

Entry into all below elements of the Arts Umbrella Dance Program is by audition only. See below for details on how to apply for admission into your preferred program.

## **Program Descriptions**

Please visit [www.artsumbrella.com/dance](http://www.artsumbrella.com/dance) for full program descriptions and information.

### **International Summer Dance Intensive**

World-renowned teachers, choreographers and répétiteurs offer a dance experience that will lead dancers to reach their performance potential. The intensive full-day, three-week program includes Ballet, Repertoire, Pointe, Pas de Deux for advanced students, Gaga(TM), Modern, Forsythe Improvisation Technologies, Contemporary, Movement Exploration, and Coaching and Conditioning.

### **Arts Umbrella Graduate Program**

This program provides high-level dance education towards a professional career in dance. Applicants must be at an advanced ballet level with a pre-professional background. The program consists of daily classes at Arts Umbrella, including ballet, pointe work, partnering, contemporary techniques, body conditioning, creation, and improvisation. The program also features residencies with guest choreographers and rehearsals with the Arts Umbrella Dance Company.

### **Vancouver Community College & Arts Umbrella Dance Diploma**

This unique partnership between Arts Umbrella and Vancouver Community College (VCC) furthers the Graduate Program with academic classes in arts and culture, rhythm training and professional business skills through VCC. After successful completion of the program, students will earn a dance diploma granted under the authority of the British Columbia Ministry of Advanced Education. Applicants must be at an advanced ballet level, and meet the requirements of VCC.

Candidates for the program must apply to **Vancouver Community College** as well as applying for an Arts Umbrella audition.

### **Professional Training Program**

The Professional Training Program is intended for talented and disciplined dancers in Academic grades 6 to 12 who are committed to the study of dance. Students enrolled in this program receive dance instruction 4 to 6 days a week. Note that Grade 8–12 dance classes are scheduled during the day. Those students must be enrolled in a half-day academic program or home-schooled to complete their high school courses.

### **Teen Intensive Program**

This program is for advanced dance students who wish to maintain a high level of physical training while adhering to a standard academic timetable. It is designed to develop technique, strength and artistic expression. Classes include Ballet, Jazz, Pointe Work, Contemporary and Repertoire. Students are required to commit to the full program each year, 4 to 8 classes per week.

### **Performance Research Program (PReP)**

This half-day program is led by Lesley Telford. The program will focus on developing an intensive artistic practice which offers a technique class followed by a daily workshop. Conceived as a stepping stone into a career in dance, this program aims to provide further experience in the creative process and laboratory setting with daily training.

*Applicants for Post-Secondary Programs please refer to VCC Application Instructions for VCC application and International Student Study Permit deadlines. Contact [dance@artsumbrella.com](mailto:dance@artsumbrella.com) to obtain VCC Application Instructions.*

*Audition results will be communicated via email two weeks after live audition.*

*Participation in the International Summer Dance Intensive (August 7-25, 2017) is compulsory for successful year-long program candidate.*

## How to Apply:

- 1) Submit an Audition Registration Form via email, drop-off, mail, or fax to the Dance department:

[dance@artsumbrella.com](mailto:dance@artsumbrella.com)

Telephone: 604.681.5268

Fax: 604.681.5285

Address: 1286 Cartwright Street, Vancouver, BC V6H 3R8

- 2) Attend a live audition (dates below) and bring along a Candidate Form (attached).

### AND/OR

Submit a video audition to address above or by sending a video link via YouTube, Vimeo, or Dropbox.

*Note: all applicants for the AU Graduate Program and the VCC & AU Dance Diploma Program must attend live audition AND submit video audition*

## Live Audition Requirements

Audition will consist of a full ballet class including pointe work for those already on pointe.

Arrive a minimum of 1 hour before audition to sign in and warm up.

Bring the candidate form completed with a current, 4"x6" head shot attached (please note this photo will not be returned). Post-Secondary program applicants should also attach a one-page CV.

