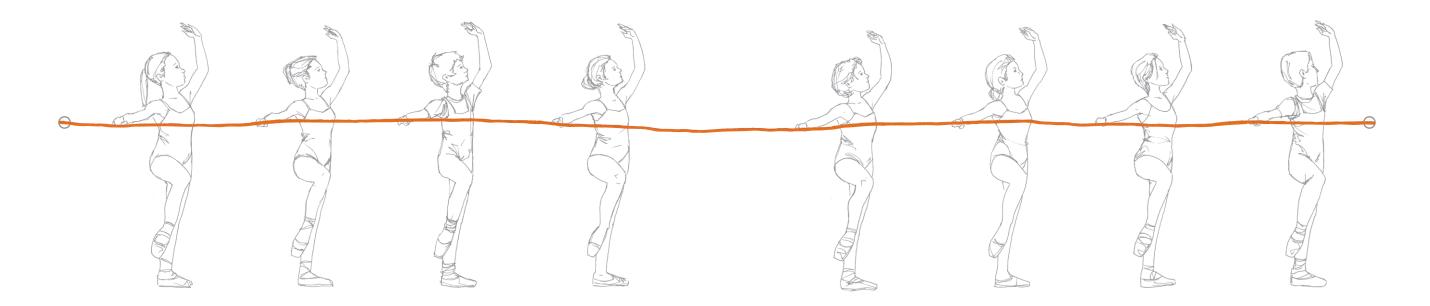
CONNECTING kids to the arts

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ARTS UMBRELLA 2011 ANNUAL REPORT

And making a LASTING IMPACT on future generations



When children connect with the arts, they develop a passion for creative expression. That passion becomes a constant thread throughout their lives, providing a source of inspiration for future successes and personal growth.

Arts Umbrella creates magical opportunities for young people to explore their world through art. Situations where children and youth aged 2–19 learn to express themselves, discover talents, and develop abilities that will help them thrive throughout their lives.

Arts Umbrella has been committed to making a difference in children's lives since its beginning in 1979. By combining strong artistic learning principles and multiple artistic disciplines with wide accessibility, the founders developed a sound model that remains at the heart of the organization's activities to this day.

Through participation in the arts, young people can discover their interests, their calling, their next hobby, or even their career direction. Many successful artists and business leaders can trace a turning point in their lives back to a moment in their childhood, or an encouraging comment, or an early success in a creative environment.

The magic that happens when creative exploration and learning are tied together continues to be a daily reality at Arts Umbrella programs. Young minds are given access to the tools and freedom to create, which allows them to reach their full potential. This is the magic of Inspiring Kids for Life through the Arts.

Bringing arts education to NEW HEIGHTS

As I look back over the year, I am reminded of the pace at which things change and yet seem to be the same; I look at the wonderful images of the children in the classrooms and I see the wonder of enjoyment and interest on their faces. I often step into the classrooms or visit our off-site locations and I am so impressed with the focus of the children and the commitment of our talented artists/instructors.

Arts Umbrella has always strived to deliver the highest quality of programming to as broad a range of children as possible and as we continue to increase the time our instructors spend in our communities, we see the impact we can have on the creative aspects of children's development. More importantly, we see the difference in the children's personal success and development of life skills that will stand them in good stead for their adult years.

We are looking forward to opening Arts Umbrella locations in Surrey; we have spent the last 18 months meeting with individuals in the community and we are very excited to be working with so many groups in the City of Surrey to provide arts education closer to where children live. We have been very fortunate to receive the support of so many corporations and individuals who believe in our mission and in the quality of the children's experiences. I thank them for their trust in us and their commitment to making this regional expansion a reality. This is an exciting time for us.

I would be remiss if I did not acknowledge and thank all of our long time donors and volunteers, and in particular our amazing board who has provided the leadership and support for Arts Umbrella to continue to respect its original mandate while at the same time moving ahead to adjust our work to be current, relevant, and accessible to more children in a broader regional footprint.

L. Paciy

LUCILLE PACEY President & CEO

There is a strong bond between the people who interact with Arts Umbrella and the mission to Inspire Kids for Life through the Arts. The mission resonates immediately, and almost everyone can recall a moment in their own lives when they interacted with the arts in a way that allowed them to become the person they are today.

This year marks the completion of a four year strategic plan, and the birth of the next. The specific annual goals may shift, but the underlying mission remains unchanged. It has remained consistent since the organization was founded more than three decades ago.

This is one of Arts Umbrella's great strengths: consistency. Consistency not only in its mission, planning, and strategies, but in the way the programs and plans are developed with the community, and in the way relationships are built by ensuring the mission and goals are shared.



As an example, with a base of committed supporters, including Surrey City Council, and an understanding of the community's needs, Arts Umbrella's Surrey locations are poised for success that will greatly benefit the children of Surrey for many years to come.

We cannot thank our many supporters enough for sharing our belief that arts education is a critical part of a young person's healthy development and that it should be made accessible to as many children as possible. It is the sharing of this idea that makes it all possible.

