts Umbrella ainsi que deux cours par session donnés en salle de classe au Vancouver Community College.
 - **Le programme Supérieur de l'école Arts Umbrella:** offre uniquement les classes de danse tenues à l'école Arts Umbrella.
- * *Ce programme ne mène pas à un diplôme.*



ALUMNI EXPERIENCE

For years, our program has been developing intelligent and motivated dance students into strong and in-demand dance artists. Arts Umbrella graduates have been hired by critically lauded Canadian companies and by cutting-edge contemporary companies around the world, as far away as the Netherlands, Italy, and Israel.

Arts Umbrella Dance alumni have gone on to dance professionally with companies all around the world, including:

- Ballet BC (Canada)**
- Ballet National Theater Mannheim (Germany)**
- Batsheva Dance Company (Israel)**
- BJM Danse (Montreal)**
- Cedar Lake Contemporary Ballet (NYC-USA)**
- The Gothenburg Opera (Sweden)**
- Hofesh Shechter Company (UK)**
- Imperfect Dancers (Italy)**
- Kidd Pivot (Canada)**
- Nederlands Dans Theatre (Netherlands)**
- Noord Nederlands Dans (Netherlands)**
- Proarte Danza (Toronto)**
- Sidra Bell Dance New York (USA)**
- Swedish National Ballet (Sweden)**
- Toronto Dance Theater (Canada)**

“At a young age, being exposed to dance as both a passionate and athletic art form, I was instilled with a sense of endless curiosity and possibility: Arts Umbrella taught me to dream big and dream globally. By inviting the international dance community to the school, a diverse and professional group of dancers and mentors have continued to share their stories and inspire the investment needed for each generation to succeed in the ever-changing art and business of dance.”

Lia Witjes Poole
Codarts Rotterdam
2000 AU Graduate

“We are given incredible opportunities beyond ourselves—opportunities other programs and even professionals may not get—and are expected to rise to the challenge. We are taught not just choreography and technique, but respect, community, and perseverance. We are taught to value every experience, to take ownership of our own experience.”

Rachel McNamee
Nederlands Dans Theatre
2014 VCC/Graduate Program

“Arts Umbrella is a place that enables young artists to develop their craft in a personalized way while being constantly surrounded by the world’s greatest choreographers, mentors, and teachers. Being in this environment brings an opportunity to become your own greatest choreographer, mentor, and teacher—an important skill in today’s dance world”

Georgia Boddez
Academie voor Theater en Dans
2018 VCC/Graduate Program



RENOWNED GUEST FACULTY

An essential aspect of our program is to work with a variety of international guest instructors and choreographers. Through this, dancers acquire a broad movement vocabulary and learn how to understand and respond to a variety of choreographic visions. In addition to the immeasurable benefit of increasing their exposure to and their adaptability within the contemporary dance environment, these connections with the dance community create opportunities and open doors for our students to begin their careers as dance professionals.

“Arts Umbrella’s training is unique, with a well-balanced curriculum stressing the need for integrity, discipline, creativity and emotional investment, while providing rigorous classical training as well as experience dancing in multiple styles.”

Emily Molnar
Artistic Director
Ballet BC

CORPS PROFESSORAL INVITÉ RENOMMÉ

L’apport de plusieurs enseignants et chorégraphes de renommée internationale constitue un élément essentiel de notre programme. Les danseurs acquièrent une vaste gamme gestuelle; ils apprennent à comprendre la vision de divers chorégraphes et à s’y adapter. Outre l’avantage inestimable qu’apportent la vie et la complicité dans le milieu de la danse contemporaine, les contacts que les étudiants établissent dans cette collectivité créent des occasions et ouvrent des portes, facilitant ainsi le début, pour ces étudiants, en tant que professionnels dans le monde de la danse.



“Just over a year ago, I had the wonderful experience of working with the students of the AUDC. My time there was nothing less than extraordinary. The dedication, focus, and work ethic these students already have is remarkable, and it became the source of inspiration of the work we created.”

Fernando Hernando Magadan
Choreographer

“I have a huge respect for Artemis and what she is doing. I am able to work easily at Arts Umbrella, whether it is teaching technique at the summer intensive or choreography for the students. Arty passes on valuable concepts that go beyond technique while at the same time creating body- and studio-awareness in the students that goes a long way towards creating a much healthier culture in the professional dance world.”

