

Before you submit your Admission Package, please ensure that you have completed the following tasks:

IN PERSON AUDITION

- Fill out the Registration Form. Please include audition fee payment information (\$40 CAD).
- Email your Admission Package to danceauditions@artsumbrella.com, subject line: AUDITIONS: your name and the program you are auditioning for, example “**AUDITIONS: Jane Doe, Post-Secondary and ISDI**”. You can also drop off your Admissions Package in person or fax at 604.681.5285
- You will receive a confirmation once your registration form is processed confirming your audition date, time and location.
- Bring your Candidate Form and your photo with you to the audition.

VIDEO AUDITION

- Fill out the Candidate Form. Please include your photo and indicate which program(s) you are auditioning for.
- Fill out the Registration Form. Please include audition fee payment information (\$40 CAD).
- Email your Admission Package to danceauditions@artsumbrella.com, subject line: AUDITIONS: your name and the program you are auditioning for, example “**AUDITIONS: Jane Doe, Post-Secondary and ISDI**”
- You will receive a confirmation upon receiving your Admissions Package.
- If you are submitting a video audition, please include your audition video link in the body of the email. (No DVDs accepted)
- Deadline to submit your audition video is **February 10th, 2020**.

APPLICANTS FOR THE POST-SECONDARY PROGRAM (AU/VCC DANCE DIPLOMA PROGRAM)

If you are auditioning for the VCC Dance Diploma, you **MUST** also apply to **Vancouver Community College**. Please find the application for the Dance Diploma Program [here](#). Applications for the program open **October 1 2019**. The deadline is **April 15 2020**. It is recommended that you apply as soon as possible.

- **International Students:** Please note that as part of your application to VCC, you must fulfill the [English requirements](#) if English is not your first language. Please review instruction through VCC carefully.
- Please refer to VCC Application instructions for VCC application and International Student Study Permit deadlines. Contact Natalie Kardum, Dance Admissions Specialist at nkardum@artsumbrella.com to obtain VCC Application Instructions.

If you require additional assistance regarding the application or audition process, please contact Natalie Kardum, Dance Admissions Specialist at nkardum@artsumbrella.com.

Entry into all below elements of the Arts Umbrella Dance Program is by audition only. See below for details on how to apply for admission into your preferred program.

Program Descriptions

Please visit www.artsumbrella.com/dance for full program descriptions and information.

International Summer Dance Intensive

World-renowned teachers, choreographers and répétiteurs offer a dance experience that will lead dancers to reach their performance potential. The intensive full-day, three-week program includes Ballet, Repertoire, Pointe, Pas de Deux for advanced students, Gaga(TM), Modern, Forsythe Improvisation Technologies, Contemporary, Movement Exploration, and Coaching and Conditioning.

Arts Umbrella Graduate Program

This program provides high-level dance education towards a professional career in dance. Applicants must be at an advanced ballet level with a pre-professional background. The program consists of daily classes at Arts Umbrella, including ballet, pointe work, partnering, contemporary techniques, body conditioning, creation, and improvisation. The program also features residencies with guest choreographers and rehearsals with the Arts Umbrella Dance Company.

Vancouver Community College & Arts Umbrella Dance Diploma

This unique partnership between Arts Umbrella and Vancouver Community College (VCC) furthers the Graduate Program with academic classes in arts and culture, rhythm training and professional business skills through VCC. After successful completion of the program, students will earn a dance diploma granted under the authority of the British Columbia Ministry of Advanced Education. Applicants must be at an advanced ballet level, and meet the requirements of VCC.

Candidates for the program must apply to **Vancouver Community College** as well as applying for an Arts Umbrella audition.

Professional Training Program

The Professional Training Program is intended for talented and disciplined dancers in Academic grades 6 to 12 who are committed to the study of dance. Students enrolled in this program receive dance instruction 4 to 6 days a week. Note that Grade 8–12 dance classes are scheduled during the day. Those students must be enrolled in a half-day academic program or home-schooled to complete their high school courses.

Afternoon Professional Training Program

This program is for advanced dance students who wish to maintain a high level of physical training while adhering to a standard academic timetable. It is designed to develop technique, strength and artistic expression. Classes include Ballet, Jazz, Pointe Work, Contemporary and Repertoire. Students are required to commit to the full program each year, 3 days per week with a weekend rehearsal. Dancers can expect a total of 12 to 15 hours per week.

Performance Research Program (PReP)

This half-day program is led by Lesley Telford. The program will focus on developing an intensive artistic practice which offers a technique class followed by a daily workshop. Conceived as a stepping stone into a career in dance, this program aims to provide further experience in the creative process and laboratory setting with daily training.

Applicants for Post-Secondary Programs please refer to VCC Application Instructions for VCC application and International Student Study Permit deadlines. Contact Natalie Kardum, Dance Admissions Specialist at nkardum@artsumbrella.com to obtain VCC Application Instructions.

Audition results will be communicated via email no sooner than four weeks after live audition.

Participation in the International Summer Dance Intensive (August 3-21, 2020) is compulsory for successful year-long program candidate.

How to Apply:

- 1) Submit an Audition Registration Form via email, drop-off, mail, or fax to the Dance department:

dance@artsumbrella.com

Telephone: 604.681.5268

Fax: 604.681.5285

Address: 1286 Cartwright Street, Vancouver, BC V6H 3R8

- 2) Attend a live audition (dates below) and bring along a Candidate Form (attached).

AND/OR

Submit a video audition by sending a video link via YouTube, Vimeo, or Dropbox. ***we are not able to view DVD applications***

Note: applicants for the AU Graduate Program and the VCC & AU Dance Diploma Program who successfully complete the live audition will also be required to send an additional video application.

