

ARTS UMBRELLA  
2013/14  
**ANNUAL REPORT**





# INSPIRING CREATIVITY. FOR GOOD.

Creativity lives inside every one of us; it's an immutable truth, an infallible fact. And it's this truth that drives us. Arts Umbrella is committed to providing children and youth with a safe place for their creativity to flourish and self-expression to shine. Because we believe that once this powerful tool has been unleashed within a child it's theirs forever—it's theirs for good.

## MISSION, VISION & VALUES

### Mission

Inspiring young people to discover their individual voice and build creative confidence through expression of the arts.

### Vision

A world where young people express themselves creatively for all of their life.

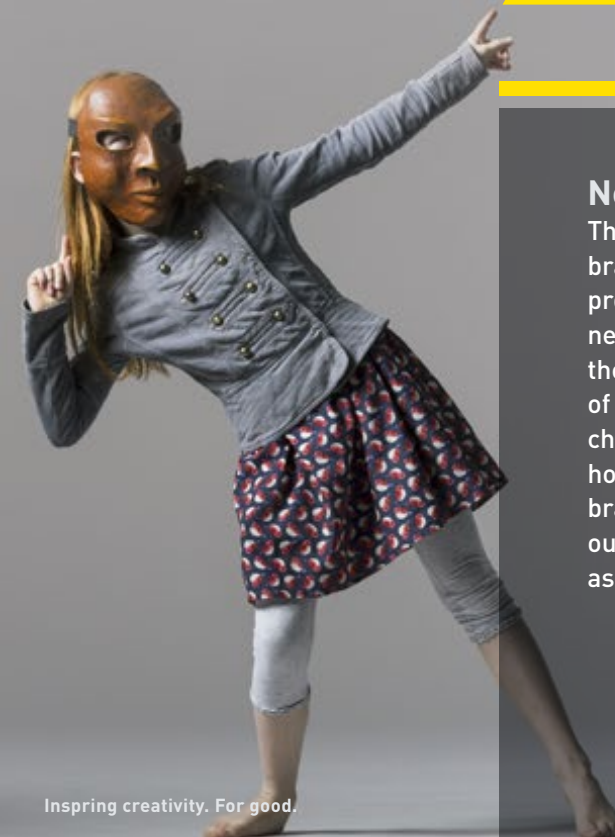
### Values

#### Organizational Values

- ▶ Creativity & Innovation
- ▶ Excellence
- ▶ Community
- ▶ Accessibility
- ▶ Sustainability
- ▶ Life Long Learning

#### Brand Values

- ▶ Freedom to be
- ▶ Contagiously creative
- ▶ Open to all



### New Brand. Renewed Commitment.

The past year saw Arts Umbrella embark on creating a new brand for the organization. Dubbed the Arts Umbrella Experience project, it was an opportunity for the organization to look at the needs of today's families and how we fit into their lifestyle. Over the course of the project one thing became very clear: in this age of fragmented attention spans and unlimited internet, engaging children in the arts is more important than it has ever been—however reaching them requires a different approach. The new brand updates our messaging to be more relevant, and galvanizes our commitment to providing the highest quality arts education, to as many children and youth as possible across Metro Vancouver.



# CEO'S MESSAGE

I am often stopped in the street and asked about Arts Umbrella—the typical question—“So how is Arts Umbrella doing?” is my opener to the many wonderful stories that describe the work of the children, their experiences, their passions and life experiences.

There is no easier way to share the magic of arts expression than through these stories and I am delighted to be able to share just a few in this annual report. Of course we want you to know about the health of Arts Umbrella and the way we operate but we want you to feel the same pride and accomplishment that we are privileged to experience when we talk to the children in the classrooms, when we see their year-end performances and when we hear them in the hallways talking to their fellow artists.

This year we launched an Alumni program, inviting everyone that has ever attended Arts Umbrella to participate in a broad network of young creative individuals who have gone on to follow their interests but still care because of the link they have to Arts Umbrella. I was thrilled to see the diversity of those who came together to share their stories and to reaffirm their appreciation for the experiences they had as Arts Umbrella students.

We recognize that the world is changing around us and in order for us to provide the most impactful experience for the children we serve, we too need to change and evolve. This has been a year of renewal for us, we have devoted a fair amount of time in reviewing our brand, the messaging about what we do and looking at ways in which we can continue to make a positive contribution to the communities in which we work. Many of you were asked to help with this process by participating in interviews and dialogue sessions, thank you for your candid and thoughtful feedback. We are looking forward to implementing so many of the interesting ideas that were generated through this exercise.

I also want to thank the Arts Umbrella family—the board, the artist/instructors, the administrative staff, our donors and all the people that help us be the best we can.

Sincerely



Lucille Pacey  
President and CEO

# BOARD CHAIR MESSAGE

On behalf of the Board of Directors, it gives me great pleasure to present the 2013/14 Annual Report and to share with you many of our accomplishments over the past year.