RICUARD W. PROKOPANKA **RICHARD W. PROKOPANKO** Board Chair

Encouraging self-expression AND CREATIVITY

Inspiring Kids for Life through the Arts is more than Arts Umbrella's tag line. It is what happens every day in Arts Umbrella classrooms, studios, and outreach locations, when arts education affects positive change in the lives of young people. The kids at Arts Umbrella are at the centre of this magic.

WHAT ARTS UMBRELLA PARENTS & GUARDIANS SAY

90%

THE INSTRUCTION AT Arts Umbrella meets or **EXCEEDS** expectations.

ations.

Guiding their creative journey are 160 professional artists and arts instructors who share their commitment, enthusiasm, expertise, and caring for the benefit of the next generation of creative thinkers.

With their encouragement and instruction, children have the freedom to unleash their own creativity and the opportunity to learn to appreciate the creative process. By providing skilled and passionate education, Arts Umbrella instructors create environments where magic happens every day. For the past four years, a survey has been conducted with parents and guardians to gather insight on the impact arts education has had on their children's lives. The feedback has been remarkably consistent, indicating they notice positive changes in their child that can be attributed to their participation in an Arts Umbrella program.

I believe in your philosophy. Arts Umbrella has been offering a great

environment for students to excel in what they enjoy and want to do.

ARTS UMBRELLA'S CLASS SIZES ARE KEPT SMALL TO CREATE AN OPTIMUM ENVIRONMENT FOR LEARNING.



The greatest impact Arts Umbrella education has had on my child is a "SENSE OF ACCOMPLISHMENT, CONFIDENCE, AND ACHIEVEMENT."

THIS IS AN IMPORTANT FEATURE WHEN CONSIDERING A CENTRE FOR ARTS LEARNING FOR MY CHILD 91% WOULD RECOMMEND ARTS UMBRELLA PROGRAMS TO FAMILY, FRIENDS, AND COLLEAGUES.

My child has certainly gained confidence in her art work since attending the Art Start class. She is excited about going to her class and proudly brings her projects home to share with everyone in sight. Many thanks to all of you. Your interest in making each child feel special is a blessing.

My child looks forward to time spent with their instructor.

The instructors at Arts Umbrella are exceptional – not only do they love and understand their craft but they know how to share it with children. We have not encountered this with other programs we have taken elsewhere.

Instructors are actual artists who demonstrate their own passion for the arts and actively pursue their own artistic endeavors and share them with the students. This further reinforces the value of the arts. The boys have been excited to see their instructor perform or their artwork on display.

My child uses the new creative skills and abilities learned in Arts Umbrella programs.

Guiding children on a PATH TO SUCCESS

Our children have enrolled in almost every genre Arts Umbrella offers but the benefits transcend the skills taught in visual art, dance, and theatre classes. The opportunity to see themselves reflected in their creations and in doing so, support and enhance their heart and souls has been priceless.

Arts education received early in life helps build a foundation for life-long success in the demanding world of tomorrow. It helps children grow up as happier and more productive individuals, which contributes to happier and more stable communities. An investment in children's creativity is not only an investment in a child's life; it is an investment in the health of the society, today and tomorrow.

The benefits of participating in high-quality arts experiences at a young age are significant. More than a 'nice to have' part of growing up, arts education provides tomorrow's adults with many skills that will be critical to success in a world where innovative thinking, creativity, and independent decision-making will be required characteristics. As we move further into a 'creative economy' children who have not been given the chance to learn these skills may face a tougher road ahead. New research continues to prove that receiving arts education early in life can result in many tangible, life-changing benefits. Children who develop arts literacy (knowledge, skills, and ability), have the opportunity to:

- Develop self-confidence and self-worth
- Explore and develop creativity
 and innovation
- Develop an ability to make decisions independently
- Gain a wider view of themselves
 and their opportunities
- Learn how to work with others
- Develop discipline
- Learn to appreciate the arts as participants and spectators
- Learn technical skills
- Learn to set and achieve goals
- Improve scores in math and science
- Improve their odds of success in all areas of their lives

WHAT ARTS UMBRELLA PARENTS AND GUARDIANS SAY



Programming at Arts Umbrella has had a positive impact on how my child thinks and interacts with others.



MY CHILD HAS DEMONSTRATED AN INCREASE IN CONFIDENCE OVER THE SESSION.

My child has demonstrated an increase in their ability TO EXPRESS IDEAS, THOUGHTS, AND FEELINGS over the session.

Making art more ACCESSIBLE

Arts Umbrella measures its success by examining the level of impact on children and youth. The 2010/11 plan indicated key areas for growth, based on community need and demand. A key component of all Arts Umbrella activities is accessibility, which was expanded again in the past fiscal year through increased outreach spaces and bursary distribution. This has allowed more children to overcome barriers to participation, and access a rich artistic experience that will last a lifetime. Percentages and figures listed indicate a change from 2009/10 fiscal year to 2010/11 fiscal year.



CHILDREN AND YOUTH PARTICIPATED IN ARTS UMBRELLA PROGRAMS. From tuition-based programs to outreach to performances, a diverse range of opportunities were created for young people in Metro Vancouver.

participated free-of-charge OR AT A REDUCED RATE.