James Kudelka, O.C.
*Choreographer, Artistic Director,
National Ballet of Canada
(1996-2005)*

PAST GUESTS AND CHOREOGRAPHERS INCLUDE:

Mauro Astolfi, AD
Spellbound Contemporary Dance

Gioconda Barbuto
Nederlands Dans Theatre

Eric Beauchesne
Kidd Pivot

Francesca Caroti
Forsythe Technologies

Yvan Dubreuil
OFFprojects

Sharon Eyal
Sadler's Wells

Shawn Housell
International Choreographer

Thomas Klein
Compañía Nacional de Danza de España

Donna Krasnow
University of California

James Kudelka
International Choreographer

Doug Letheren
L-E-V

Fernando Hernando Magadan
Nederlands Dans Theatre

Francisco Martinez
Juilliard School

Walter Mateinni
Imperfect Dancers Italy

Emily Molnar
AD, Ballet BC

Crystal Pite
AD, Kidd Pivot

Amy Raymond
Dutch National Ballet

Rafael Sady
*International Teacher &
Choreographer*

Amalia Smith
Batsheva Dance Company

Lesley Telford
Nederlands Dans Theatre

Wen Wei Wang
Wen Wei Dance

Tom Weinberger
Batsheva Danse Ensemble

Alexandra Wells
Juilliard School

ARTISTIC DIRECTOR

ARTEMIS GORDON

A graduate of the National Ballet School's Teacher Training program, Artemis has adjudicated at festivals and taught at professional training schools throughout Canada and internationally, including Ballet BC, Milano Danza Expo, UQAM Dance Symposium, Yokahama Ballet Seminar, BC Festival of the Arts, Ottawa School of Ballet, and the Encore International Dance Festival. Artemis has been Artistic Director at Arts Umbrella for over 25 years, and has fostered and nurtured the professional training program, setting the high standard that Arts Umbrella is known for today.

DIRECTRICE ARTISTIQUE

ARTEMIS GORDON

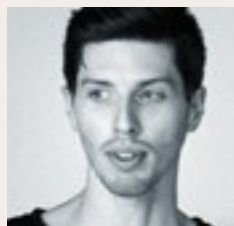
Diplômée du programme de formation de maîtres de la National Ballet School, Artemis Gordon a participé en tant que membre de jury dans des festivals et a enseigné dans des écoles de formation professionnelle partout au Canada et sur la scène internationale, notamment dans les organismes ou événements suivants : Ballet BC, Milano Danza Expo", Symposium de la danse de l'UQAM, Séminaire intensif de ballet de Yokohama, BC Festival of the Arts, Ottawa Ballet School, Encore International Dance Festival. Madame Gordon est directrice artistique de l'école Arts Umbrella depuis plus de vingt-cinq ans. Elle a développé et encadré le programme de formation professionnelle et établi le niveau d'excellence qui fait aujourd'hui la renommée de l'école Arts Umbrella.



“This program has been designed for dancers to develop and master the multiple elements needed to succeed in a professional dance career. It takes many years to master how to be in a rehearsal, to be a valuable member of a company, and to learn to be a citizen in the world of dance. This post-secondary program is about instilling the values of respect, integrity, commitment, and self-awareness. There is an ambitious and involved process that exposes our dancers to new works, giving them the opportunity to apply a genuine physicality and theatricality to the work.”

Artemis Gordon
Artistic Director

CORE SENIOR FACULTY



ANDREW BARTEE

Ballet

Andrew studied at the Pacific Northwest Ballet School in Seattle and attended summer courses at the School of American Ballet, American Ballet Theatre, and the Pacific Northwest Ballet School. From 2008–2014, Andrew danced with Pacific Northwest Ballet, and performed frequently with Whim W'Him and Kate Wallich + The YC. In 2014, he joined Ballet BC and is currently the Artist in Residence for the 17/18 season. Andrew has choreographed works for Pacific Northwest Ballet, PNB School, Grand Rapids Ballet Company, Whim W'Him, Wolf Trap Center for the Performing Arts, Velocity Dance Center, Seattle International Dance Festival, CHOP Shop, Arts Umbrella, and Dances for a Small Stage.



MARQUITA LESTER

Senior Ballet

Marquita trained at the National Ballet School and danced with The National Ballet of Canada, where she later returned to complete the Teacher's Training Program. Marquita was Assistant to the Artistic Director of Alberta Ballet, and then made her indelible mark on Ballet BC over a 19-year period as Ballet Mistress and Associate Director, working closely with Artistic Director John Alleyne. She has been a member of the Dance Faculty at Arts Umbrella since 2002.



