

ARTS UMBRELLA

General Dance Program Information Handbook 2018-19



Photo: David Cooper

Arts Umbrella Dance Program

Arts Umbrella Dance is a vanguard of developing relevant and wide-reaching dance arts and education. Our holistic and integrative approach is unique, nurturing young dancers to achieve their full potential.

Our Dance Program graduates go on to perform with some of the world's most prestigious companies. Arts Umbrella students are applauded as valuable company members for their maturity and understanding of the tenets of professional dance.

The Arts Umbrella Dance Program has fostered integrity and inspired creativity in a generation of performers. And that growing legacy moves us forward.

If you are reading a hard copy of this handbook and have not received this handbook via email, please check your junk/spam email folders. If you have not received our Dance Information Handbook via email, please contact registration@artsumbrella.com to make sure that we have your correct contact information. As all our correspondence is via email, it is imperative that we have your current and correct email address.

*Included in this handbook is Arts Umbrella's Required Waiver (general liability, participation, prerequisite and privacy). **All dance students are required to submit a signed waiver prior to their first class.** You may have already completed this waiver at the time of registration. You can confirm this by contacting registration@artsumbrella.com.*

Message from our Artistic Director

Dear Parents and Dancers,

Welcome to another exciting year with the Arts Umbrella Dance Program! We have lots of wonderful things planned and want to keep everyone well informed. You will find a lot of valuable information in this package, please take the time to read it carefully.

The dance program at Arts Umbrella commits to each child and family from the time they begin to dance until the day they graduate. As an Artistic Director, I strongly believe that arts education is essential to the development of the whole person. The dance program is about instilling the values of respect, integrity, commitment, and self-awareness, and is focused on developing the skills necessary for success. This ambitious and involved process depends upon the support of everyone involved in these young people's lives. I look forward to the relationships that we will build this year and in the years to come.

We look forward to an exciting and successful year!

Sincerely,



Artemis Gordon
Artistic Director, Dance

An artistic and pedagogical authority in Dance, Artemis Gordon was named Artistic Director of the Arts Umbrella Dance program in 1992 after graduating from the National Ballet School's Teacher Training Program. Since then, Artemis has developed the program to be internationally recognized for producing graduates who are dancing in companies around the world such as Ballet BC, Nederlands Dans Theatre I & II, Batsheva Dance Company, and many others.

Artemis has toured the Arts Umbrella Dance Company to Holland, Italy, Japan, New York, and Montreal and fostered collaborations with Nederlands Dans Theatre, Yokohama Ballet, Spellbound Contemporary Dance, Joffrey Ballet School, and L'Ecole supérieure de ballet du Québec.

In 2015, Artemis secured the affiliation between Ballet BC and Arts Umbrella, extending the impact of international choreographers in Vancouver and increasing opportunities for young dancers in Vancouver. Artemis won the 2016 YWCA Women of Distinction award in the Arts, Culture, and Design category. Her vision extends beyond dance, preparing students with skills to navigate their lives with discipline, rigour, and innovation.



2018-2019 KEY DATES

SEPTEMBER 2018

3	Mon	Labour Day Stat – AU Closed
10	Mon	First day of classes
11	Tues	General School & Intensive Program Parent Meeting @ 6PM, Studio 107, Granville Island

OCTOBER

7-8	Sat-Sun	Classes are NOT Cancelled
9	Mon	Thanksgiving, AU Closed, All Classes Cancelled (Make-up Class #1)
26	Fri	Monster Mash, All Classes Cancelled (Make-up Class #2)
31	Wed	Halloween, All Classes Cancelled (Make-up Class #3)

NOVEMBER

11	Sun	Remembrance Day – AU Closed
19-25	Mon-Sat	Parent Viewing Week

DECEMBER

15	Sat	Last day of regular classes
17	Mon	Make-up Class #1 (Thanksgiving)
18	Tues	Make-up Class #4 (Family Day)
19	Wed	Make-up Class #3 (Halloween)
20	Thurs	Make-up Class #5 (Leave 'Em and Love 'Em, Granville Island Classes Only)
21	Fri	Make-up Class #2 (Monster Mash)
22	Sat	Arts Umbrella Closed for Christmas break