FULL SCHOLARSHIPS, BURSARIES & OUTREACH PROGRAMS ARE ALL WAYS THAT MORE THAN

CHILDREN AND YOUTH OVERCAME socio-economic and geographic barriers to participation.

I cannot stress enough that Arts Umbrella really did shape my life and my career as a graphic designer. It is amazing how such a seemingly small part of my life so long ago could have had such an impact on where I am now. — Arts Umbrella Alumnus



CLASSES IN VARIOUS DISCIPLINES WERE OFFERED THROUGHOUT THE YEAR.

An exceptionally diverse range of programs makes Arts Umbrella unique in North America. Children are exposed to many art forms arts by virtue of witnessing their peers participate in other disciplines. Arts Umbrella offers classes for all ages and skill levels in:

VISUAL & APPLIED ARTS (painting, drawing, sculpture, architecture, photography) PERFORMING (sound design, graphic arts, animation)



MORE CHILDREN RECEIVED BURSARIES.



WERE PROVIDED IN ENGAGED OUTREACH PROGRAMS: an increase

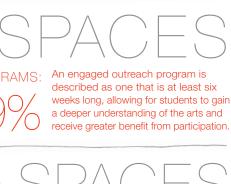
MORE SPACES in outreach programs were offered in Surrey





OF ENGAGED outreach programs were delivered to children ages 2-6.

Research continues to show that the earlier arts education is experienced in life, the greater the positive impact on a young person's life will be.



were available for children at Lena Shaw Elementary and Mary Jane Shannon Elementary to participate in after-school and Spring Break programs.

Listening to the needs of THE COMMUNITY

DEPARTURE OF SARAH MCLACHLAN MUSIC OUTREACH – AN ARTS UMBRELLA PROJECT

In 2002, Arts Umbrella and international recording artist, Sarah McLachlan, embarked on a joint venture: to bring free-of-charge music education to vulnerable children in East Vancouver. The program began with 145 students. Nine years and 900 students later, the program has grown to accommodate almost 300 children and youth each year. The students learned more than music skills; they also reaped the additional benefits that involvement in the arts brought to their lives.

and youth.

Based on research and community consultation, Arts Umbrella partners with neighbourhoods, schools, and community centres in areas with a high 'vulnerability index' to deliver programs where they are needed the most, and where the positive impact to children and youth will be the greatest.

Outreach programs harness the Arts Umbrella magic and expertise and deliver free-of-charge arts education to children in communities across Metro Vancouver. Outreach classes, workshops, and performances remove geographic, cultural, and financial barriers to children's participation and provide them with opportunities to explore their creativity, and give them access to the life-long benefits of arts education.

Arts Umbrella has taken its programs on the road as outreach since 1989, starting with programs that are still operating today: the Rio Tinto Alcan Van Go and Stage Coach programs. Today, thousands of children participate in various programs that take place at 44 community service locations, from Vancouver's downtown eastside all the way to Surrey Centre.

Community involvement has many faces at Arts Umbrella: from involvement in civic, provincial, and national arts initiatives, to producing festivals for all young artists at Arts Umbrella, to raising funds with special events. All activities contribute to public awareness of Arts Umbrella's mission, and share the inspiration that happens in classrooms with the broader community. Here are some examples of Arts Umbrella projects in 2010/11:

CULTURE DAYS

September 26, 2010

Culture Days is a collaborative movement designed to raise the awareness, accessibility, participation, and engagement of all Canadians in the arts and cultural life of their communities. This Pan-Canadian, grassroots initiative provides opportunities for Vancouverites to demonstrate their unique identity to the nation and also highlights the voice of youth the dialogue of Canada's arts community.

For the inaugural Culture Days, Arts Umbrella presented a collaborative public mural project entitled 'HeArt of Community'. Developed and facilitated by Arts Umbrella instructors, community members of all ages and abilities were encouraged to contribute to a large-scale canvas, which was then displayed outdoors at Arts Umbrella Granville Island.

Arts Umbrella developed teaching models that ensured children were provided with a high quality arts education experience. Arts Umbrella also provided the program with a solid administrative basis that continues to influence the program's development.

This successful endeavour has now moved on to its next phase and become the independent Sarah McLachlan School of Music. Arts Umbrella is proud to have been a part of the successful development of a program that continues to foster creativity through music in Vancouver's children

EXPRESSIONS FESTIVAL 2011 April 28 – June 26, 2011

Expressions is a yearly Arts Umbrella presentation of performances, showcases, and exhibitions that brings together Arts Umbrella students for a festival of the visual, media, and performing arts. Every discipline, every class, and virtually every Arts Umbrella student from Spring Session has work represented in the festival. This allows children to take pride in their accomplishments and share that pride with family, friends, and the broader public. The community is invited to the events, all of which are presented at low or no cost.