## Video Audition Requirements

Applicants who are unable to attend the live auditions listed above may instead send an audition package which includes all of the following:

Link to (or DVD of) video of audition

Current head shot (4"x 6")

Audition registration form (attached)

Letter of reference

Video must demonstrate the following elements:

Close-up of face

Barre work (one side only) including pliés, tendus & dégagé, adagé with arabesque and attitude lines, grands battements

Centre practice & pirouettes from 5<sup>th</sup>, 2<sup>nd</sup> or 4<sup>th</sup> position on the right and left sides, en dehors and en dedans

Allegro including one warm-up jump to include sauté, glissade, assemblé, and travelling jumps including grand jeté en tournant and jeté en avant

Pointe work (for girls already on pointe) including échappé relevé in 2<sup>nd</sup> and 4<sup>th</sup> positions, retiré relevé, and diagonal of piqué turns

Solo 1-2 minute solo variation in classical and contemporary

Male dancers: all of the above (except pointe), as well as tour en l'air (single or double), and batterie

Submit the video auditions via email or mail to the Dance department,

[dance@artsumbrella.com](mailto:dance@artsumbrella.com) | 1286 Cartwright Street, Vancouver, BC V6H 3R8

The letter of reference should be from a current dance teacher supporting the student's application and outlining the student's work ethic, focus, strength and stamina, and ability to take direction and excel in an intense program.

Video Audition packages are to be received by February 10, 2017

## Live Auditions:

*\*all times subject to change, please check the website and look out for email updates to the below schedule*

**Toronto** | January 20, 2017 | Canadian Contemporary Dance Theatre – Studio A (509 Parliament Street, Toronto)

\*Apply by January 13, 2017

Friday January 20

4:00PM – Registration – Academic Grades 6 to 9

4:15PM – Audition

6:00PM – Registration – Academic Grades 10 to Post-Secondary

6:15PM – Audition

**New York** | January 22, 2017 | Marymount Manhattan College - Great Hall (221 East 71st Street, New York - between Second and Third Avenues)

\*Apply by January 13, 2017

Sunday January 22

9:00AM – Registration

10:30AM – Audition

Please note: New York auditions are suitable for ages 17+. Please contact [dance@artsumbrella.com](mailto:dance@artsumbrella.com) for information for ages 16 and lower.

**Vancouver** | January 28-29, 2017 | \*please note two different locations on Saturday/Sunday

\*Apply by January 13, 2017

Saturday January 28 | Arts Umbrella Q7 (77 East 7 Ave, Vancouver)

1:00PM to 2:00PM – Academic Grade 6

2:15PM to 3:15PM – Academic Grade 7

3:30PM to 5:00PM – Academic Grades 8 and 9

Sunday January 29 | Arts Umbrella Granville Island (1286 Cartwright St, Vancouver)

9:30AM to 11:00AM – Academic Grades 10, 11 and 12

11:00AM to 1:00PM – Post-Secondary

**Vancouver** | April 1-2, 2017 | \*please note two different locations on Saturday/Sunday

\*Apply by March 17, 2017

Saturday April 1 | Arts Umbrella Q7 (77 East 7 Ave, Vancouver)

1:00PM to 2:00PM – Academic Grade 6

2:15PM to 3:15PM – Academic Grade 7

3:30PM to 5:00PM – Academic Grades 8 and 9

Sunday April 2 | Arts Umbrella Granville Island (1286 Cartwright St, Vancouver)

9:30AM to 11:00AM – Academic Grades 10, 11 and 12

11:00AM to 1:00PM – Post-Secondary

## Other Important Dates

January 13, 2017	Deadline to register for January 28/29 Vancouver audition.
Jan 28/29, 2017	Live auditions in Vancouver at Arts Umbrella, Granville Island. Audition times above.
February 10, 2017	Submissions deadline for video auditions for <b>Professional Training Program</b> .
February 28, 2017	Cross-boundary application deadline for half-day SPARTS academic programs at Magee Secondary and King George Secondary
February 28, 2017	Application deadline for half-day SPARTS academic programs at Magee Secondary and King George Secondary
March 17, 2017	Deadline to register for April 1/2 Vancouver audition.
April 1/2, 2017	Live auditions in Vancouver at Arts Umbrella, Granville Island. Audition times above.
April 2, 2017	Submissions deadline for video auditions. <i>Note: see above for <b>Professional Training Program</b> deadline.</i>
May 30, 2017	International Summer Dance Intensive enrollment deadline.