Live Audition Requirements

Audition will consist of a full ballet class including pointe work for those already on pointe.

Arrive a minimum of 1 hour before audition to sign in and warm up.

Bring the candidate form completed with a current, 4"x6" head shot attached (please note this photo will not be returned). Post-Secondary program applicants should also attach a one-page CV.

Video Audition Requirements

Applicants who are unable to attend the live auditions listed above may instead send an audition package, which includes all of the following:

Link to audition video

Current head shot (4"x6")

Audition registration form (attached)

Video must demonstrate the following elements:

Close-up of face

Barre work (one side only) including pliés, tendus & dégagé, adagé with arabesque and attitude lines, grands battements

Centre practice & pirouettes from 5th, 2nd or 4th position on the right and left sides, en dehors and en dedans

Allegro including one warm-up jump to include sauté, glissade, assemblé, and travelling jumps including grand jeté en tournant and jeté en avant

Pointe work (for girls already on pointe) including échappé relevé in 2nd and 4th positions, retiré relevé, and diagonal of piqué turns

Solo 1-2 minute solo variation in classical and contemporary

Male dancers: all of the above (except pointe), as well as tour en l'air (single or double), and batterie

Submit the video auditions via email to the Dance department. danceauditions@artsumbrella.com

Video Audition packages for the Professional Training Program are to be received by **February 10, 2020**

Live Auditions:

**all times subject to change, please check the website and look out for email updates to the below schedule*

Vancouver | January 12, 2020 | *please note two different locations

*Apply by January 8, 2020

Arts Umbrella Granville Island (1286 Cartwright St, Vancouver)

9:30AM to 11:00AM – Academic Grades 10, 11 and 12

11:00AM to 2:00PM – Post-Secondary

Arts Umbrella Q7 (77 East 7 Ave, Vancouver)

3:15PM to 4:15PM – Academic Grade 6 and 7

4:30PM to 6:00PM – Academic Grades 8 and 9

New York City | February 14, 2020 | Gibney Studios, 890 Broadway, Studio 5-2

3:00PM to 6:00PM – Post-Secondary & International Summer Dance Intensive

Toronto | February 16, 2020 | Canada's National Ballet School, 400 Jarvis Street

12:00PM to 5:30PM – Post-Secondary & International Summer Dance Intensive

Amsterdam, Netherlands | March 7, 2020 | Academie voor Theatre en Danse, Jodenbreestraat 3, 1101 NG Amsterdam

2:30PM to 6:00PM – Post-Secondary & International Summer Dance Intensive

Vancouver | April 5, 2020 |

Sunday April 5, 2020 | Arts Umbrella Granville Island (1286 Cartwright St, Vancouver)

9:30AM to 11:00AM – Academic Grades 10, 11 and 12

11:00AM to 2:00PM – Post-Secondary

Sunday April 5, 2020 | Arts Umbrella Q7 (77 East 7 Ave, Vancouver)

3:15PM to 4:15PM – Academic Grade 6 and 7

4:30PM to 6:00PM – Academic Grades 8 and 9

Other Important Dates

February 10, 2020 Submissions deadline for video auditions for **Professional Training Program**.

February 28, 2020 Cross-boundary application deadline for half-day SPARTS academic programs at Magee Secondary and King George Secondary

February 28, 2020 Application deadline for half-day SPARTS academic programs at Magee Secondary and King George Secondary

March 27, 2020 Deadline to register for April 4 Vancouver audition.

May 29, 2020 International Summer Dance Intensive enrollment deadline.

Applicant Information

Applicant's Name (first and last)	Birthdate	Grade/University Year as of Sept. 2020	Gender
Citizenship	Address	City/Province	Postal Code
Primary Email (required for notification purposes)	Primary Phone	Parent's Name (if applicable)	Phone/Email (if applicable)
Current Academic School	Current Dance School	# of hours per week	

Please indicate below where you will audition and what program you will audition for.

Programs:**Year-Long Programs – 2020-2021**

Circle below

Post-Secondary Program
Professional Training Program
Half-Day Program for Academic Grades 6-12
Afternoon Professional Training Program
After School Program for Academic Grades 8-12
Performance Research Program (Post-Secondary)
International Summer Dance Intensive (Aug 3-21)

Location:

Circle below

Vancouver – Jan. 12 2020
New York City – Feb. 14 2020
Toronto – Feb. 16 2020
Amsterdam – March 7, 2020
Vancouver – April 5, 2020
Video
Private (\$75 audition fee)

Payment Information

\$40 Audition Fee (not applicable for current AU dancers)

\$75 Private Audition Fee

Payment Method

Visa Mastercard Amex Cash Cheque (payable to Arts Umbrella)

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Name on card

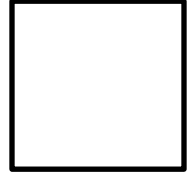
Card Number – CVV Number (3 digit number on back of card)

Expiry Date

Signature

Auditioning for:

- ☐ International Summer Dance Intensive (Academic Grade 8-12+)
- ☐ Post-Secondary Programs
- ☐ Professional Training Program (Academic Grade 6-12)
- ☐ Afternoon Professional Training Program (Academic Grade 8-12)
- ☐ Performance Research Program (Post-Secondary)



Please bring this form to your audition

Name

Age in **September 2020**

Academic Grade/University Year in **September 2020**

Citizenship(s)

Academic School

Dance School / City / Province

Hours per week

Any special considerations we should know? (i.e. injury, illness, etc.)

Attach 4x6" Headshot Here

Artistic Director's Notes:

Accepted for:

COMMENTS:

- ☐ International Summer Dance Intensive
- ☐ Post-Secondary Programs
- ☐ Professional Training Program
- ☐ Afternoon Professional Training Program
- ☐ Performance Research Program