RAISING FUNDS with the help of the community

Making sure programs are sustainable and accessible drives all of Arts Umbrella's fundraising strategies. Arts Umbrella supporters include individuals, corporations, foundations, and government. All share the belief that arts education is an important component of a healthy community and many contribute critical funding year after year. Part of Arts Umbrella's success has been established by raising funds a year in advance, which allows for greater confidence when planning programs. This strategy also makes the organization more resilient when faced with immediate changes to the financial landscape and allows published programs to proceed without risk of cancellation.

A strong, diverse, and committed source of funding continues to allow Arts Umbrella to deliver the benefits of arts education to thousands of children throughout the region annually.



A key component of Arts Umbrella's financial plan, fundraising events support the ongoing stability of annual programming directly. In addition to the work done by Arts Umbrella staff, events are chaired by volunteer committees and supported by hundreds of volunteer hours. Arts Umbrella's special events are well established and well attended and offer unique opportunities to support children's arts education.

Responding to a need IN SURREY

After years of planning and research, Arts Umbrella is set to open two new, permanent locations in the City of Surrey. Community consultations and market research has reconfirmed that there is a need and a desire for more children's arts programs in the Surrey area. This Arts Umbrella outreach program is amazing. It helps me make sense of situations and helps me make sense of even things we learn about in school. There is definitely an unexplainable bond between everybody in our class. — Outreach Student

RECENT SURREY DEMOGRAPHIC INFORMATION INDICATES THAT:





of children **UNDER SIX** are living in poverty

of children entering Grade One in Surrey have been assessed as 'vulnerable' in terms of readiness to learn



These programs set the stage for Arts Umbrella to offer a full slate of programs in 2012, reaching thousands more in the first year of operation alone. The current City of Surrey council has a focus on ensuring the city's children and youth are provided with access to benefits that can help them succeed in life, making this an opportune time for Arts Umbrella to become a part of the healthy growth of one of the province's largest cities.

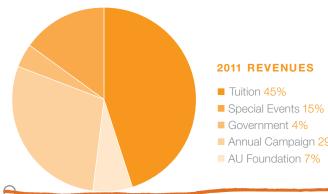
CITY OF SURREY CHILD AND YOUTH FRIENDLY CITY STRATEGY

In 1979, United Nations' International Year of the Child, Arts Umbrella opened its doors to 45 children. It was an endeavour buoyed by the dream of five enthusiastic artists and parents concerned about the lack of arts education available to children.

Now, more than 30 years later, the City of Surrey has modeled its Child and Youth Friendly City Strategy by UNICEF, which promotes the concept of a child and youth friendly city, as means of supporting children's rights as enshrined in the UN Convention on the Rights of the Child. to fit with the unique circumstances and needs of communities that constitute the City of Surrey. Surrey's vision of the Child and Youth Friendly City and Arts Umbrella's mission are closely aligned, sharing a goal to develop "a community where all children and youth are able to access enriching and engaging programs and services that promote their healthy development regardless of their family's income or background."

Cities across the globe have responded by developing child and youth friendly city policies, plans, and strategies. While Surrey's strategy is based on the expertise and best thinking from these initiatives, it is a "made in Surrey" strategy, intended to fit with the unique circumstances and needs of communities that constitute the City of Surrey.

Finding our balance for FUTURE SUCCESS



Annual Campaign 29%

2011 EXPENDITURES

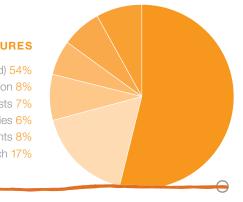
Programming (Tuition-based) 54% Administration 8% Fundraising Costs 7% Facilities 6% Special Events 8% Community Outreach 17%



REVENUES	2011 ACTUAL	2011 BUDGET	EXPENDITURES	2011 ACTUAL	2011 BUDGET
TUITION	45%	47%	PROGRAMMING	54%	50%
AU FOUNDATION	7%	6%	COMMUNITY OUTREACH	17%	16%
ANNUAL CAMPAIGN	29%	29%	ADMINISTRATION	8%	10%
GOVERNMENT	4%	5%	FACILITIES	6%	6%
SPECIAL EVENTS	15%	13%	FUNDRAISING COSTS	7%	10%
	100%	100%	SPECIAL EVENTS	8%	8%
				100%	100%

Arts Umbrella's financial health is protected in part by the fundraising strategy of raising the majority of required funds a year in advance. As well, the ability to draw funds from a strong endowment base provides extra stability in changing financial climates. Yearly budgets are based on secured revenue, allowing for program plans to proceed confidently, with little risk of programs being cancelled due to insufficient funding.