JANUARY 2019

2	Wed	AU opens
4	Fri	Make-Up Class #6 (Good Friday)
5	Sat	Make-Up Class #7 (Easter Saturday)
7	Mon	First day of regular classes

FEBRUARY

14	Thurs	Leave 'Em and Love 'Em, Granville Island Classes Cancelled (Make-up Class #5)
18	Mon	Family Day, AU Closed, All Classes Cancelled (Make-up Class #4)

MARCH

11-16	Mon-Sat	Parent Viewing Week
18-31	Mon-Sun	AU Spring Break – No Classes

APRIL

19	Fri	Good Friday, AU Closed, All Classes Cancelled (Make-up Class #6)
20	Sat	Easter Saturday, AU Closed, All Classes Cancelled (Make-up Class #7)
22	Mon	Easter Monday, AU Closed, All Classes Cancelled (Make-up Class #8)

MAY

20	Mon	Victoria Day, AU Closed, All Classes Cancelled (Make-up Class #9)
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JUNE

5	Wed	Last day of regular classes
6-9	Thurs-Sun	Arts Umbrella Dance Recital (no classes)
10	Mon	Make-up Class #8 (Easter Monday)
12	Wed	Make-up Class #9 (Victoria Day)
17-21	Mon-Fri	Cecchetti Exam Week

SUMMER DANCE INTENSIVE

Junior Summer Dance Intensive (JSDI): July 30-Aug 9

Teen Summer Dance Intensive (TSDI): July 30-Aug 9

International Summer Dance Intensive (ISDI): August 5-23

Please note that the dates above are subject to change. Any changes to this schedule will be communicated via email

Parent Orientation Meeting

On Tuesday September 11th, our annual Parent Orientation Meeting will take place at our Granville Island location from 6PM-7PM. This meeting is a chance for parents to become familiar with our philosophy and curriculum as well as discuss important dates for the year (including but not limited to: Recital, Mixed Nuts, and Auditions).

Please note that this meeting is mandatory for all families registered in the Intensive Program and that there will be an additional 30 minute meeting beginning at 7pm to go over classroom expectations, Cecchetti Exams and our contract for the year.

Agenda

- Address from Artistic Director – Artemis Gordon
- Philosophy and Curriculum
- Dance Etiquette and Code of Conduct
- Performances and Arts Umbrella Dance Company
- Recital
- Special Events
- Auditions – Natalie Kardum
- Open Floor / Questions

First Class of the Year

Each first class of the year will include a short **parent orientation**. Please enter the classroom with your child to meet the instructor. The orientation will include:

- The instructor's expectations
- Code of Conduct (including hair, dress code, lateness, etc.)
- Quick question and answer period

Please bring your dancer ready for class as we will begin immediately following the parent orientation.

Make-Up Classes

Make up classes are scheduled at the end of the session for classes missed due to statutory holidays and events. On these days, classes run at their regularly scheduled times. Any changes to your regular studio or time will be communicated at least one week in advance.

Information Boards

The **Weekly Dance Schedule** and **all information pertaining to the dance program** are posted on our Information Boards. At Granville Island the Information Boards are located on the 1st floor outside of studio 108, and on the 3rd floor across from the elevator. The information board at Q7 is outside of Studio A. Please take a minute to check the boards every time you are in the building for schedule changes and other important information.

Reference Letter Requests

To request a reference letter, please use the request form located in the boxes outside of the programming office. The request form must be fully filled out on the front by student and/or guardian and must have comments and a signature from one of their instructors on the back. Submit completed forms to the Manager, Dance Operations (Jeremy Orsted) in the programming office.

Please allow 2-3 weeks for completion, especially when there are large numbers of students requiring letters during the same time period (high school applications, grants etc.).