This has been a year of reflection and review; we have invested many hours and resources in preparing for a bright and successful future for Arts Umbrella and the children we serve. As is true of any service organization, Arts Umbrella has an obligation to invite feedback and input on our work; and equally important we must grow and change with the evolving times. We have reached out to the community for comment and we have heard so many supportive and encouraging words from you—parents, donors and supporters in the community. You tell us we are on the right track.

These have been challenging times for us as we gather as much information as we can to inform our decisions going forward. Over the last four years we have looked at our space needs for our core programs and for our professional programs. We know that in order to be the best at what we do we need to provide our instructors and the children with the facilities that to allow them to be the best they can be. We need a refurbished building and we are working towards a plan to make that happen.

Coupled with tackling the issue of space the board has been busy in looking at the overall needs of Arts Umbrella in terms of staffing, programming and managing change that comes with improvements. We are working towards Arts Umbrella 3.0 and we will build that on the foundation that was so lovingly laid by Carol Henriquez and all the people who were involved in creating Arts Umbrella in the early days. This board is ready to move forward with a strong commitment to take Arts Umbrella to the next phase of its evolution and I invite you to join us for this exciting journey.

I look forward to sharing our plans as they develop.

Sincerely



Jamie Pitblado  
Board Chair





Young people from all walks of life can benefit from the arts. Through the joy of unbridled creativity a transformation takes place. We see it happen every day in our classrooms, studios and outreach locations. Through the arts, children and youth develop the capacity for creative self-expression that teaches them how to engage with the world.

Arts Umbrella is more than just art education—it’s preparation for life. Arts education is proven to help kids develop academic skills, boost personal growth, self-discipline and well-being, but that’s not all—the confidence, self-esteem, self-love we unleash in our studios is theirs forever.

Many of our students will grow up to be successful artists, but many more will grow up to be successful adults—confident, strong and ready to take on the world. This is why we “inspire creativity. For good.”



Arts Umbrella is a family affair. Every student who walks through our doors has a home here. And as our family grows larger, we measure success in our graduates, like Rachel McNamee, and victory in our volunteers, like Caroline, who happens to be Rachel’s mother.

# RACHEL

“Life revolves around dance,” says Rachel. “I revolve around dance.” Rachel began dancing at three-years-old and joined Arts Umbrella in 2005. For the next nine years, Rachel, now 20, would spend more time in Dance Studio 108 than she would sleeping in her own bed.

Now employed across the globe by the acclaimed Nederlands Dans Theater (NDT), her roots are firmly grounded here. “Although I have graduated, I know I can always call Arts Umbrella home. The studio walls have witnessed some of my most vulnerable moments. Arts Umbrella was a safe place, a comfort to me. I am proud to name Arts Umbrella as my school. I am excited to go back and see what it has become now too. It is in constant development, always pushing for more. I am excited to see where the new graduates of this year have gone, beyond where we left off.”

In a competitive field, Arts Umbrella leads the march. We strive to bring the best mentors, the top-tier of instructors, and the most passionate advocates into the family fold. Our students are our commitment, and they deserve the finest program. The Rachels of the world deserve nothing less.

“Arts Umbrella is known to “produce” a certain standard of dancer,” Rachel says. “But more than that, it “produces” good people. If I never dance another day in my life, I would not change a thing about my commitment to it. I will never regret the thousands of hours spent or the sacrifices I had to make. So much of who I am, so much of how I view and approach the world, I owe to Arts Umbrella.”

“We’re taught to look beyond the present moment and immediate success. Success is constantly being reevaluated. It’s not about winning or being the best. It is about how far you are pushing yourself everyday and where your own journey takes you. And we are taught that development does not stop once we leave Arts Umbrella. Arts Umbrella is the beginning of a world of growth, knowledge, and challenges.”

Arts Umbrella is not a factory producing generic artists. We nurture the creativity in all our students, offering guidance and direction that, yes can be useful in their practice of the arts, but is also applicable to their everyday lives. “We are given incredible opportunities beyond ourselves—opportunities other programs and even professionals may not get—and are expected to rise

to the challenge. We are taught not just choreography and technique, but respect, community, and perseverance. We are taught to value every experience, to take ownership of our own experiences.”

Young women like Rachel had all the right talent at birth; but Arts Umbrella—the environment, the mentors, the emotional support—facilitated her development and moulded her into the young woman she is today: mature, articulate, confident and cultured. Rachel, you have made your Arts Umbrella family proud.

By the time Rachel was 13 Caroline McNamee, Rachel’s Mom was a proactive member of the Dance Company Parent Executive. Caroline’s three sons would also dabble in programs at Arts Umbrella, each of the young boys inspired by their sister’s ambition.

“I love Arts Umbrella and cannot imagine a better place for Rachel to have grown up in.” says Caroline. “I am so thankful for all that they have offered her. Many of my closest friends have been the teachers and parents I have met through Arts Umbrella.”