For the fiscal year September 1, 2010 to August 31, 2011



Coming together with A SHARED VISION

Vena Campbell

Shannon Cares

Annalise Carlacci

Tara Carmichael

Melody Castelein

Gianrita Celotti

Steve Chasey

Peiting Chiu

Maria Chu

Marie Clark

Lauren Clegg

Gary Collins

Paul Cornish

Mike Cowan

Rachel Cruz

Joanne Curry

Suzanne Daley

Alannah Darnel

Jane Davies

Gordon Davis

Rudy de Jonge

Ann de la Hey

Ron Curties

Shahira Clemens

Douglas Copland

Keith Cunningham

Anne Carson

Sam Carter

Kim Capri

Miriam Aiken

Isobel Allen-Floyd

William Andrew

Jennifer Atkinson

Michael Avmong

Brad Bardua

Tricia Barr

Jim Barron

Deanne Bavne

Michele Becker

Caleigh Belden

Michel Belec

Kate Bennett

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Sonia Bozzi

Liz Brant

Amber Branny

Louise Brecht

Chuck Brook

Daniel Burns

Debbie Butt

Meghan Brooke

James A. Burton

Jocelyn Cameror

Nancy Cameron

Rose Cameron

Nina Bains Cassils

Patricia Barkaskas

Nicoletta Baumeister

Andrea Benitez Lazzarotto

Lawren Bancroft-Wilson

Volunteers provide an irreplaceable component to the success of Arts Umbrella. From administrative assistance to providing leadership on the board of directors, volunteers impact every level of the organization. The time and dedication that is given every year by Arts Umbrella volunteers is truly inspiring. With their ongoing support, time, and expertise, new and established projects thrive. A Volunteer Appreciation event is held every year, to show gratitude for the dedicated roster of volunteers, many of whom return year after year.

XIX.

Trevor Howes Jennifer Hsieh Kay Huang Barnes Jamie Hume Lori Humphrey Kent Huston Tianna Huston Bob Johnson Marissa Johnson Trevor Josh Stephanie Juniper Cathe Karner Greg Keith Grace Kinakin Christie Kina William King Anna Kinna Brooke Kinniburgh Yoko Kinno-Lucyshyn Susan Kirkpatrick Nänsi Lynn Kivistö Linda Klassen Joel Klein

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Rebecca Legge Anne Leinbach Allan Leonard Brenda Leong Eugenia Leung Michael Leung Lenita Levine Sharon Li Vivian Liu Alison Longley Kevin Lorage Deborah Louvie Caroline Luk Adriana Lukasik Jerry Mah David Malboeuf Patsy Malcolm

Sandra Chamberlain Snider Christine Couture Fortin Michael Cunningham

Richard Deacon Taylor deJong Danielle Demkiw Mike Desjardins Erin D'Este Giorgio D'Este Evelyn Deutsch Laura Dodwell-Groves Jorden Doody Sherman D'Souza Anne Duifhuis Jed Duifhuis Barbara Dunn Irene Durupt Keri Fadie Nolan Eadie Tarek Flavdi Sally Elliott Kevan Ellis Dave Emblev Susan Evans Paige Faulkner Salvador Ferreras Lionel Foster Pat Foster Ann Fowler Chris Freimond Barbara Frosch Michella Frosch Lindsay Funk Alan Gadsby Roxanne Gagnon

Donna Garrity Mary Lou Gazeley Prem Gill Dave Gillingham Darlene Glasner Melody Gord Debora Gordon Romero Martine Gourbault Joe Granato Beverly Grant Robyn Green Raymond Greenwood Serena Ha Leasa Hachey Humaira Hamid Sabera Hamid Rebecca Hammond Malene Hansen Nadine Harding Katherine Harper Carie Helm Kate Henderson Paul Henrick Carol Henriquez, O.C. Regina Hentze Bert Hick David Hill Josh Hite Mark Hodgson Gary Hollick Neil Hollingsworth Sue Hong

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Jill Price

Richard Prokopanko Andrea Rabinovitch Kelly Radcliffe Kaitlyn Ramsden Kristen Ramsden Melissa Rautenberg Craig Reisinger Allison Rodenbush Karen Salamon Adriana Santamaria Anne-Michelle Saugstad Kellie Sawkins Stephanie Schacter Brian Schecter Alyssa Schottland-Bauman Meghann Shantz Ladawne Shelstad

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Kristina Lemieux Felicia Lesmana Heather Lippold Debra Lykkemark Barry Macdonald Chad MacTavish

Jane Manning Jeanne Marino Michelle Martin Gerhard Maynard Pamela McDonald Pamela McDonald Kate McKechnie Sheila McKinnon Cathy McLeod Caroline McName Peter McNamee Jose-Carlos Medina Corneio Jeff Merrick Jennifer Merrick Donna Metz Jamie Midgley Leslie Mills Paula Mohammed Paul Moniz de Sá Susanne Moniz de Sá Dana Montalbano Anisa Montgomery Ruth Moreno-Beckman

P

- Danielle Vandenhurk Charlene von Riedemann Nickv Ward Eric Watt Samantha Weaver George Wengryniuk Jill Whitehouse David Whitelaw Lorraine White-Wilkinson Sara Whitney Andrew Wilkinson Ted Wilkinson Deborah Williams Sarah Wolfman-Robichaud Cheryl Wong Jean Wong Milton Wong Tony Wong Stephanie Woo Ken Woods Candice Wortmann Ernest Yee Tim Yeomans Makiko Yoshii Steven Zicherman

Recognizing the impact of COMMUNITY SUPPORT

Arts Umbrella relies on support from individuals, corporations, foundations, and government to bring the best arts programs to children throughout Metro Vancouver. All donations, regardless of size, directly contribute to Arts Umbrella's ability to serve as many children as possible with high-quality, subsidized arts education. Arts Umbrella extends a heartfelt thanks to all donors for the vital role they play in funding programs.