Study Rooms & Between Classes

Study rooms are provided to students who have a break of more than fifteen minutes in between dance classes. Students younger than grade 7 will have an assistant assigned to each study room. The assistant will escort the students from their class to the study room, supervise the children during their time in the study room, and escort them to their next class.

Students who are attending two or more classes in a day should make sure that they bring protein rich snacks and fruits and vegetables to eat between classes.

Dance Absence Reporting

You must notify the school if for any reason your child will be absent from class. Report your child's absence by sending an email to: danceabsence@gmail.com.

In the **subject line**, state the **day, level, class, and child's name**. Also include in your message the reason for the absence, and if possible, the instructor's name. Example:

From: Jane Doe [mailto:janedoe@shaw.ca]
Sent: Tuesday, November 18, 2018 4:36 PM
To: danceabsence@gmail.com
Subject: Tuesday Level 4 Ballet Sophie Doe

Hi there, Sophie has the flu and will miss her 4:30 Ballet class with Sabra today.

***PLEASE NOTE:** The Arts Umbrella Dance Program runs on a year-long schedule. Attendance of all classes is very important for the development of your dancer as well as the development of other dancers in your class.*

In the event that a teacher has reported three unexplained absences from your dancer, an email will be sent to check in with your family and ensure that you are still enjoying your program and that there are no circumstances holding you back from attending class. If there is a pattern of unexplained absences, you will receive a meeting request from the Director of Programming to discuss further participation in class.

Dance Etiquette and Code of Conduct

Arts Umbrella is a professional school and students are expected to behave in a professional manner.

Please note the following:

- No gum
- No jewelry
- No talking in class
- No baggy T-shirts, shorts or warm-ups during class
- No leaning on barres

Faculty members are renowned dance professionals. Students are expected to treat their instructors with the utmost respect in and out of class. Any unbecoming behaviour by a student may lead to expulsion from the program.

Due to the physical nature of dance classes, and because classes are designed in a systematic fashion, students who arrive to class after it has started will not be able participate. They are invited to observe and take notes. In order to receive the full benefit of our programs, it is important that **students arrive at least five minutes early**. Regular attendance is essential, not only for the benefit of your own child, but also for the progression of the whole class.

Being prepared for class is absolutely necessary. This means students must wear the proper dress code attire and have their hair neatly tied back. They should make sure to have eaten properly, had some water, and gone to the bathroom before the start of class. If you need assistance getting your child ready for class the teacher's assistant will gladly help.

Please remember it is not the level your child is in but what they do in their level that determines how much they will improve. All classes build from day to day so it is essential that your child attend **all** classes. If a student is unable to dance, we recommend that they observe class and take notes. Students are advised to keep a dance journal and note all class exercises and corrections on a daily basis.

Dress Code

All students will be expected to wear their full Arts Umbrella Dress Code uniforms to all classes. Please read through the following pages carefully for details on new uniform items, as well as how to purchase them.

- Student uniforms are available for order directly through Arts Umbrella. Complete the [2018/2019 online order form](#). If you have any questions please email dancewear@artsumbrella.com.
- Stop by our pop-up dancewear store
August - Hours 9 am - 1 pm @ Quebec and 7th (Q7)
Monday August 20 - Friday August 24

September - Hours 12 - 4 pm @ Granville Island
Tuesday September 4 - Friday September 7
- As always, for all students, uniform items can be purchased at
[Just Imagine](#) - 1496 Cartwright St, Vancouver, BC V6H 3Y5 [\(604\) 558-0119](tel:6045580119)
or [The Dance Shop](#). - 1089 W Broadway, Vancouver, BC V6H 1E5 [\(604\) 733-6116](tel:6047336116)

More Information about uniform can be found on our website. please see the link here:

<http://www.artsumbrella.com/programs/dance/general-program/dance-dress-code/>

Student Assessments

Arts Umbrella Dance students are continuously and holistically assessed by instructors, stressing the development of the whole dancer: physically, intellectually, and emotionally. In January of each year students are provided with a progress report on their development from their primary ballet, jazz/tap, modern, character and hip hop instructor. Families will be notified via email when their assessments are ready for pick up.