SABRA PERRY

Ballet

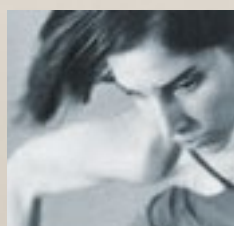
Sabra has performed in works by George Balanchine, Merce Cunningham, Thaddeus Davis, Ulysses Dove, Martha Graham, Nicolo Fonte, William Forsythe, Jodie Gates, Jae Man Joo, Desmond Richardson, and Juan Rodriguez. Sabra was a faculty member at Ballet Academy East in New York, and a returning guest teacher at Alabama Dance Theater and the Parkville Ballet School. She holds a BA in dance from SUNY Empire State College in New York, and been teaching at Arts Umbrella since 2012.



LYNN SHEPPARD

Company Rehearsal Director, Senior Jazz

Lynn trained at the Gladys Forrester School of Dance in Toronto and the Royal Winnipeg Ballet School. As a professional, Lynn danced for Les Ballets Jazz de Montreal, Hubbard Street Dance Chicago, Judith Marcuse's Repertory Dance Company of Canada, and JOE INK, where she worked with such choreographers as Twyla Tharp, Mark Morris, David Parsons, Ulysses Dove, Brian MacDonald, Ginette Laurin, Danny Ezralow, and Margo Sappington. Lynn has been teaching at Arts Umbrella for more than 20 years.



LESLEY TELFORD

Ballet/Contemporary

Lesley is a choreographer and teacher based in Vancouver after a career in Europe spanning 20 years. She is the Artistic Director of Inverso Productions and has been on faculty at Arts Umbrella since 2014, where she also leads the Performance Research Project (PReP). She has a longstanding commitment to emerging dancers in our community and is dedicated to creating platforms for research and development, as well as performance opportunities that allow these dancers to grow as artists.

PROGRAM INFORMATION

Arts Umbrella post-secondary students start their day with a guided or self-guided warmup. A restorative yoga class or a morning run will prepare the body for a rigorous day of class and rehearsals. See the Class Schedule to get an idea of what students can expect week-to-week at Arts Umbrella. In addition to ballet, contemporary, jazz, condition, and rehearsals, students in the AU/VCC program will take academic courses three nights per week.

ACADEMIC COURSES

- **Careers in Dance:** resume development; audition preparation; seeking financial assistance; how to maintain emotional wellbeing.
- **Rhythm Studies:** develop a working knowledge of rhythm pertaining to dance.
- **Arts in Context:** discussion on the development of the arts and performing arts throughout history.

CLASS SCHEDULE

(subject to change)

SUNDAY

10:30 AM	Ballet
12:00 PM to 6:00 PM	Rehearsal

MONDAY

8:30 AM	Warmup
9:00 AM	Conditioning
10:30 AM	Ballet
12:00 PM	Lunch
1:00 PM	Contemporary
2:30 PM	Jazz
5:00 PM to 7:00 PM	VCC Academic Course

TUESDAY

8:30 AM	Warmup
9:00 AM	Health/Anatomy
10:30 AM	Ballet
12:00 PM	Lunch
1:00 PM to 4:00 PM	Repertoire/Rehearsal
5:00 PM to 6:15 PM	VCC Rhythm Studies

WEDNESDAY

8:30 AM	Warmup
9:00 AM	Conditioning
10:30 AM	Ballet
12:00 PM	Lunch
1:00 PM to 4:00 PM	Repertoire/Rehearsal

THURSDAY

8:30 AM	Warmup
9:00 AM	Health/Anatomy
10:30 AM	Ballet
12:00 PM	Lunch
1:00 PM to 4:00 PM	Repertoire/Rehearsal
5:00 PM to 6:15 PM	VCC Rhythm Studies

FRIDAY

8:30 AM	Warmup
9:00 AM	Conditioning
10:30 AM	Ballet
12:00 PM	Lunch
1:00 PM to 4:00 PM	Repertoire/Rehearsal



PERFORMANCE

Through the Arts Umbrella Dance Company, dancers have many opportunities to participate in professional-level performances. Beginning in January, AUDC presents the Sunday Performance Series monthly to showcase works-in-progress by guest choreographers. In May, AUDC presents Season Finale, the highlight end-of-season performance at the Vancouver Playhouse, to up to 2,400 audience members. Additionally, AUDC is invited to perform around Metro Vancouver and beyond throughout the year.