In comparison to other arts organizations, Arts Umbrella prides itself on its child-first mentality. This approach is a large part of the appeal to Caroline. “Arts Umbrella is a serious art institute that seeks to bring art to all. While they certainly prepare students for careers in the arts, they nurture all young people so that they become better people and well-rounded citizens, even if art, dance, or theatre is not their future career.”





The power of creativity knows no boundaries, and neither do we. Thanks to our generous supporters, Arts Umbrella’s outreach programs deliver free-of-charge programs to students in communities across Metro Vancouver. Our outreach classes, workshops and performances remove geographical, cultural and social-economic barriers that may prevent children from having an opportunity to explore their creativity, and experience the benefits of the arts.

Our school visits have a proven record of impacting the lives of kids who might otherwise have missed out on their true calling.

# PANEET

“When I was around 6, Arts Umbrella came to our school. I was always terrible at art (like painting and drawing), but on this visit, it was a theatre workshop. I was a shy kid but I loved watching movies, and in private settings I was a goofball; I loved being a clown. In an improv group, I really came into my own in that environment: I was putting on ideas and being very open. It was the first time that I was on stage, and my class loved it. I received large, positive reactions from my peers—definitely something I wasn’t used to as a shy, quiet kid!

This is where I got bit with the bug. Arts Umbrella gave me my first significant exposure to the performing arts. Later, this led to me becoming involved in theatre in high school, and eventually receiving my Diploma in Film Production from Vancouver Film School.

But if I hadn’t been to school that day when Arts Umbrella came, I don’t even want to think about where I would be now.”

Paneet has come full circle. After Arts Umbrella inspired him 15 years ago, he now works at Arts Umbrella as an assistant instructor and a student services assistant. Welcome back, Paneet!

Last year Arts Umbrella was able to reach over 14,000 kids through free-of-charge or reduced rate programs. Our workshops and performances provide many children with firsthand exposure to the arts they might not otherwise receive.



The arts have unconditional impact; we know this to be true. Regardless of their circumstance—good or bad—all young people can benefit from the arts. Through artistic expression, endeavour, and exploration, they can find the means to be their true selves.

# RAVEN



Fourteen-year-old Raven Ceres’ passion and talent for theatre is obvious when you meet her. Through Arts Umbrella’s bursary program, Raven has been able to pursue her dream of becoming a professional actor.

Born in Vancouver and raised in Costa Rica, Raven got her inspiration from watching Saturday Night Live (SNL), and Latin soap operas. “A lot of kids have a favourite toy, like a Barbie or something, but when I was little my favourite thing was a mullet wig. I loved to wear it and take selfies with my mom’s camera, or walk around town with it on

talking in a southern accent. Unfortunately, living in Costa Rica meant few opportunities to do any real acting. So, when I was eleven-years old, I moved to Vancouver to fulfill my dreams of becoming a professional actor.”

A second year member of Arts Umbrella Theatre’s Junior Troupe, Raven has come into her own. After discovering Arts Umbrella as a Summer Camp student in 2011, she enrolled in the Teen Theatre Intensive program before becoming a member of Junior Troupe.

“One of my favourite memories from Junior Troupe last year was going on tour to elementary schools. It made me feel like I was inspiring all the odd kids in the audience, the ones that were just as weird and crazy as I am to be themselves; it was a really good feeling.”

“I’m so lucky and grateful to have this bursary. It lets me have another year at Arts Umbrella, because without it I wouldn’t be able to. So now I can continue to go to the place where people accept me as the weird person I am.”

“I really feel that Arts Umbrella is helping me achieve my goal of becoming a professional actor—and hopefully one day working for SNL. So if anyone knows [SNL producer] Lorne Michaels please introduce me to him.”

Raven is an example of Arts Umbrella’s ongoing commitment to bring creativity to as many children in Metro Vancouver as possible. Through the support of our generous donors, Arts Umbrella was able to provide 403 children reduced tuition through bursary in 2013; children who may otherwise not have experienced the creative joy and freedom of the arts.

## OFFSITE

Reaching Students  
Closer to Home

# REBECCA



Rebecca Pitfield, a mother of two and part-time worker, is a passionate advocate for Arts Umbrella, and the arts in general.

“Art is an amazing outlet for kids. And if it’s something they can hold onto, it’s important for society. Art is very healing and is something that should be a part of our culture. Art is crucial; it creates a more peaceful child, reducing hyperactivity and anxiety. I think Arts Umbrella is a really important place to put money. This is very important for children; it keeps their options open and creates the chance to develop an artist. Kids need these outlets to nurture their creativity.”

Rebecca Pitfield

As widespread as Arts Umbrella’s influence is, we know that not all families can send their kids to our Granville Island or Surrey studios; our offsite programming helps fill that gap.

For many families, our offsite programming is the best way to bridge a busy family/work life with the artistic development and nurturing that children need. The relationship between a well-rounded child and a healthy society is the arts.