Auditions

As dancers move through our program, they will have the opportunity to audition for different programs within the overarching Arts Umbrella Dance. These auditions occur over two weekends in January and March. Please note that the 2019-20 auditions dates are still TBC.

Professional Training Program (Grade 6 – 12+):

The Professional Training Program is designed for the committed and talented dance student. Beginning from Grade 6 through to our [post-secondary programs](#), this ballet-based program demands high levels of physical strength, technique, and discipline. Higher levels are for advanced dancers seriously considering a professional dance career.

Afternoon Professional Training Program (Grade 8 and up):

The Afternoon Professional Training program offers teen dancers with passion and commitment the opportunity to maintain a rigorous dance schedule while attending the high-school of your choice.

A high-level of discipline, focus, and dedication to both dance and academics are hallmarks of this advanced level program. APT students will devote time to developing their dance education after school and on weekends while maintain a full-time school schedule.

Email Natalie Kardum at nkardum@artsumbrella.com to receive more information on how to audition for these programs.

Special Events & Fundraisers

Twice a year the Arts Umbrella Dance Company dancers and faculty hold a kids-only special event for dancers Grade 3 to 7 at Granville Island. Parents are encouraged to drop off their children for an evening of festivities. This year these evenings will take place as follows:

Monster Mash

Date: Friday October 26th

Time: 6:00pm to 9:00pm

Location: Arts Umbrella Granville Island

Admission: \$10 per ticket

Love 'Em and Leave 'Em

Date: Thursday February 14th

Time: 6:00pm to 9:00pm

Location: Arts Umbrella Granville Island

Admission: \$10 per ticket

Arts Umbrella Dance Company (AUDC)

AUDC members are students of the Arts Umbrella Professional Training Program (aged 12-20) who are selected by the Artistic Director. The Arts Umbrella Dance Company provides young dancers with broad-based performance opportunities and technical training, in preparation for post-secondary dance education, or a career in a professional dance company.

The company includes senior and apprentice ensembles that rehearse and perform innovative works by locally and internationally acclaimed guest choreographers. The company has toured to Montreal, Toronto, New York, Japan and most recently to Holland and Italy. Company instils a sense of commitment and discipline, and teaches good work habits. Company members rehearse 6-10 hours per week, and participate in over 15 performances per year!

Arts Umbrella alumni have gone on to perform with international dance companies such as Ballet BC, Les Ballets Jazz Montreal, Ballett National Mannheim, Batsheva Ensemble, Cedar Lake Contemporary Ballet, Dresden Semperoper Ballet, Hofesh Shechter Company, Kidd Pivot, Nederlands Dans Theater, Nederlands Dans Theater 2, Noord Nederlands Dans, ProArteDanza, and Wen Wei Dance.

Mixed Nuts December 14-16, 2018

A classic holiday performance reinvented with a twist. Families and kids of all ages can enjoy AUDC's modern and engaging retelling of Tchaikovsky's "The Nutcracker". Mixed Nuts is more than just a ballet with a variety of dance styles from hip-hop, to ballroom, to the classic grand pas-de-deux.

This year features old favourites and new pieces choreographed by leading Vancouver and Canadian dancers including Ballet BC and Kidd Pivot company members.

In addition to the fabulous performances, expect a magical photobooth to take holiday shots before the show begins. Costumes, props, and live dancers will be provided!

December 14, 2018 | 7:00PM

December 15, 2018 | 2:00PM

December 15, 2018 | 7:00PM

December 16, 2018 | 2:00PM

Sunday Performance Series

Several Sundays each year, the Arts Umbrella Dance Company performs new and innovative works-in-progress by a number of Canada's leading choreographers. Tickets are \$10, cash only (children 5 and under are \$5).

Each program also features the work of guest artists from the Vancouver dance community. Past guests have included artists such as Crystal Pite, James Kudelka, Aszure Barton, Cayetano Soto, Sharon Eyal and Lesley Telford. All Arts Umbrella Dancers and their families are encouraged to attend these performances!