CORPORATIONS

\$50,000 and above

HSBC (X)

RioTintoAlcan

BMO 🙆 Financial Group

\$20,000 - 49,999 103.5 QM/FM Enbridge Northern Gateway Pipelines Industrial Alliance Pacific Insurance and Financial Services OMNI BC

\$10,000 - 19,999 Ashia Mode Clothing

Buschlen Mowatt Foundation Electronic Arts (Canada) Inc. Philanthropy by The Latest Scoop

Shaw Communications Inc.

\$5.000 - 9.999Adera Development Corporation The Beedie Group Bunt & Associates Engineering Ltd. DDB Canada Dr. Jean Carruthers Cosmetic Surgery Inc. Farris Vaughan Wills & Murphy LLP Hemlock Printers Ltd. Ledcor Industries Ltd. Marin Investments Ltd. Park Lane Homes Ltd. Polygon Homes Ltd. Scotiabank Lantic Inc.

CIBC

Deloitte

\$125,000 \$0 \$250,000

2010/11 ANNUAL CAMPAIGN DONORS

Thank you to the generous donors who contributed in 2009/10 to support Arts Umbrella's 2010/11 program year.

INDIVIDUALS

\$20,000 - 49,999 Dana & John Montalbano

\$10.000 - 19.999 Margaret & Gordon Davis The Mackay Family Paul Matvsek Nancy & Richard Self Team TELUS Charitable Giving Program

\$5.000 - 9.999 Darrell & David Mindell Catherine Van Alstine & Michael Woods

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\$1,000 - 4,999

\$100 - 999 Judy Aiken Tony Astles Kathrvn Barth Amy Binder Alexandra Booth Heather Bradfield Marnie Bradfield Louise & Tim Brecht Lorna Buschlen Jovce Chan Pam & Brad Fretz Paul Fenske Barbara Gelfant Patti Gies Fav & Ken Golden Ali Hanif Nicky Hood Ron Horvat Margaret Hunter Mair Eileen Kenkel Stan Klees Mariko C. Kojima & Tami Rizzo Jean Lang Melissa Lavoie Jason Leemans Risa & Bill Levine

Arti Maharaj Heather Main Gerhard Mavnard Barbara Milacek-Welters Dr. Carolyne Montgomerv Chris Morrison Barrie Mowatt & Murrav Nichol Jamie Pitblado **Elaine Phillips** Gabrielle Phillips Hedwig Poon Donna Prosser Nick Richards Sharlene Ridgeway Janina Rossner-Hayes Shaw Saltzberg & Paula Brook Audrev & John Scott Anthony Sehon Craig Shantz Alvin Smith Matt Smith Allan Turner-Daubnev Eric C. Vance Valeria & Jenna Watson-Brown Christopher Welsh Kimberly Wilson-McCreath

FOUNDATIONS

\$50,000 and above



Koerner Foundation

\$20,000 - 49,999 Canucks for Kids Fund Carraresi Foundation CKNW Orphans' Fund djavad mowafaghian foundation First Light Foundation **RBC** Foundation

\$10,000 - 19,999 The Christopher Foundation Westcoast Reduction / Diamond Foundation Pitblado Foundation

\$5,000 - 9,999 The Keg Spirit Foundation The KPMG Foundation Loval Protestant Association Please Mum Foundation Fund Vancouver Sun Children's

Fund Society and Vancouver

Canadian Million Dollar Round

Foundation

Foundation

PNG Foundation

Stewart Fund

\$1,000 - 4,999

Table Foundation

Greygates Foundation

Milan & Maureen Ilich

W.J. Weaver Foundation

Kinder Morgan Foundation

London Drugs Foundation



McCarthy Tétrault Foundation

*Every effort has been made to ensure this list is complete and accurate. If you have noticed an error or omission, please accept our sincere apologies and phone 604.681.5268 ex. 271 so that we can make the correction in future publications.

\$1.000 - 4.999 Andrew Peller Ltd. Anson Realty Ltd. ATF Communications Group Inc. AXA Pacific Insurance Company Brook Pooni Associates Dakralda Properties Ltd. Darwin Construction (Canada) Ltd. Davis LLP Design Dialog Glotman Simpson Consulting Engineers Great-West Life Heenan Blaikie Hotson Bakker Boniface Haden Architecture Intracorp Projects Ltd.

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\$375.000

GOVERNMENT

\$50,000 and above

COLUMBIA

\$20,000 - 49,999 BC Arts Council City of Vancouver

\$10,000 - 19,999 Youth Take Charge program at Heritage Canada

GIFT IN KIND

\$50,000 and above

CIRQUE DU SOLEIL



THE VANCOUVER SUN SERIOUSLY WESTCOAST

\$20,000 - 49,999 Cossette The Globe and Mail

\$10,000 - 19,999 St. Bernadine Mission Communications Tidal Multimedia Vancouver Trolley Company

\$5,000 - 9,999 **Compusmith Business** Solutions The Listel Hotel

2011/12 ANNUAL CAMPAIGN DONORS

Thank you to the generous donors who contributed in 2010/11 to support Arts Umbrella's 2011/12 program year.