Q&A

Arts Umbrella Alumni

JASON



**Tell us a little about yourself.**  
My name is Jason Dowdeswell, Vice-President of Production for Sony Pictures Imageworks. Primarily we do visual effects and feature animation

work for movies by Sony Entertainment along with many of the other Hollywood Studios like Warner Brothers, Disney and Marvel.

**How did your experience at Arts Umbrella affect you?**

My experience at Arts Umbrella helped shape my whole career. The opportunity to explore my true interest at a young age in a professional setting helped pave the way to my artistic future. Arts Umbrella gave me the creative and work ethic skills that put me ahead of my peers at an early age. The creative problem solving I learned while at Arts Umbrella I use daily.

**Why do you believe it's important for kids to have access to arts training?**

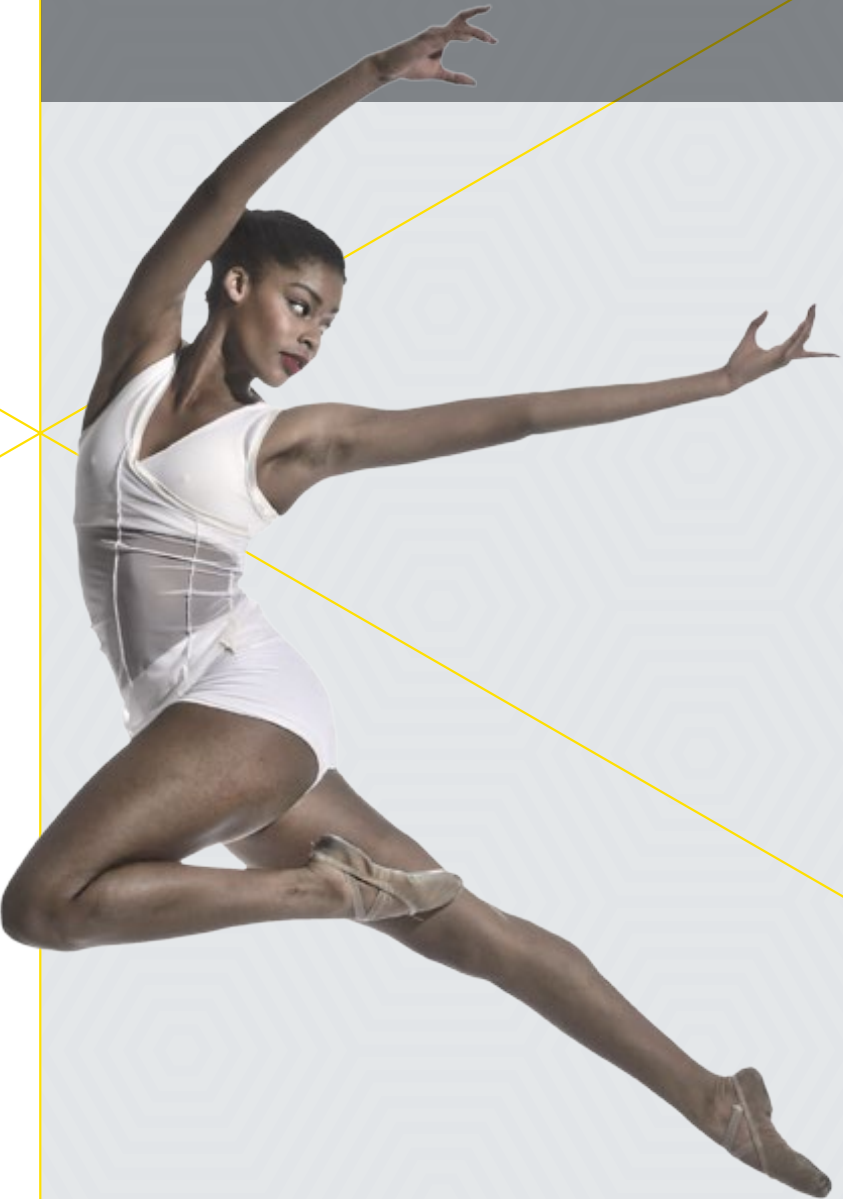
Arts education trains the mind to see and feel with the imaginative part of the brain. Imagination and creativity are not part of most Western primary/secondary school curriculums, so it needs to be captured at facilities like Arts Umbrella.

**What was one of your favourite Arts Umbrella moments?**

Being treated like an adult. It was my animation instructor who encouraged me to enter a competition for professional animators. My instructor impressed upon the class that even if young in age, we were also professional. I submitted my idea and won!

**Arts Umbrella Dance Company visits Europe**

After a year of bake sales, car washes and other fundraising activities, the Arts Umbrella Dance Company spent two weeks this past spring touring the Netherlands and Italy as part of their "European Project Tour." With the help of ten support staff, thirty-three senior dancers took intensive workshops and performed works by leading international choreographers Gioconda Barbuto, Lesley Telford, Iratxe Ansa, Walter Matteini and Simone Orlando. One particular highlight for our dancers was an opportunity to perform with the premier dance company of Europe, Nederlands Dans Theater in Holland.