Please click [HERE](#) for updates on performance dates and locations

Season Finale May 23-25, 2018

Season Finale is a celebration of the successes of the Arts Umbrella Dance Company. It is a collaboration between some of the finest young dancers and choreographers in the world. Don't miss the chance to see your fellow dancers perform in this professional production!

May 23, 2018 | 7:30PM

May 24, 2018 | 7:30PM

May 25, 2018 | 2:00PM

May 25, 2018 | 7:30PM

2 Tickets to Season Finale are included in your General School tuition. Information on how to redeem your Season Finale Tickets will be sent to you via email in the spring.

New Faculty

Please join us in welcoming our new faculty members!

Zenon Zubyk

Born in Toronto, Ontario, Zenon Zubyk trained at Elite Danceworx under the direction of Dawn Rappitt. It was during his time there that Zenon first discovered his passion for teaching and choreographic exploration. In 2016, he joined the Arts Umbrella Graduate Program where he had the opportunity of performing works by Crystal Pite, Sharon Eyal, Mats Ek, Aszure Barton, Lesley Telford, Fernando Hernandez Magadan, James Kudelka, Emanuel Gat and more. In 2017, Zenon toured the Netherlands, performing in the ITS Festival and Netherlands Dans Theater's Shortcuts XL'17. He also performed in Medhi Walerski's *Romeo & Juliet* as a part of Ballet BC's Program Two and is now working with Ballet BC as an Emerging Artist for the 2018-19 season. Zenon is in the process of developing small choreographic and movement invention projects as he continues to explore his own artistic voice.



Madeleine Gilbert

Born in North Vancouver, Madeleine Gilbert, trained at Arts Umbrella where she completed the Arts Umbrella Graduate Dance Program in June 2018. While in the program, she's had the privilege of working with Crystal Pite, Lesley Telford, and Michael Schumacher, among others. Madeleine attended summer intensives at the San Francisco Conservatory of Dance, the Gaga Intensive in Tel Aviv, Nuova Officina della Danza (NOD) summer intensive in Turin, Italy, and the Creative Gestures: Collective Composition Lab at the Banff Centre. In June of 2017, she participated in Netherlands Dance Theatre's/Korzo's *Shortcuts XL*, performing *Chorus*, by Lesley Telford. She also had the privilege of working with Ballet BC on Medhi Walerski's production of *Romeo + Juliet*, which premiered in February 2018.



Jenifer Zschoerper

Jenifer started her dance studies at the age of three and very talented since the beginning she was admitted to the Bolshoi Theater School in Brazil obtaining the best score during the selection process among over 5,000 children. During the time at the school she performed always as a soloist throughout Brazil and Internationally: Italy, Germany, France, and Russia. During her time at the school she was indicated by Vladimir Vassiliev to represent the school at the Galina Ulanova prize to young dancers in Moscow.

In 2007 Jenifer was accepted to join the School of the English National Ballet in London with full scholarship. Jenifer graduated at the Bolshoi School as valedictorian of the class in 2009 and at the same year went to a competition In Brasilia and was awarded a full scholarship to the Pacific Dance Arts School, she performed in all the shows as a principal and spent two years with them also started her teaching career at the same time. In 2011 she received a contract to perform for a full season as principal dancer with the Baltimore Ballet where she also coached the advanced dancers to compete. Jenifer worked in Brazil at CIA Brasileira de Ballet as principal dancer and coach for two years. In 2013 she moves to Boston to train at Boston Ballet and one year after at the age of 24 she moved to Vancouver to finish her BA in Arts Administration. Jenifer is also NCCP certifies coach in Rhythmic Gymnastics. Along her career Jenifer had the opportunity to perform with Alla Scalla di Milano and share the stage with starts as Natalia Osipova, Ivan Vassiliev, Marianlea Nunez, Ekaterina Krysanova, Marta Romagna Marcelo Gomes, Tiago Soares.



