

THE ACTOR'S CONSERVATORY

Canada's only full-time, intensive
prep program for young actors

Apply now

artsumbrella.com/conservatory



THEATRE
& MUSIC

ARTS UMBRELLA



The First Stage of Your Acting Career

The 8-month Actor's Conservatory at Arts Umbrella is Canada's only intensive prep program for young actors aged 17-22 who want to deepen their skills and have more success at auditions before applying to professional theatre schools. Pursuing an acting career soon after high-school is no small commitment. The Actor's Conservatory gives you a slice of Theatre school life while developing the skills you need to excel at the professional level. Receive advanced training in acting, movement, and voice; work on audition preparation and rehearsal techniques; gain performance and touring experience; explore theatrical design, production management, and career development. With small class sizes and performance opportunities throughout the year, the Actor's Conservatory will have you ready for the next stage in your acting career.

"It will give talented teens a taste of the rigorous demands of professional training."

**Jane Heyman, retired Associate
Director, Studio 58**

"Arts Umbrella students come to our acting program very well prepared to take the next steps toward a professional career."

**Jerry Wasserman,
Professor of English and Theatre,
University of British Columbia**

8 intensive months. 1 innovative program.

- **Develop your craft:** Work with award-winning industry professionals to study movement, voice, and acting techniques
- **Be audition-ready:** Develop audition pieces for schools, theatres, and casting sessions
- **Showcase your work:** Regular performance opportunities throughout the year, plus a touring production with professional directors
- **Get one-on-one time:** Small class sizes means you get personal, valuable, direct feedback every day
- **Push your boundaries:** Explore other aspects of theatre-making from writing and directing to design and construction.
- **Create your future:** Learn production management, varied theatre disciplines, and career development

About you

If you're a young actor looking for a competitive edge to help you land roles or a spot in a university-level theatre program, we want to hear from you.

- Develop the skills, confidence, and experience you need to excel in the audition
- As a recent high school graduate, take your acting studies to a new level
- Train hard, extend your repertoire, and take a serious run at becoming a professional actor



Core Instructional Team



Paul Moniz de Sá

A multiple Jessie award winning actor, Paul's work has been seen on stage and screen as an actor, director, and sound designer in theatres across North America including Bard on the Beach, Touchstone Theatre, The Arts Club, Manitoba Theatre Centre, and The National Arts Centre. Screen credits include Steven Spielberg's

The BFG, Spontaneous, Shut Eye, Timeless and Arrow,

"As an alumnus of the Arts Umbrella Theatre Program, I can honestly say that it changed my life. As an instructor, I am honoured to be a part of the growth of our young actors and to witness the affect they have on the Canadian Theatre Community"



Andy Toth

An award-winning actor, producer, director, voice actor, and educator for over 20 years, Andy is a co-founder and artistic director of the multi award-winning theatre company Awkward Stage Productions. He has worked locally for companies like Touchstone Theatre, the Firehall Arts Centre, newworld theatre, and

The Arts Club. Andy's voice can be heard on hundreds of commercials and cartoons including GI-JOE, Norm of the North, Beat Bugs, Slugterra, Mega Man, My Little Pony, Bratz, and many more.

"I live for the moment an artist notices that they are greater than they thought they were—or that they have more power and control than they had realized."



Roselle Healy

A graduate of the Gaiety School of Acting located in Dublin, Ireland, Roselle has worked with several European companies including Barnstorm, Ten Elephants, and Barabbas, as well several companies in Toronto, Montreal, and Vancouver.

"I wish somebody would have taught me in high school how much patience and focus would be required to achieve my career goals."



Susanne Moniz de Sá

An accomplished theatre educator, director, and consultant, Susanne is a graduate of both the University of Manitoba (BA - Psychology) and The University of Calgary (BFA – Theatre Directing). Susanne has worked as Performer Liaison for the Vancouver Fringe Festival, and was a member of the Tight Corset Theatre Company, where she directed "Dumb Blind Luck" (Best New Play – Victoria Fringe – 2002),

"Ways to Woo Enrique" (24 Hour Play Festival – 2003), and Awkward (2004).

"A program with this depth of training would have been very beneficial to me, when I was trying to figure out the best path to my theatrical career."



Donya Metzger

Donya is a Certified Associate Teacher of Fitzmaurice Voicework® and has a BFA in Dance from Simon Fraser University. Donya's classes also follow body-based voice techniques including Alexander Technique and Linklater Method.

"I teach about the amazing intersection between released breathing, excellent singing, and vibrant presence."



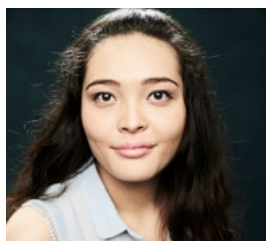
Praise for our Pre-Professional Programs



Learning to take risks

"The trust and dedication of the directors and the participants of the program made me feel safe enough to fail, to learn, and to surpass my own perceptions of myself. I learned to take risks, and explored my craft in a hands-on approach that was the solid foundation I needed to take my training to the next level."

Bonnie Duff



Gaining confidence

"The training helped me learn how to be vulnerable and honest on stage while taking care of myself and knowing what I need to stay safe/healthy. The small class size created intimate friendships and helped me feel safe exploring difficult and challenging topics, as well as helped me feel free to take risks."

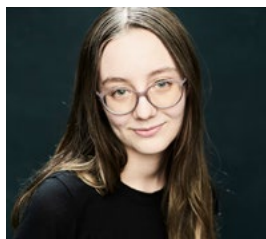
Diana Hamilton



Something significant

"Arts Umbrella was my artistic home. I received the perfect balance of one-on-one coaching and being part of an ensemble, with productions and showcases throughout the year. I felt like I was part of something significant."

Henya Rosen



Exploring and discovering

"The Conservatory program let me explore all facets of the theatre world. From acting classes, to design and production. It allowed me to delve deeper in my acting training, while also finding other aspects of the theatre world that interest me."

Jocelyn Branter

Core Modules

Movement for the Actor

Discover the way your body can create pictures in space that tell stories to the audience. Control your body, control the story.

Acting for Stage and Screen

Refine and define even the smallest moments so you become confident, engaging, and unmissable on stage and in the audition room.

Theatre in Context

What's the value of contemporary theatre, and what makes it different from other forms? How about dealing with criticism and negative feedback? Learn to recognize your own place in the theatre community and how you can contribute to theatre as a whole.

The Sandbox

There are so many elements of theatre to explore, and this is the place to discover them. Explore techniques and opportunities in costume, prop, lighting, set design, and construction. See what else there is to love.

Performance Project

The big finale! The ensemble decides on a final year-end touring project for public performance, and together produces the show from start to finish. This is your chance to do a show your way.



To Apply

Submit a theatrical resume and a letter expressing interest. Selected students will be invited for an audition and interview.

For more information and to book your audition now, please contact:

Paul Moniz de Sá

Artistic Director, Theatre & Music

604-681-5268 x254

theatre@artsumbrella.com

Arts Umbrella Theatre & Music

For over 25 years, the Arts Umbrella Theatre & Music Program has helped young actors start their careers. Drawing from the local and international theatre community, professional actor-instructors guide and support students as they develop the skills, confidence, and experience to equal their theatre passion.



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