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\$50,000 and above Nina Bains Cassils & John Cassils - In memory of H. Mary Cassils

\$20,000 - 49,999 The Mathisen Family Dana and John Montalbano Team TELUS Charitable Giving Program

\$10,000 - 19,999 Margaret & Gordon Davis The Reitmayer Family

\$5,000 - 9,999 Nicole & Paul Gever Darrell & David Mindell Catherine Van Alstine & Michael Woods

Mary Lou & Peter Gazeley Paul Hollands & Maria Wiesner Robert M. Ledingham Dr. Kevin B. Leslie Helen Michelson Cristina & Claudio Palitti Andrew Wilkinson & Barbara Grantham Ernest Yee \$100 - 999 Douglas Alexander Kathryn Barth Cindy Berg Gregory Borowsk Lorna Buschlen Debbie Butt Madeline Cheng

Deborah Croes

\$1.000 - 4.999

Peter Cherniavsky

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Gerhard Mavnard Jim McGuigan Julie Mitchell Cornelia H. Oberlander Bev Park **Richard Paugh** Gabrielle Phillips Jill Price Naomi Rowan Shaw Saltzberg & Paula Brook Ian Sandink Brenda Shantz Anita Silber Alvin Smith Jim Switzer Doug Van Alstine Eric C. Vance Steve Wilson Mordehai J. Wosk Parmida Zarrinkamar Steven Zicherman

FOUNDATIONS

\$20,000 - 49,999 CKNW Orphans' Fund djavad mowafaghian foundation May & Stanley Smith Charitable Trust **RBC** Foundation

\$10,000 - 19,999 Buschlen Mowatt Foundation

The Christopher Foundation Face the World Foundation The McLean Foundation Pitblado Foundation The Steve Nash Foundation West Coast Reduction/ **Diamond Foundation**

\$5.000 - 9.999Robert L. Conconi Foundation Intact Foundation The KPMG Foundation **Rix Family Foundation**

\$1,000 - 4,999

Joseph Segal

Foundation

Zacks Family

Family Foundation

The Highbury Foundation

Michael O'Brian Family

Charitable Foundation



Kinder Morgan Foundation London Drugs Foundation McCarthy Tétrault Foundation

\$750,000

\$500,000

CORPORATIONS

\$50,000 and above

BMO 🙆 Financial Group

HSBC (X)

RioTintoAlcan

Actieve better belance Savings

\$20,000 - 49,999 Concord Pacific Development Inc. Great-West Life Industrial Alliance Pacific Insurance and **Financial Services** Lakewood Development

\$10.000 - 19.999

Adera Development Corporation Ashia Mode Clothing Electronic Arts (Canada) Inc **TELUS** Vancouver Community Board Vancity

\$5.000 - 9.999Anthropologie The Beedie Group Blake, Cassels & Graydon LLP Bunt & Associates Engineering Ltd. Cressey Deloitte Dr. Jean Carruthers Cosmetic Surgery Inc. Hemlock Printers Ltd. Ledcor Industries Ltd. Marin Investments Limited MD Analytics Park Lane Homes Ltd. Polygon Homes Ltd. **RBC** Capital Markets Sport Chek - The Power of Sport for Kids Program Wall Financial Corp.

AXA Pacific Insurance Company Bancorp Financial Services Inc. Brook Pooni Associates Clive Grout Architect Concert Properties Ltd. Dakralda Properties Ltd. Darwin Construction (Canada) I td Davis LLP GeoPacific Consultants Ltd. Glotman Simpson Consulting Engineers Grosvenor Canada Ltd.

\$1.000 - 4.999

Andrew Peller Ltd.

Capers Whole Foods Market Intracorp Projects Ltd. Joey Restaurant Group Kasian Kennedy Design Partnership Lantic Inc. Ledcor Industries Ltd. Mardon Insurance Brokers Ltd. Mv Morning Jacket PDG Pediatric Dental Group Inc. Penson Financial Services Canada

Perry + Associates Landscape Architects Pricewaterhouse Coopers LLP Reliance Properties Ltd. Sauder Industries Limited Shaw Sabey & Associates Ltd Singleton Urquhart LLP Strathgae Investments Ltd. **TD** Newcrest The Investment Administration Solution Inc. Walter Franci Architecture Inc. Wesbild Holdings Ltd. West 4th Physiotherapy Clinic Inc

\$1,000,000

2010/11 SPECIAL EVENTS SUPPORTERS

Revenue generated by fundraising events directly supports the delivery of Arts Umbrella's programs and builds Arts Umbrella's profile in the community. Thank you to all who supported Arts Umbrella's Special Events during our 2010/11 year!