Dance Admin Staff Directory:

Communication is key as we try to guide dancers and parents through their many years at Arts Umbrella. It is important to us that we have an open dialogue about the many aspects of our school from the day to day schedule to the greater vision and purpose of dance education at Arts Umbrella. Please connect with dance faculty and administration as much as needed. You can always call the front desk at Arts Umbrella or email dance@artsumbrella.com to be directed to the best person with which to speak. Alternatively, you can contact us directly!

Coordinator, Dance Programming

dance@artsumbrella.com

This person is the go-to contact for the General Dance Program, taking over from Jeremy Orsted.

They can answer questions about:

- General Program – all questions and concerns including:
- Schedule
- Calendar
- Contacting faculty members

Geneva Perkins - Coordinator, Production

gperkins@artsumbrella.com

Geneva can answer questions about:

- Schedules (General, Professional, Grad, AUDC)
- Scheduling time to speak with Artemis Gordon, Artistic Director
- Performances
- AUDC Performances
- Studio maintenance

Jeremy Orsted – Manager, Dance Operations

jorsted@artsumbrella.com

Jeremy oversees the administration of the Arts Umbrella Dance programs and can answer questions about:

- Programming and curriculum
- Program-parent communications
- Student assessment program
- Recital processes

Natalie Kardum – Admissions Specialist

nkardum@artsumbrella.com

Natalie is the point-of-contact for all incoming and auditioning students. Natalie can answer questions about:

- Auditions and Admissions Processes
- Intensive Program
- Afternoon Professional Program
- Professional Training Program and SPARTS Program
- Post-Secondary Program

Marilyn Seki – Registration Specialist

mseki@artsumbrella.com

Marilyn is the point-of-contact for registration in all Dance programs. Marilyn can answer questions about:

- Tuition and fees
- Bursaries and scholarships
- Registration and withdrawals

Artemis Gordon – Artistic Director, Dance

agordon@artsumbrella.com

Artemis Gordon is the director of all dance programs at Arts Umbrella. Please contact her for information about the greater vision and purpose of dance education at Arts Umbrella. With 25 years of experience directing and guiding this program, she is happy to discuss and answer questions and concerns that may arise.

ARTS UMBRELLA REQUIRED WAIVER

You may have already completed this waiver at the time of registration.

You can confirm this by contacting registration@artsumbrella.com.

Student Name (Please Print): _____

Dance Level (if applicable): _____

Age as of September 10th, 2018: _____

Required Waivers

AU General Liability As a parent/guardian of a child attending Arts Umbrella Project, I have read and understood the information regarding the program and want my son/daughter to be involved in this opportunity. I realize that Arts Umbrella cannot be held responsible for students before or after class. I also give permission for my child to take part in regular class activities that take place outside of the Arts Umbrella facility in and around the Granville Island site.

Participant: In consideration of my [and/or my child(rens)] participation in this activity, I hereby release and discharge the Organization, and its representatives, successors, and assigns, from any and all liability arising from accident, injury, and illness that I (he/she) may suffer as a result of my (our) participation in this activity. I (we) also will follow the rules and regulations set by the Organization and above named parties. Parent or guardian must sign for anyone age 18 and under.

Prerequisite: I agree that the student registered for this class has met all of the pre-requisites or skill levels as outlined in the course description.

Privacy: Arts Umbrella gathers and maintains personal information for the purposes of program registration and communication about Arts Umbrella activities. Activities include advising you of fundraising initiatives, programs, services, special events, open houses, exhibits and/or performances. Arts Umbrella respects your privacy. Any information you provide to Arts Umbrella will be used and stored in compliance with British Columbia's Personal Information and Protection Act (PIPA). Arts Umbrella will not disclose your information without your consent and does not rent, sell or trade personal data about you to third parties.

International students: I understand that I am responsible for ensuring adequate medical coverage for the full duration of the program. Initials: _____

I am of full legal age and have the right to contract in my own name, I have read this release prior to signing, and I am fully familiar with the contents thereof. This release shall be binding upon me, and my heirs, legal representatives, successor and assigns, and you may rely on this release. Initials: _____

I represent and warrant that I am the father/mother/guardian of _____, and have legal authority to execute this agreement and I hereby consent to the foregoing on his/her behalf.