DARWIN

**A Mother's Letter to Arts Umbrella**

When my family first moved to Vancouver, we began to hear a great deal about Arts Umbrella. Through friends and other parents, we heard rave reviews. When my son Darwin expressed an interest in dance, Arts Umbrella was the obvious choice. Darwin was overjoyed to participate in a real dance school, and to dance in such a beautiful studio. On his first day he said, "It's just like Martha Graham's studio!" At four-years old, [dancer] Martha Graham is his Spiderman. He studies her movements and her mannerisms, and the dancers in her company. He is inspired, and determined, to become a dancer and choreographer, just like Martha.

He would find a way to work Martha Graham into almost every conversation. While children his own age seldom had anything to add, he was delighted to find a kindred spirit in his dance teacher. She spoke his language. She would ask him about Martha after class, discuss the way she held out her hands, and even gave him a Martha Graham book from her own library. Once he knew Arts Umbrella was a safe place to be himself and encouraged him to express what was most important to him, there was this explosion of creativity. His dancing, his drawing, and his confidence, all took a huge leap forward.

It may be 2014 but I'm always surprised to find people who still hold tight to the antiquated and damaging idea that "dance is for girls." He hears it more often than a

**FREEDOM TO BE**

In order for creativity to flourish, it has to be set free. Arts Umbrella is about unique expression and uncovering the inner voice in every child. Every idea has merit. Every brush stroke is a good stroke. Every dance step is a step towards a child's full potential. By fostering a safe, supportive environment where kids feel comfortable expressing themselves, their creativity, confidence and self-esteem blossom; fundamental building blocks to every child's development.

This is our commitment to each family who walks through our doors. Ask any of our students and they'll tell you why they belong here—they feel safe and more importantly, they feel respected.

four-year-old should have to, and often times from other parents. This is not something I have to worry about at Arts Umbrella; and as a parent, I cannot express what that means to me. The staff and administration have made it clear that this is a safe place for my child to be himself; he is surrounded by people who share and celebrate *his* love of dance.

Towards the end of the second term, we were told that Darwin was selected as the Inspiration Early Learning Scholarship Award recipient for his achievements in dance, and for inspiring students and staff with his love of dance. I was stunned.

Our family attended Scholarship Night, and we all shared in his celebration and listened to the teachers speaking about their students and their amazing accomplishments. I was so grateful to be part of such a supportive community who value children as individuals and as unique artists.

Darwin begins his third term at Arts Umbrella—his other home—this fall. I know that Arts Umbrella will be part of my family's life for many more years to come.

21,736 children and youth enrolled in Arts Umbrella

14,219 took part at no cost to their families

785 classes offered

122 Instructors and Assistants

218,145 student instruction hours

100 scholarships awarded totalling \$55,908

403 students received a bursary

\$148,757 bursaries given



## Q&A

Arts Umbrella Donor

# DANA



### Please tell us who you are and how did you become an Arts Umbrella donor?

My name is Dana Montalbano. I first became involved with Arts Umbrella by joining the board of directors, and my donations started there.

I joined the board because I grew up in the arts and believe that it makes a real difference to kids' lives. The arts give a child the creative space to become a well-rounded individual, while having fun in a playful environment.

### What is it about Arts Umbrella that inspires you to support us?

Arts Umbrella starts working with children at a very early age. The earlier the arts are introduced to a child, the better chance they will have a potentially more fulfilling life because the arts can have such a huge impact on their outlook.

### What impact are you trying to make through your support of Arts Umbrella?

Supporting Arts Umbrella will enable children to use creativity not only for art, but academically and in the rest of their life too. The arts gives them a wider perspective on the world and allows them to understand and accept others' differences, as well as themselves.

### How has Arts Umbrella impacted your life, or the life of someone you know?

Both of my children attend Arts Umbrella, and look forward to their classes every single week. The teachers at Arts Umbrella are so enthusiastic. They love what they do, and create a delight in the kids that's contagious. You can walk into any of those classrooms and there's magic in the room.

### How would you describe Arts Umbrella to others?

It is *magically-transformative*. It's expressive; not a 'paint-by-numbers' experience. Instructors might teach the artistic methods and techniques, but it's the child who truly gets to express themselves.

### Why do you believe it's important for kids to have access to arts training?

Arts training changes who they are, makes them more open and creatively expressive, not just in arts, but in other subjects too. Arts Umbrella gives them a more positive way of looking at the world.