**Applicant Information**

Applicant's Name (first and last) Birthdate Grade/University Year as of Sept. 2017 Gender

Citizenship Address City/Province Postal Code

Primary Email (required for notification purposes) Primary Phone Parent's Name (if applicable) Phone/Email (if applicable)

Current Academic School Current Dance School # of hours per week

Please indicate below where you will audition and what program you will audition for.

**Programs:**

**Location:**

Year-Long Programs – 2017-2018

\*select below

Post-Secondary Program

Professional Training Program

Half-Day Program for Academic Grades 6-12

Teen Intensive Program

After School Program for Academic Grades 6-12

International Summer Dance Intensive – Aug 2017

Vancouver – January

Vancouver – April

Toronto

New York

San Francisco

Portland

Video

Private - \$75 audition fee

**Payment Information**

\$20 Audition Fee (not applicable for current AU dancers)

\$75 Private Audition Fee

**Payment Method**

Visa  Mastercard  Amex

Cash

Cheque (payable to Arts Umbrella)

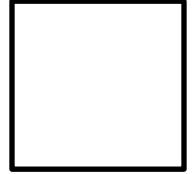
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Card Number

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Expiry Date

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Signature

- Auditioning for:
- International Summer Dance Intensive
  - Post-Secondary Programs
  - Professional Training Program (Academic Grade 6-12)
  - Teen Intensive Program (Academic Grade 6-12)
  - Performance Research Program (Post-Secondary)



\_\_\_\_\_  
Name

\_\_\_\_\_  
Age in September 2017

\_\_\_\_\_  
Academic Grade/University Year in September 2017

\_\_\_\_\_  
Citizenship(s)

\_\_\_\_\_  
Academic School

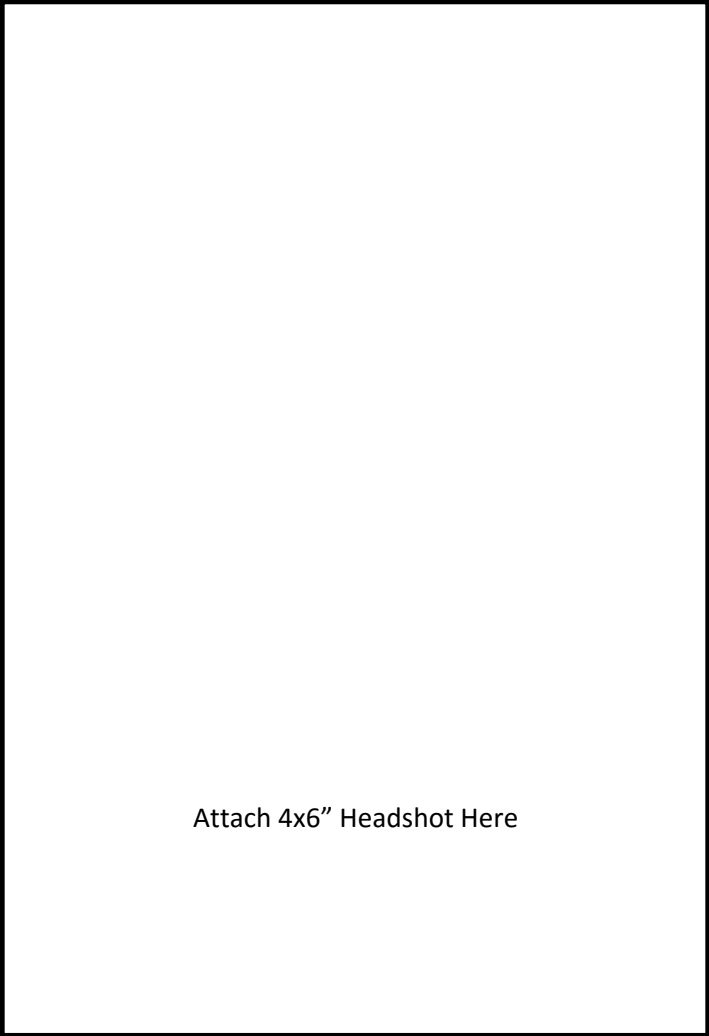
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Dance School

\_\_\_\_\_  
Hours per week

Any special considerations we should know? (i.e. injury, illness, etc.)

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**Artistic Director's Notes:**

Accepted for:

COMMENTS:

- International Summer Dance Intensive
- Post-Secondary Programs
- Professional Training Program
- Teen Intensive Program
- Performance Research Program