YOUNG CHOREOGRAPHERS PROGRAM

Led by Crystal Pite, Artistic Director of Kidd Pivot and Arts Umbrella's Artist in Residence, this program offers six second-year dancers the opportunity to create their own choreographic works under Crystal's mentorship. Ideas discussed include: the integration of content; transition of work from the studio to the stage; production values; methods of generating choreographic material; and leadership. Crystal guides the choreographers through process to completion in June, when each choreographer sees their work performed.

WORKSHOPS

Workshops and mentorship are key elements of our program. Throughout the year, dancers have the opportunity to take part in Choreographic Workshops with Ballet BC's guest teachers and choreographers such as Mehdi Walerski, Ayman Harper, and Francesca Caroti.

COMMUNITY PERFORMANCES

As part of Arts Umbrella's outreach mandate, dancers bring *Mixed Nuts* to young people across Metro Vancouver. AUDC presents this family-friendly take on the traditional ballet, *The Nutcracker*, with choreography by more than 10 Vancouver-based choreographers. Since 2014, more than 14,000 students have had the opportunity to see these performances. The *Mixed Nuts* experience provides dancers with the experience to quickly learn and perform different repertoire and roles in preparation for the arrival and creations of international guest choreographers.

PROFESSIONAL DEVELOPMENT

In addition to class and performance opportunities, dancers interested in teaching or assisting in the AU General Program have the chance to do so throughout the year. This provides financial assistance to dancers, and also provides them a chance to develop teaching and choreographic skills.

INTERNATIONAL SUMMER DANCE INTENSIVE

Every August, dancers immerse themselves in the study of technique and repertory at the International Summer Dance Intensive. Over three weeks, students devote the time required to research new movement concepts. With an exceptional guest faculty, dancers also have the opportunity to make connections with dance artists from around the world. ISDI provides students with a representation of the progressive, innovative, and forward-thinking dance training the world has to offer.

“I walked out at the end of Arts Umbrella’s International Summer Dance Intensive feeling like I had conquered the world. The sense of accomplishment and improvement was unbelievable. The most extraordinary aspect was the experience of working with such inspiring and accomplished teachers. I cannot describe how grateful I am to have been involved in such an incredible program.”

Ilsa Weinstein-Wright
Arts Umbrella student





IMPORTANT DATES

January 2019

*Registration deadlines for
International auditions*

January–March 2019

*Auditions in Vancouver, Amsterdam,
Toronto, New York, LA*

April 2019

Auditions in Vancouver

April 2019

Video audition deadline

*Visit artsumbrella.com/dance for
specific registration and auditions dates.*

DATES IMPORTANTES

Janvier 2019

*Dates limites pour l'inscription aux
auditions internationales*

Janvier–Mars 2019

*Auditions à Vancouver, Amsterdam,
Toronto, New York, Los Angeles*

Avril 2019

Auditions à Vancouver

Avril 2019

Date limite pour les auditions par vidéo

*Visitez le site Web [artsumbrella.com/
dance](http://artsumbrella.com/dance) pour connaître les dates précises
pour l'inscription et les auditions.*

STUDENT SERVICES

FINANCIAL ASSISTANCE

Arts Umbrella is committed to making the arts accessible to all students, regardless of socio-economic background. A bursary fund is designed to assist families overcome the financial barriers of an arts education for their children. Distributed based on financial need, Arts Umbrella bursaries allow students to register in programs at a subsidized rate.

VCC Financial Aid information is available online:
vcc.ca/applying/registration-services/financial-aid

HOUSING

Arts Umbrella does not provide student housing but can help students find homestays within the Arts Umbrella community or through Home Sweet Homestay. Alternatively, we can provide guidance on renting in Vancouver. Please contact dance@artsumbrella.com for more information.

TRANSIT/COMPASS CARD

All VCC students are eligible for the Translink Compass Card, which provides unlimited public transit in the Vancouver-area for just \$152 per term. Find out more at vcc.ca/services/current-students/u-pass-compass-card/compass-card

HEALTH AND DENTAL PLAN

VCC provides health and dental plans to all students. Find out more at suvcc.ca/services/health-and-dental-plan

OTHER SERVICES

VCC provides a variety of other student services through the Student Union, including counselling, disability services, financial aid, ID/library card, and international student services. Find out more at suvcc.ca/about/online-suvcc-handbook

INTERNATIONAL STUDENTS

International students accepted to the AU/VCC program will be eligible to apply for a student visa through VCC. Students at VCC will receive a T2202 tax form.