INDIVIDUALS

\$5,000 - 9,999 Brad Bardua & Susan Wareing Barry & E. Anne Macdonald Darlene & Don Nishimura

\$1,000 - 4,999

Cheryl Wong

Sophia & Shamir Alibhai Lorne Folick Joanne Houssian Jim McGuigan & Jennifer Ogdon Jeff & Jennifer Merrick Alice Tham Faith Wilson & Keith Harfield

\$100 - 999 Suzanne & Olin Anton Monique Badun Brad Bardua & Susan Wareing Jim Barron Kate Bennett Nan & Alan Bennett Donna & Ian Braaten Shirley Broadfoot Dr. Erin Brown & Kim Capri

Nicholas Carr Pauli-Ann Carriere Matthew Carter Sandra Chamberlain Snider & Mark Snider Helen & Mike Chester Scott Construction Group James Curtis Heather Deal Naz Degan John DeLucchi Shelina & Brian Edgar Brian Edwards & Greg Olson Brian Fearncombe & Cheryl Berge Salvador Ferreras Mary Lou and Peter Gazeley Michael & Sally Geller Dr K N Georgas & Terry Jackson Darlene Hayne & Troy Glasner Bert Hick Mark Hodoson Kelly & William Holms Kerry Horsman

Keith Neumeyer Millan Patel Jill Price Prokopanko Brenda & Patrick Kinsella

*Every effort has been made to ensure this list is complete and accurate. If you have noticed an error or omission, please accept our sincere apologies and phone 604.681.5268 ex. 271 so that we can make the correction in future publications.

GOVERNMENT

\$50,000 and above

Canadian Patrimoin Heritage canadien

Canadä

\$20.000 - 49.999 BC Arts Council City of Surrey City of Vancouver

GIFT IN KIND

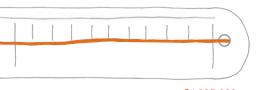
\$50,000 and above

THE VANCOUVER SUN SERIOUSLY WESTCOAS

\$20,000 - 49,999 The Globe and Mail Cossette

\$10,000 - 19,999 St. Bernadine Mission Communications Vancouver Trolley Company

\$5,000 - 9,999 The Listel Hotel



\$1,225,000 2012 Fundraising Goal

Dave Jagger Dr. Jason Kur Inc Donna Johnson Gallery Jones Gianni Kovacevic Charlene & Terry Krepiakevich Jason Kur Paul Larocque Michael Lee Charline Leith Astrid Levelt Joanne Lysyk Nav Maharai Alvin Martin Michelle Martin Rosalin & Peter Miles Dana & John Montalbano Louise Mummerv Darlene & Don Nishimura Diane & John Norton Jacquie & Richard

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2010/11 SPECIAL EVENTS SUPPORTERS CONTINUED

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\$10.000 - 19.999 Aurizon Mines Ltd. BMW Canada Inc. Lawson Lundell LLP McLean Budden McMillan LLP

\$5,000 - 9,999 Audi Canada Mercedes Benz Canada Ltd.

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FOUNDATIONS

\$20,000 - 49,999 The Aymong Family Foundation (Brightline Foundation)

GIFT IN KIND

\$50,000 and above City of Vancouver \$20,000 - 49,999 103.5 QM/FM Cossette

\$10,000 - 19,999 The Beat 94.5 FM CTV British Columbia Denbigh Fine Art Services Epic Production Technologies

The Globe and Mail

Vancouver Magazine

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Western Living

Advanced Parking Systems Ltd. Culinary Capers Catering Hilary Miles Flowers Holt Renfrew Ken Mayer Studios Ed McDonald

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CHILDREN'S ARTS UMBRELLA ASSOCIATION

The Association represents the daily, critical operations of Arts Umbrella, from program development and execution to annual fundraising.

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from leave (February) **Director: Programming** Susan Smith

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Zicherman

Manager, Special Events: Craig Reisinger

(September to March) Manager, Development:

Craig Reisinger (March to August)

> Manager, Marketing & Communications: Meghann Shantz

Manager, Programming: Nicky Ward



CHILDREN'S ARTS UMBRELLA FOUNDATION

The Children's Arts Umbrella Foundation (CAUF) is a cornerstone of Arts Umbrella's financial stability. Established in 1991, the CAUF stewards more than \$5 million of endowed funds, enhancing the Association's ability to provide innovative programs through changing financial climates.

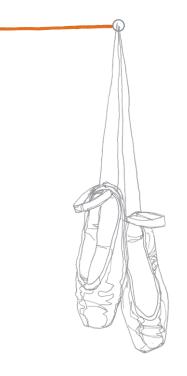
The interest generated by the endowed funds is allocated to Association initiatives or reinvested according the recommendations of the CAUF's board of directors. Founded on the principle of providing security to the organization's fiscal health, the Foundation plays a critical role in maintaining Arts Umbrella's ability to realize its vision.

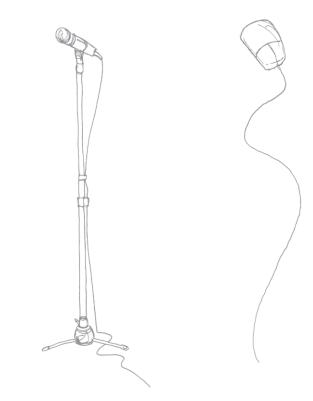
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