### Lucille Pacey: CEO of the Year

Arts Umbrella CEO Lucille Pacey was honoured this past year as CEO of the Year in the Not-for Profit category by Business in Vancouver. Lucille's passion and commitment to education and the arts are defining Arts Umbrella qualities. Her vision and leadership are the engines that drive Arts Umbrella forward. Under Lucille's strategic plan, Arts Umbrella has expanded its mission of providing accessible, quality arts education to children in their own communities and opened two permanent facilities in South Surrey and Surrey Centre as well as grown offsite programing to include South Vancouver and the North Shore. She has also overseen the development and growth of Arts

Umbrella's bursary program, which assists families in overcoming financial barriers to providing arts education to their children. *Congratulations, Lucille!*

### Arts Umbrella Alumni

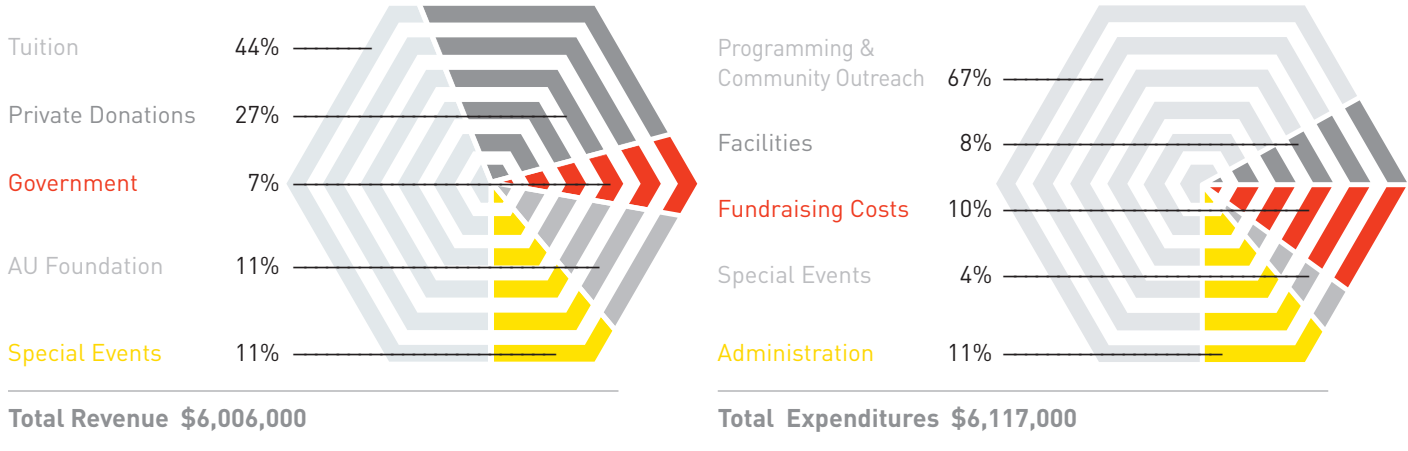
This past summer Arts Umbrella held its very first Alumni event. 41 past students gathered at Granville Island Studio 107 to meet, mingle and share their Arts Umbrella stories. It was fantastic to see where some of our students have gone on to after their time at Arts Umbrella. The group is open to anyone who has taken a class with us. If you, or someone you know is interested in reconnecting with like-minded creatives—welcome, you have a place here.

Inspiring creativity. For good.