Find out more about international student services at vcc.ca/international/future-students/how-to-apply/admissions-procedures



AUDITIONS

LIVE AUDITIONS

*All live audition candidates must submit an audition registration form by the indicated deadline**

Candidates must bring to the audition:

- Completed candidate form
- Current headshot (4" x 6") with name printed on back
- Cash or cheque payable to Arts Umbrella in the amount of \$30 for audition fees (non-refundable)

VIDEO AUDITIONS

*All video audition candidates must submit an audition package by the indicated deadline**

Candidates must include the following in their audition package:

- Audition registration form
- Completed candidate form
- Current headshot (4" x 6") with name printed on back
- Letter of reference
- Link to, or DVD of, audition
- Cash or cheque payable to Arts Umbrella in the amount of \$30 for audition fees (non-refundable)

* visit artsumbrella.com/dance for updated deadlines

THE AUDITION

CLASSICAL BALLET CLASS

All candidates will take an hour long audition class in classical ballet to assess physical capacity.

MOVEMENT CLASS

Some auditions may include short movement section after completion of ballet class for further physical assessment.

INTERVIEW

Some candidates may be requested for an interview with the Artistic Director to assess intellectual and emotional capacity.

THE SUCCESSFUL CANDIDATE

How we define talent is the foundation of the curriculum and mandate of the program. We look for physical, intellectual and emotional capacity, and students chosen must display at least two of these characteristics in abundance.

Physical talent is defined by the ability to withstand the rigour of professional training without injury. Intellectual and emotional qualities are assessed after the audition in the interview.

Our view is that many physical challenges can be overcome with intelligence and desire.

All adjudication panels include the Artistic Director in addition to one or more senior faculty members.

L'AUDITION

CLASSE DE BALLET CLASSIQUE

Tous les candidats participeront à une audition sous forme de classe de ballet aux fins d'évaluation de la capacité physique.

CLASSE DE MOUVEMENT

certaines auditions pourraient comprendre une classe de mouvement aux fins d'évaluation physique supplémentaire.

ENTREVUE

certain candidats pourraient également être invités à une entrevue avec la directrice artistique pour lui permettre d'évaluer leurs capacités intellectuelles et affectives.

LES CANDIDATURES RETENUES

Notre définition du talent constitue le fondement du curriculum et du mandat du programme. Nous recherchons, en l'étudiant, une capacité physique, intellectuelle et affective. Les candidats retenus auront amplement fait preuve d'au moins deux de ces capacités.

Le talent physique est l'habileté de gérer les rigueurs de la formation professionnelle sans se blesser. Les qualités intellectuelles et affectives sont évaluées lors de l'entrevue qui suit l'audition.

Nous sommes d'avis que l'intelligence et le désir d'une personne peuvent lui permettre de surmonter de nombreux défis physiques.

Tous les jurys sont composés de la directrice artistique et d'au moins un autre membre du corps professoral principal.



INTERNATIONAL AUDITION TOUR

This year, auditions will take place in Vancouver, Toronto, Amsterdam, Los Angeles, and New York. For specific dates and locations, visit artsumbrella.com/dance.

All candidates will be notified of their audition results by email no sooner than two weeks following auditions.

Arts Umbrella accepts up to 12 candidates each year, and will add additional candidates to our waiting list at the Artistic Director's discretion.

All successful candidates must apply and be accepted to VCC in addition to Arts Umbrella Dance.

TOURNÉE INTERNATIONALE D'AUDITIONS

Cette année, les auditions auront lieu à Vancouver, Toronto, Amsterdam, Los Angeles et New York. Pour obtenir des précisions sur les dates et les lieux, visitez le site Web artsumbrella.com/dance.

Toutes les candidates et tous les candidats seront avisés des résultats de leur audition par courriel dans un délai d'au moins deux semaines à partir de la date de l'audition.

Nous accepterons jusqu'à 12 candidats par année et nous ajouterons des candidats supplémentaires à notre liste d'attente à la discrétion de la directrice artistique.

Toutes les personnes dont la candidature est retenue doivent présenter une demande d'admission au Vancouver Community College et être acceptées par ce collège en plus d'avoir été acceptées dans le programme de danse de l'école Arts Umbrella.

For updated information regarding auditions or other dance programs, please contact Natalie Kardum, Dance Admissions Specialist, nkardum@artsumbrella.com.

Contact:

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artsumbrella.com/dance



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