

Contemporary Art Practices

Visual Art Summer Intensive Scholarship

August 6–23, 2019, 1:00pm-4:00pm

Contemporary Art Practices is a three-week visual art intensive designed for artists ages 15–19 who are interested in advancing their artistic skills and creative thinking.

The intensive is a stimulating and challenging experience for young artists committed to experimentation and dedicated to pushing the boundaries of their own art-making. In a supportive studio environment, students will work with professional Vancouver artists, curators, and educators, exploring a range of contemporary art practices.

The program will introduce participants to creative new approaches in art-making through a series of workshops at Arts Umbrella and exhibition-making with the Contemporary Art Gallery. Students will engage in critiques and discussions about how to develop their ideas and work with new materials.

The program will culminate in an exhibition of student work at the Contemporary Art Gallery in September 2019.

Full scholarship provided by: Lesley Stowe and Geoffrey Scott

Classes held at Arts Umbrella's Granville Island location & The Contemporary Art Gallery

Arts Umbrella
1286 Cartwright Street
Vancouver, BC, V6H 3R8

Contemporary Art Gallery
555 Nelson Street
Vancouver, BC, V6B 6R5

Application Details

Applications are available at <http://www.artsumbrella.com/vasi>
Applications must be submitted to submissions@artsumbrella.com
no later than 5 pm. on Friday May 31st, 2019

Please put Visual Art Summer Intensive 2019 in the subject heading of the email

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Application Form

Generously supported by Lesley Stowe and Geoffrey Scott

Name of Applicant:

Home Address:

Phone: _____ Birthdate: _____ Age: _____

City: _____ Province: _____ Postal Code: _____

Parent/Guardian 's Name: _____ Daytime Phone: _____

Signature of applicant:

Signature of parent/guardian:

PORTFOLIO:

Please submit 3-5 images of your best 2D and/or 3D works, 5-7 images of sketchbook pages that show the full span of your creativity. Please ensure images are in JPEG format and each images is no larger than 1MB. You should send no more than 10 images in total. If there are barriers to submittin g a digital portfolio, please contact us to make alternatrive arrangemnets

LETTER OF INTEREST:

Describe your interest in the program, what you would gain from this experience and your commitment to actively participate for the duration of the program. Include a brief statement about your work and current artistic practice. Please ensure your letter is between 500 – 1000 words.

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