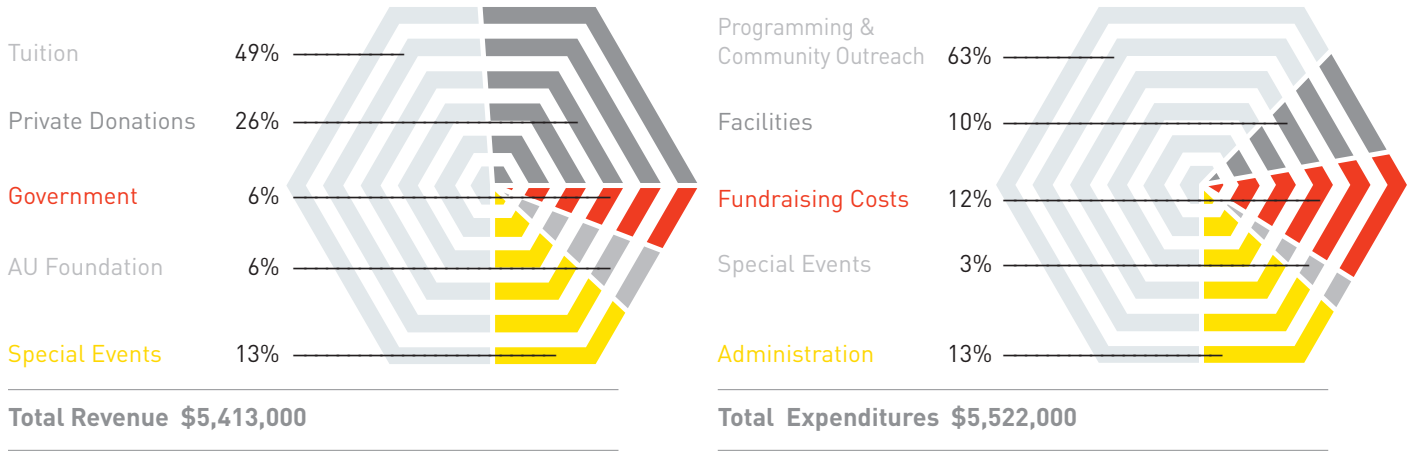
# CHILDREN'S ARTS UMBRELLA ASSOCIATION

## STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEARS ENDED AUGUST 31, 2014 AND 2013

2014



2013



# ANNUAL CAMPAIGN DONORS

September 1, 2013 - August 31, 2014

GOVERNMENT	CORPORATE	FOUNDATION
<p><b>\$200,000 and above</b> We acknowledge the financial assistance of the Province of British Columbia</p> <p><b>\$50,000 to \$199,999</b>  The Best Place on Earth</p> <p><b>\$20,000 to \$49,999</b> British Columbia Arts Council</p> <p><b>\$5,000 to \$19,999</b> City of Surrey City of Vancouver Metro Vancouver</p>	<p><b>\$50,000 and above</b>  Financial Group  <b>RioTintoAlcan</b>  <b>\$20,000 to \$49,999</b> Concord Pacific Great-West Life Industrial Alliance Pacific Insurance and Financial Services Inc.</p> <p><b>\$10,000 to \$19,999</b> Ashia Mode Clothing Blake, Cassels &amp; Graydon LLP Connor, Clark &amp; Lunn Financial Group Electronic Arts (Canada) Inc. National Bank of Canada Polygon Homes Ltd. TELUS Vancouver Community Board</p> <p><b>\$5,000 to \$9,999</b> Adera Development Corporation Deloitte Halter Tattoos Inc. Hemlock Printers Ltd. Hudson's Bay Company Marin Investments Ltd. Norton Rose Fulbright Rositch Hemphill Architects Scotiabank Wesgroup</p> <p><b>\$1,000 to \$4,999</b> Anthropologie Dakralda Properties Ltd. Knight Piesold Ltd. RBC Wealth Management Singleton Urquhart LLP SmartPoint Research Inc. Union of BC Performers West 4th Physiotherapy Clinic Inc.</p>	<p><b>\$50,000 and above</b>   <b>RBC Emerging Artists Project</b></p> <p><b>\$20,000 to \$49,999</b> The Christopher Foundation United Way of the Lower Mainland West Coast Reduction/Diamond Foundation</p> <p><b>\$10,000 to \$19,999</b> Buschlen Mowatt Foundation CKNW Orphans' Fund Djavad Mowafaghian Foundation Pitblado Foundation Vancouver Foundation</p> <p><b>\$5,000 to \$9,999</b> The Edith Lando Charitable Foundation Martha Lou Henley Charitable Foundation Rix Family Foundation Robert L. Conconi Foundation Stewart Fund</p> <p><b>\$1,000 to \$4,999</b> Al Roadburg Foundation Chimp Foundation Chris Spencer Foundation Hall Family Fund at The Calgary Foundation The Hamber Foundation The Highbury Foundation Kinder Morgan Foundation Mr. Lube Foundation</p>
<p><b>\$100,000 and above</b> <b>PARTNERS &amp; HAWES</b></p>	<p><b>\$20,000 to \$49,999</b> BrightKit</p>	<p><b>\$10,000 to \$19,999</b> City of Vancouver Vancouver Trolley Company</p> <p><b>\$5,000 to \$9,999</b> Cirque du Soleil Hemlock Printers Ltd. Kirk Marketing</p>

