



Contemporary Art Practices Visual Art Summer Intensive Aug 7th – Aug 24th 2018

Contemporary Art Practices is a three-week visual art intensive specifically designed for youth between the age of 15 and 19 interested in advancing their visual art practice.

The Summer Intensive is a stimulating and challenging experience for young artists committed to experimentation and pushing the boundaries of their own art making in a supportive studio environment. Participants will have the opportunity to work with leading artists, curators and educators in Vancouver as they explore a range of contemporary art practices.

The program will introduce participants to creative new approaches to making art through a series of workshops with artists at Arts Umbrella and exhibition making with the Contemporary Art Gallery.

Throughout the program, participants will engage in critiques and discussions about developing ideas, working with materials, and viewing works of art. The program will culminate in a exhibition at the Contemporary Art Gallery.

Program Value: \$750

Program Cost: \$480

Applications are available at <http://www.artsumbrella.com/vasi>

Please put **Visual Art Summer Intensive 2018** in the subject heading of the email.

Applications must be submitted to submissions@artsumbrella.com

No later than 5pm on Friday June 1st, 2018



Visual Art Summer Intensive Application Form

Name of Applicant:

Home Address:

City: _____ Province: _____ Postal Code: _____

Phone: _____ Birthdate: _____ Age: _____

Parent's Name: _____ Work Phone: _____

Signature of applicant:

Signature of parent/guardian:

PORTFOLIO:

Please submit 5-7 images of your best 2D and/or 3D works, 3 images of sketchbook pages that show the full span of your creativity. Please ensure images are in Jpeg format and each image is no larger than 1MB. You should send no more than 10 images in total. (If there are barriers to submitting a digital portfolio, please contact us to make alternative arrangements.)

LETTER OF INTEREST:

Describe your interest in the program, what you would gain from this experience and your commitment to actively participate for the duration of the program. Include a brief statement about your work and current artistic practice.

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