Signature of guardian or (participant 19 or older): _____

Date: _____

Transportation Waiver and Hold Harmless Agreement

(Required only for all participants requiring Arts-Umbrella transport; E.G. SDI Advanced and Graduate Levels)

Whereas:

A) The Children's Arts Umbrella Association is a charitable organization offering art, music, and dance programs to children in the Lower Mainland;

B) The Children's Arts Umbrella Association's main facility is located at 1286 Cartwright Street Vancouver, B.C. ("the Facility");

C) Attendance in "Summer Dance Intensive" requires transportation of children by vans or vehicles, some of which are owned by The Children's Arts Umbrella Society and some of which are not ("the Vehicles");

D) The undersigned is desirous of having their children participate in The Children's Arts Umbrella Association's programs that require transportation by the Vehicles;

E) The Children's Arts Umbrella Association's ability to compensate the undersigned or the undersigned's child or children for any loss, cost, damage, expense or injury incurred while being transported in the Vehicles is limited to the insurance coverage available to The Children's Arts Umbrella Association for such purpose ("the Insurance");

The Parties agree as Follows:

1) The Children's Arts Umbrella Association agrees to transport the undersigned's child or children in the Vehicles to and from The Children's Arts Umbrella Association programs at the Facility or elsewhere, as may be required by the child's or children's attendance at The Children's Arts Umbrella Association's programs.

2) The undersigned on their own behalf and on behalf of their child or children who might be transported from time to time in the Vehicles hereby waives and hereby agrees to hold harmless The Children's Arts Umbrella Association from and against any and all claim or claims, action or actions, cause or causes of actions, demands, costs, expenses and damages of every nature and kind whatsoever which the undersigned or the undersigned's child or children may have against The Children's Arts Umbrella Association or its directors, officers, servants, agents or employees for and in respect of or in any way arising out of the transportation of the undersigned's child or children in the Vehicles, save and except such liability of the The Children's Arts Umbrella Association, its directors, officers, agents, or employees as may be covered by the Insurance.

□ 3) It is understood and agreed that this Waiver and Hold Harmless Agreement is applicable even in the event of the negligence of Arts Umbrella or any of its directors, officers, employees, servants or agents.

Signature of guardian or (participant 19 or older): _____

Date: _____

Image and Likeness and Representation of Artwork

Image and Likeness Waiver:

As the legal parent/guardian of my child (outlined on this registration), I hereby grant to Arts Umbrella, for the purpose of advertising and promoting Arts Umbrella, the right and permission to use and re-use, in whole or in part, my or my child's name, voice, image and likeness, as well as any recording, soundtrack, artwork, film or footage in which my child's name, voice, image or likeness appear, modified in any way, without payment or notice to me.

Please circle Yes / No and initial _____

Representation of Artwork/Music/Performance Waiver:

As the legal parent/guardian of my child (as outlined in this registration), I hereby grant to Arts Umbrella & any employees, agents, licensees & assigns of Arts Umbrella, for the purpose of promoting or advertising Arts Umbrella, the right and permission to use & re-use, in whole or in part, artwork/music/performance produced during the course of this class/event as well as any recording, soundtrack, artwork, film or footage in which my child's artwork/music/performance appears.

Please circle Yes / No and initial _____

Permission to Leave the Premises

Arts Umbrella is not responsible for students before or after class time. In order to provide a safe learning environment all Dance students are required to remain under adult supervision once dropped off. Students wishing to leave the premises during their study /meal break must be picked up by a responsible adult or guardian whose name appears on their authorized pick-up list. Should you wish to grant permission for your child to leave the premises during the meal break unaccompanied by an adult please indicate below.

"I hereby authorize my child to leave the Arts Umbrella premises at meal break on his/her own accord."

AGREE DISAGREE

Signature of guardian or (participant 19 or older): _____

Date: _____