## INDIVIDUALS

<p><b>\$20,000 and above</b> Dana &amp; John Montalbano</p> <p><b>\$10,000 to \$19,999</b> Kurt &amp; Claude Blanchette-Ebert Nina Bains Cassils &amp; John Cassils in memory of H. Mary Cassils Margaret &amp; Gordon Davis Paul &amp; Nicole Geyer</p> <p><b>\$5,000 to \$9,999</b> Valerie Jennings &amp; Derek Delost Adam Korbin Marily Mearns Darrell &amp; David Mindell Lesley Stowe &amp; Geoffery Scott Catherine Van Alstine &amp; Michael Woods</p> <p><b>\$1,000 to \$4,999</b> Anonymous Greg Banwell Julie &amp; James Barron Michel Belec Martine Cunliffe Tammy Danforth David and Lynda Davies in memory of Edna Davies Reston James Deacon, A Living Legacy Fund Anne Farrer Salvador Ferreras Ann Goldberg Artemis Gordon Kari Henshaw Murray Jamieson Aloha C. Johnson Hugh Maclean</p>	<p>Michelle Martin Peter McNamee Lucille &amp; Russ Pacey Bruce Cheng Jill &amp; Hartland Price Richard Prokopanko Charlene Von Riedemann William Roberts Adriana Santamaria Ilona Scharer Robert Yalden Michael Lee and Christina Yan-Lee Ernest Yee Shelley &amp; Steven Zicherman</p> <p><b>\$100 to \$999</b> Sheila M. Alwell Ryan Anderson Alex Andison Carol Andison Colleen Armstrong Marlene Barraclough Zoe Maria Barrientos Victor S. Bergson Paul Henrik Borup-Jorgensen Patricia Bowles Heather Bradfield Angela Brinkhurst In Memory of Alison Brough Cathy Bryant Melina Buckley Annie &amp; Ilam Burkes Lorna Buschlen Michael Bushnell Ann Byczko Marusia Campbell Patti Caplette Charlene Cavers</p>	<p>Tanya Cavers Nancy Chalmers Diana Chan Bruce Cheng Madeline Cheng Diana Cheung Toni Lyn &amp; Phil Chiampa Jeanne Chow Mark Tindle &amp; Leslie Cliff Susan Coburn David Constant Douglas Copland Rhema Cossever Jennifer Craig Deborah Croes Christina Cuglietta-Braun Cindy Danchuk Connie Desfosses Anne Dobson-Mack Robert Dunlop Susan Dvorak Peter Dyson Dale C. Essar Daniel Fontaine Kitty Forward John Fowler Pam Fretz Mary Lou and Peter Gazeley Patti Gies Denise Gilbert Karen Gilmore Frank Girard John Grayson Adam Grier Keegan Group Cynthia Haines Jeff Hamel Brett Hay</p>	<p>Beverley Haydock Regan Heckethorn Sybil Henteleff Arminda Herandez Jeff Hetrick Pamela Hetrick Kevin Hisko Jeannette Hlavach Deborah Hobson Catherine Hofmann Susan Hollett Nicky Hood Cindy Hu Leslie Hurtig Natasia Ilkiw Jacqueline Jamieson Mary-Ann Jamieson Linda Jarrett Stephen Jarrett Irene Johnson Marissa D. Johnson Elizabeth Joyce Phyllis Kenney Coco Bella Kesselman Shikha Minhas Khangura Dean Kraeling Donna Krasnow Denny Lang Luc Larriavee Gordon Lee Tyler Lee Doug Leong Gail Leong Judith Leong Maggie Lo Joseph Lucyshyn Fran Maclean Ali Mafi</p>	<p>Jerry Mah Arti Maharaj Dr. Margaret Hunter Mair Robert Maitland Margaret May Roslyn McKoen James McNamee Rachel McNamee Margot Micallef Bienvenido Miras Emily Molnar Thomas And Inge Mueller-Langer Debora F. Musil Robert N Ivano Nichele Cornelia Oberlander R. James Orr Nancy Paquet Marjorie Payne Sabra Perry Joan Power Marilyn Pravettoni Quinte Ballet School of Canada Noni Raskin Laura Robertson Teresa Robertson Dede Roman Chris Saini Karen Salamon Naomi Saulnier Iris Scharer Margo Scharer Niko Scharer Carol Schulz Marilyn Seki Sylvain Senez</p>	<p>Ozlem Sensoy Helaine Shepard Lynn Sheppard Rosemary Smallwood Bruce Smith Kevin Smith David St. Pierre Margot Steinberg Charles Stone Mary Stroud Cindy Sutherland T.C.D.C. Youth Performers Society Sarah Thompson Margaret Tough Layla Trummer Mary Ellen Turnbull Helen Vanee Maria Montserrat Ventura Ajay Virmani Nancy Waltham Robin Weir George Wengryniuk Cait Wharton Denise Wharton Grant White Shelly Whitehead Kevin Whiteman Tracy Wiens Dawn Williamson Kimberly Wilson-McCreath Alice Wong Linet Workman Julia Yeung Charles Young Shira and Laylie Gold, Peter Krivel-Zacks, Juliet Zacks and Ted Zacks Liming Zhao</p>
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# SPECIAL FUNDRAISING EVENTS

## Primary 2014

April 26, 2014 saw Arts Umbrella South Surrey transformed into a 3D experience of primary colours, music and performances. *Primary*, Arts Umbrella’s inaugural Surrey fundraising event featured high-energy world music by Juno Award Winning Sal Ferreras (also an Arts Umbrella Board Director) and the Drumheat Group, a special performance by the Arts Umbrella Dance Company and showcased student work in visual and digital art exhibits.

## Globe and Mail Invitational Golf Tournament 2014

Over 144 golfers and 21 sponsors enjoyed the sunshine and bragging rights while raising over \$125,000 for Arts Umbrella programming. The day was filled with fun on-course activities followed by a cocktail reception, charity dinner and an exciting live auction. A special performance by Arts Umbrella’s Musical Theatre Troupe rounded out the day.

# SPECIAL EVENTS DONOR RECOGNITION

## CORPORATIONS

- \$50,000 and above**  
Macquarie Private Wealth Inc.
- \$20,000 - \$49,999**  
CIBC  
The Globe and Mail  
McMillan LLP
- \$10,000 - \$19,999**  
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“SO MUCH OF WHO I AM,  
SO MUCH OF HOW I VIEW AND  
APPROACH THE WORLD,  
I OWE TO ARTS UMBRELLA.”

Rachel McNamee,  
*Arts Umbrella graduate*





**Arts Umbrella**

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